No. M.165.3

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D. W. French

Boston Music Hall Bullcetin **M.105.3

Summer Season, Promenade Concerts

3rd Season	1887	Vol. 2 June 11-Sept. 3, 1887	Nos. 1-73 "		
4th "	1888	Vol. 3 May 11-Sept. 22, 1888	1-103	(Kneisel) (Neuendorff)	Conductors

etc.

Pops started in 1900 in Symphony Hall.

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S. W. French, June 28, 1887.
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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, JUNE 11, 1887. | SUMMER SEASON. Vol. II. No. 1.

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BOSTON
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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE (Egmont) . . . . . BEETHOVEN
3. WALTZ (Lustschwarmer) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Meyerbeer's "Le Prophete," WIEPRECHT
5. OVERTURE (Sakuntala) . . . . . GOLDMARK
6. (a) POLKA (The Dotlet on the I) . . . } STRAUSS
   (b) GALOP (Tritsch, Tratsch) . . . }
7. PRIZE SONG (Die Meistersaenger) . . . . . WAGNER
   (Arranged for Orchestra by Wilhelmj.)
8. POLONAISE in E . . . . . LISZT
   (Arranged by Mueller-Berghaus.)

9. OVERTURE (Le songe d'une nuit d'ete) . . . A. THOMAS
10. WALTZ (Rheinsager) . . . . . GUNGL
11. VARIATIONS ON A RUSSIAN VOLKSSONG . . REINBOLD
12. FACKELTANZ . . . . . MEYERBEER

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for Monday Evening appears on Page III.

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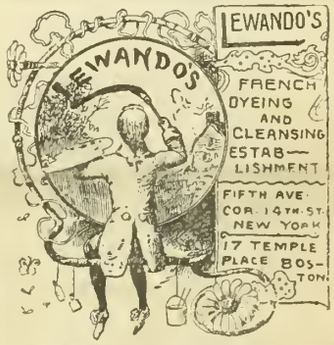

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PRESS OF ALFRED MUDGE & SON.

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Boston is not alone in her summer concerts. Several cities get almost their only orchestral sustenance at this time of year, dear, desolate Chicago being one of these; but there is no city in the United States where the *idea* has been so easily accepted by Americans as in ours, possibly because there is none quite so American.

LINES FOUND IN AN IMPRESARIO'S ALBUM.

Nicolini is not fit to cry shad.— *Campanini.*

Campanini *is* fit to cry shad.— *Nicolini.*

I am the *diva* of the world.— *Patti.*

Me too.— *Em. Abbott.*

Oooooeeeuuu!! — *Kellogg.*

Many people think I wrote "Mignon."-- *Theo. Thomas.*

But you didn't. — *Ambrose Thomas.*

I admire Washington, but I love "Martha" more. — *Colonel Mapleson.*

"I am God Almighty."— *Wagner*

"Après moi, Monsieur!" — *T. Thomas.*

"*Who* is Patti, anyway?"—*Nilsson.*

"Yes, I would like to know." — *Minnie Hauk.*

A heart bowed down by weight of woe.— *Mrs. Thurber.*

I perlongs to dot American Opera sohellupme Gott.— *Juck.*

Many singers are *vox... .pretarea nihd....— Maretzek.*

Never say die.— *Ferranti.*

Hurrah! — *Karl Formes*

(*American Musician.*)

POOLE.— Miss Pollini, otherwise Miss Clara Poole, of Boston, the well-known American contralto, has signed important carnival engagements for this season in Italy.

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THE Claret supplied to our patrons is furnished by L. P. Ober of Winter Place. All these wines are of Mr. Ober's own importation, and they will be found to be of the finest quality. We heartily recommend them to connoisseurs and others.

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Monday Evening, June 13, 8 to 11

PROGRAMME.

1. INAUGURATION MARCH . . . . . BOECKELMANN
2. OVERTURE (Mignon) . . . . . A THOMAS
3. WALTZ (Blue Danube) . . . . . STRAUSS
4. GRAND FANTASIA (Carmen) . . . . . BIZET

5. OVERTURE (Tannhaeuser) . . . . . WAGNER
6. MAZURKA (Fata Morgana) . . . . . STRAUSS
7. MELODY . . . . . RUBINSTEIN
8. BALLET MUSIC (Sylvia) . . . . . DELIBES
   (*a*) Les Chasseresses. (*c*) Pizzicati.
   (*b*) Valse Lente. (*d*) Bacchanale.

9. OVERTURE (Zampa) . . . . . HEROLD
10. WALTZ (Mainklaenge) . . . . . PARLOW
11. VARIATIONS ON A RUSSIAN VOLKS-SONG . . . REINBOLD
12. GALOP (New Life) . . . . . FAHRBACH

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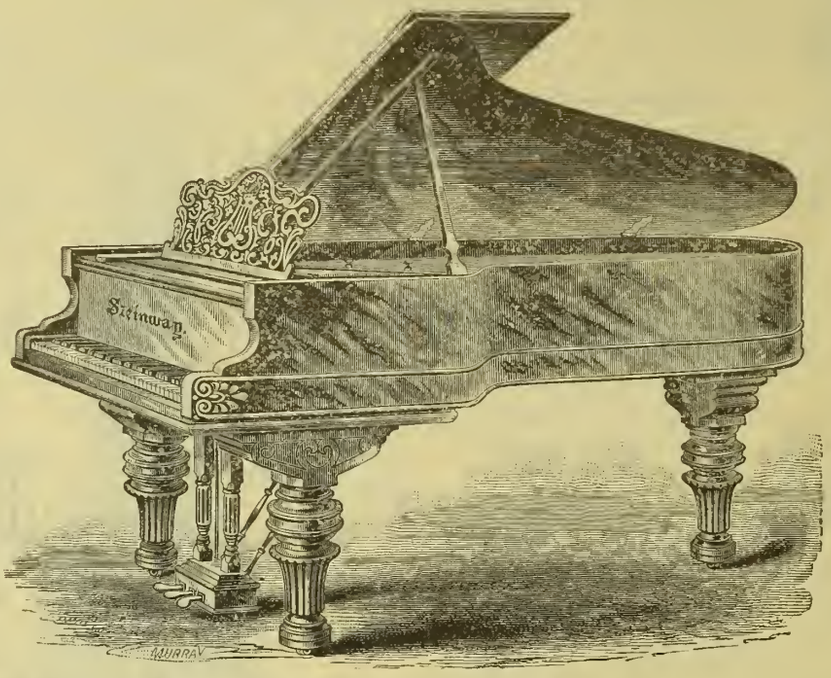

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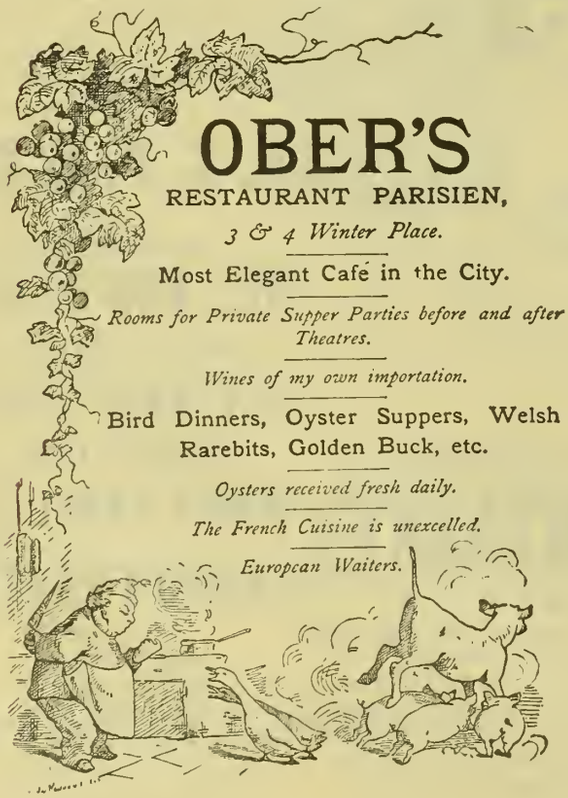

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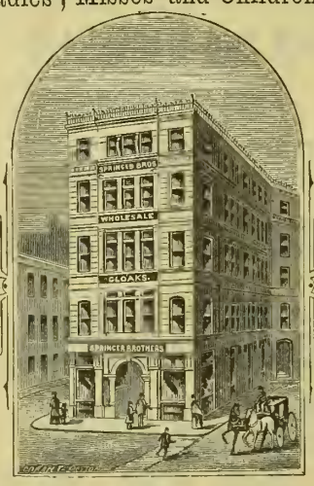

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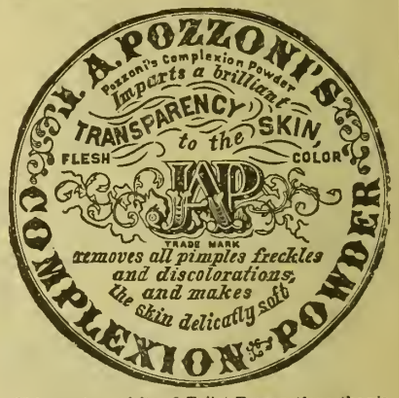

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Under this stone lies Meredith Morgan,
Who blew the bellows of our church organ.
Tobacco he hated, to smoke most unwilling,
Yet never so pleased as when pipes he was filling.
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THE Claret supplied to our patrons is furnished by L. P. Ober of Winter Place. All these wines are of Mr. Ober's own importation, and they will be found to be of the finest quality. We heartily recommend them to connoisseurs and others.

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The Light Wines sold at these concerts are of Messrs. S. S. Pierce & Co.'s own importation. This reliable house also furnishes the Ales and Porter, all of which are guaranteed as first quality only.

IF you get your clothes stained at the "Pops," get them cleansed at Lewando's, 17 Temple Place. Clothes returned finely pressed.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Mineral Waters and Ginger Ale are furnished by Vincent, Hathaway & Co., 103 and 105 Broad Street.

Wednesday Evening, June 15, '87.

PROGRAMME.

1. CORONATION MARCH (Le Prophete) . . . MEYERBEER
2. OVERTURE (Euryanthe) . . . . . WEBER
3. WALTZ (Fusionen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Verdi's Aida . ZIMMERMANN

5. OVERTURE (Hebrides) . . . . . MENDELSSOHN
6. GALOP CHROMATIQUE . . . . . LISZT
   (Arranged for Orchestra by Paul Fox)
7. (*a*) LOVE SONG . . . . . } E. JONAS
   (*b*) MOORISH SERENADE . . . . . }
8. ENTRANCE OF THE GODS INTO WALHALLA (Das Rheingold), WAGNER

9. OVERTURE (La gazza ladra) . . . . . ROSSINI
10. WALTZ (In the Twilight) . . . . . FAUST
11. SERENADE . . . . . MOZKOWSKI
12. FANFARE MILITAIRE (Ride of the Hussars) . . . SPINDLER

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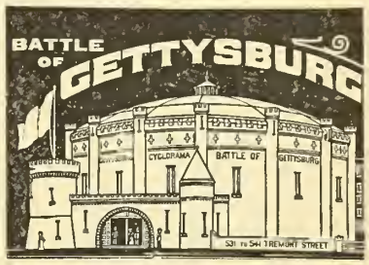

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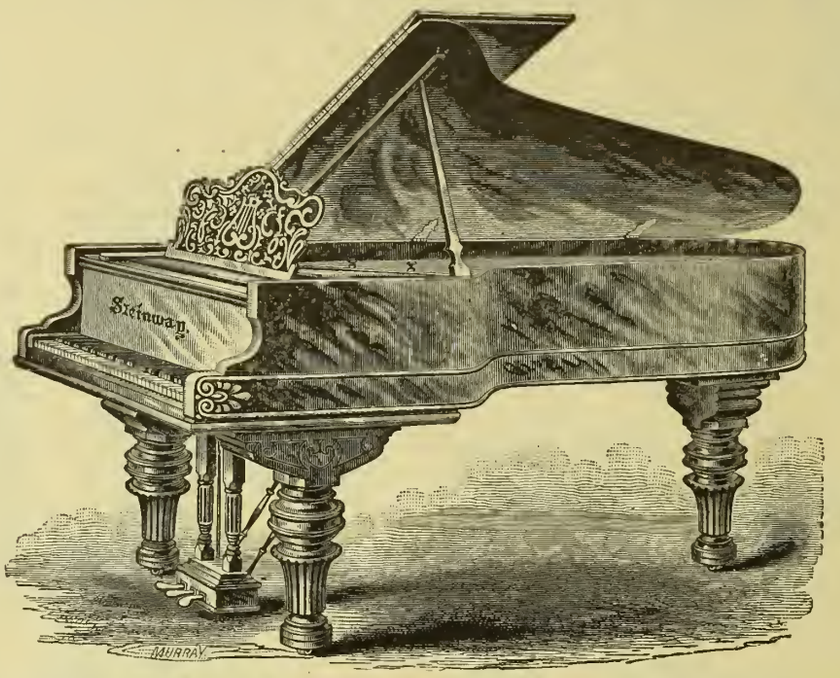

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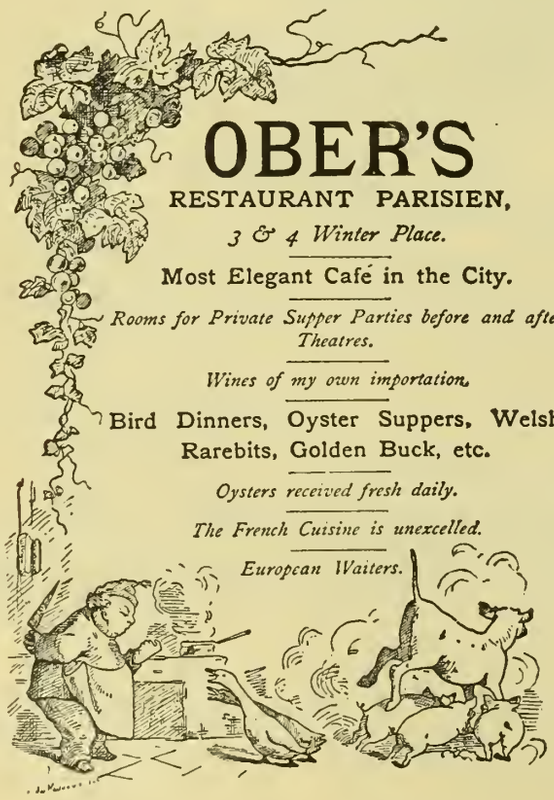

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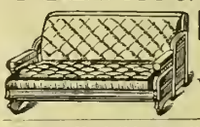

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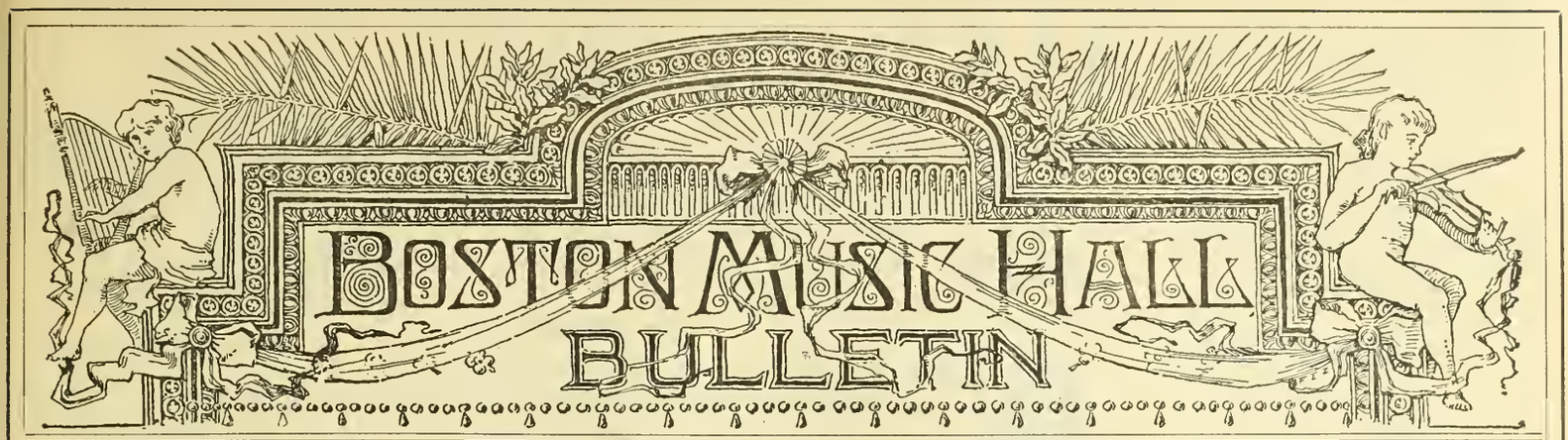

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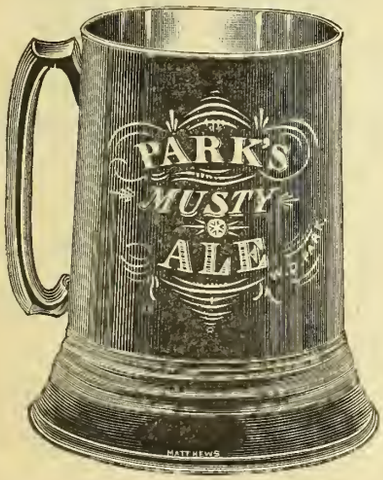

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Near Horticultural Hall
W. D. PARK & SON.

SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. CORONATION MARCH (Le Prophete) . . . MEYERBEER
2. OVERTURE (Euryanthe) . . . . . WEBER
3. WALTZ (Fusionen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Verdi's Aida . ZIMMERMANN

5. OVERTURE (Hebrides) . . . . . MENDELSSOHN
6. GALOP CHROMATIQUE . . . . . LISZT
(Arranged for Orchestra by Paul Fox.)
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11. SERENADE . . . . . MOZKOWSKI
12. FANFARE MILITAIRE (Ride of the Hussars) . . . SPINDLER

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for To-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

"THE PROMENADES."

The summer concerts, with their lighter orchestral fare, are the natural sequence of the winter series; Meyerbeer and Suppe quietly succeed Brahms and Dvorák, without disturbing in the least the equipoise of the most satisfied spot on the musical globe. The Symphony concerts are primarily an education, but the Promenades are to give pleasure. But they, perhaps, sometimes sink the seed of musical desire — maybe when Mr. Neundorff plays the *andante* from the "Unfinished" symphony, or the *adagio* from Beethoven's "Pastoral" — which will find eventual fruit in a true appreciation of the loftier works which the winter concerts serve.

Boston is not alone in her summer concerts. Several cities get almost their only orchestral sustenance at this time of year; but there is no city in the United States where the *idea* has been so easily accepted by Americans as in ours, possibly because there is none quite so American.

Nicolini is not fit to cry shad.—*Campanini.*

Campanini *is* fit to cry shad.—*Nicolini.*

I am the *diva* of the world.— *Patti.*

Me too.— *Em. Abbott.*

Oooooeeeuuu!! — *Kellogg.*

Many people think I wrote "Mignon."--*Theo. Thomas.*

But you didn't.—*Ambrose Thomas.*

I admire Washington, but I love "Martha" more.— *Colonel Mapleson.*

"I am God Almighty."—*Wagner.*

"Après moi, Monsieur!" — *T. Thomas.*

"*Who* is Patti, anyway?"—*Nilsson.*

"Yes, I would like to know." — *Minnie Hauk.*

Many singers are *vox.....pretarea nihil....— Maretzek.*

Never say die.— *Ferranti.*

Hurrah! — *Karl Formes.*

(*American Musician.*)

POOLE.— Miss Pollini, otherwise Miss Clara Poole, of Boston, the well-known American contralto, has signed important carnival engagements for this season in Italy.

Under this stone lies Meredith Morgan,
Who blew the bellows of our church organ.
Tobacco he hated, to smoke most unwilling,
Yet never so pleased as when pipes he was filling.
No reflection on him for rude speech could be cast,
Though he made our old organ give many a blast.
No puffer was he though a capital blower,
He could fill double G, and now lies a note lower.

BARTHOLOMAY
BREWING CO.'S
Famous Rochester Lager Beer.

A splendid Summer Beverage. PURE, DELICATE AND SPARKLING. Its Keeping Qualities are Unexcelled. In Half and Quarter Barrels for the Trade. Also put up in Patent and Cork Stopper Bottles for the Trade, Hotel and Family use. Our Extra Pale Bohemian Bottled Beer will keep any length of time in any climate. A Splendid Beer for Summer Hotels.

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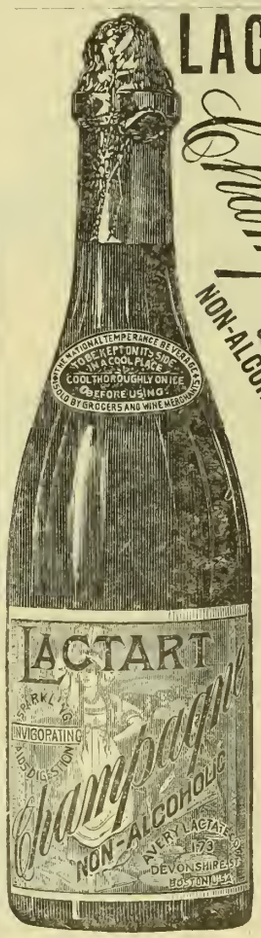

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Thursday Evening, June 16, 1887.

PROGRAMME.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE (Oberon) . . . . . WEBER
3. WALTZ (Thousand and One Nights) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Bizet's Carmen . . GRILL

5. OVERTURE (Sakuntala) . . . . . GOLDMARK
6. MAZURKA (The Devil's Darning Needle) . . . . STRAUSS
7. SERENADE . . . . . HERFURTH
8. ENTRANCE OF THE GODS INTO WALHALLA (from Das Rheingold), WAGNER

9. OVERTURE (Fra Diavolo) . . . . . AUBER
10. WALTZ (A Toi) . . . . . WALDTEUFEL
11. SONG WITHOUT WORDS ("The Awakening of Spring") . BACH
12. GALOP (Thunder and Lightning) . . . . . STRAUSS

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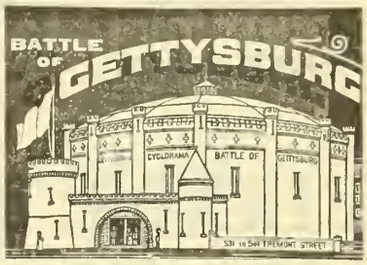

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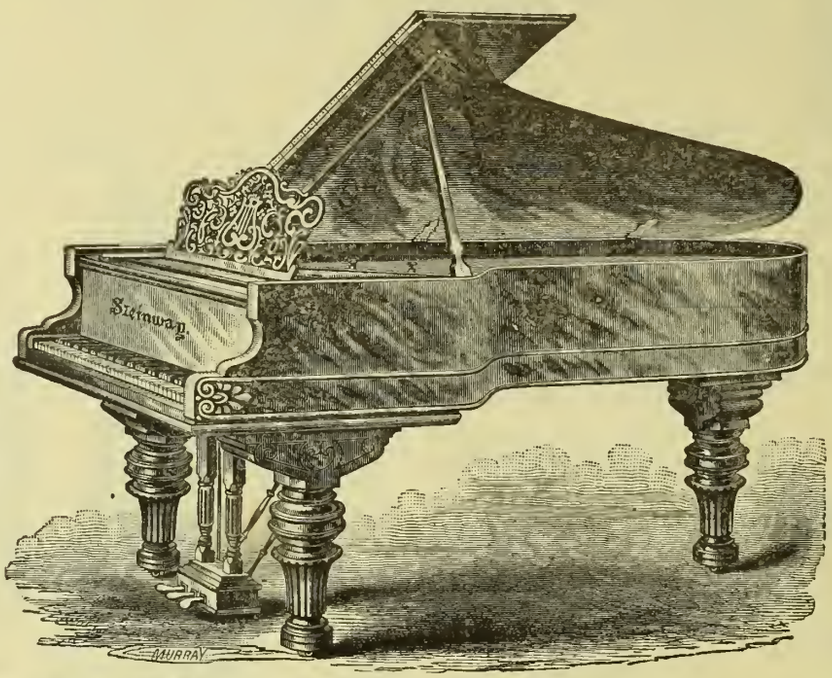

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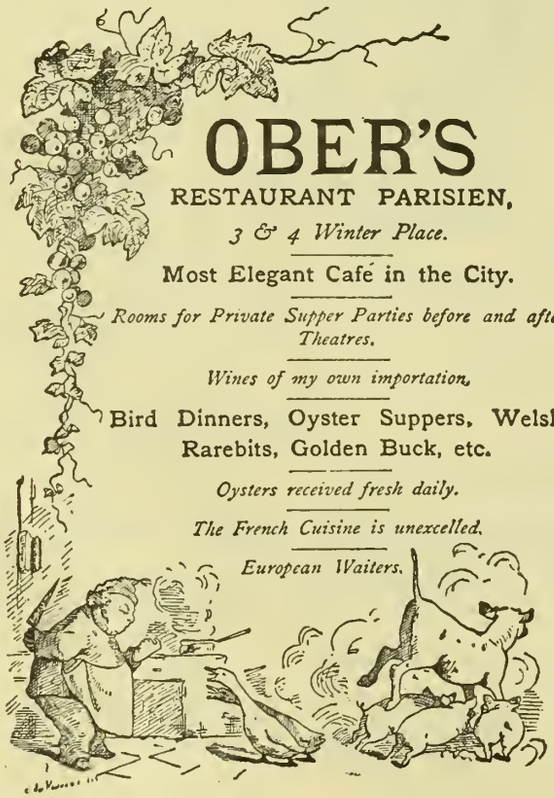

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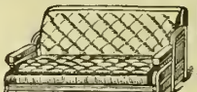

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, JUNE 16, 1887. | SUMMER SEASON. Vol. II. No. 5.

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Chickering
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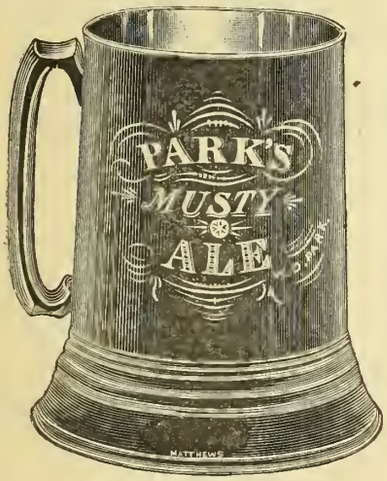
152 TREMONT STREET, BOSTON.



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Near Horticultural Hall
W. D. PARK & SON.

SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE (Oberon) . . . . . WEBER
3. WALTZ (Thousand and One Nights) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Bizet's Carmen . . GRILL

5. OVERTURE (Sakuntala) . . . . . GOLDMARK
6. MAZURKA (The Devil's Darning Needle) . . . . STRAUSS
7. SERENADE . . . . . HERFURTH
8. ENTRANCE OF THE GODS INTO WALHALLA (from Das Rheingold), WAGNER

9. OVERTURE (Fra Diavolo) . . . . . AUBER
10. WALTZ (A Toi) . . . . . WALDTEUFEL
11. SONG WITHOUT WORDS ("The Awakening of Spring") . BACH
12. GALOP (Thunder and Lightning) . . . . . STRAUSS

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for To-morrow Evening appears on Page III.

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

"THE PROMENADES."

The summer concerts, with their lighter orchestral fare, are the natural sequence of the winter series; Meyerbeer and Suppe quietly succeed Brahms and Dvorák, without disturbing in the least the equipoise of the most satisfied spot on the musical globe. The Symphony concerts are primarily an education, but the Promenades are to give pleasure. But they, perhaps, sometimes sink the seed of musical desire — maybe when Mr. Neundorff plays the *andante* from the "Unfinished" symphony, or the *adagio* from Beethoven's "Pastoral" — which will find eventual fruit in a true appreciation of the loftier works which the winter concerts serve.

Boston is not alone in her summer concerts. Several cities get almost their only orchestral sustenance at this time of year; but there is no city in the United States where the *idea* has been so easily accepted by Americans as in ours, possibly because there is none quite so American.

Nicolini is not fit to cry shad.—*Campanini.*

Campanini *is* fit to cry shad.—*Nicolini.*

I am the *diva* of the world.— *Patti.*

Me too.— *Em. Abbott.*

Oooooeeeeuuu!! — *Kellogg.*

Many people think I wrote "Mignon."--*Theo. Thomas.*

But you didn't.—*Ambrose Thomas.*

I admire Washington, but I love "Martha" more.— *Colonel Mapleson.*

"I am God Almighty."—*Wagner.*

"Après moi, Mousieur!" — *T. Thomas.*

"*Who* is Patti, anyway?"—*Nilsson.*

"Yes, I would like to know." — *Minnie Hauk.*

Many singers are *vox.....pretarea nihil....— Maretzek.*

Never say die.— *Ferranti.*

Hurrah! — *Karl Formes.*

(*American Musician.*)

POOLE.— Miss Poliini, otherwise Miss Clara Poole, of Boston, the well-known American contralto, has signed important carnival engagements for this season in Italy.

Under this stone lies Meredith Morgan,
Who blew the bellows of our church organ.
Tobacco he hated, to smoke most unwilling,
Yet never so pleased as when pipes he was filling.
No reflection on him for rude speech could be cast,
Though he made our old organ give many a blast.
No puffer was he though a capital blower,
He could fill double G, and now lies a note lower.

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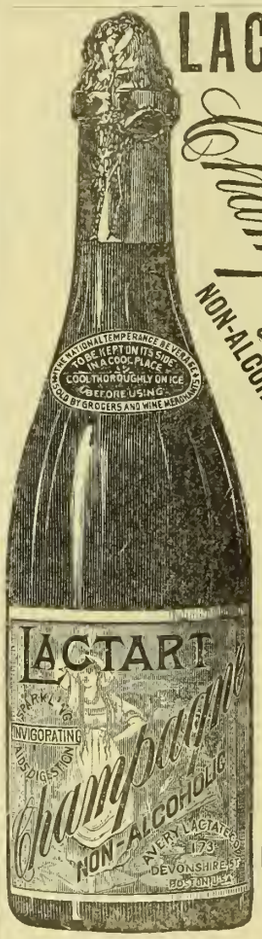

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WE call our readers' attention to the advertisement of the Bartholomay Brewing Co.'s famous Rochester Beer. The patrons of these concerts are supplied each evening with this beer *exclusively*. Mr. J. C. Gerlach, No. 89 Water Street, is the sole New England agent of this beer.

THE Claret supplied to our patrons is furnished by L. P. Ober of Winter Place. All these wines are of Mr. Ober's own importation, and they will be found to be of the finest quality. We heartily recommend them to connoisseurs and others.

ALL the cigars furnished to the patrons of these concerts are supplied *exclusively* by Daniel Frank & Co., No. 10 Post Office Square, which alone is a guarantee of their reliability and genuine and superior quality.

The Light Wines sold at these concerts are of Messrs. S. S. Pierce & Co.'s own importation. This reliable house also furnishes the Ales and Porter, all of which are guaranteed as first quality only.

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

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Friday Evening, June 17, 1887.

PROGRAMME.

1. SCHILLER MARCH . . . . . MEYERBEER
2. OVERTURE (Flying Dutchman) . . . . . WAGNER
3. WALTZ (Spharenklange) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

5. OVERTURE (Leonore) . . . . . BEETHOVEN
6. (*a*) INTRODUCTION, 1st Act . . . . } Lohengrin, WAGNER
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7. (*a*) REVERIE DU SOIR . . . . . } SAINT-SAENS
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8. OVERTURE (Nabuccodonosor) . . . . . VERDI
9. WALTZ (Feenmarchen) . . . . . STRAUSS
10. SPANISH DANCES . . . . . MOSZKOWSKI
11. CORTEGE from the "Queen of Sheba" . . . . GOUNOD

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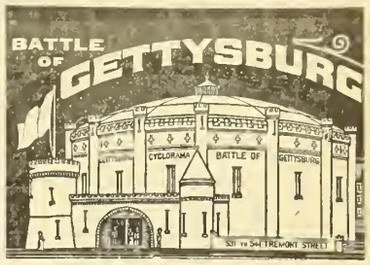

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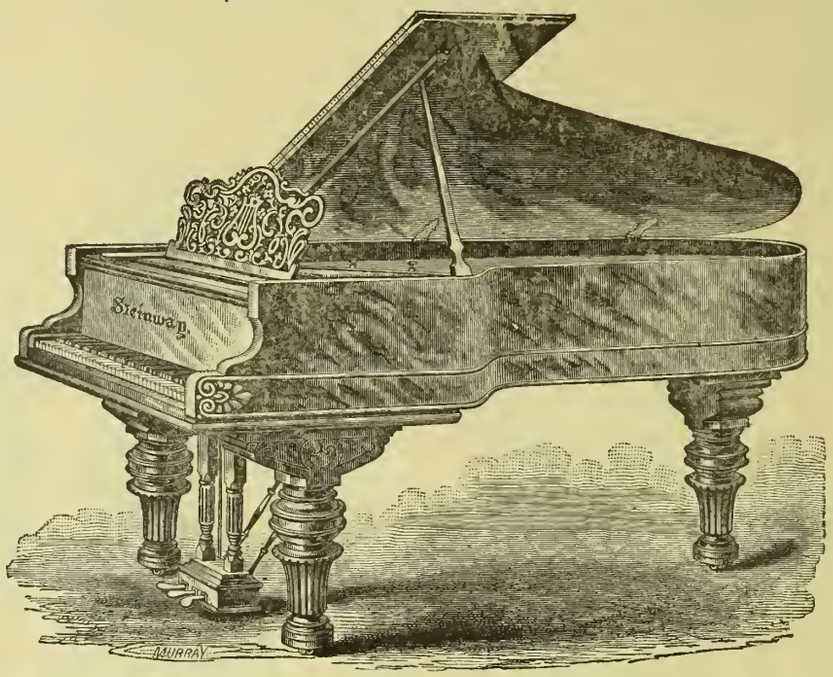

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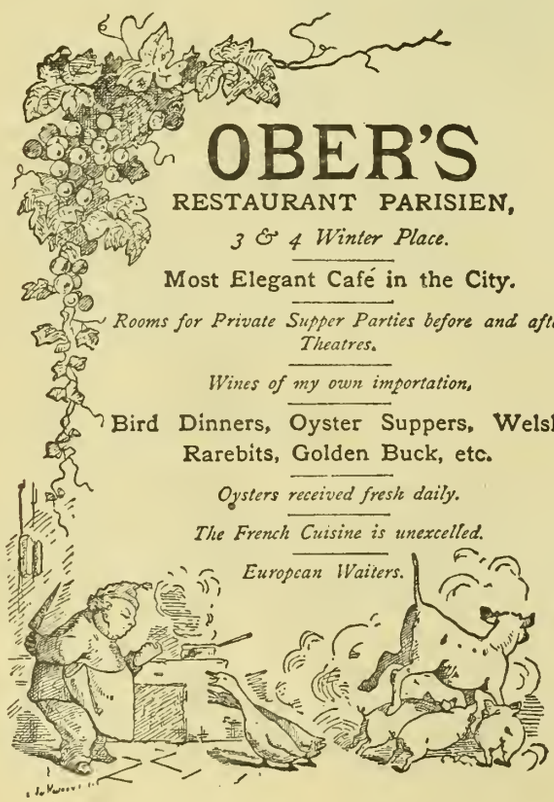

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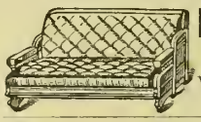

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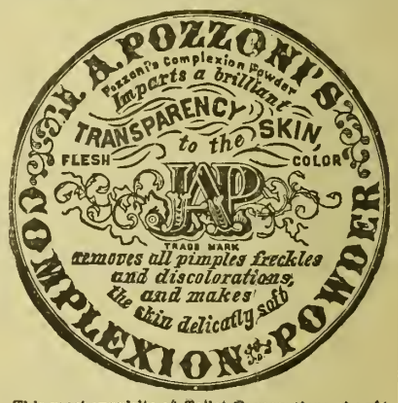

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PRESS OF ALFRED MUDGE & SON.

THE Paris *Temps* says: "The fact that the ashes of Rossini left Paris at the moment when Wagner made his entrance was accident, but this accident is the symbol of an interesting truth: Italian music has ceased to give us pleasure, German music is triumphant. And it would be wrong to think that this victory is only apparent; that is the work of a few fanatics and music-maniacs, or a caprice of the wealthy classes, consenting to be bored for the sake of fashion and in order to get the reputation of being intelligent music lovers. The Sunday concerts are besieged by a motley crowd of which the *petites gens* form the majority, students, shop-clerks, office-clerks; all these come with worshipful fidelity to hear with concentrated attention this mystic music whichat first frightened them a little, and into which they now plunge with ecstasy."

IN an English opera company, formed for the summer months, it was found that the tenors were too light for the rest of the chorus. The manager protested that there were voices enough, and one of the singers was questioned why he did not sing with more force. He replied that C., the leader of the tenors, didn't, and that if C would not sing out he was not inclined to strain his throat to do the work of two. C. was thereupon interviewed, and his answer to the remonstrance of the manager was:

"I am paid summer wages, and I refuse to sing in anything but my summer voice."

THE following is the text of the new verse which Mr. Blank has written to "God Save the Queen":

For her we thank Thee, Lord,
And now, in glad accord,
Thy goodness praise!
Strong Thy defence and sure,
Keep her from harm secure,
So may Thy love endure
Through all her days.

The lines, it will be observed, are thoroughly in keeping with the rest of the national anthem, and are sufficiently meaningless to be admirable for their purpose.—*London Figaro.*

SAINT-SAENS has written a very humorous work, called "The Carnival of Animals,"—a "Zoölogical Fantaisie." It is said to be enormously comical, the different numbers portraying all kinds of animals, from cuckoos to elephants and—pianists.

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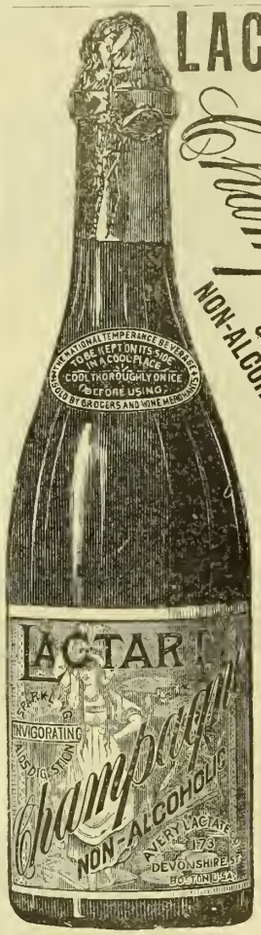

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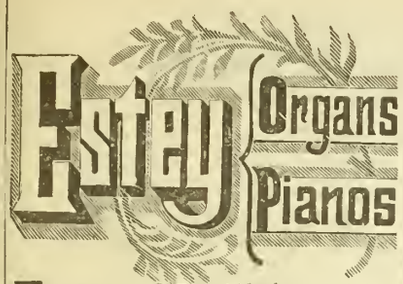

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LACTART CHAMPAGNE is new this season, and is one of the most delicious beverages ever introduced; one trial will convince you of this fact. It has every appearance of the regular imported champagne, but is non-alcoholic. The management has it in stock, and will furnish it during the season to their patrons at 25 cents per bottle. (See advt. on page II.)

WE call our readers' attention to the advertisement of the Bartholomay Brewing Co.'s famous Rochester Beer. The patrons of these concerts are supplied each evening with this beer *exclusively*. Mr. J. C. Gerlach, No. 89 Water Street, is the sole New England agent of this beer.

THE Claret supplied to our patrons is furnished by L. P. Ober of Winter Place. All these wines are of Mr. Ober's own importation, and they will be found to be of the finest quality. We heartily recommend them to connoisseurs and others.

ALL the cigars furnished to the patrons of these concerts are supplied *exclusively* by Daniel Frank & Co., No. 10 Post Office Square, which alone is a guarantee of their reliability and genuine and superior quality.

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IF you get your clothes stained at the "Pops," get them cleansed at Lewando's, 17 Temple Place. Clothes returned finely pressed.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Mineral Waters and Ginger Ale are furnished by Vincent, Hathaway & Co., 103 and 105 Broad Street.

Monday Evening, June 20, 1887.

PROGRAMME.

1. GRAND MARCH (Tannhaeuser) . . . . . WAGNER
2. OVERTURE (Struensee) . . . . . MEYERBEER
3. WALTZ (Donau Lieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "The Queen of Sheba," GOLDMARK

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5. OVERTURE (Rienzi) . . . . . WAGNER
6. MAZURKA (The Devil's Darning Needle) . . . . STRAUSS
7. (*a*) SCHERZO . } Midsummernight's Dream, MENDELSSOHN
   (*b*) NOTTURNO . }
8. WALTZ CAPRICE . . . . . RUBINSTEIN

(Inst. by Mueller Berghaus.)

---

9. OVERTURE (Don Giovanni) . . . . . MOZART
10. WALTZ (Lagunen) . . . . . STRAUSS
11. SERENADE . . . . . HERFURTH
12. GALOP (Quick as a Flash) . . . . . RESCH

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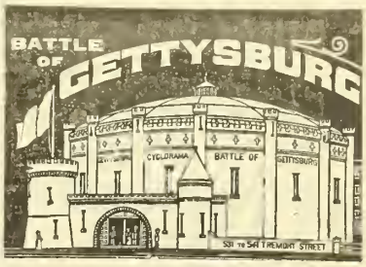

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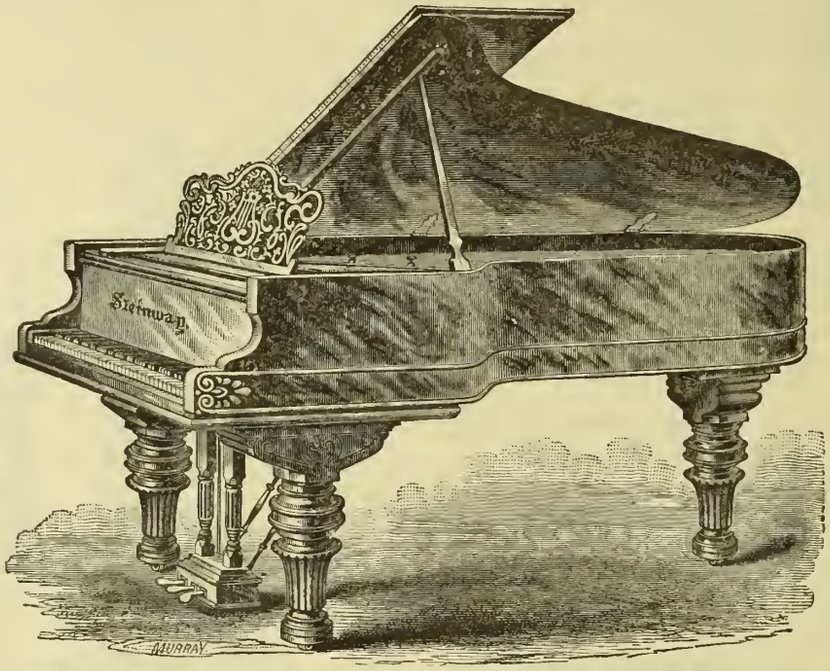

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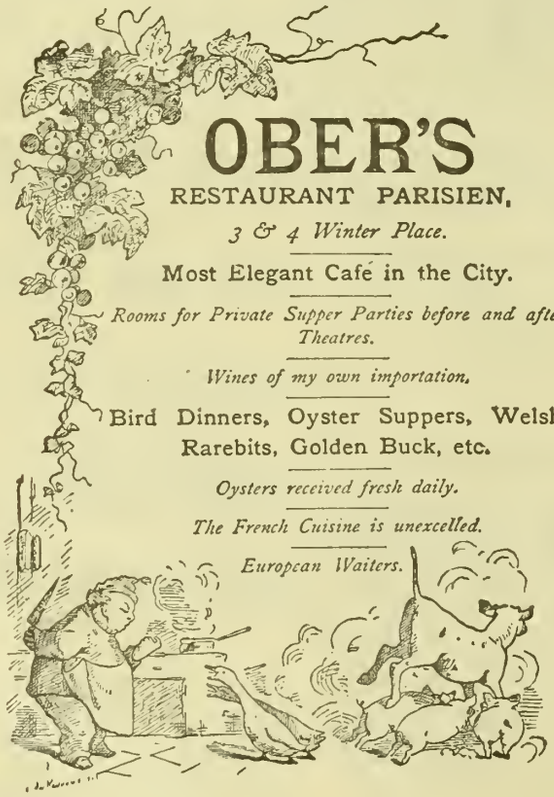

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, MONDAY, JUNE 20, 1887. | SUMMER SEASON. Vol. II. No. 8.

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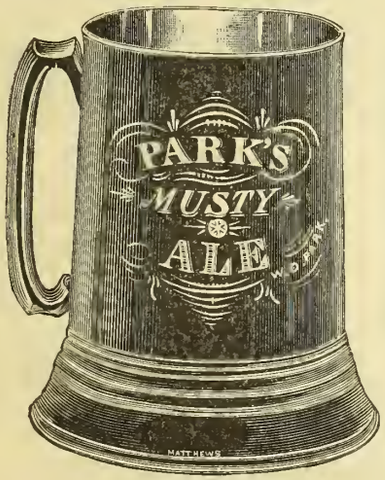

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SUMMER SEASON OF 1887.

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Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. GRAND MARCH (Tannhaeuser) . . . . . WAGNER
2. OVERTURE (Struensee) . . . . . MEYERBEER
3. WALTZ (Donau Lieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "The Queen of Sheba," GOLDMARK

5. OVERTURE (Rienzi) . . . . . WAGNER
6. MAZURKA (The Devil's Darning Needle) . . . . STRAUSS
7. (a) SCHERZO . } Midsummernight's Dream, MENDELSSOHN
   (b) NOTTURNO . }
8. WALTZ CAPRICE . . . . . RUBINSTEIN
   (Inst. by Mueller Berghaus.)

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10. WALTZ (Lagunen) . . . . . STRAUSS
11. SERENADE . . . . . HERFURTH
12. GALOP (Quick as a Flash) . . . . . RESCH

Floral Decorations furnished by Mr. L. W. Ross.

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☞ The Programme for To-morrow Evening appears on Page III.

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PUBLISHED EVERY EVENING
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NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE Paris *Temps* says: "The fact that the ashes of Rossini left Paris at the moment when Wagner made his entrance was accident, but this accident is the symbol of an interesting truth: Italian music has ceased to give us pleasure, German music is triumphant. And it would be wrong to think that this victory is ouly apparent; that it is the work of a few fanatics and music-maniacs, or a caprice of the wealthy classes, consenting to be bored for the sake of fashion and in order to get the reputation of being intelligent music lovers. The Sunday concerts are besieged by a motley crowd of which the *petites gens* form the majority, students, shop-clerks, office-clerks; all these come with worshipful fidelity to hear with concentrated attention this mystic music which at first frightened them a little, and into which they now plunge with ecstasy."

IN 1845, Schumann writes to Mendelssohn of "Tannhäuser": "Wagner has just finished a uew opera—no doubt, a clever fellow, full of eccentric notions, and bold beyond measure. The aristocracy is still in raptures over him on account of his 'Rienzi,' but in reality he cannot conceive or write four consecutive bars of good or even correct music. What all these composers lack is the art of writing pure harmonies and four-part choruses. The music is not a straw better than that of 'Rienzi,' rather weaker, more artificial! But if I should write this I should be accused of envy, hence I say it only to you, as I am aware that you have known all this a long time." But in another letter to Mendelssohn, written three weeks later, he recants: "*I must take back* much of what I wrote regarding 'Tanuhäuser,' after reading the score; on the stage the effect is quite different. I was deeply moved by many parts." And to Heinrich Dorn he writes a few weeks after this: "I wish you could see Wagner's 'Tannhäuser.' It contains profound and original ideas, and is *a hundred times better* than his previous operas, though some of the music is trivial. In a word, he may become of great importance to the stage, and, so far as I know him, he has the requisite courage. The technical part, the instrumentation, I find excellent, incomparably more masterly than formerly."

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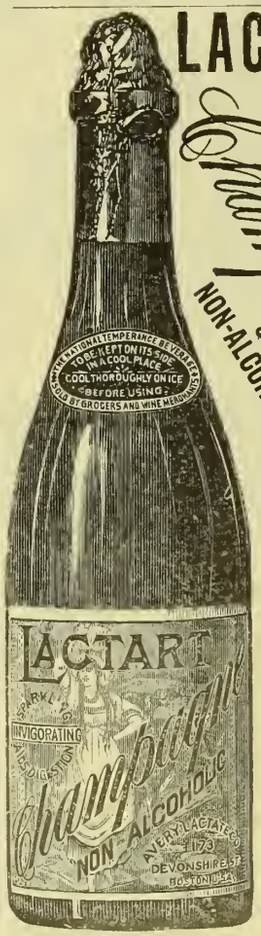

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Tuesday Evening, June 21, 1887.

PROGRAMME.

1. MARCH (from L'Africaine) . . . . . MEYERBEER
2. OVERTURE (Sakuntala) . . . . . GOLDMARK
3. WALTZ (Loreley Rhein Klange) . . . . . STRAUSS
4. ENTRANCE OF THE GODS INTO WALHALLA (from Das Rheingold), WAGNER

5. OVERTURE (Ossian) . . . . . GADE
6. GAVOTTE (Forget-me-not) . . . . . RESCH
7. KAMARINSKAJA . . . . . GLINKA
8. WOTAN'S FAREWELL AND FIRE CHARM (from Die Walkure), WAGNER

9. OVERTURE (Martha) . . . . . FLOTOW
10. WALTZ (Flowers of Spring) . . . . . WALDTEUFEL
11. INTRODUCTION TO 1st ACT OF LOHENGRIN . . WAGNER
12. GALOP (Avec Plaisie) . . . . . STRAUSS

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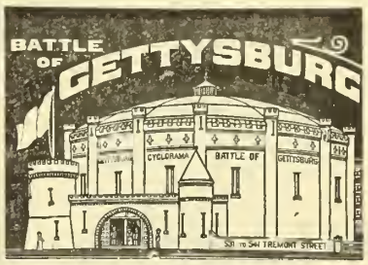

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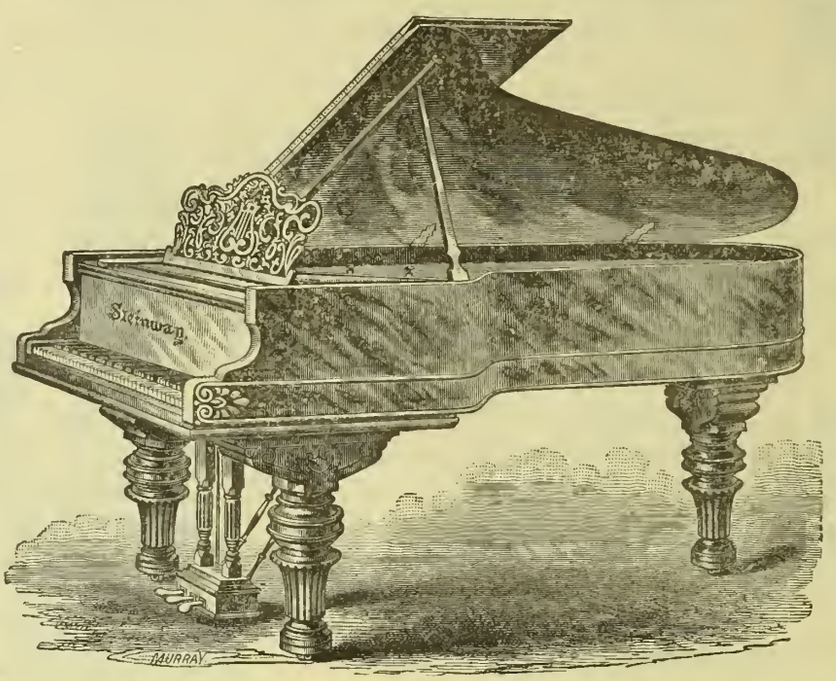

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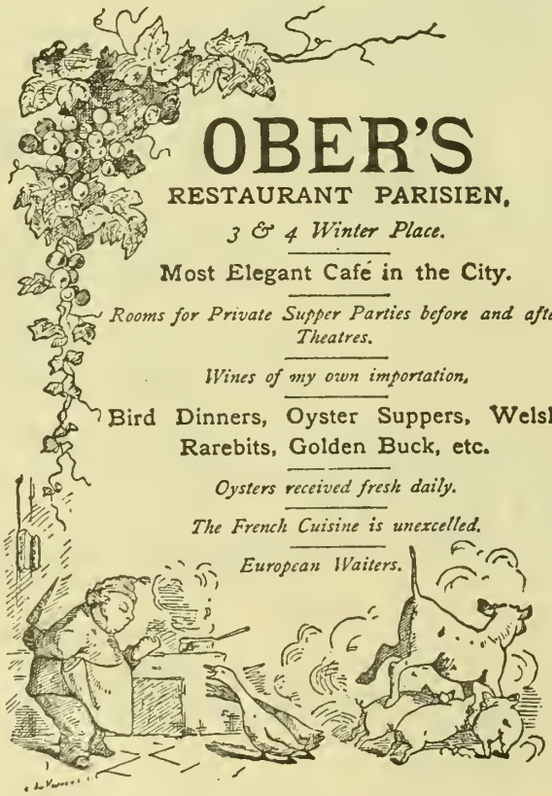

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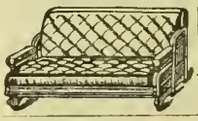

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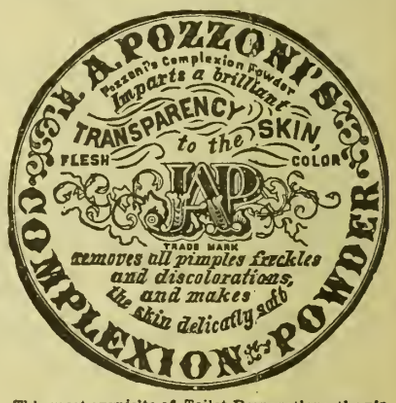

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, TUESDAY, JUNE 21, 1887. | SUMMER SEASON. Vol. II. No. 9.

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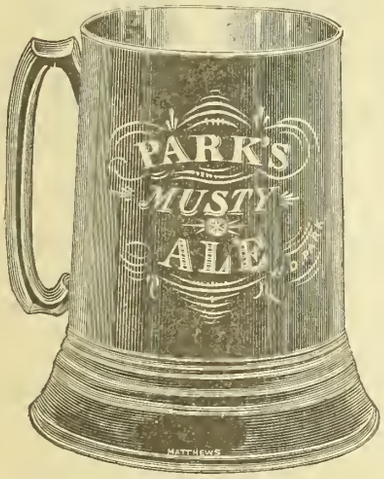

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (from L'Africaine) . . . . . MEYERBEER
2. OVERTURE (Sakuntala) . . . . . GOLDMARK
3. WALTZ (Loreley Rhein Klange) . . . . . STRAUSS
4. ENTRANCE OF THE GODS INTO WALHALLA (from Das Rheingold), WAGNER

5. OVERTURE (Ossian) . . . . . GADE
6. GAVOTTE (Forget-me-not) . . . . . RESCH
7. KAMARINSKAJA . . . . . GLINKA
8. WOTAN'S FAREWELL AND FIRE CHARM (from Die Walkure), WAGNER

9. OVERTURE (Martha) . . . . . FLOTOW
10. WALTZ (Flowers of Spring) . . . . . WALDTEUFEL
11. INTRODUCTION TO 1st ACT OF LOHENGRIN . . WAGNER
12. GALOP (Avec Plaisie) . . . . . STRAUSS

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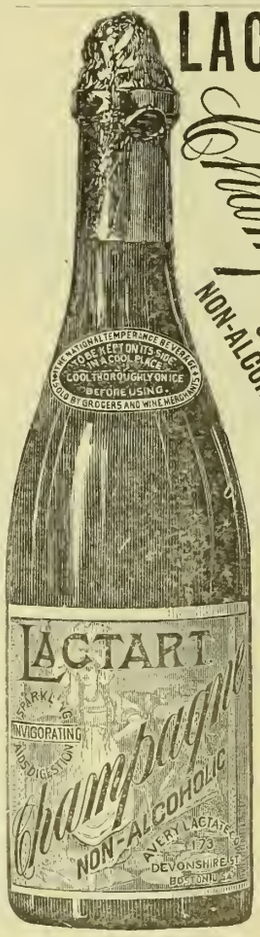

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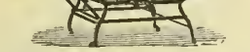

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Wednesday Evening, June 22.

PROGRAMME.

1. MARCH (Music Hall) . . . . . BAGLEY
2. OVERTURE (Euryanthe) . . . . . WEBER
3. WALTZ (Wiener Blut) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "Le Prophete," MEYERBEER

5. OVERTURE (Hebrides) . . . . . MENDELSSOHN
6. GALOP CHROMATIQUE . . . . . LISZT
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7. WALTHER'S PRIZE SONG from Die Meistersinger . . WAGNER
8. VALSE CAPRICE . . . . . RUBINSTEIN
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9. OVERTURE (La gazza ladra) . . . . . ROSSINI
10. WALTZ (Lustschwarmer) . . . . . STRAUSS
11. KAMARINSKAJA . . . . . GLINKA
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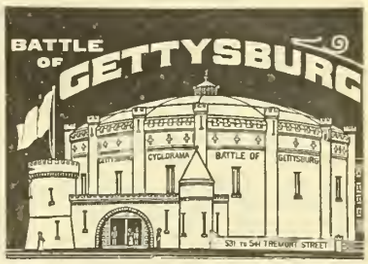

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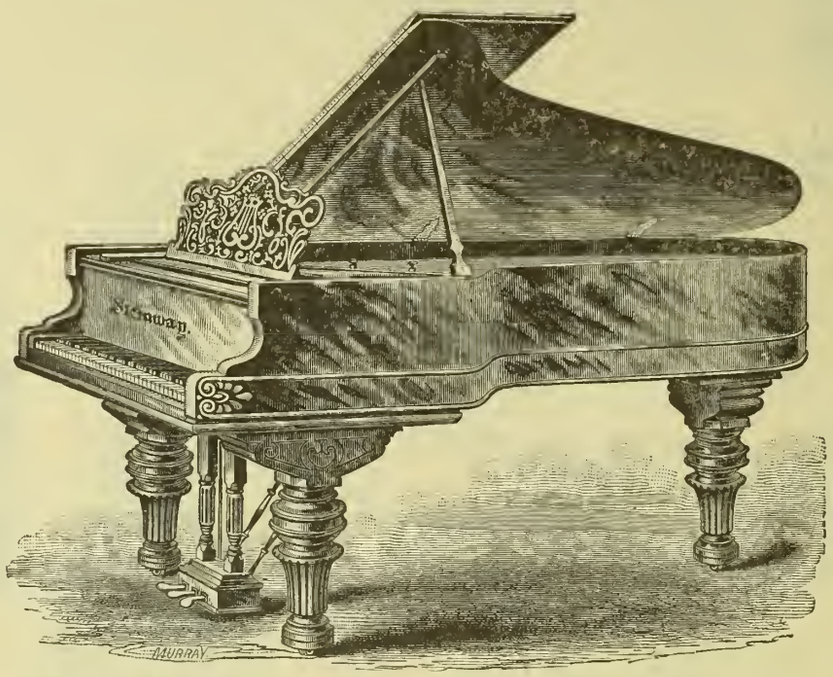

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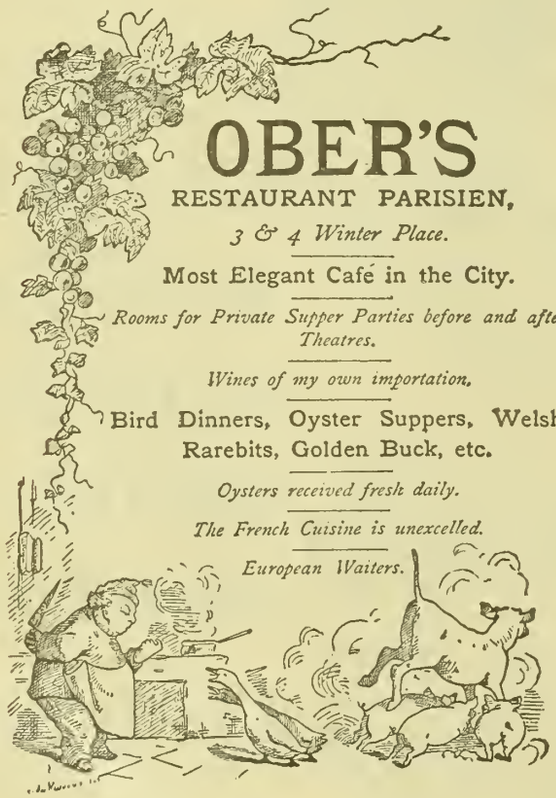

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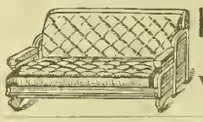

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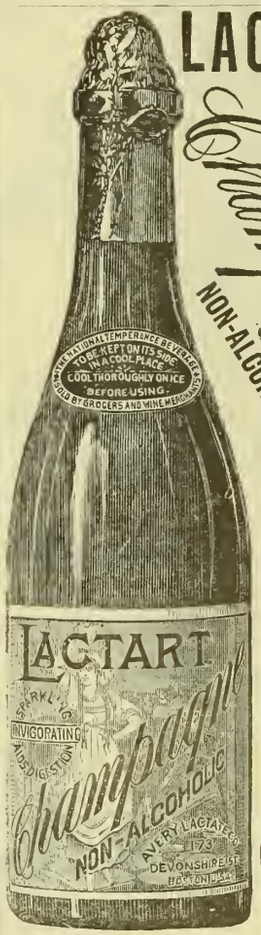

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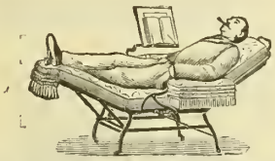

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LACTART CHAMPAGNE is new this season, and is one of the most delicious beverages ever introduced; one trial will convince you of this fact. The management has it in stock, and will furnish it during the season to their patrons at 25 cents per bottle. (See advt. on page II.)

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SMOKERS who wish the *genuine* N S. Cigar should see that *only* the letters N S. are stamped on *every* Cigar. *All* others are imitations.

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Mineral Waters and Ginger Ale are furnished by Vincent, Hathaway & Co., 103 and 105 Broad Street.

Thursday Evening, June 23, '87.

PROGRAMME.

1. GRAND MARCH (from Le Prophete) . . . . MEYERBEER
2. OVERTURE (Rienzi) . . . . . WAGNER
3. WALTZ (Wine, Women and Song) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Bizet's Carmen . . GRILL

5. OVERTURE (Der Freischuetz) . . . . . WEBER
6. GAVOTTE (Forget-me-not) . . . . . TH. GIESE
7. MELODY . . . . . RUBINSTEIN
8. POLONAISE in E . . . . . LISZT
(Arr. for Orchestra by Muller-Berghaus.)

9. OVERTURE (Nabuccodonosor) . . . . . VERDI
10. WALTZ (Sphaerenklaenge) . . . . . STRAUSS
11. AVE MARIA . . . . . GOUNOD
12. GALOP (Frisches Leben) . . . . . FAUST

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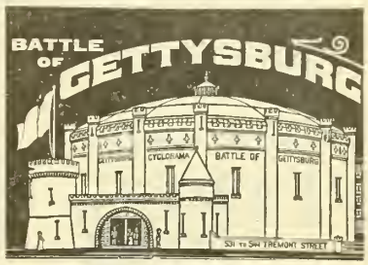

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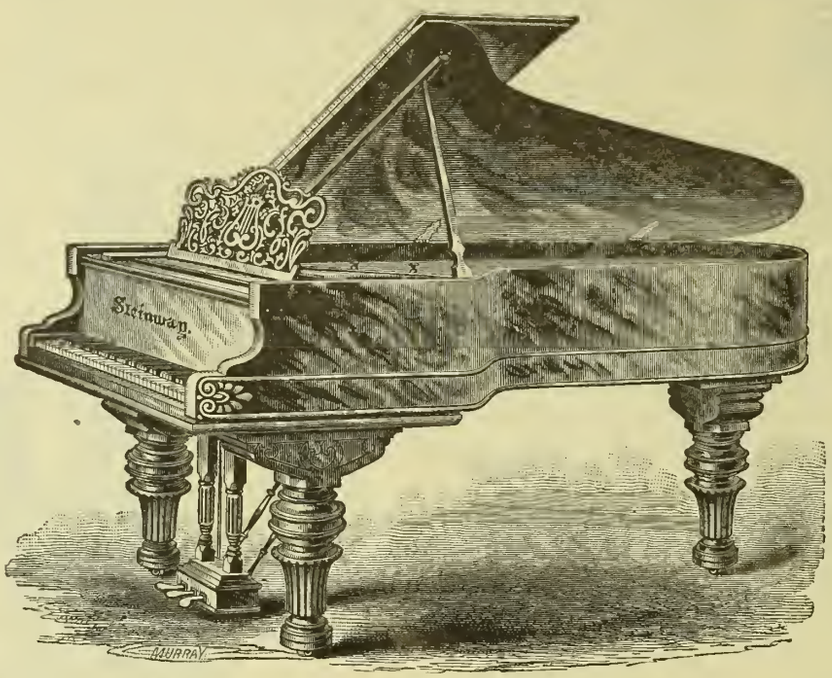

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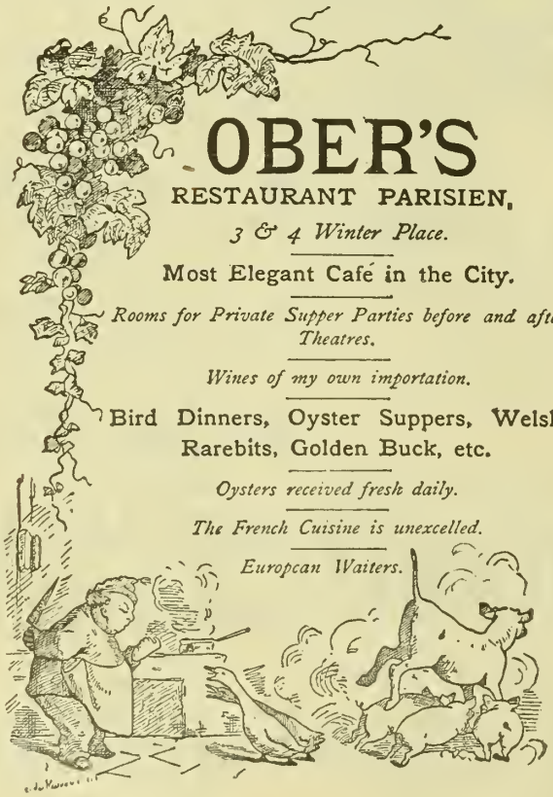

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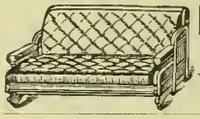

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, JUNE 23, 1887. | SUMMER SEASON. Vol. II. No. 11.

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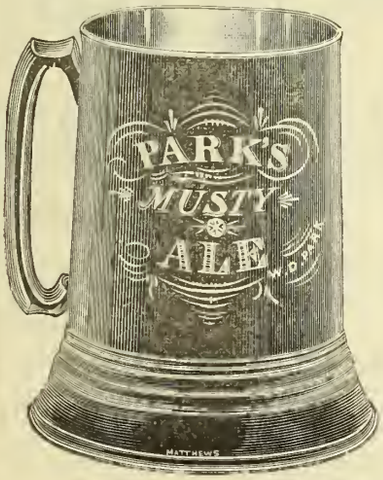

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. GRAND MARCH (from Le Prophete) . . . . MEYERBEER
2. OVERTURE (Rienzi) . . . . . WAGNER
3. WALTZ (Wine, Women and Song) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Bizet's Carmen . . GRILL

5. OVERTURE (Der Freischuetz) . . . . . WEBER
6. GAVOTTE (Forget-me-not) . . . . . TH. GIESE
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11. AVE MARIA . . . . . GOUNOD
12. GALOP (Frisches Leben) . . . . . FAUST

Floral Decorations furnished by Mr. L. W. Ross.

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☞ The Programme for To-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE Paris *Temps* says: "The fact that the ashes of Rossini left Paris at the moment when Wagner made his entrance was accident, but this accident is the symbol of an interesting truth: Italian music has ceased to give us pleasure, German music is triumphant. And it would be wrong to think that this victory is only apparent; that it is the work of a few fanatics and music-maniacs, or a caprice of the wealthy classes, consenting to be bored for the sake of fashion and in order to get the reputation of being intelligent music lovers. The Sunday concerts are besieged by a motley crowd of which the *petites gens* form the majority, students, shop-clerks, office-clerks; all these come with worshipful fidelity to hear with concentrated attention this mystic music which at first frightened them a little, and into which they now plunge with ecstasy."

IN 1845, Schumann writes to Mendelssohn of "Tannhäuser": "Wagner has just finished a new opera—no doubt, a clever fellow, full of eccentric notions, and bold beyond measure. The aristocracy is still in raptures over him on account of his 'Rienzi,' but in reality he cannot conceive or write four consecutive bars of good or even correct music. What all these composers lack is the art of writing pure harmonies and four-part choruses. The music is not a straw better than that of 'Rienzi,' rather weaker, more artificial! But if I should write this I should be accused of envy, hence I say it only to you, as I am aware that you have known all this a long time." But in another letter to Mendelssohn, written three weeks later, he recants: "*I must take back* much of what I wrote regarding 'Tannhäuser,' after reading the score; on the stage the effect is quite different. I was deeply moved by many parts." And to Heinrich Dorn he writes a few weeks after this: "I wish you could see Wagner's 'Tannhäuser.' It contains profound and original ideas, and is *a hundred times better* than his previous operas, though some of the music is trivial. In a word, he may become of great importance to the stage, and, so far as I know him, he has the requisite courage. The technical part, the instrumentation, I find excellent, incomparably more masterly than formerly."

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Friday Evening, June 24, 1887.

PROGRAMME.

1.	SYRIAN MARCH	WARREN
2.	OVERTURE (Penthesilea)	GOLDMARK
3.	WALTZ (Carnivals Botschafter)	STRAUSS
4.	THE RIDE OF THE WALKYRS	WAGNER
5.	INTRODUCTION AND ORGIE from Les Huguenots,	MEYERBEER
6	(a) FUNERAL MARCH	CHOPIN
	(b) FUNERAL MARCH OF A MARIONETTE	GOUNOD
7.	VALSE CAPRICE	RUBINSTEIN
8.	REMINISCENCES OF C. M. von WEBER	E. BACH
9.	OVERTURE (Stradella)	FLOTOW
10.	WALTZ (Toujours ou Jamais)	WALDTEUFEL
11.	DANCE OF THE COSSACKS	TSCHAIKOWSKY
12.	GALOP (Im Fluge)	STRAUSS

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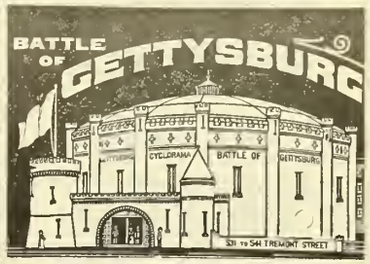

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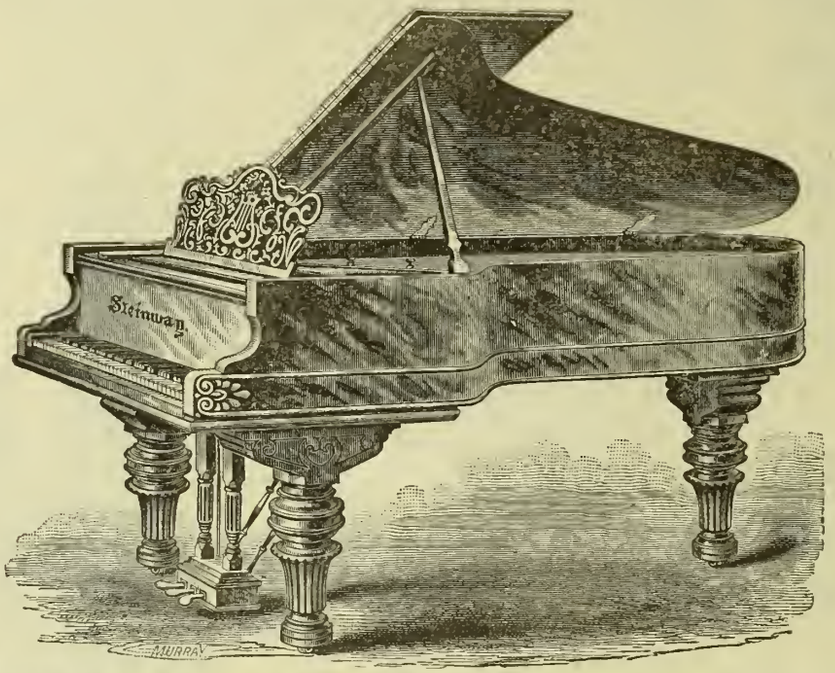

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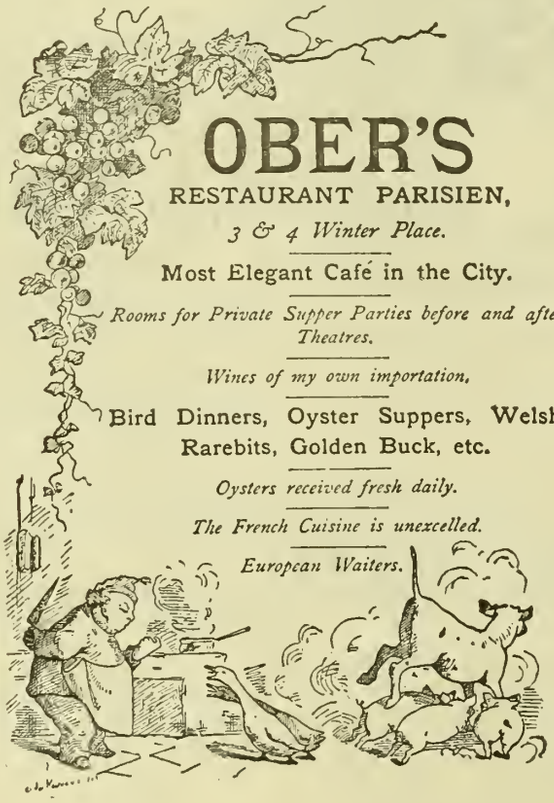

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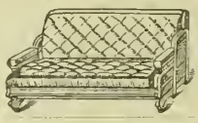

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JUNE 24, 1887. | SUMMER SEASON. Vol. II. No. 12.

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Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE (Leonore) . . . . . BEETHOVEN
3. WALTZ (Carnivals Botschafter) . . . . . STRAUSS
4. THE RIDE OF THE WALKYRS . . . . . WAGNER

5. INTRODUCTION AND ORGIE from Les Huguenots, MEYERBEER
6. (a) FUNERAL MARCH . . . . . CHOPIN
   (b) FUNERAL MARCH OF A MARIONETTE . . . GOUNOD
7. VALSE CAPRICE . . . . . RUBINSTEIN
8. REMINISCENCES OF C. M. von WEBER . . . . E. BACH

9. OVERTURE (Stradella) . . . . . FLOTOW
10. WALTZ (Toujours ou Jamais) . . . . . WALDTEUFEL
11. DANCE OF THE COSSACKS . . . . . TSCHAIKOWSKY
12. GALOP (Im Fluge) . . . . . STRAUSS

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☞ The Programme for To-morrow Evening appears on Page III.

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Mr. George H Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE Paris *Temps* says: "The fact that the ashes of Rossini left Paris at the moment when Wagner made his entrance was accident, but this accident is the symbol of an interesting truth: Italian music has ceased to give us pleasure, German music is triumphant. And it would be wrong to think that this victory is only apparent; that it is the work of a few fanatics and music-maniacs, or a caprice of the wealthy classes, consenting to be bored for the sake of fashion and in order to get the reputation of being intelligent music lovers. The Sunday concerts are besieged by a motley crowd of which the *petites gens* form the majority, students, shop-clerks, office-clerks; all these come with worshipful fidelity to hear with concentrated attention this mystic music which at first frightened them a little, and into which they now plunge with ecstasy."

IN 1845, Schumann writes to Mendelssohn of "Tannhäuser": "Wagner has just finished a new opera—no doubt, a clever fellow, full of eccentric notions, and bold beyond measure. The aristocracy is still in raptures over him on account of his 'Rienzi,' but in reality he cannot conceive or write four consecutive bars of good or even correct music. What all these composers lack is the art of writing pure harmonies and four-part choruses. The music is not a straw better than that of 'Rienzi,' rather weaker, more artificial! But if I should write this I should be accused of envy, hence I say it only to you, as I am aware that you have known all this a long time." But in another letter to Mendelssohn, written three weeks later, he recants: "*I must take back* much of what I wrote regarding 'Tannhäuser,' after reading the score; on the stage the effect is quite different. I was deeply moved by many parts." And to Heinrich Dorn he writes a few weeks after this: "I wish you could see Wagner's 'Tannhäuser.' It contains profound and original ideas, and is *a hundred times better* than his previous operas, though some of the music is trivial. In a word, he may become of great importance to the stage, and, so far as I know him, he has the requisite courage. The technical part, the instrumentation, I find excellent, incomparably more masterly than formerly."

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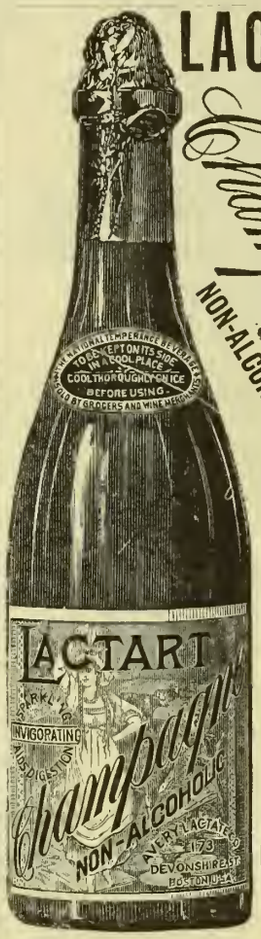

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Saturday Evening, June 25, 1887.

PROGRAMME.

1. GRAND MARCH from "Tannhaeuser" . . . . WAGNER
2. OVERTURE (Fidelio) . . . . . BEETHOVEN
3. WALTZ (Fusionen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Verdi's "Aida," ZIMMERMAN

5. OVERTURE (Flying Dutchman) . . . . . WAGNER
6. (*a*) POLKA (The Dotlet on the I) . . . . . } STRAUSS
   (*b*) GALOP (Tritsch-Tratsch) . . . . . }
7. ALLEGRETTO from the Eighth Symphony . . BEETHOVEN
8. INTRODUCTION AND ORGIE from "Les Huguenots," MEYERBEER

9. OVERTURE (Masaniello) . . . . . AUBER
10. WALTZ (Visionen) . . . . . GUNGL
11. KAMARINSKAJA . . . . . GLINKA
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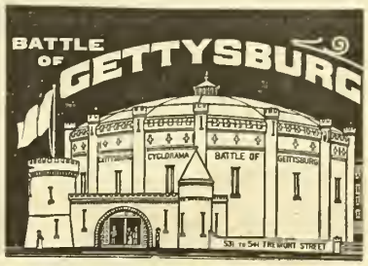

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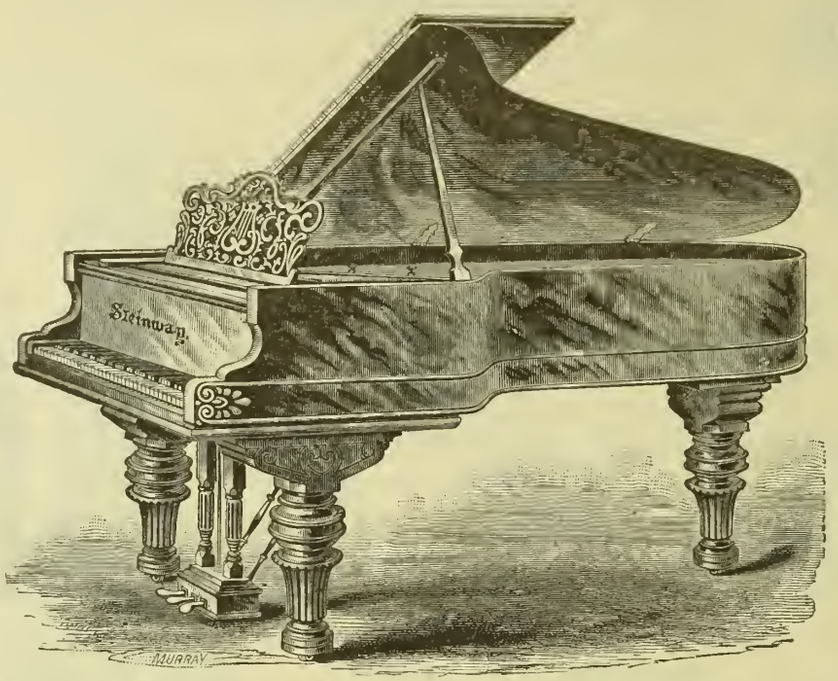

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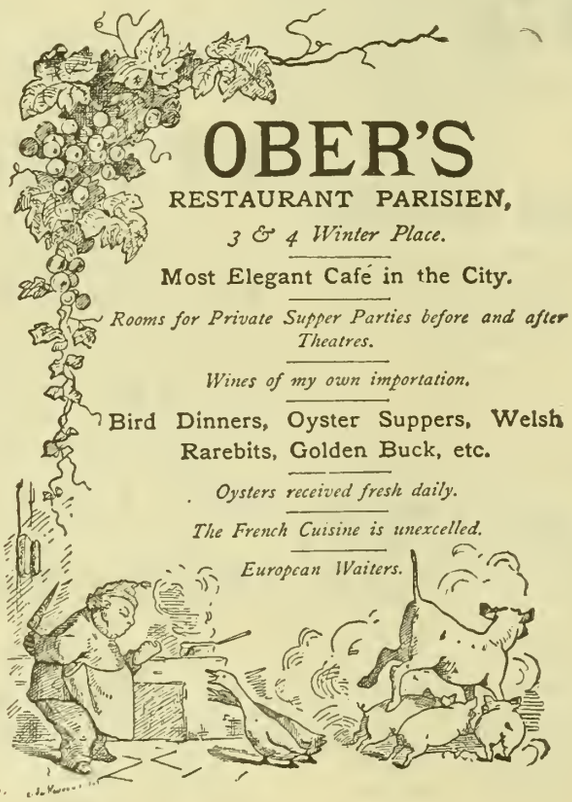

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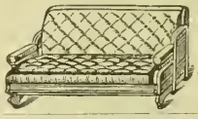

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SUMMER SEASON OF 1887.

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

WAGNER at one time made a confidant of Frau Elise Wille, and extracts from their correspondence (the whole shortly to be published in French) recently came to hand in the London *Daily News*. Here is a striking passage written shortly after the famous first performance of "Tristan and Iseult": "Come! The three representations will be on the 15th, the 18th, and the 20th May. They'll be splendid. Nothing like what they are to be was ever seen! But what pain and grief I had to go through to bring them to this point! The Schnorrs have been sublime. The husband and wife have given form and right motion to my 'Tristan and Iseult,' and put all the force of their souls into them. In my published article I only say a quarter of what I think of them. No hymn that ever was written is good enough to sing the praises of my young king's divinity. All is dream-like and fairy-like. I can't conceive how so much beauty, grandeur, genius, and generosity is wrapped up in a single human life. And how unconsciously wise is my young man! But what horrors reign around him. The awful stupidness of his court and of all the rest! Good God, protect him!"

MISS AUS DER OHE sailed for Europe on the "Elbe" a week since to return to this country in the fall.

"DIE MUSIKANTEN" is the title of a posthumous opera by Von Flotow, the author of "Martha." Its story is founded on an episode in the youthful life of Mozart, and Richard Genée has written a libretto to the score. By the direction of the composer's widow, this hitherto unknown opera is to be brought out at Minncheim.

THE monthly *Conversazione* of the London Branch of the United Richard Wagner Society, to be held on June 28, will witness the following performances: Chorus of Sailors, from "The Flying Dutchman"; Paraphrase for pianoforte by Liszt, "Am stillen Herd," Mr. Walter Bache; Spinning Chorus from "The Flying Dutchman"; first scene from "Das Rheingold," participants, the Misses Cramer, Friedlander, Little, and Mr. B. H. Grove, accompanied on two pianofortes by Hans Richter and Carl Armbruster; Siegfried's Farewell, from "Götterdämmerung," Miss Cramer, Mr. Nicholl; Siegfried Idyl, for small orchestra, conductor, Hans Richter.

A CONCERT room is often full of contradictions; for, if one notices the seats and the people in them, one will often find a third-rate man in "A 1," an angry woman labelled "B 9," a noble-looking man marked "K 9," and a depressed-looking individual with "L 8" on his chair. The box-office must be more careful in sorting an audience. — *Musical Herald.*

MR. F. H. COWEN'S new symphony was played on June 9, at a concert of the Cambridge University Choral Society; Hans Richter gave it at his concert of the 13th. Another novelty already heard (June 6) at Richter's concerts was a new symphony by C. H. H. Parry (in F No. 3), while on the 27th the indefatigable conductor will produce a new symphony (The Irish, in F minor) by C. V. Stanford.

(*Continued on fourth page.*)

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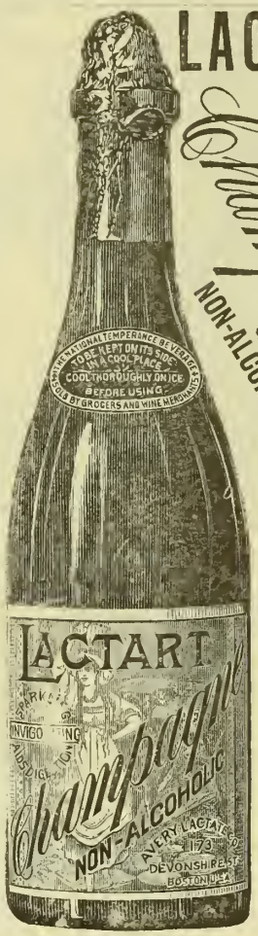

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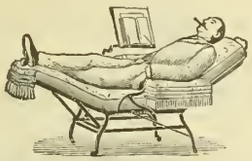

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IF you get your clothes stained at the "Pops," get them cleansed at Lewando's, 17 Temple Place. Clothes returned finely pressed.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Monday Evening, June 27, 1887.

PROGRAMME.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE (Hunyadi Laslo) . . . . . ERKEL
3. WALTZ (Flugschriften . . . . . STRAUSS
4. THE RIDE OF THE WALKYRS . . . . . WAGNER

5. INTRODUCTION TO LORELY . . . . . BRUCH
6. SLAVONIC DANCES . . . . . DVORAK
7. (*a*) FILIGRANE. AIR DE DANCE . . . LACHENBACHER
   (for String Orchestra and Harp.)
   (*b*) NORWEGIAN WEDDING MARCH . . . . GRIEG
   (Arranged for Orchestra by Beyerhofer.)
8. ENTRANCE OF THE GODS INTO WALHALLA . . WAGNER

9. OVERTURE (Magic Flute) . . . . . MOZART
10. WALTZ (Les Violettes) . . . . . WALDTEUFEL
11. DANCE OF THE COSSACKS . . . . . TSCHAIKOWSKY
12. GALOP (Mit Lust und Liebe) . . . . . FAUST

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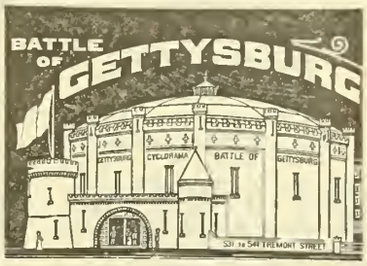

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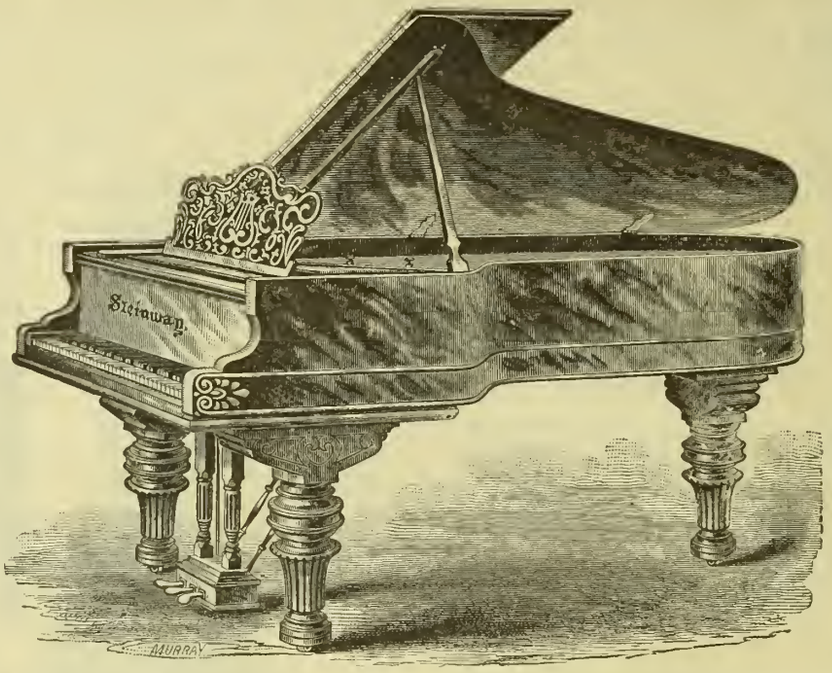

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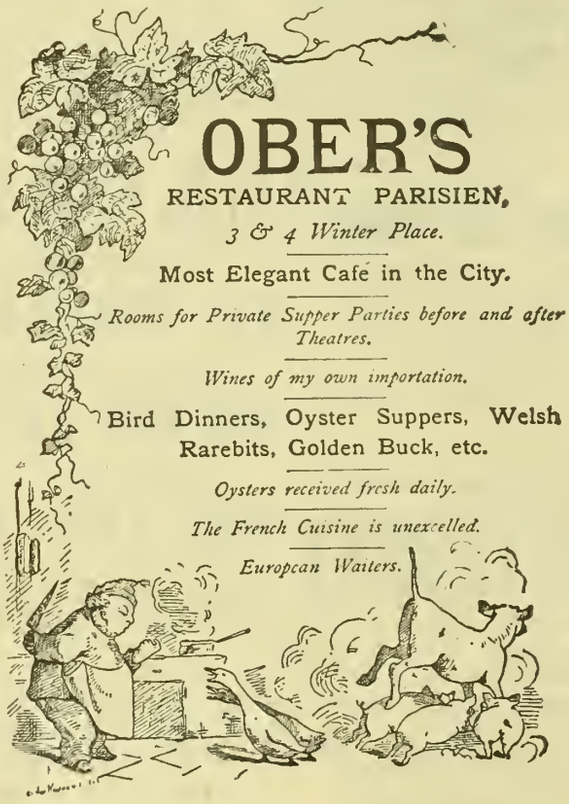

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A. "Have you heard Stellinger's new waltz?" B. "Oh, yes; I heard it two years ago. But it wasn't his at that time."—*Fliegende Blätter.*

WALTER DAMROSCH, who is spending the summer in Europe at the feet of Von Bülow, finds him "a kind and companionable man, and, above all, to me the most wonderful musician now living." When Von Bülow was in Boston, his penchant for fun and his avoidance of the very formal people and things was remarked.

VICTOR CAPOUL sang at a benefit concert recently in Paris. A local critic thought he did not sing very well, M. Capoul slapped his face for saying so, and the concluding chapter is yet to be written.

AT the Birmingham Festival, in 1888, new works will be given by A. C. Mackenzie and A. Goring Thomas, both English composers.

THE *Musical Courier*, writing an imaginary history of Handel's Oratorio of "Jonas," says of the MS. which had disappeared: "He lost the parchment manuscript overboard one day during a stormy trip from Dublin to Liverpool. The parchment attached itself to a piece of soap that most miraculously happened to bubble in the Irish Sea, and this soap washed the manuscript ashore. . . . When the dispatch reached London from the coast of Kent that the soap had succeeded in washing the manuscript ashore, the London and Great Northern Railroad placed a special train at the service of Handel's publisher, and on this train and in it he was taken at the rate of sixty miles an hour to the spot where the oratorio lay. Even at a distance he recognized Handel's handwriting, and hurrying off to the nearest telegraph station he communicated the information to the chief of police, who immediately announced it to the assembled masses from the top of the spire of St. Paul's Cathedral." G. H. W.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, JUNE 27, 1887.

SUMMER SEASON. Vol. II. No 14.

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE (Hunyadi Laslo) . . . . . ERKEL
3. WALTZ (Flugschriften . . . . . STRAUSS
4. THE RIDE OF THE WALKYRS . . . . . WAGNER

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12. GALOP (Mit Lust und Liebe) . . . . . FAUST

Floral Decorations furnished by Mr. L. W. Ross.

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☞ The Programme for To-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

WAGNER at one time made a confidant of Frau Elise Wille, and extracts from their correspondence (the whole shortly to be published in French) recently came to hand in the London *Daily News*. Here is a striking passage written shortly after the famous first performance of "Tristan and Iseult": "Come! The three representations will be on the 15th, the 18th, and the 20th May. They'll be splendid. Nothing like what they are to be was ever seen! But what pain and grief I had to go through to bring them to this point! The Schnorrs have been sublime. The husband and wife have given form and right motion to my 'Tristan and Iseult,' and put all the force of their souls into them. In my published article I only say a quarter of what I think of them. No hymn that ever was written is good enough to sing the praises of my young king's divinity. All is dream-like and fairy-like. I can't conceive how so much beauty, grandeur, genius, and generosity is wrapped up in a single human life. And how unconsciously wise is my young man! But what horrors reign around him. The awful stupidness of his court and of all the rest! Good God, protect him!"

MISS AUS DER OHE sailed for Europe on the "Elbe" a week since to return to this country in the fall.

"DIE MUSIKANTEN" is the title of a posthumous opera by Von Flotow, the author of "Martha." Its story is founded on an episode in the youthful life of Mozart, and Richard Genée has written a libretto to the score. By the direction of the composer's widow, this hitherto unknown opera is to be brought out at Mannheim.

THE monthly *Conversazione* of the London Branch of the United Richard Wagner Society, to be held on June 28, will witness the following performances: Chorus of Sailors, from "The Flying Dutchman"; Paraphrase for pianoforte by Liszt, "Am stillen Herd," Mr. Walter Bache; Spinning Chorus from "The Flying Dutchman"; first scene from "Das Rheingold," participants, the Misses Cramer, Friedlander, Little, and Mr. B. H. Grove, accompanied on two pianofortes by Hans Richter and Carl Armbruster; Siegfried's Farewell, from "Götterdämmerung," Miss Cramer, Mr. Nicholl; Siegfried Idyl, for small orchestra, conductor, Hans Richter.

A CONCERT room is often full of contradictions; for, if one notices the seats and the people in them, one will often find a third-rate man in "A 1," an angry woman labelled "B 9," a noble-looking man marked "K 9," and a depressed-looking individual with "L 8" on his chair. The box-office must be more careful in sorting an audience. — *Musical Herald.*

MR. F. H. COWEN'S new symphony was played on June 9, at a concert of the Cambridge University Choral Society; Hans Richter gave it at his concert of the 13th. Another novelty already heard (June 6) at Richter's concerts was a new symphony by C. H. H. Parry (in F No 3), while on the 27th the indefatigable conductor will produce a new symphony (The Irish, in F minor) by C. V. Stanford.

(*Continued on fourth page.*)

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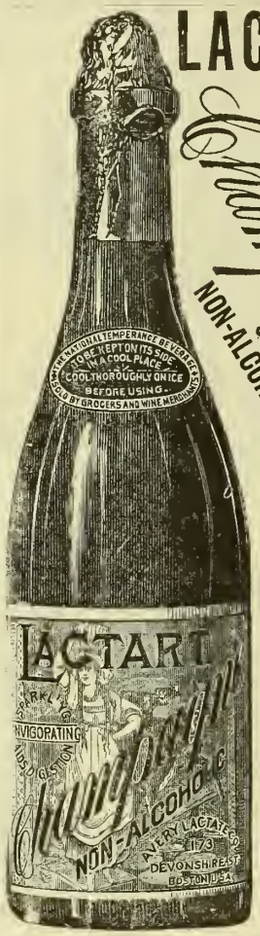

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Tuesday Evening, June 28, 1887.

PROGRAMME.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE (Ruy Blas) . . . . . MENDELSSOHN
3. WALTZ (Kronungslieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

5. OVERTURE (William Tell) . . . . . ROSSINI
6. (*a*) INTRODUCTION, 1st Act . . . } Lohengrin, WAGNER
   (*b*) INTRODUCTION, 3d Act . . . }
7. DANCE OF THE COSSACKS . . . . . TSCHAIKOWSKY
8. REMINISCENCES OF C. M. von WEBER . . . . E. BACH

9. OVERTURE (Merry Wives of Windsor) . . . . NICOLAI
10. WALTZ (Blindman's Buff) . . . . . STRAUSS
11. REVERIE . . . . . VIEUXTEMPS
12. GALOP (Signale) . . . . . BOEBER

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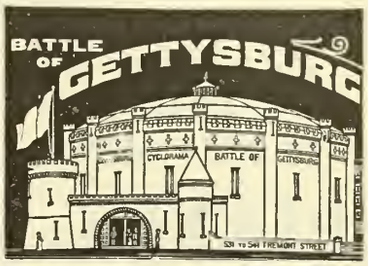

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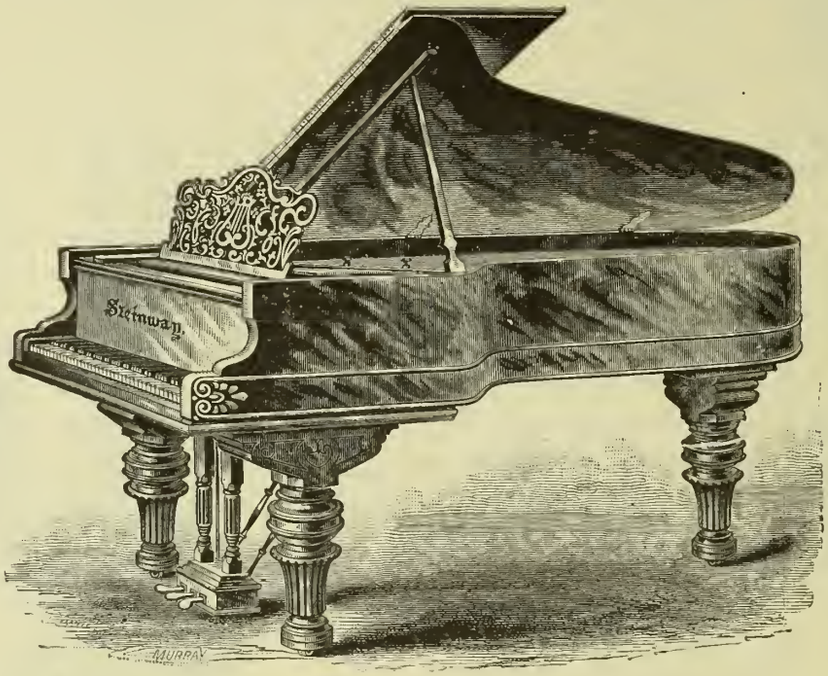

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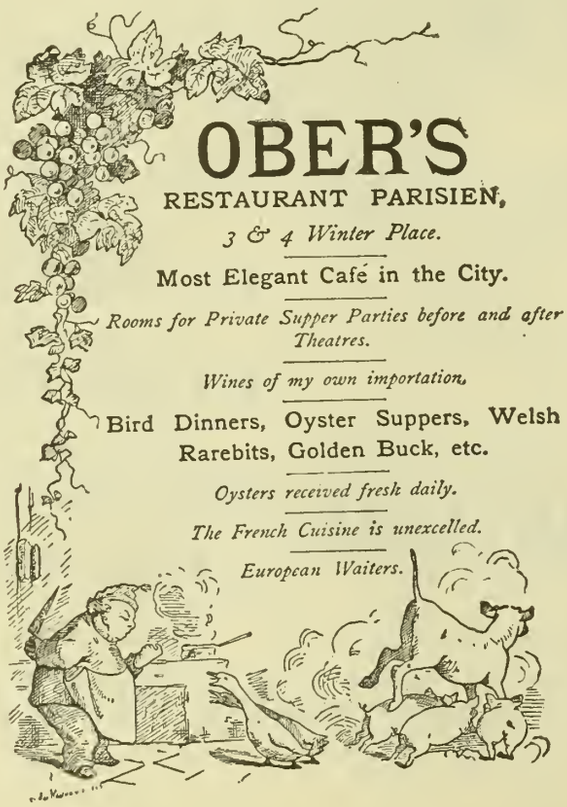

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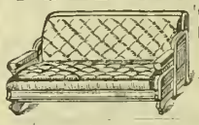

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, WEDNESDAY, JUNE 29, 1887. | SUMMER SEASON. Vol. II. No 16

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. INAUGURATION MARCH . . . . . BOECKELMANN
2. OVERTURE (Struensee) . . . . . MEYERBEER
3. WALTZ (Kroenungs lieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

5. INTRODUCTION TO LORELEY . . . . . BRUCH
6. GAVOTTE (Forget-me-not) . . . . . TH. GIESE
7. (*a*) FILIGRANE (Air de Danse) . . . . . LACKENBACH
   (*b*) FUNERAL MARCH OF A MARIONETTE . . . GOUNOD
8. POLONAISE IN E . . . . . LISZT

9. OVERTURE (Martha) . . . . . FLOTOW
10. WALTZ (La Sirene) . . . . . WALDTEUFEL
11. MOORISH SERENADE . . . . . JONAS
12. GALOP (Mit chic) . . . . . STRAUSS

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☞ The Programme for To-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

WAGNER at one time made a confidant of Frau Elise Wille, and extracts from their correspondence (the whole shortly to be published in French) recently came to hand in the London *Daily News*. Here is a striking passage written shortly after the famous first performance of "Tristan and Iseult": "Come! The three representations will be on the 15th, the 18th, and the 20th May. They'll be splendid. Nothing like what they are to be was ever seen! But what pain and grief I had to go through to bring them to this point! The Schnorrs have been sublime. The husband and wife have given form and right motion to my 'Tristan and Isenlt,' and put all the force of their souls into them. In my published article I only say a quarter of what I think of them. No hymn that ever was written is good enough to sing the praises of my young king's divinity. All is dream-like and fairy-like. I can't conceive how so much beauty, grandeur, genius, and generosity is wrapped up in a single human life. And how unconsciously wise is my young man! But what horrors reign around him. The awful stupidness of his court and of all the rest! Good God, protect him!"

MISS AUS DER OHE sailed for Europe on the "Elbe" a week since to return to this country in the fall.

"DIE MUSIKANTEN" is the title of a posthumous opera by Von Flotow, the author of "Martha." Its story is founded on an episode in the youthful life of Mozart, and Richard Genée has written a libretto to the score. By the direction of the composer's widow, this hitherto unknown opera is to be brought out at Minucheim.

THE monthly *Conversazione* of the London Branch of the United Richard Wagner Society, to be held on June 28, will witness the following performances: Chorus of Sailors, from "The Flying Dutchman"; Paraphrase for pianoforte by Liszt, "Am stillen Herd," Mr. Walter Bache; Spinning Chorus from "The Flying Dutchman"; first scene from "Das Rheingold," participants, the Misses Cramer, Friedlauder, Little, and Mr. B. H. Grove, accompanied on two pianofortes by Hans Richter and Carl Armbruster; Siegfried's Farewell, from "Götterdämmerung," Miss Cramer, Mr. Nicholl; Siegfried Idyl, for small orchestra, conductor, Hans Richter.

A CONCERT room is often full of contradictions; for, if one notices the seats and the people in them, one will often find a third-rate man in "A 1," an angry woman labelled "B 9," a noble-looking man marked "K 9," and a depressed-looking individual with "L 8" on his chair. The box-office must be more careful in sorting an audience. — *Musical Herald.*

MR. F. H. COWEN'S new symphony was played on June 9, at a concert of the Cambridge University Choral Society; Hans Richter gave it at his concert of the 13th. Another novelty already heard (June 6) at Richter's concerts was a new symphony by C. H. H. Parry (in F No 3), while on the 27th the indefatigable conductor will produce a new symphony (The Irish, in F minor) by C. V. Stanford.

(*Continued on fourth page.*)

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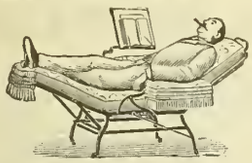

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Thursday Evening, June 30, '87.

PROGRAMME.

1. CORONATION MARCH . . . . . RAMSOE
2. OVERTURE (Carnival Romain) . . . . . BERLIOZ
3. WALTZ (Nachtfalter) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "Les Huguenots," MEYERBEER

5. OVERTURE (Alphonse and Estrella) . . . . . SCHUBERT
6. BALLET MUSIC from Feramors . . . . . RUBINSTEIN
   (*a*) Candle Dance. (*b*) Wedding March.
7. ANDANTE CANTABILE from Trio, Op. 97 . . . BEETHOVEN
8. CARNIVAL OF VENICE . . . . . ERNST SCHERZ
   A study, showing how it would have been composed by 1. Handel; 2. Haydn; 3. Brahms; 4. Schumann and Chopin; 5. Mendelssohn; 6. Michaelis; 7. Meyerbeer; 8. Gounod; 9. Strauss; 10. Wagner.

9. OVERTURE (Le part du diable) . . . . . AUBER
10. WALTZ (La Sirene) . . . . . WALDTEUFEL
11. ELEGIE . . . . . METZGER
12. GALOP (Pfeilschnell) . . . . . STRAUSS

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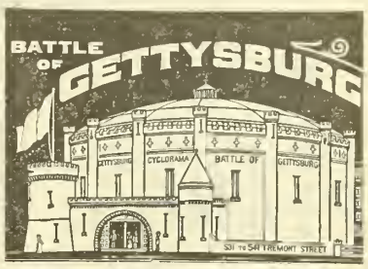

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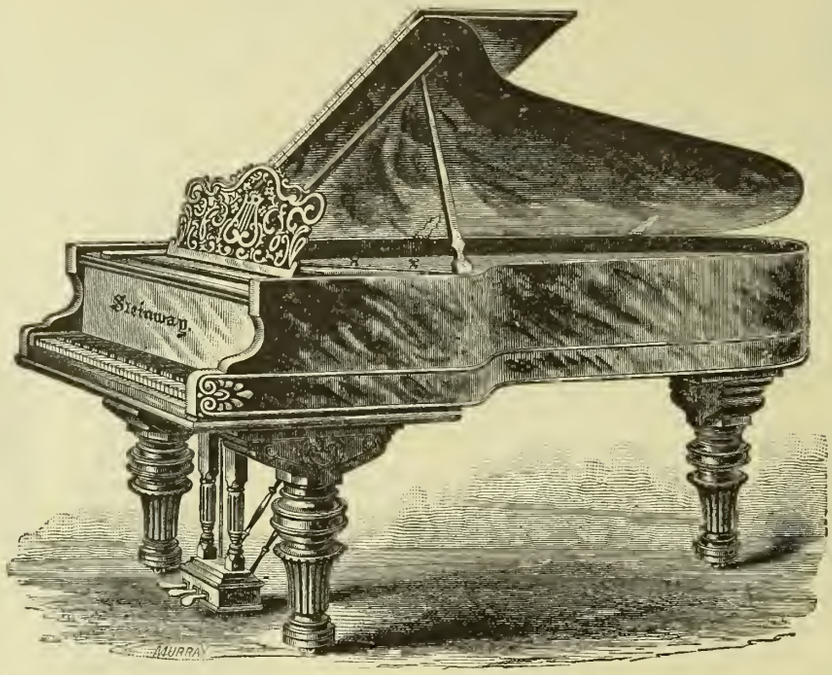

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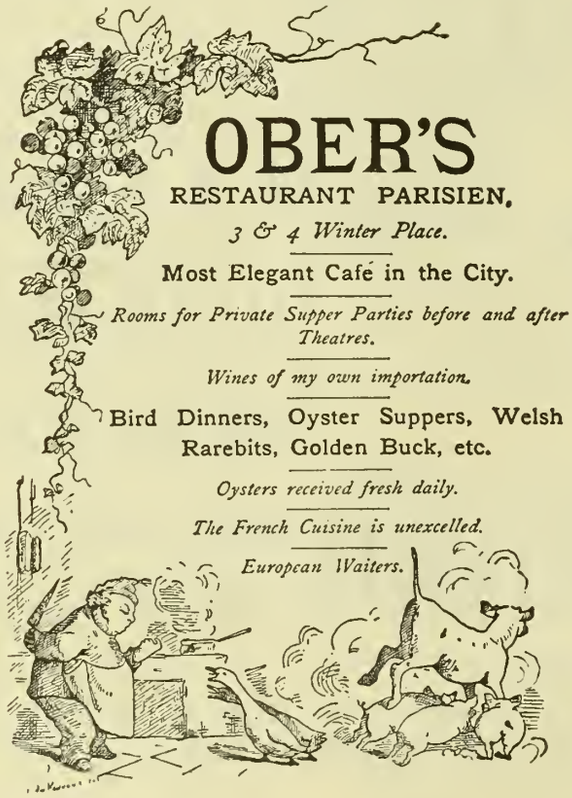

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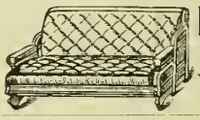

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   (*a*) Candle Dance. (*b*) Wedding March.
7. ANDANTE CANTABILE from Trio, Op. 97 . . . BEETHOVEN
8. CARNIVAL OF VENICE. . . . . ERNST SCHERZ
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9. OVERTURE (Le part du diable) . . . . . AUBER
10. WALTZ (La Sirene) . . . . . WALDTEUFEL
11. ELEGIE . . . . . METZGER
12. GALOP (Pfeilschnell) . . . . . STRAUSS

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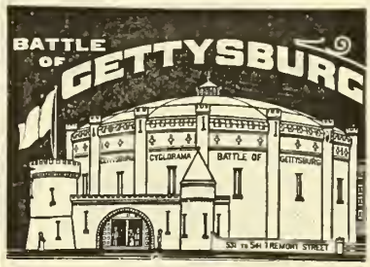

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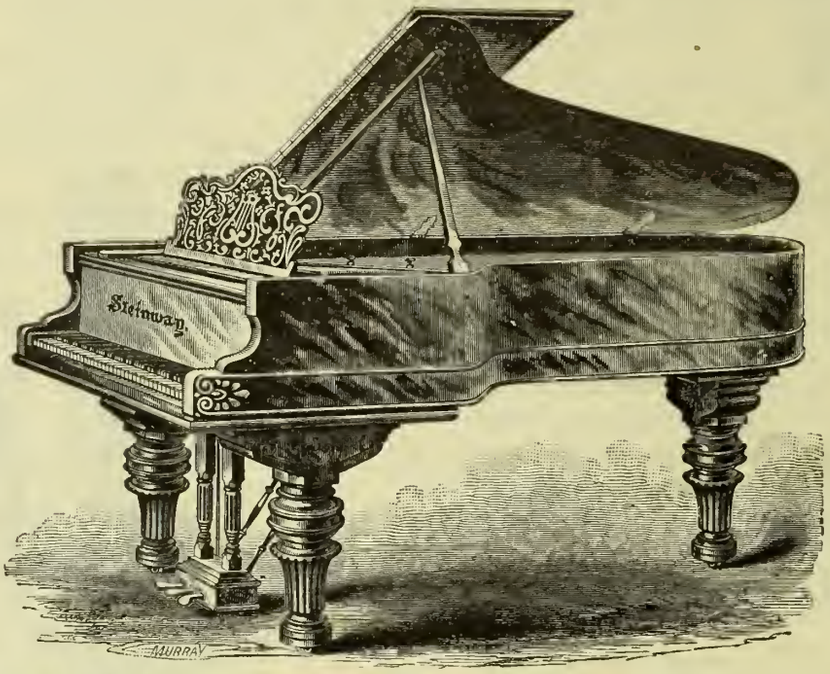

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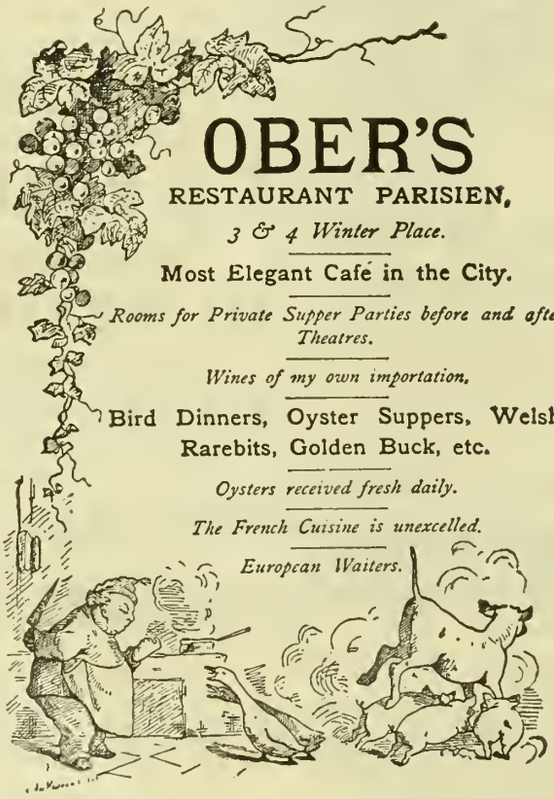

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WALTER DAMROSCH, who is spending the summer in Europe at the feet of Von Bülow, finds him "a kind and companionable man, and, above all, to me the most wonderful musician now living." When Von Bülow was in Boston, his penchant for fun and his avoidance of the very formal people and things was remarked.

VICTOR CAPOUL sang at a benefit concert recently in Paris. A local critic thought he did not sing very well, M. Capoul slapped his face for saying so, and the concluding chapter is yet to be written.

AT the Birmingham Festival, in 1888, new works will be given by A. C. Mackenzie and A. Goring Thomas, both English composers.

THE *Musical Courier*, writing an imaginary history of Handel's Oratorio of "Jonas," says of the MS. which had disappeared: "He lost the parchment manuscript overboard one day during a stormy trip from Dublin to Liverpool. The parchment attached itself to a piece of soap that most miraculously happened to bubble in the Irish Sea, and this soap washed the manuscript ashore. . . . When the dispatch reached London from the coast of Kent that the soap had succeeded in washing the manuscript ashore, the London and Great Northern Railroad placed a special train at the service of Handel's publisher, and on this train and in it he was taken at the rate of sixty miles an hour to the spot where the oratorio lay. Even at a distance he recognized Handel's handwriting, and hurrying off to the nearest telegraph station he communicated the information to the chief of police, who immediately announced it to the assembled masses from the top of the spire of St. Paul's Cathedral." G. H. W.

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JULY 1, 1887. | SUMMER SEASON. Vol. II. No. 18.

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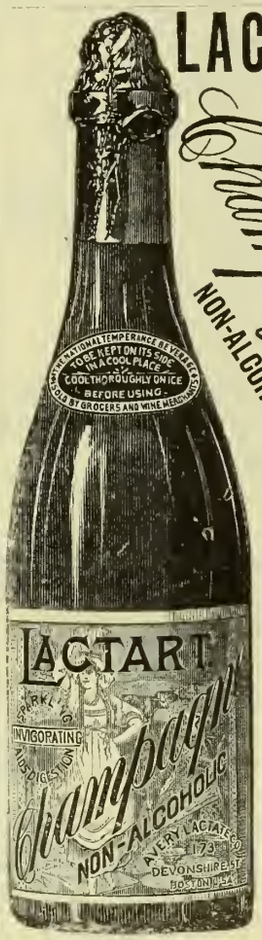

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SMOKERS who wish the *genuine* N S. Cigar should see that *only* the letters N S. are stamped on *every* Cigar. *All* others are imitations.

IF you get your clothes stained at the "Pops," get them cleansed at Lewando's, 17 Temple Place. Clothes returned finely pressed

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Saturday Evening, July 2, 1887.

PROGRAMME.

1. IMPERIAL MARCH . . . . . RESCH
2. OVERTURE (Athalia) . . . . . MENDELSSOHN
3. WALTZ (Kronungslieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "Les Huguenots," MEYERBEER

5. OVERTURE (Flying Dutchman) . . . . . WAGNER
6. ANDANTE CANTABILE from Trio, Op. 97 . . . BEETHOVEN
7. GALOP CHROMATIQUE . . . . . LISZT
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10. WALTZ (Schwungrader) . . . . . STRAUSS
11. ELEGIE . . . . . METZGER
12. GALOP (Mit Lust und Liebe) . . . . . FAUST

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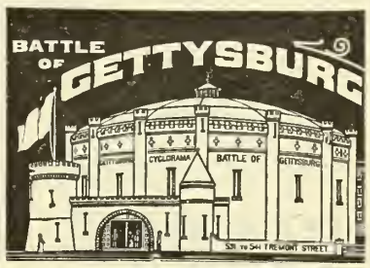

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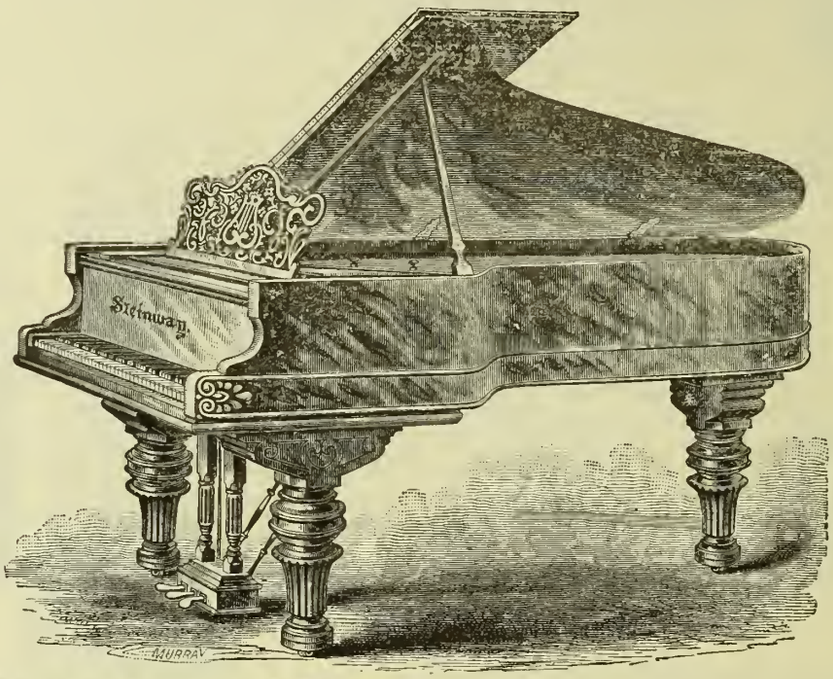

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—AND—

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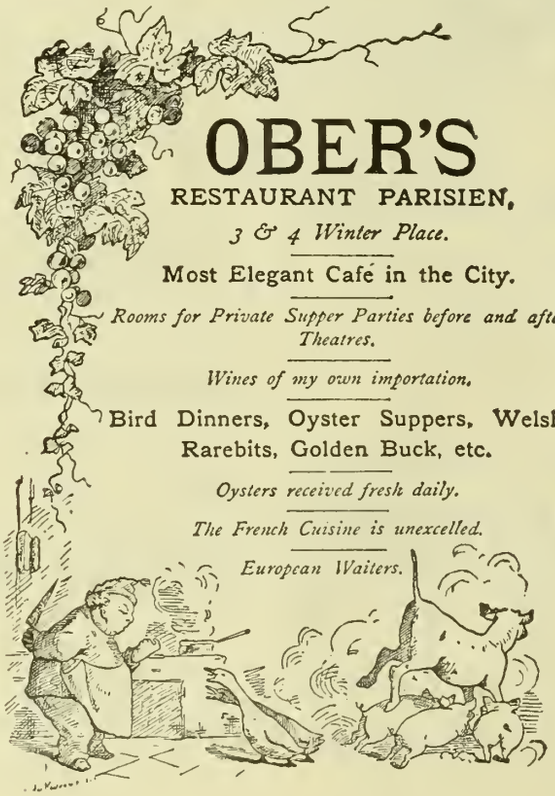

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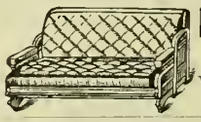

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Room 7, Herald Building.

A. "Have you heard Stellinger's new waltz?" B. "Oh, yes; I heard it two years ago. But it wasn't his at that time."—*Fliegende Blätter.*

WALTER DAMROSCH, who is spending the summer in Europe at the feet of Von Bülow, finds him "a kind and companionable man, and, above all, to me the most wonderful musician now living." When Von Bülow was in Boston, his penchant for fun and his avoidance of the very formal people and things was remarked.

VICTOR CAPOUL sang at a benefit concert recently in Paris. A local critic thought he did not sing very well, M. Capoul slapped his face for saying so, and the concluding chapter is yet to be written.

AT the Birmingham Festival, in 1888, new works will be given by A. C. Mackenzie and A. Goring Thomas, both English composers.

THE *Musical Courier*, writing an imaginary history of Handel's Oratorio of "Jonas," says of the MS. which had disappeared: "He lost the parchment manuscript overboard one day during a stormy trip from Dublin to Liverpool. The parchment attached itself to a piece of soap that most miraculously happened to bubble in the Irish Sea, and this soap washed the manuscript ashore. . . . When the dispatch reached London from the coast of Kent that the soap had succeeded in washing the manuscript ashore, the London and Great Northern Railroad placed a special train at the service of Handel's publisher, and on this train and in it he was taken at the rate of sixty miles an hour to the spot where the oratorio lay. Even at a distance he recognized Handel's handwriting, and hurrying off to the nearest telegraph station he communicated the information to the chief of police, who immediately announced it to the assembled masses from the top of the spire of St. Paul's Cathedral." G. H. W.

Always keep EAGLE PUNCH in the house, and you will always be happy.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, JULY 2, 1887. | SUMMER SEASON. Vol. II. No. 19.

Piano Fortes
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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. IMPERIAL MARCH . . . . . RESCH
2. OVERTURE (Athalia) . . . . . MENDELSSOHN
3. WALTZ (Kronungslieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "Les Huguenots," MEYERBEER

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11. ELEGIE . . . . . METZGER
12. GALOP (Mit Lust und Liebe) . . . . . FAUST

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for Monday Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

MEYERBEER was holding the grand rehearsal of his "Le Prophete" at Vienna. A tremolo of the kettle-drum occurs in one of the arias. This was played too loud, according to his opinion, and the passage was repeated many times, always only to be received with the exclamation: "Kettledrum more *piano!*" Hentschel, celebrated as a timpanist, remarks in a provoked tone to his confreres, "To day the old man finds fault with everything; I shall not play at all." The passage is played over again, but while Hentschel's eyes are fixed upon the conductor-composer, his hands lie idly upon the drum. "Bravo, dear Hentschel, just a little *more piano*, and it will do nicely," is the encouraging call of the master.

THE Lower Rhenish Festival, one of the celebrated music-meetings of Germany, was held this year on May 29, 30, 31, at Dusseldorf. Hans Richter conducted, and chorus and orchestra numbered 600. The choral works were Handel's "Joshua," and a Bach cantata. The chiefer orchestral works were the "Meistersinger" overture, "Eroica" symphony, and Schumann's B flat symphony. Eugene D' Albert, pianist, Gerdehns (tenor), Rosa Sucher (soprano), were the leading soloists. The festival was a financial success. A correspondent says of its physical characteristics: "The promenades during the intermission of an hour, during which refreshments were served in the large grounds surrounding the hall, lit up by electric lights, with officers and officials in fully uniform and ladies in handsome toilettes, were a fairy scene not to be forgotten."

THE London *Telegraph* has this to say of the youthful prodigy Josef Hofmann (10 years old), whose pianoforte playing has lately excited the critical in the English capital: "He looks the sort of fellow who would hold his own in a lower school scrimmage, who would make serious inroads upon a mound of wholesome bread and butter, and be ready to join in any game suitable to his years. There is some comfort in this for scrupulous spectators with grave misgivings about the propriety of countenancing in any form the abuse of childhood. Josef looks what he is—a healthy boy, and seems to like his far from boyish work. The gravity and deliberation of the young gentleman are wonderful to behold. He is too much of a child for self-consciousness, and the indications he gives of extreme self-possession cannot fail to amuse."

SOME fifty years ago, the program of a concert, given during the Norwich (Eng.) musical festival, read as follows (it can scarcely be regarded as overloaded with punctuation marks): "Comfort ye Mr. Hobbs, But who may abide Mr. Balfe, Behold a virgin Mr. Young, Behold darkness shall cover Mr. Philips, Rejoice greatly Miss Birch, He shall feed Miss Hawes, Come unto me Madame Stockhausen." The above was resurrected for the *Bulletin* a year or more ago; since then it has travelled the continent over.

(*Continued on fourth page.*)

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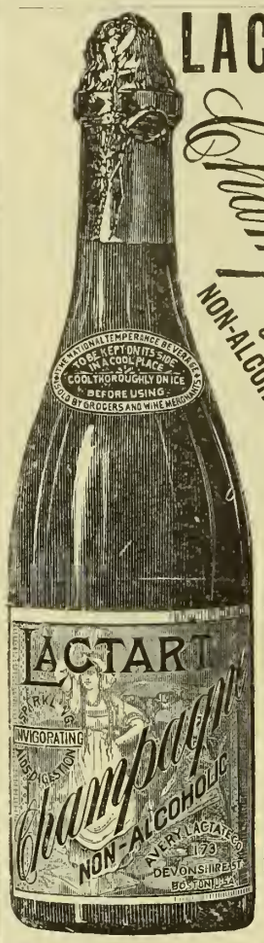

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Monday Evening, July 4, 1887.

PROGRAMME.

1.	MARCH (Our Country)	BAGLEY
2.	OVERTURE (Jubel)	WEBER
3.	WALTZ (Schwungrader)	STRAUSS
4.	SELECTION (Iolanthe)	SULLIVAN
5.	OVERTURE (Robespierre)	LITTOLF
6.	FIRST MOVEMENT from the 7th Symphony	BEETHOVEN
7	VALSE CAPRICE	RUBINSTEIN
8.	NATIONAL MELODIES	Arranged by E. BEYER
9.	OVERTURE (Festival)	LEUTNER
10.	WALTZ (A Toi)	WALDTEUFEL
11.	SPANISH DANCES	MOSZKOWSKI
12.	GALOP (Pfeilschnell)	STRAUSS

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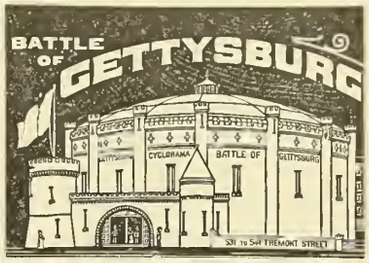

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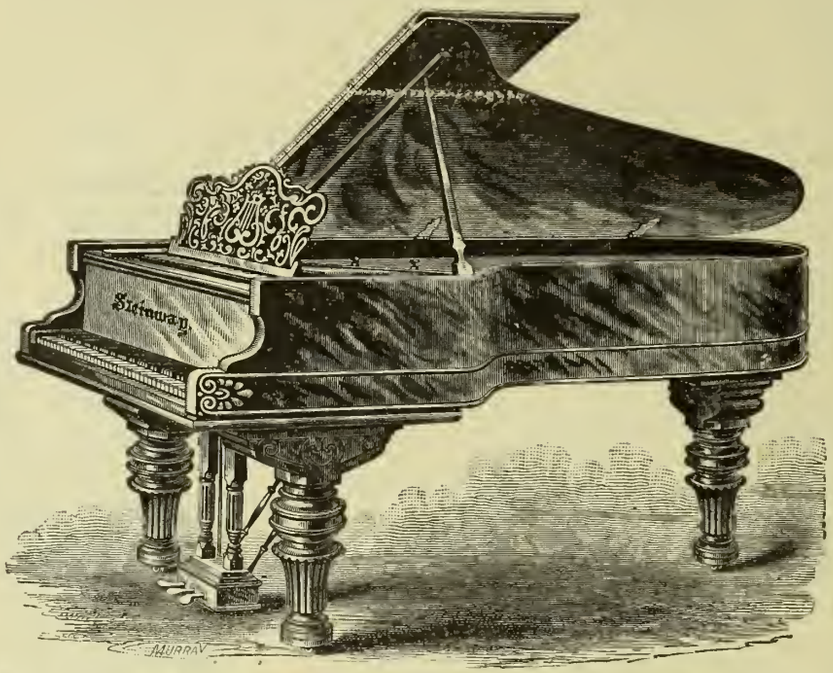

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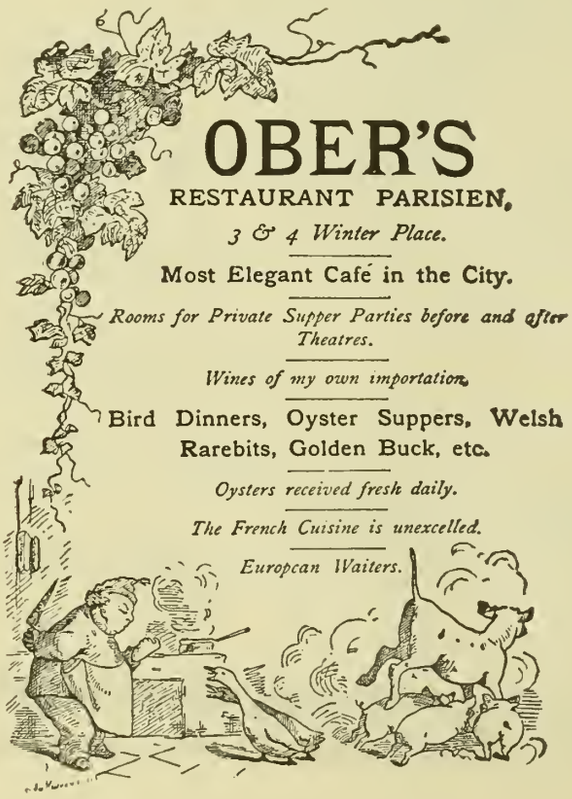

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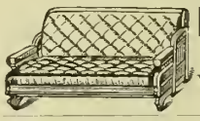

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IT has often been pointed out that it is veritable nonsense to have the part of *Siebel* in "Faust" sung by a woman, and we learn from Leipsic that the role has there been sung with success by the lyric tenor, Mr. Schild.

AN English humorist thus warbles about American song-birds:—

Nevada's here, and Nordica and Broch and Minnie Hauk,
And others who but lately sang in Boston or New York;
Hastreiter, Dotti, Engle, too, and Russell and Van Zandt,
And brilliant Marie Decca to America we grant;
Miss Thursby, Henschel, Osgood, with our Sterling and Hope Glenn,
Could fitly claim America's most eulogistic pen.

CUPID JONES is the funny man of *The American Musician*. He is holding a post-humorous conversation with Rossini, and says:

"Indeed, any amusements in Heaven? any fun?"

"*Fun!* You should hear Wagner at the piano, and you wouldn't ask me that. He has only been with us two weeks."

"Why, he died some years ago — where was he in the meanwhile?"

"In Hades."

"Who got him out?"

"Liszt. If that Hungarian hadn't died, he would have been there yet."

"Well, why did the devil give him up?"

"Because he wrote a Sulphur Fantasie, and got six million fiends to accompany it by banging hot iron on his best furnace."

"Oh! Are you happy there?"

"So, so; I would be happier if they played my music; the angels are always singing Donizetti, Bellini and Schubert."

"Why don't you sing the prayer from 'Moses?'"

"I did, but Palestrina, our leader up there, swore I cribbed the idea from some angel, and knocked off my macaroni allowance eight pounds a day."

"Is Berlioz there?"

"Oh yes, but in prison."

"What for?"

"For scorching Wagner's bed."

A BEST seat at a Richter concert costs $3.50.

THE famous conductor, Faccio, has resigned his post of conductor at the Scala, where it seems he was paid only $2,000 per year, and has taken the post of conductor at the Apollo, Rome, at $3,000 per year. G. H. W.

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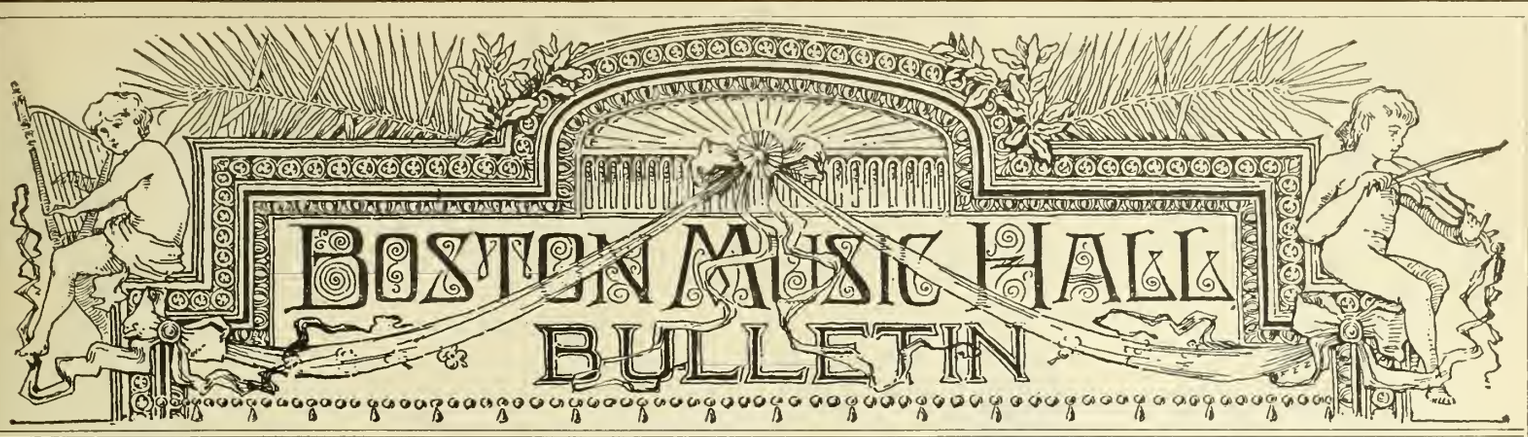

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SUMMER SEASON OF 1887.

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Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	MARCH (Our Country)	BAGLEY
2.	OVERTURE (Jubel)	WEBER
3.	WALTZ (Schwungrader)	STRAUSS
4.	SELECTION (Iolanthe)	SULLIVAN
5.	OVERTURE (Robespierre)	LITTOLF
6.	FIRST MOVEMENT from the 7th Symphony	BEETHOVEN
7.	VALSE CAPRICE	RUBINSTEIN
8.	NATIONAL MELODIES	Arranged by E. BEYER
9.	OVERTURE (Festival)	LEUTNER
10.	WALTZ (A Toi)	WALDTEUFEL
11.	SPANISH DANCES	MOSZKOWSKI
12.	GALOP (Pfeilschnell)	STRAUSS

Floral Decorations furnished by Mr. L. W. Ross.

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(*Continued on fourth page.*)

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Tuesday Evening, July 5, 1887.

PROGRAMME.

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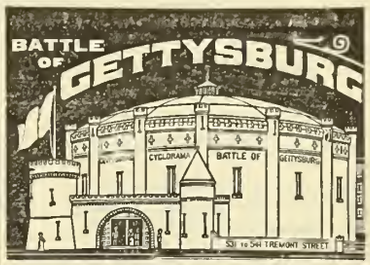

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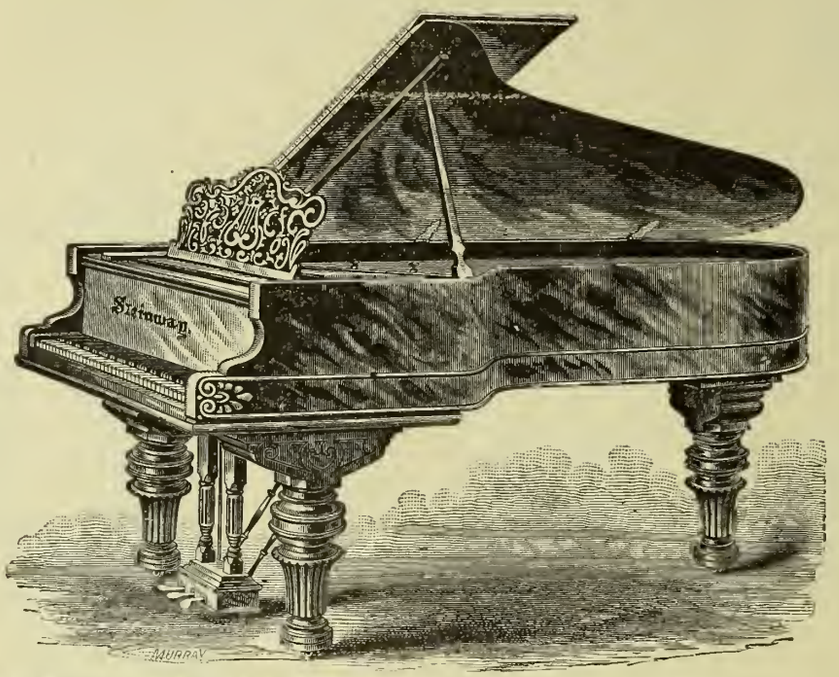

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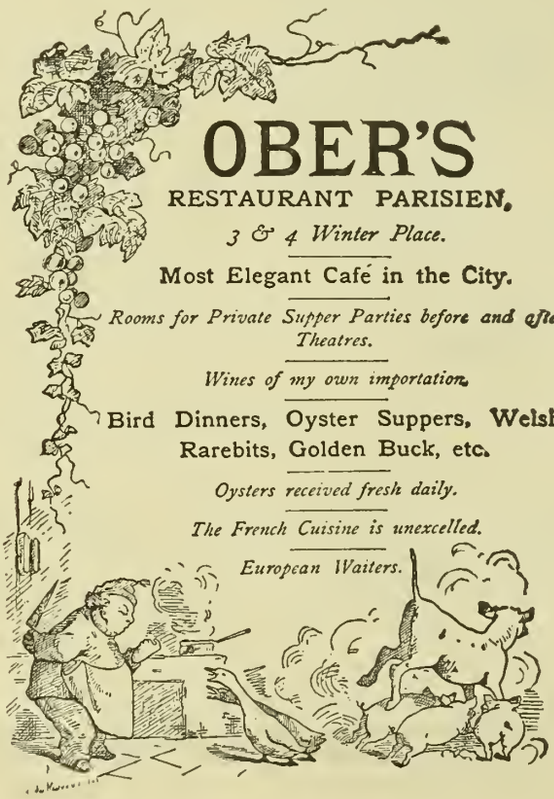

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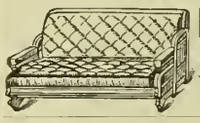

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And others who but lately sang in Boston or New York;
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And brilliant Marie Decca to America we grant;
Miss Thursby, Henschel, Osgood, with our Sterling and Hope Glenn,
Could fitly claim America's most eulogistic pen.

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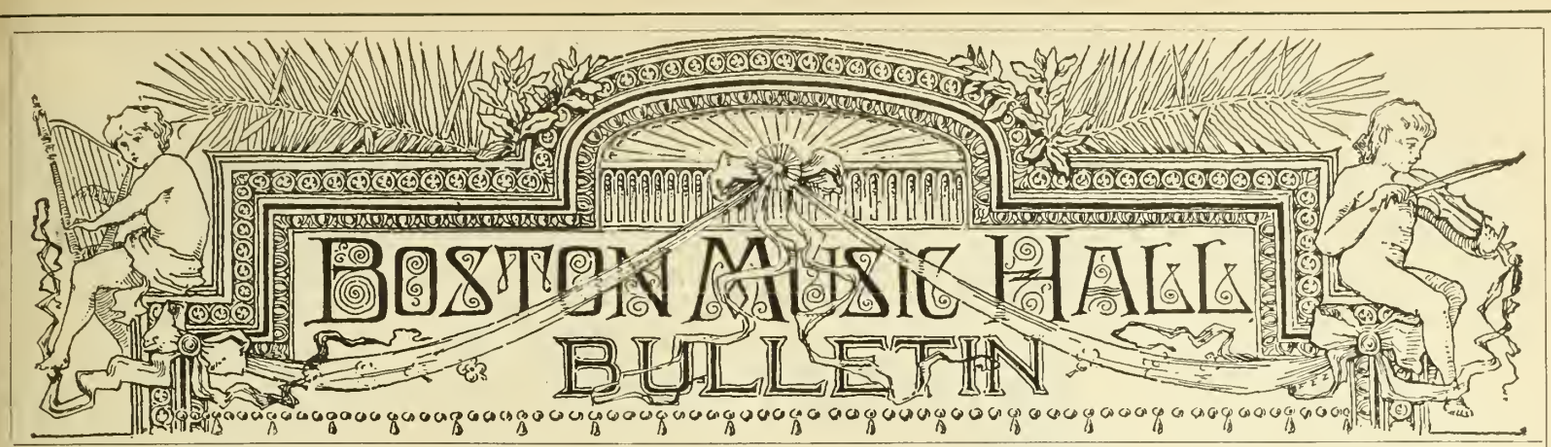

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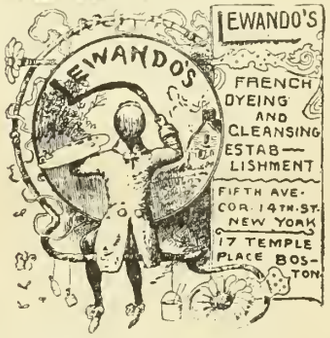

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(*Continued on fourth page.*)

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Wednesday Evening, July 6, '87.

PROGRAMME.

1. MARCH (En Avant) . . . . . RESCH
2. OVERTURE (Phedre) . . . . . MASSENET
3. WALTZ (Schwungrader) . . . . . STRAUSS
4. FANTASIE on themes from Meyerbeer's "L'Africaine," . CONRADI

5. OVERTURE (Robespierre) . . . . . LITTOLF
6. ELEGIE . . . . . METZGER
7. MAZURKA BRILLIANTE . . . . . LISZT
   (Arr. for Orchestra by Muller-Berghaus.)
8. CARNIVAL OF VENICE. . . . . ERNST SCHERZ
   A study, showing how it would have been composed by 1. Handel; 2. Haydn; 3. Brahms; 4. Schumann and Chopin; 5. Mendelssohn; 6. Michaelis; 7. Meyerbeer; 8. Gounod; 9. Strauss; 10. Wagner.

9. OVERTURE (Le Part du Diable) . . . . . AUBER
10. WALTZ (Loreley Rhein Klange) . . . . . STRAUSS
11. MELODY (Holy Night) . . . . . ORLANDO
12. GALOP (Pfeilschnell) . . . . . STRAUSS

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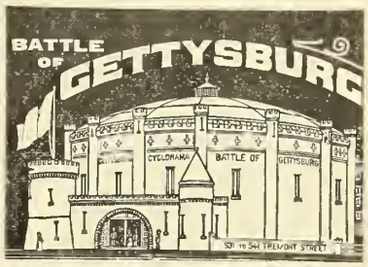

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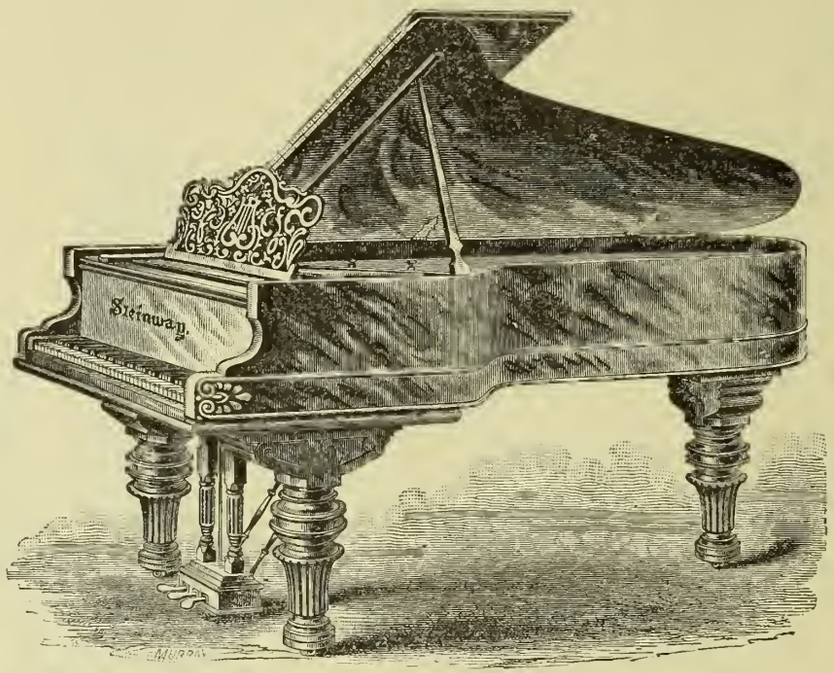

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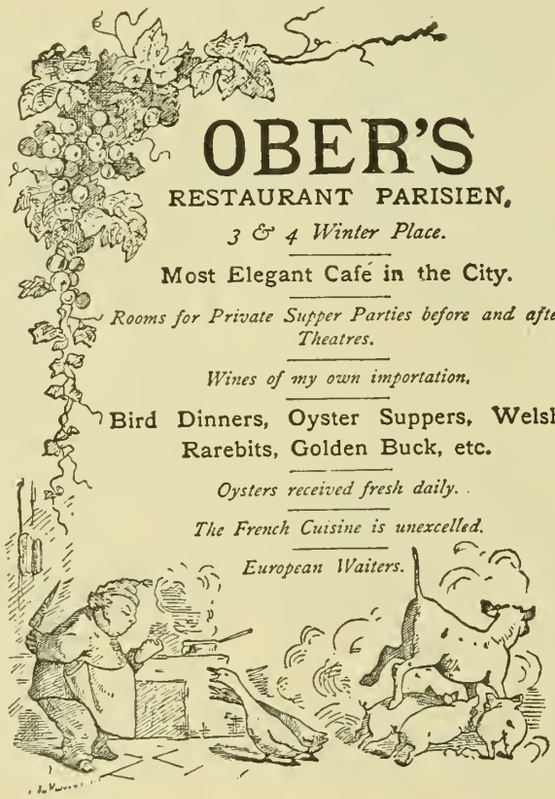

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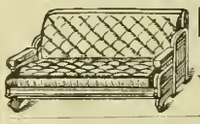

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IT has often been pointed out that it is veritable nonsense to have the part of *Siebel* in "Faust" sung by a woman, and we learn from Leipsic that the role has there been sung with success by the lyric tenor, Mr. Schild.

AN English humorist thus warbles about American song-birds:—

Nevada's here, and Nordica and Broch and Minnie Hauk,
And others who but lately sang in Boston or New York;
Hastreiter, Dotti, Engle, too, and Russell and Van Zandt,
And brilliant Marie Decca to America we grant;
Miss Thursby, Henschel, Osgood, with our Sterling and Hope Glenn,
Could fitly claim America's most eulogistic pen.

CUPID JONES is the funny man of *The American Musician*. He is holding a post-humorous conversation with Rossini, and says:

"Indeed, any amusements in Heaven? any fun?"

"*Fun!* You should hear Wagner at the piano, and you wouldn't ask me that. He has only been with us two weeks."

"Why, he died some years ago — where was he in the meanwhile?"

"In Hades."

"Who got him out?"

"Liszt. If that Hungarian hadn't died, he would have been there yet."

"Well, why did the devil give him up?"

"Because he wrote a Sulphur Fantasie, and got six million fiends to accompany it by banging hot iron on his best furnace."

"Oh! Are you happy there?"

"So, so; I would be happier if they played my music; the angels are always singing Donizetti, Bellini and Schubert."

"Why don't you sing the prayer from 'Moses?'"

"I did, but Palestrina, our leader up there, swore I cribbed the idea from some angel, and knocked off my macaroni allowance eight pounds a day."

"Is Berlioz there?"

"Oh yes, but in prison."

"What for?"

"For scorching Wagner's bed."

A BEST seat at a Richter concert costs $3.50.

THE famous conductor, Faccio, has resigned his post of conductor at the Scala, where it seems he was paid only $2,000 per year, and has taken the post of conductor at the Apollo, Rome, at $3,000 per year. G. H. W.

Always keep EAGLE PUNCH in the house, and you will always be happy.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JULY 6, 1887.

SUMMER SEASON. Vol. II. No. 22.

Piano Fortes
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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (En Avant) . . . . . RESCH
2. OVERTURE (Phedre) . . . . . MASSENET
3. WALTZ (Schwungrader) . . . . . STRAUSS
4. FANTASIE on themes from Meyerbeer's "L'Africaine," . CONRADI

5. OVERTURE (Robespierre) . . . . . LITTOLF
6. ELEGIE . . . . . METZGER
7. MAZURKA BRILLIANTE . . . . . LISZT
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8. CARNIVAL OF VENICE. . . . . ERNST SCHERZ
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11. MELODY (Holy Night) . . . . . ORLANDO
12. GALOP (Pfeilschnell) . . . . . STRAUSS

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for To-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

MEYERBEER was holding the grand rehearsal of his "Le Prophete" at Vienna. A tremolo of the kettle-drum occurs in one of the arias. This was played too loud, according to his opinion, and the passage was repeated many times, always only to be received with the exclamation: "Kettledrum more *piano!*" Hentschel, celebrated as a timpanist, remarks in a provoked tone to his confreres, "To day the old man finds fault with everything; I shall not play at all." The passage is played over again, but while Hentschel's eyes are fixed upon the conductor-composer, his hands lie idly upon the drum. "Bravo, dear Hentschel, just a little *more piano*, and it will do nicely," is the encouraging call of the master.

THE Lower Rhenish Festival, one of the celebrated music-meetings of Germany, was held this year on May 29, 30, 31, at Dusseldorf. Hans Richter conducted, and chorus and orchestra numbered 600. The choral works were Handel's "Joshua," and a Bach cantata. The chiefer orchestral works were the "Meistersinger" overture, "Eroica" symphony, and Schumann's B flat symphony. Eugene D' Albert, pianist, Gerdehus (tenor), Rosa Sucher (soprano), were the leading soloists. The festival was a financial success. A correspondent says of its physical characteristics: "The promenades during the intermission of an hour, during which refreshments were served in the large grounds surrounding the hall, lit up by electric lights, with officers and officials in fully uniform and ladies in handsome toilettes, were a fairy scene not to be forgotten."

THE London *Telegraph* has this to say of the youthful prodigy Josef Hofmann (10 years old), whose pianoforte playing has lately excited the critical in the English capital: "He looks the sort of fellow who would hold his own in a lower school scrimmage, who would make serious inroads upon a mound of wholesome bread and butter, and be ready to join in any game suitable to his years. There is some comfort in this for scrupulous spectators with grave misgivings about the propriety of countenancing in any form the abuse of childhood. Josef looks what he is—a healthy boy, and seems to like his far from boyish work. The gravity and deliberation of the young gentleman are wonderful to behold. He is too much of a child for self-consciousness, and the indications he gives of extreme self-possession cannot fail to amuse."

SOME fifty years ago, the program of a concert, given during the Norwich (Eng.) musical festival, read as follows (it can scarcely be regarded as overloaded with punctuation marks): "Comfort ye Mr. Hobbs, But who may abide Mr. Balfe, Behold a virgin Mr. Young, Behold darkness shall cover Mr. Philips, Rejoice greatly Miss Birch, He shall feed Miss Hawes, Come unto me Madame Stockhausen." The above was resurrected for the *Bulletin* a year or more ago; since then it has travelled the continent over.

(*Continued on fourth page.*)

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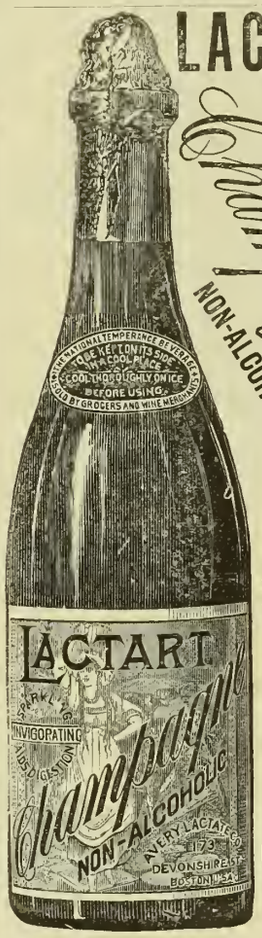

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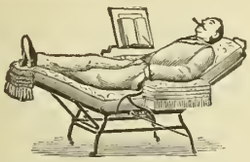

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Thursday Evening, July 7, 1887.

PROGRAMME.

1. MARCH (Vom Fels zum Meer) . . . . . LISZT
2. OVERTURE (Medea) . . . . . BARGIEL
3. WALTZ (Kronungslieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Verdi's "Aida," ZIMMERMAN

5. OVERTURE (Erlking) . . . . . AMTSBERG
6. GRACEFUL DANCE . . . . . SULLIVAN
7. FIRST MOVEMENT from the 7th Symphony . . BEETHOVEN
8. RHAPSODIE ESPAGNE . . . . . CHARBRIER

9. OVERTURE (Stradella) . . . . . FLOTOW
10. WALTZ (In the Twilight) . . . . . FAUST
11. SONG WITHOUT WORDS (Awakening of Spring) . . E. BACH
12. GALOP (Avec Plaisir) . . . . . FAHRBACH

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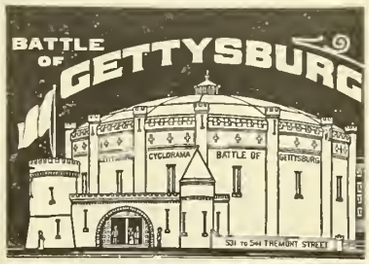

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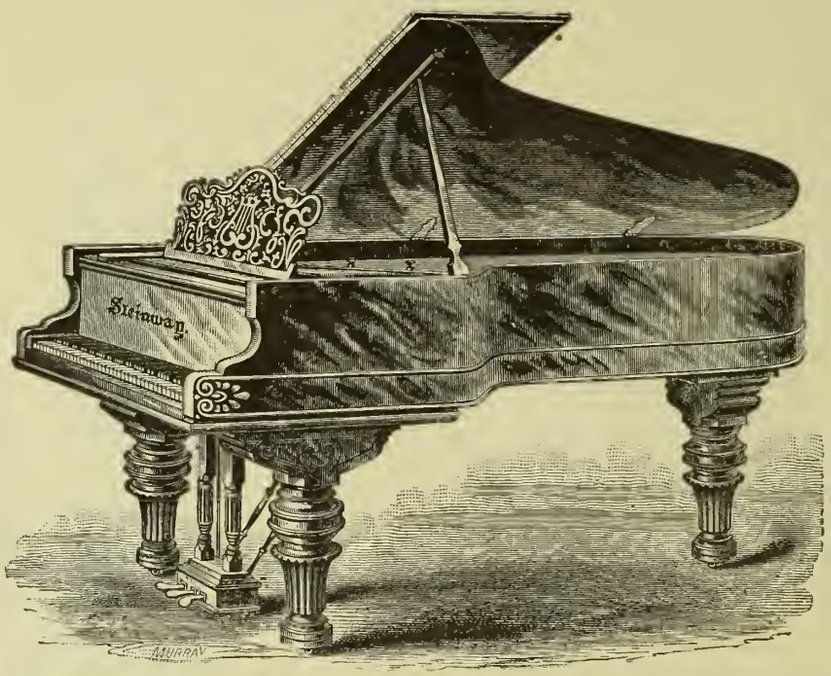

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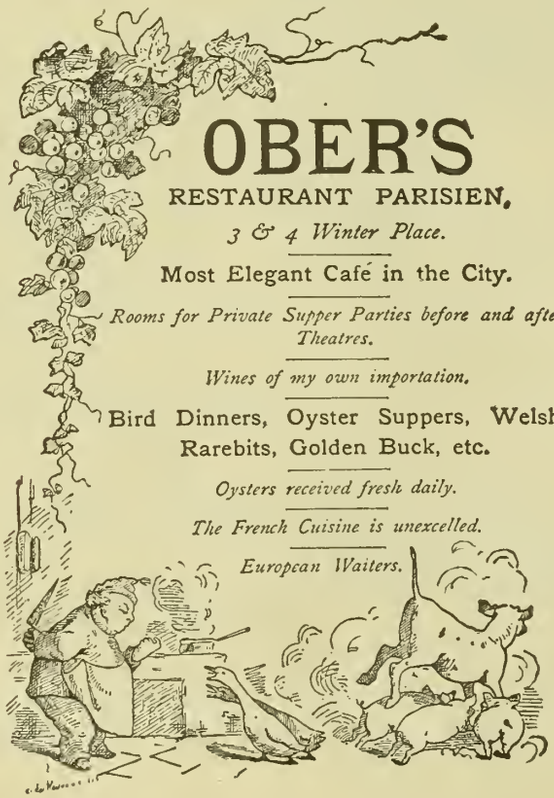

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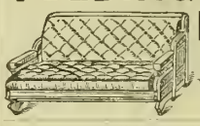

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And brilliant Marie Decca to America we grant;
Miss Thursby, Henschel, Osgood, with our Sterling and Hope Glenn,
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"Indeed, any amusements in Heaven? any fun?"

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"Why, he died some years ago — where was he in the meanwhile?"

"In Hades."

"Who got him out?"

"Liszt. If that Hungarian hadn't died, he would have been there yet."

"Well, why did the devil give him up?"

"Because he wrote a Sulphur Fantasie, and got six million fiends to accompany it by banging hot iron on his best furnace."

"Oh! Are you happy there?"

"So, so; I would be happier if they played my music; the angels are always singing Donizetti, Bellini and Schubert."

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, JULY 7, 1887. | SUMMER SEASON. Vol. II. No 23

Piano Fortes
Chickering
BOSTON
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130 FIFTH AVENUE, NEW YORK.
152 TREMONT STREET, BOSTON.

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W. D. PARK & SON,
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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Vom Fels zum Meer) . . . . . LISZT
2. OVERTURE (Medea) . . . . . BARGIEL
3. WALTZ (Kronungslieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Verdi's "Aida," ZIMMERMAN

5. OVERTURE (Erlking) . . . . . AMTSBERG
6. GRACEFUL DANCE . . . . . SULLIVAN
7. FIRST MOVEMENT from the 7th Symphony . . BEETHOVEN
8. RHAPSODIE ESPAGNE . . . . . CHARBRIER

9. OVERTURE (Stradella) . . . . . FLOTOW
10. WALTZ (In the Twilight) . . . . . FAUST
11. SONG WITHOUT WORDS (Awakening of Spring) . . E. BACH
12. GALOP (Avec Plaisir) . . . . . FAHRBACH

Friday Night, July 8 . . . . . WAGNER NIGHT
Wednesday Night, July 13 . . . . . SULLIVAN NIGHT

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for To-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

MEYERBEER was holding the grand rehearsal of his "Le Prophete" at Vienna. A tremolo of the kettle-drum occurs in one of the arias. This was played too loud, according to his opinion, and the passage was repeated many times, always only to be received with the exclamation: "Kettledrum more *piano!*" Hentschel, celebrated as a timpanist, remarks in a provoked tone to his confreres, "To day the old man finds fault with everything; I shall not play at all." The passage is played over again, but while Hentschel's eyes are fixed upon the conductor-composer, his hands lie idly upon the drum. "Bravo, dear Hentschel, just a little *more piano*, and it will do nicely," is the encouraging call of the master.

THE Lower Rhenish Festival, one of the celebrated music-meetings of Germany, was held this year on May 29, 30, 31, at Dusseldorf. Hans Richter conducted, and chorus and orchestra numbered 600. The choral works were Handel's "Joshua," and a Bach cantata. The chiefer orchestral works were the "Meistersinger" overture, "Eroica" symphony, and Schumann's B flat symphony. Eugene D' Albert, pianist, Gerdehus (tenor), Rosa Sucher (soprano), were the leading soloists. The festival was a financial success. A correspondent says of its physical characteristics: "The promenades during the intermission of an hour, during which refreshments were served in the large grounds surrounding the hall, lit up by electric lights, with officers and officials in fully uniform and ladies in handsome toilettes, were a fairy scene not to be forgotten."

THE London *Telegraph* has this to say of the youthful prodigy Josef Hofmann (10 years old), whose pianoforte playing has lately excited the critical in the English capital: "He looks the sort of fellow who would hold his own in a lower school scrimmage, who would make serious inroads upon a mound of wholesome bread and butter, and be ready to join in any game suitable to his years. There is some comfort in this for scrupulous spectators with grave misgivings about the propriety of countenancing in any form the abuse of childhood. Josef looks what he is—a healthy boy, and seems to like his far from hoyish work. The gravity and deliberation of the young gentleman are wonderful to behold. He is too much of a child for self-consciousness, and the indications he gives of extreme self-possession cannot fail to amuse"

SOME fifty years ago, the program of a concert, given during the Norwich (Eng.) musical festival, read as follows (it can scarcely be regarded as overloaded with punctuation marks): "Comfort ye Mr. Hobbs, But who may abide Mr. Balfe, Behold a virgin Mr. Young, Behold darkness shall cover Mr. Philips, Rejoice greatly Miss Birch, He shall feed Miss Hawes, Come unto me Madame Stockhausen." The above was resurrected for the *Bulletin* a year or more ago; since then it has travelled the continent over.

(*Continued on fourth page.*)

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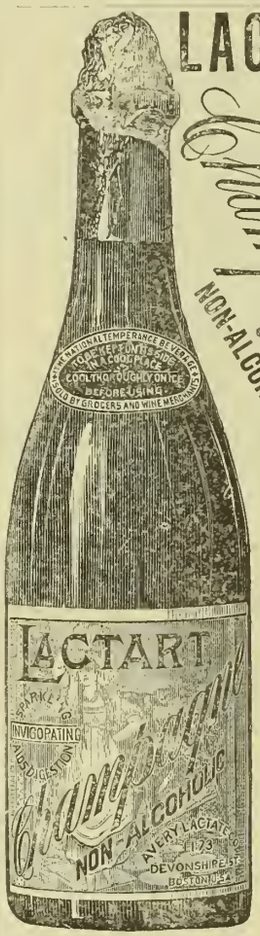

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Friday Evening, July 8, 1887,

FIRST COMPOSER'S NIGHT.

PROGRAMME.

1. HUNGARIAN MARCH . . . . . MOLDAUER
2. OVERTURE (Athalia) . . . . . MENDELSSOHN
3. WALTZ (Lagunen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

5. EINE FAUST OVERTURE . . . . . WAGNER
6. INTRODUCTION TO THIRD ACT OF "TANNHAUSER," WAGNER
7. WALTHER'S PRIZE SONG from "Die Meistersanger," WAGNER
8. GRAND FANTASIE on themes from "Die Walkure," WAGNER

9. OVERTURE (Mignon) . . . . . THOMAS
10. WALTZ (Visionen) . . . . . GUNGL
11. SWEDISH PEASANTS' WEDDING MARCH . . SODERMANN
12. GALOP (Trot de Cavallerie) . . . . . RUBINSTEIN

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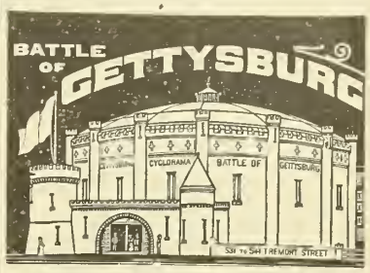

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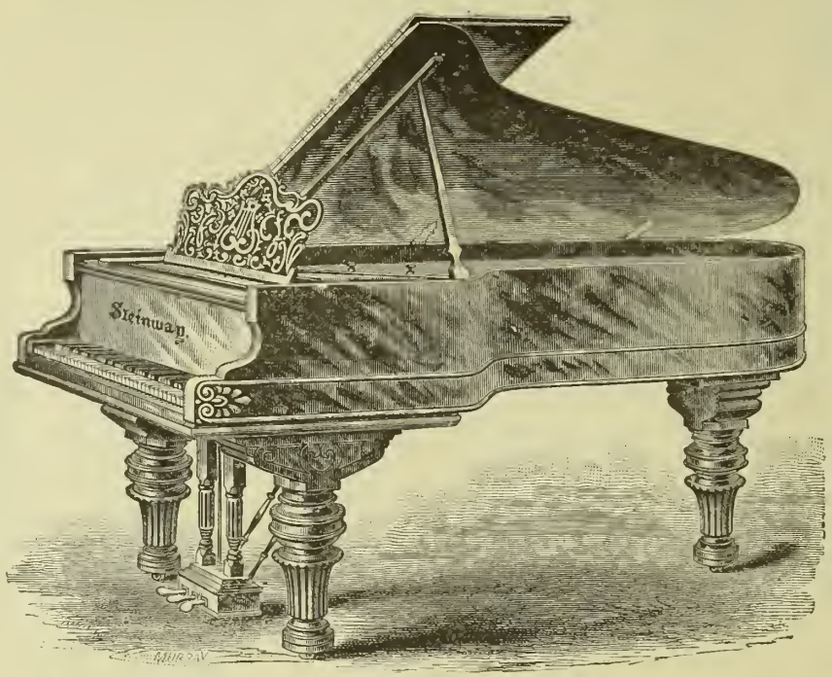

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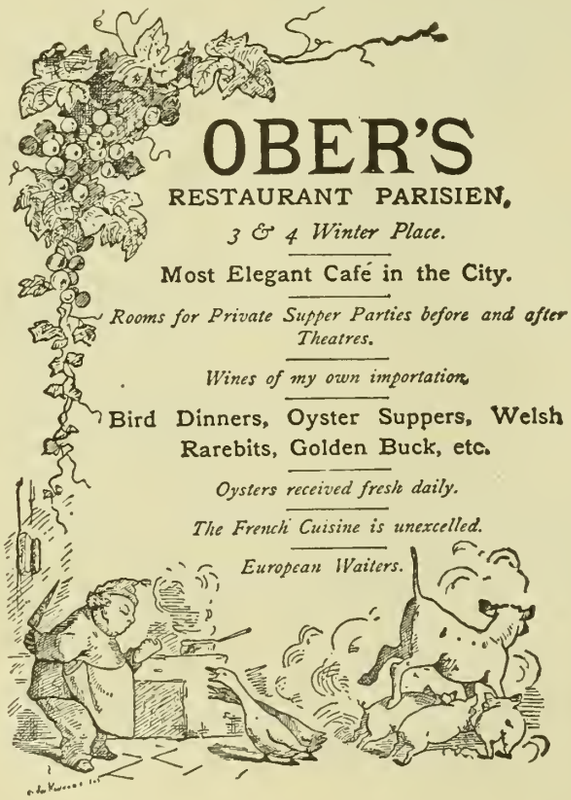

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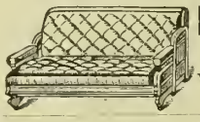

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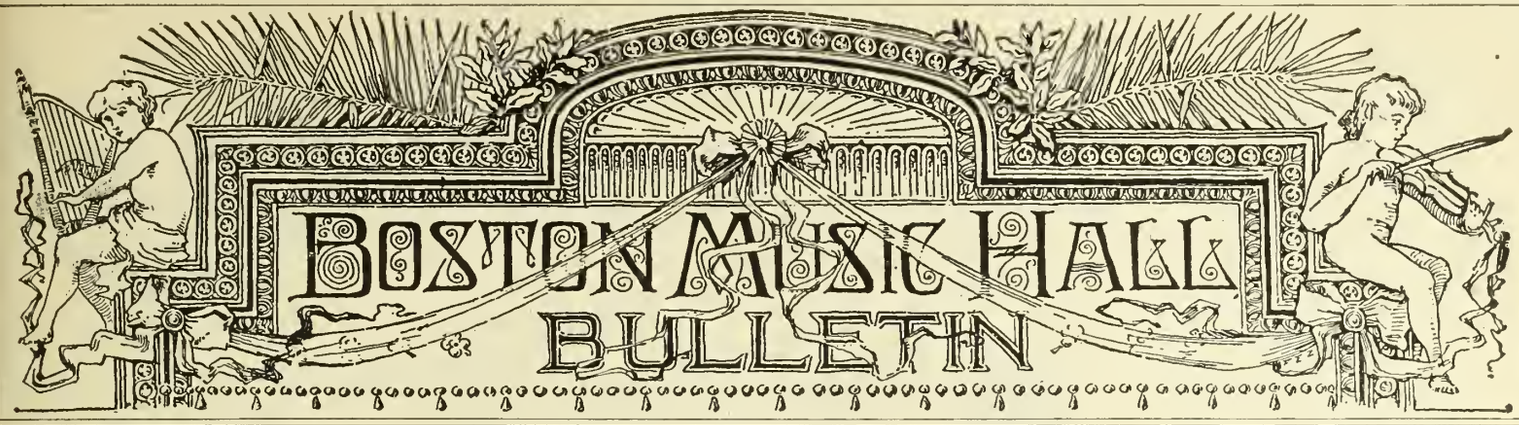

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. HUNGARIAN MARCH . . . . . MOLDAUER
2. OVERTURE (Athalia) . . . . . MENDELSSOHN
3. WALTZ (Lagunen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

5. EINE FAUST OVERTURE . . . . . WAGNER
6. ZUG DER FRAUEN from "Lohengrin" . . . . WAGNER
7. WALTHER'S PRIZE SONG from "Die Meistersanger," WAGNER
8. GRAND FANTASIE on themes from "Die Walkure," WAGNER

9. OVERTURE (Mignon) . . . . . THOMAS
10. WALTZ (Visionen) . . . . . GUNGL
11. SWEDISH PEASANTS' WEDDING MARCH . . SODERMANN
12. GALOP (Trot de Cavallerie) . . . . . RUBINSTEIN

Friday Night, July 8 . . . . . WAGNER NIGHT
Wednesday Night, July 13 . . . . . SULLIVAN NIGHT

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for To-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

MEYERBEER was holding the grand rehearsal of his "Le Prophete" at Vienna. A tremolo of the kettle-drum occurs in one of the arias. This was played too loud, according to his opinion, and the passage was repeated many times, always only to be received with the exclamation: "Kettledrum more *piano!*" Hentschel, celebrated as a timpanist, remarks in a provoked tone to his confreres, "To day the old man finds fault with everything; I shall not play at all." The passage is played over again, but while Hentschel's eyes are fixed upon the conductor-composer, his hands lie idly upon the drum. "Bravo, dear Hentschel, just a little *more piano*, and it will do nicely," is the encouraging call of the master.

THE Lower Rhenish Festival, one of the celebrated music-meetings of Germany, was held this year on May 29, 30, 31, at Dusseldorf. Hans Richter conducted, and chorus and orchestra numbered 600. The choral works were Handel's "Joshua," and a Bach cantata. The chiefer orchestral works were the "Meistersinger" overture, "Eroica" symphony, and Schumann's B flat symphony. Eugene D' Albert, pianist, Gerdehus (tenor), Rosa Sucher (soprano), were the leading soloists. The festival was a financial success. A correspondent says of its physical characteristics: "The promenades during the intermission of an hour, during which refreshments were served in the large grounds surrounding the hall, lit up by electric lights, with officers and officials in fully uniform and ladies in handsome toilettes, were a fairy scene not to be forgotten."

THE London *Telegraph* has this to say of the youthful prodigy Josef Hofmann (10 years old), whose pianoforte playing has lately excited the critical in the English capital: "He looks the sort of fellow who would hold his own in a lower school scrimmage, who would make serious inroads upon a mound of wholesome bread and butter, and be ready to join in any game suitable to his years. There is some comfort in this for scrupulous spectators with grave misgivings about the propriety of countenancing in any form the abuse of childhood. Josef looks what he is—a healthy boy, and seems to like his far from boyish work. The gravity and deliberation of the young gentleman are wonderful to behold. He is too much of a child for self-consciousness, and the indications he gives of extreme self-possession cannot fall to amuse."

SOME fifty years ago, the program of a concert, given during the Norwich (Eng.) musical festival, read as follows (it can scarcely be regarded as overloaded with punctuation marks): "Comfort ye Mr. Hobbs, But who may abide Mr. Balfe, Behold a virgin Mr. Young, Behold darkness shall cover Mr. Philips, Rejoice greatly Miss Birch, He shall feed Miss Hawes, Come unto me Madame Stockhausen." The above was resurrected for the *Bulletin* a year or more ago; since then it has travelled the continent over.

(*Continued on fourth page.*)

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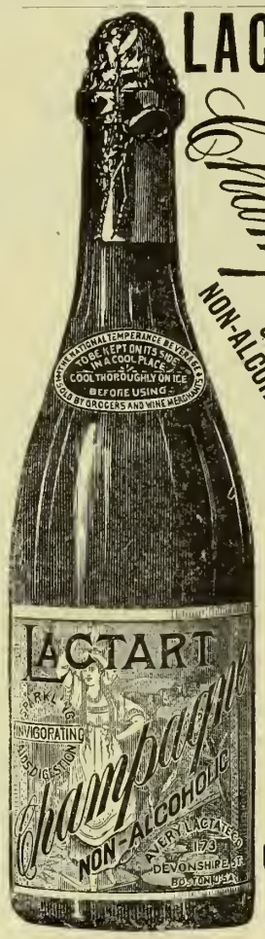

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Young man, go home sober,

If you will have your racket in spite of all your parents can say to you, and you are ashamed of it enough to want to conceal it; now if you must do it, and have n't moral stamina enough to behave yourself, hide the disgrace of your intoxication by taking a mug of Moxie Nerve Food an hour before going home, and it will polish up your respectability with a sober-off in an hour. It will defend you against yourself, and stop that growing appetite for liquor that will eventually get away with your manhood and honor. If you care nothing for honor or a good name, it will prevent the world's seeing it. Every druggist and soda fountain will sell it to you at half the cost of liquor.

LACTART CHAMPAGNE is new this season, and is one of the most delicious beverages ever introduced; one trial will convince you of this fact. The management has it in stock, and will furnish it during the season to their patrons at 25 cents per bottle. (See advt. on page II.)

SMOKERS who wish the *genuine* N S. Cigar should see that *only* the letters N S. are stamped on *every* Cigar. *All* others are imitations.

IF you get your clothes stained at the "Pops," get them cleansed at Lewaudo's, 17 Temple Place. Clothes returned finely pressed.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Saturday Evening, July 9, 1887.

PROGRAMME.

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2. INTRODUCTION AND ORGIE from "Les Huguenots," MEYERBEER
3. WALTZ (Thousand and One Nights) . . . . . STRAUSS
4. GRAND SELECTION from "Stabat Mater" . . . ROSSINI

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6. GAVOTTE (Secret Love) . . . . . RESCH
7. ZUG DER FRAUEN from "Lohengrin" . . . . WAGNER
8. VALSE CAPRICE . . . . . RUBINSTEIN

9. OVERTURE (The Barber of Seville) . . . . . ROSSINI
10. WALTZ (Sphaerenklaenge) . . . . . STRAUSS
11. VARIATIONS ON A RUSSIAN VOLKSSONG . . . REINBOLD
12. GALOP (Champagne) . . . . . WIEGAND

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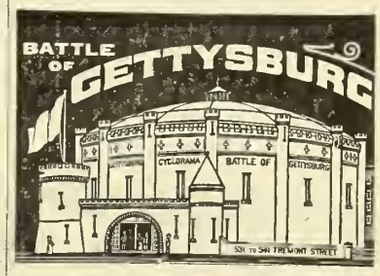

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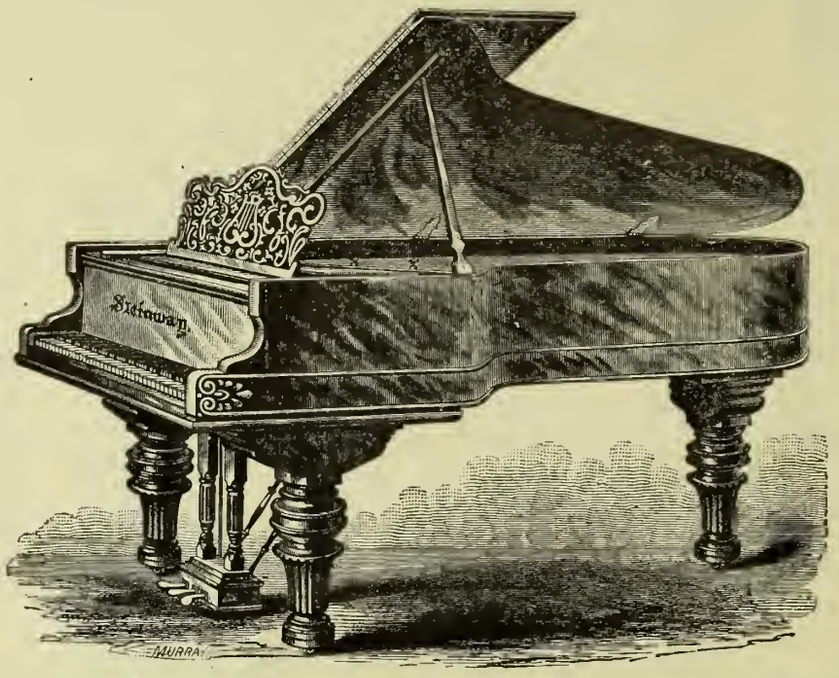

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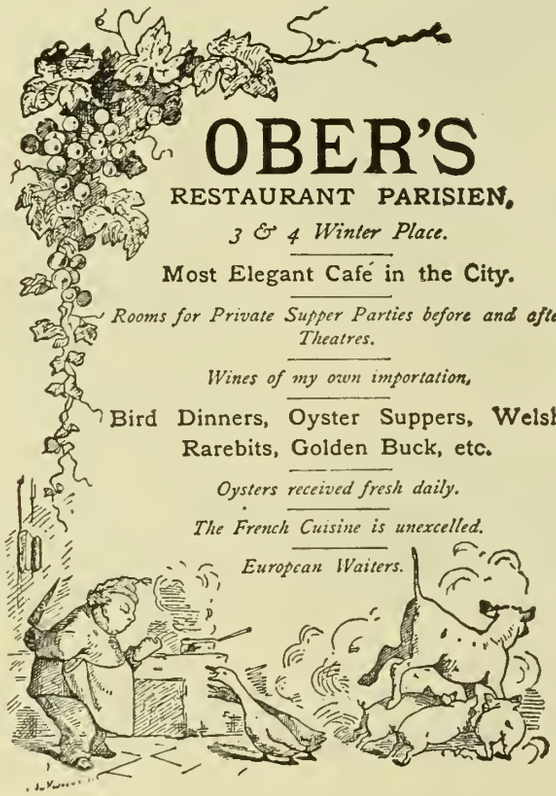

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CUPID JONES is the funny man of *The American Musician*. He is holding a post-humorous conversation with Rossini, and says:

"Indeed, any amusements in Heaven? any fun?"

"*Fun!* You should hear Wagner at the piano, and you wouldn't ask me that. He has only been with us two weeks."

"Why, he died some years ago—where was he in the meanwhile?"

"In Hades."

"Who got him out?"

"Liszt. If that Hungarian hadn't died, he would have been there yet."

"Well, why did the devil give him up?"

"Because he wrote a Sulphur Fantasie, and got six million fiends to accompany it by hanging hot iron on his best furnace."

"Oh! Are you happy there?"

"So, so; I would be happier if they played my music; the angels are always singing Donizetti, Bellini and Schubert."

"Why don't you sing the prayer from 'Moses?'"

"I did, but Palestrina, our leader up there, swore I cribbed the idea from some angel, and knocked off my macaroni allowance eight pounds a day."

"Is Berlioz there?"

"Oh yes, but in prison."

"What for?"

"For scorching Wagner's bed."

A BEST seat at a Richter concert costs $3.50.

THE famous conductor, Faccio, has resigned his post of conductor at the Scala, where it seems he was paid only $2,000 per year, and has taken the post of conductor at the Apollo, Rome, at $3,000 per year. G. H. W.

Always keep EAGLE PUNCH in the house, and you will always be happy.

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, JULY 9, 1887. | SUMMER SEASON. Vol. II. No. 25

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THE Music Teachers' National Association was in session from July 5-8. Boston composers were well represented upon its programme, and a new pianoforte concerto by Arthur Whiting was played for the first time.

MISS LILLI LEHMANN will sing at Kroll's Opera House, Berlin, during August and September.

THE musicians of Philadelphia prepared a Memorial Album for Madame Wagner and sent it to Bayreuth, from whence has come her charming acknowledgment.

LONDON is now music-mad, and we know what we shall have to expect in New York next season. Three opera companies and forty-five concerts were recently advertised in London during a single week, and there were dozens of subscription, society, and club concerts besides. The veteran Duke of Beaufort presided at a smoking concert, which was not concluded until four o'clock in the morning. But the Vienna craze of chamber concerts at five and six A. M., so that people may take their music with their breakfasts before going to work, has not yet seized the English metropolis. Another Vienna notion, which has still to be imported, is beer and music — with Strauss conducting his own compositions! — in a public park for a penny admittance. New York and London have much to learn before they become truly continental. — [Cable to *N. Y. World*.]

IT is a marvel to us that in these progressive times such leaders as Thomas and Gericke do not respond to the popular demand by providing the public with symphonies in the nutshell. We have condensations in every line except music; even literature is being boiled down because in these busy times people demand a literature which they can read while they run. We have condensed milk, condensed meats, condensed wines — condensed everything but music. What a joyous shout would go up if Thomas or Gericke would only prepare and announce "SYMPHONIES FOR BUSY PEOPLE. THE OLD MASTERS EPITOMIZED." What Chicago demands, and what every enterprising and intelligent community needs, is the highest class of music on the "all-the-news-for-two cents" principle. Blanket-sheet concertizing must go!

Now here was this concert night before last; two hours and a half to five numbers! Suppose we figure a little on this subject: —

EXHIBIT A — SYMPHONY.

Total number of minutes	150
Total number of pieces	5
Minutes to each piece	30

EXHIBIT B — TRADE.

Total number of minutes	150
Hog-slaughtering capacity per minute	3
Total killing	450

Figures will not lie, because (as was the reason with George) they cannot. And figures prove to us that in the time consumed by five symphonic numbers, the startling number of four hundred and fifty hogs could be (and are daily) slaughtered, scraped, disemboweled, hewn, and packed. While forty or fifty able-bodied musicians are discoursing Beethoven's rambling "Eroica," it were possible to dispatch and to dress a car-load of as fine beeves as ever hailed from Texas, and the performance of the "Sakuntala" overture might be regarded as a virtual loss of as much time as would be required for the beheading, skinning and dismembering of two hundred head of sheep. — *Chicago News.*

"WHAT is your earthly record?" asked St. Peter of a New York musician, who was waiting to be admitted. "I was a member of the Board of Directors of the M. M. P. U., and succeeded in pleasing everybody." St. Peter held out his hand and said, "Come right in, old boy, you're a daisy."

(*Continued on fourth page.*)

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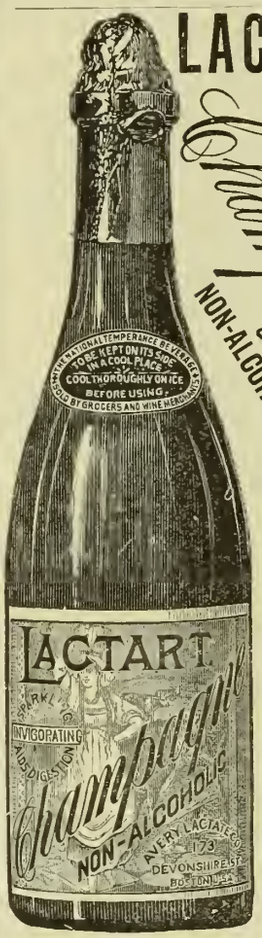

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Young man, go home sober,

If you will have your fun in spite of all your parents can say to you, and you are ashamed of it enough to want to conceal it; now if you must do it, and haven't moral stamina enough to behave yourself, take a mug of Moxie Nerve Food an hour before going home, and it will polish up your respectability with a sober-off in an hour. It will defend you against yourself, and stop that growing appetite for liquor that will eventually get away with your manhood and honor. Every druggist and soda fountain will sell it to you at half the cost of liquor.

LACTART CHAMPAGNE is new this season, and is one of the most delicious beverages ever introduced; one trial will convince you of this fact. The management has it in stock, and will furnish it during the season to their patrons at 25 cents per bottle. (See advt. on page II.)

SMOKERS who wish the *genuine* N S. Cigar should see that *only* the letters N S. are stamped on *every* Cigar. *All* others are imitations.

IF you get your clothes stained at the "Pops," get them cleansed at Lewando's, 17 Temple Place. Clothes returned finely pressed.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Monday Evening, July 11, 1887.

PROGRAMME.

1.	MARCH (Imperial)	RESCH
2.	OVERTURE (Oberon)	WEBER
3.	WALTZ (Fusionen)	STRAUSS
4.	SELECTION (Iolanthe)	SULLIVAN
5.	OVERTURE (Raymond)	A. THOMAS
6.	MAZURKA (Libelle)	STRAUSS
7.	PARAPHRASE (Loreley)	NESVADBA
8.	BALLET MUSIC (Feramors) (*a*) Candle Dance. (*b*) Wedding March.	RUBINSTEIN
9.	OVERTURE (Zampa)	HEROLD
10.	WALTZ (Mainklaenge)	PARLOW
11.	SERENADE	HERFURTH
12.	GALOP (Rasch in der That)	STRAUSS

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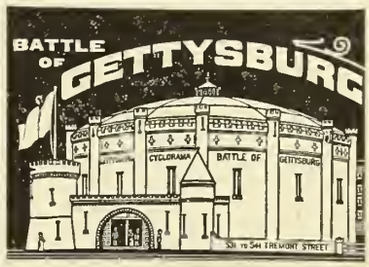

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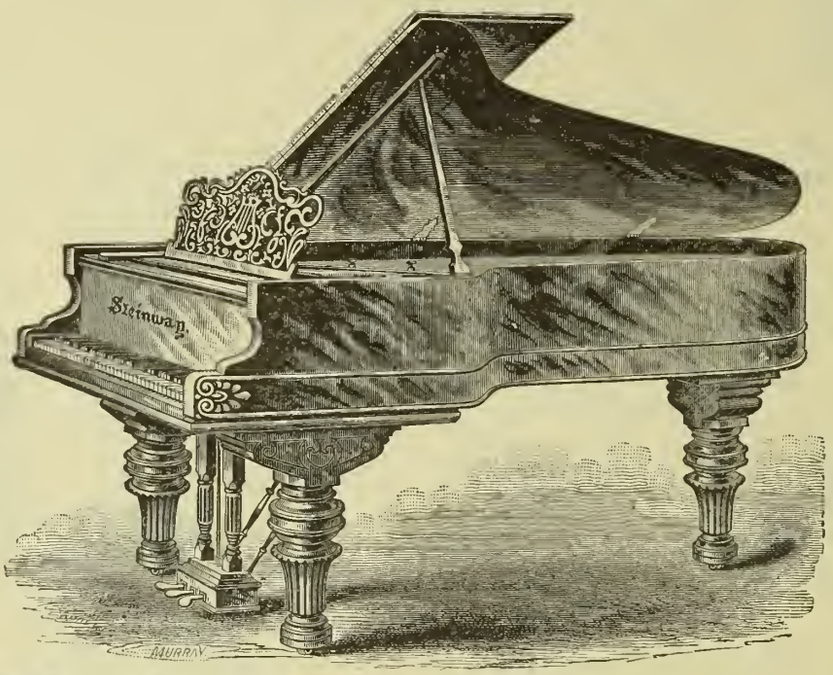

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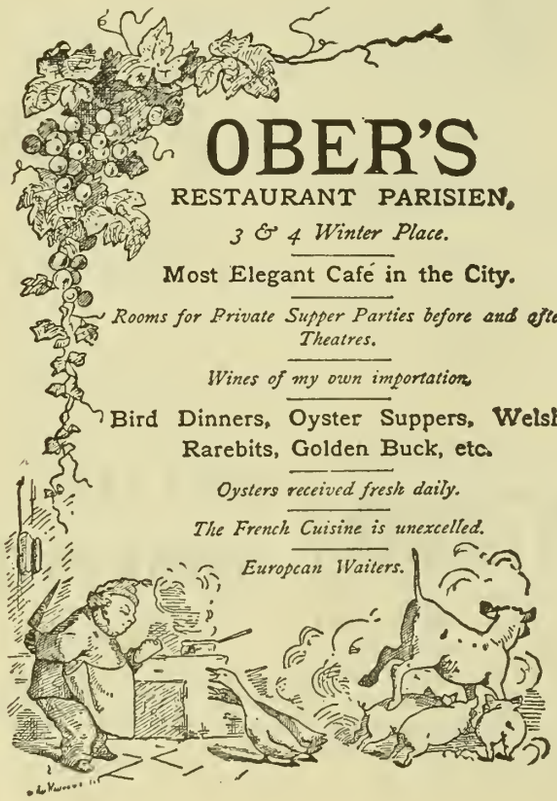

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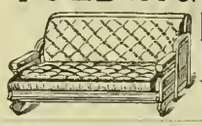

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A TENOR who was hissed for bad singing gave this little speech to the audience: "Ladies and gentlemen, I have a wife and five children to support. Therefore, it is useless for you to hiss me; for, being a good husband and father, I shall be obliged to sing as long as I have breath."

THE newly discovered symphony, in C minor, by Wagner, will be heard in New York during next season.

A CORRESPONDENT has this to say of F. H. Cowen's new symphony: "It is not as fine a work as the third or Scandinavian symphony of this composer, but it surpasses, in my idea, the Welsh or fourth symphony. Its themes ar extremely attractive, the "scherzo" (tempo allegretto quasi allegro) is a gem, scored as it is for wood winds; the "lento" is a fine graceful movement, and the "finale" (tempo, allegro con fuoco) is brilliant and overpowering in the extreme. The symphony was rapturously received."

THE leader of the Prince Paul Esterhazy orchestra at the Eden Musée, Munczi Lajos, has received a valuable present from the Prince in whose honor the orchestra is named. The gift is a violin over two hundred years old, and of beautiful workmanship and exquisite tone.

ITALIAN opera does not seem to "catch on" anywhere just now. Three of the largest houses in Italy, La Scala in Milan, the Opera House in Genoa, and the San Carlo in Naples, are in the hands of a receiver. There are three different Italian companies singing at present in London, under Mr. Augustus Harris, Sig. Lago, and Col. Mapleson, respectively, but according to the last London advices all three are playing before half-empty houses.—*Freund's Weekly.* G. H. W.

Always keep EAGLE PUNCH in the house, and you will always be happy.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, MONDAY, JULY 11, 1887. | SUMMER SEASON. Vol. II. No. 26.

Pianofortes Chickering BOSTON ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 130 FIFTH AVENUE, NEW YORK. 152 TREMONT STREET, BOSTON.

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Imperial) . . . . . RESCH
2. OVERTURE (Merry Wives of Windsor) . . . . NICOLAI
3. WALTZ (Fusionen) . . . . . STRAUSS
4. SELECTION (Iolanthe) . . . . . SULLIVAN

5. OVERTURE (Raymond) . . . . . A. THOMAS
6. MAZURKA (Libelle) . . . . . STRAUSS
7. PARAPHRASE (Loreley) . . . . . NESVADBA
8. BALLET MUSIC (Feramors) . . . . . RUBINSTEIN
   (*a*) Candle Dance. (*b*) Wedding March.

9. OVERTURE (Zampa) . . . . . HEROLD
10. WALTZ (Mainklaenge) . . . . . PARLOW
11. SERENADE . . . . . HERFURTH
12. GALOP (Rasch in der That) . . . . . STRAUSS

NOTE. Owing to the unavoidable absence of Mr. Neuendorff, this evening's concert will be under the conductorship of Mr. Wilhelm Rietzel.

Wednesday Night, July 13 . . . . . SULLIVAN NIGHT
Friday Night, July 15 . . . . . LISZT NIGHT

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE Music Teachers' National Association was in session from July 5–8. Boston composers were well represented upon its programme, and a new pianoforte concerto by Arthur Whiting was played for the first time.

MISS LILLI LEHMANN will sing at Kroll's Opera House, Berlin, during August and September.

THE musicians of Philadelphia prepared a Memorial Album for Madame Wagner and sent it to Bayreuth, from whence has come her charming acknowledgment.

LONDON is now music-mad, and we know what we shall have to expect in New York next season. Three opera companies and forty-five concerts were recently advertised in London during a single week, and there were dozens of subscription, society, and club concerts besides. The veteran Duke of Beaufort presided at a smoking concert, which was not concluded until four o'clock in the morning. But the Vienna craze of chamber concerts at five and six A. M., so that people may take their music with their breakfasts before going to work, has not yet seized the English metropolis. Another Vienna notion, which has still to be imported, is beer and music—with Strauss conducting his own compositions!—in a public park for a penny admittance. New York and London have much to learn before they become truly continental.—[Cable to *N. Y. World.*]

IT is a marvel to us that in these progressive times such leaders as Thomas and Gericke do not respond to the popular demand by providing the public with symphonies in the nutshell. We have condensations in every line except music; even literature is being boiled down because in these busy times people demand a literature which they can read while they run. We have condensed milk, condensed meats, condensed wines—condensed everything but music. What a joyous shout would go up if Thomas or Gericke would only prepare and announce "SYMPHONIES FOR BUSY PEOPLE. THE OLD MASTERS EPITOMIZED." What Chicago demands, and what every enterprising and intelligent community needs, is the highest class of music on the "all-the-news-for-two-cents" principle. Blanket-sheet concertizing must go!

Now here was this concert night before last; two hours and a half to five numbers! Suppose we figure a little on this subject:—

EXHIBIT A—SYMPHONY.

Total number of minutes	150
Total number of pieces	5
Minutes to each piece	30

EXHIBIT B—TRADE.

Total number of minutes	150
Hog-slaughtering capacity per minute	3
Total killing	450

Figures will not lie, because (as was the reason with George) they cannot. And figures prove to us that in the time consumed by five symphonic numbers, the startling number of four hundred and fifty hogs could be (and are daily) slaughtered, scraped, disembowled, hewn, and packed. While forty or fifty able-bodied musicians are discoursing Beethoven's rambling "Eroica," it were possible to dispatch and to dress a car-load of as fine beeves as ever hailed from Texas, and the performance of the "Sakuntala" overture might be regarded as a virtual loss of as much time as would be required for the beheading, skinning and dismembering of two hundred head of sheep.—*Chicago News.*

"WHAT is your earthly record?" asked St. Peter of a New York musician, who was waiting to be admitted. "I was a member of the Board of Directors of the M. M. P. U., and succeeded in pleasing everybody." St. Peter held out his hand and said, "Come right in, old boy, you're a daisy."

(*Continued on fourth page.*)

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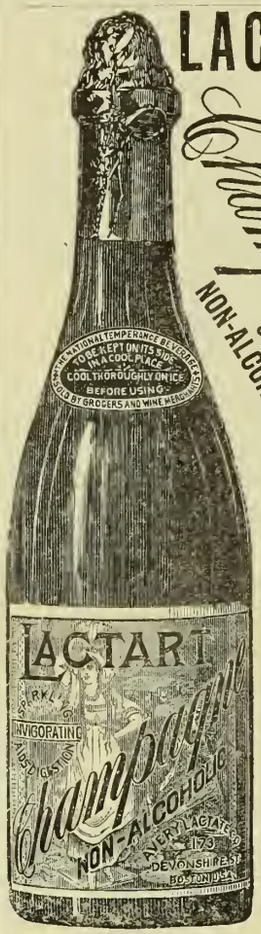

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It is said that not less than ten thousand bottles per week are now required to meet the demand for the newly introduced Laetart Champagne, which is strong evidence that this harmless drink is rapidly growing in popularity. This is doubtless owing to the fact that it is strictly non-alcoholic.

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Tuesday Evening, July 12, 1887.

PROGRAMME.

1. MARCH HONGROISE from the "Damnation of Faust" . BERLIOZ
2. OVERTURE (Freischuetz) . . . . . WEBER
3. WALTZ (Wine, Women, and Song) . . . . . STRAUSS
4. INTRODUCTION TO DIE FOLKUNGER . . . KRETSCHMAN

5. OVERTURE (Penthesilea) . . . . . GOLDMARK
6. ZUG DER FRAUEN from "Lohengrin" . . . . WAGNER
7. PHAETON (Symphonic Poem) . . . . . SAINT-SAENS

[Phaeton, the son of Helios and Clymene, has obtained from his father permission to drive the chariot of the sun for a single day. Unaccustomed to the task, he loses control of the fiery chargers. The flaming chariot, spreading terror in its path, approaches the terrestrial regions. The universe is threatened with destruction, when Jupiter, by a flash of lightning, stops the imprudent Phaeton and casts him into the river Eridanus.]

8. OVERTURE (La reine d'un jour) . . . . . ADAM
9. WALTZ (Artus Klaenge) . . . . . GUNGL
10. FINALE from the "Jewess" . . . . . HALEVY
11. GALOP (Furioso) . . . . . STRAUSS

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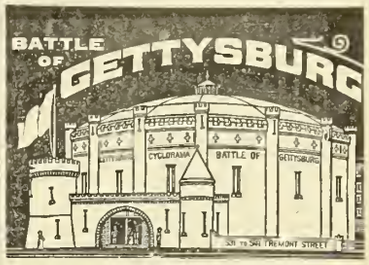

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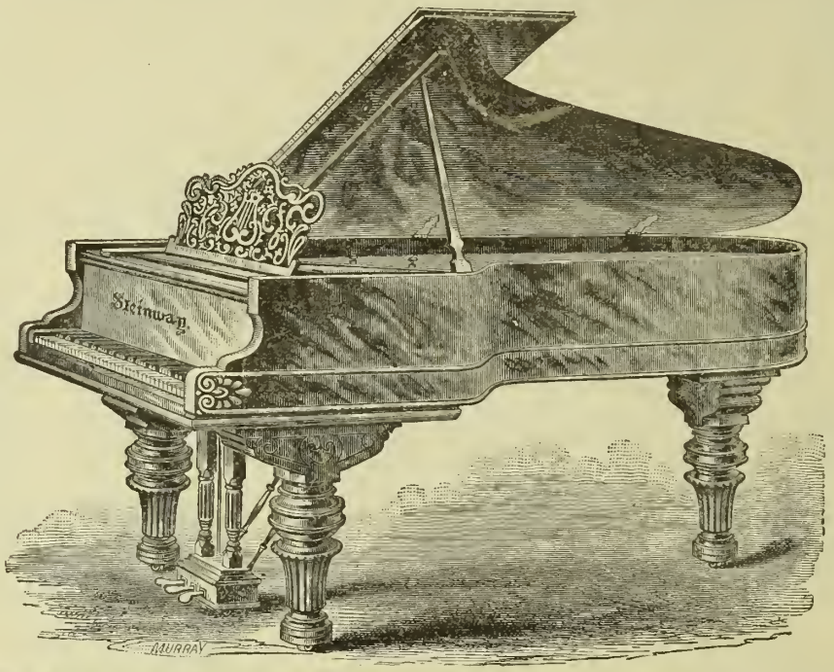

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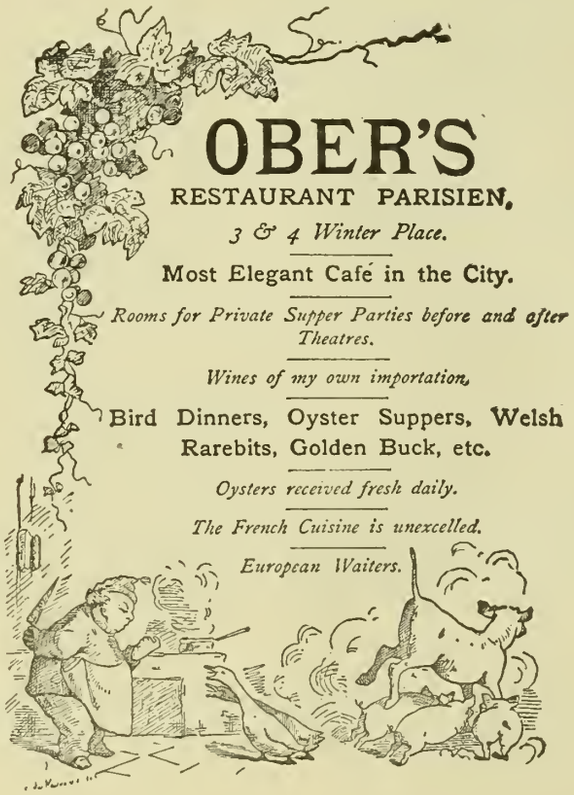

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2. OVERTURE (Freischuetz) . . . . . WEBER
3. WALTZ (Wine, Women, and Song) . . . . . STRAUSS
4. INTRODUCTION TO DIE FOLKUNGER . . . KRETSCHMAN

5. OVERTURE (Penthesilea) . . . . . GOLDMARK
6. ZUG DER FRAUEN from "Lohengrin" . . . . WAGNER
7. PHAETON (Symphonic Poem) . . . . . SAINT-SAENS

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8. OVERTURE (La reine d'un jour) . . . . . ADAM
9. WALTZ (Artus Klaenge) . . . . . GUNGL
10. FINALE from the "Jewess" . . . . . HALEVY
11. GALOP (Furioso) . . . . . STRAUSS

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(*Continued on fourth page.*)

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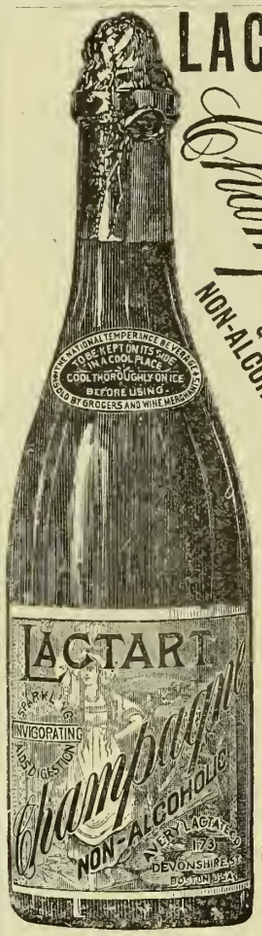

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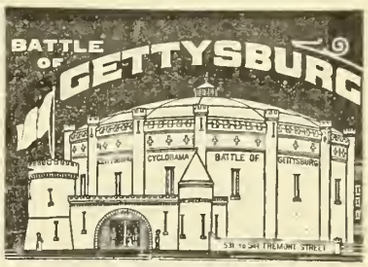

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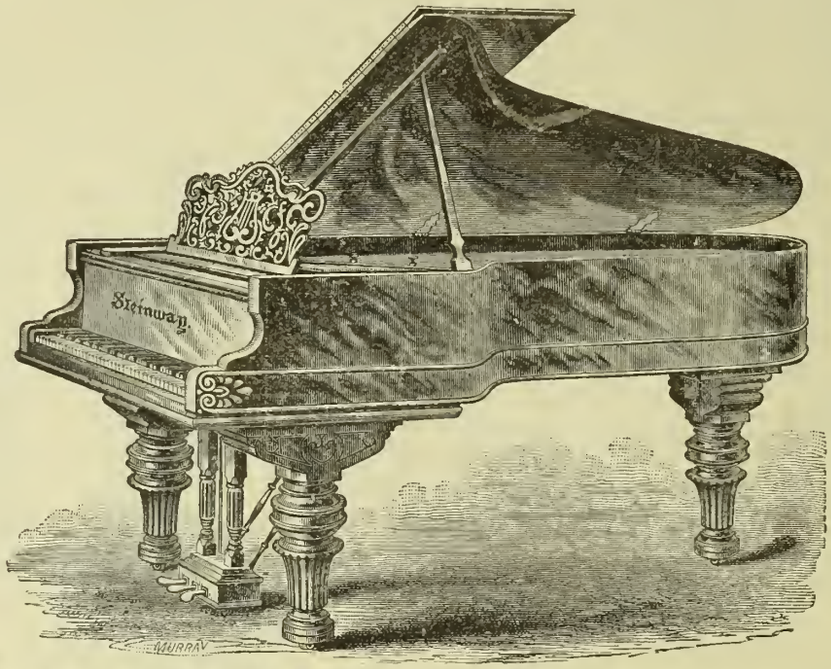

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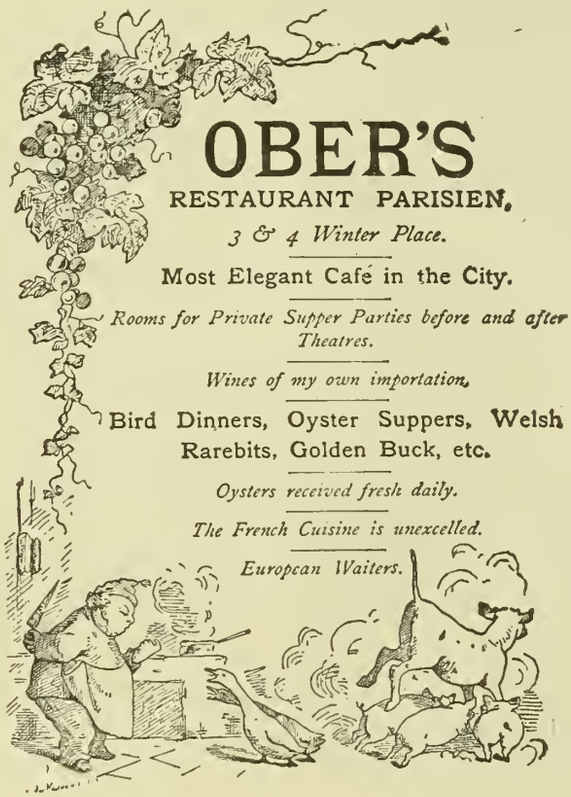

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"WHAT is your earthly record?" asked St. Peter of a New York musician, who was waiting to be admitted. "I was a member of the Board of Directors of the M. M. P. U., and succeeded in pleasing everybody." St. Peter held out his hand and said, "Come right in, old boy, you're a daisy."

(*Continued on fourth page.*)

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

Thursday Evening, July 14.

PROGRAMME.

1. MARCH HONGROISE from the "Damnation of Faust" . BERLIOZ
2. OVERTURE (Oberon) . . . . . WEBER
3. WALTZ (Artus Klaenge) . . . . . GUNGL
4. SELECTION (Ruddigore) . . . . . SULLIVAN

5. OVERTURE (Penthesilea) . . . . . GOLDMARK
6. GAVOTTE (Secret Love) . . . . . RESCH
7. (a) LET ME DREAM AGAIN . . . . . (b) LOST CHORD . . . . . SULLIVAN
8. RHAPSODIE ESPAGNE . . . . . CHARBRIER

9. OVERTURE (Pique Dame) . . . . . SUPPE
10. WALTZ (Entre Nous) . . . . . WALDTEUFEL
11. MELODY (Holy Night) . . . . . ORLANDO
12. GALOP (Champagne) . . . . . WIEGAND

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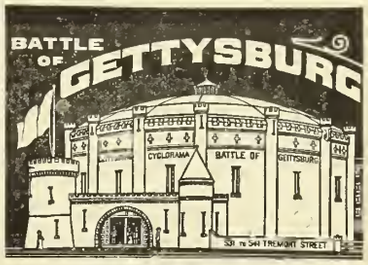

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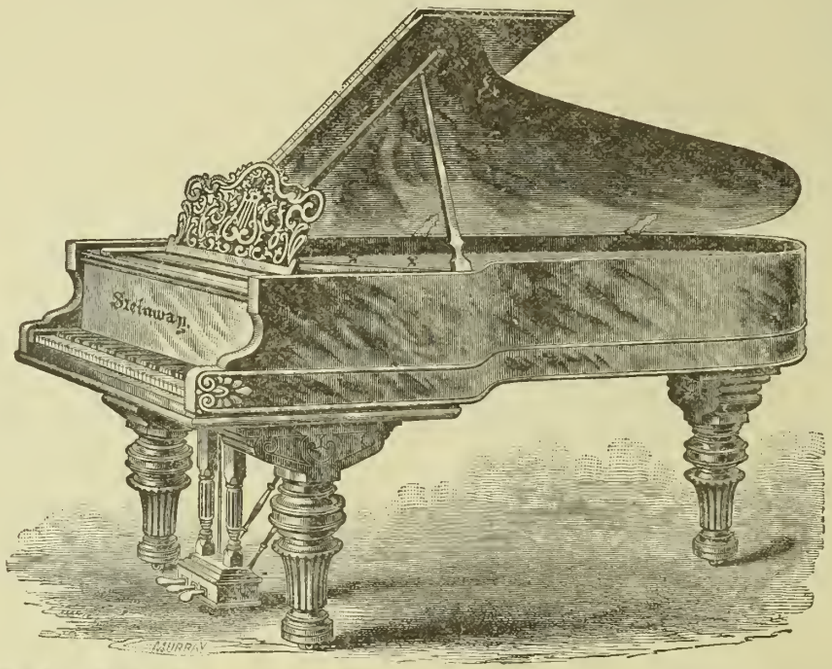

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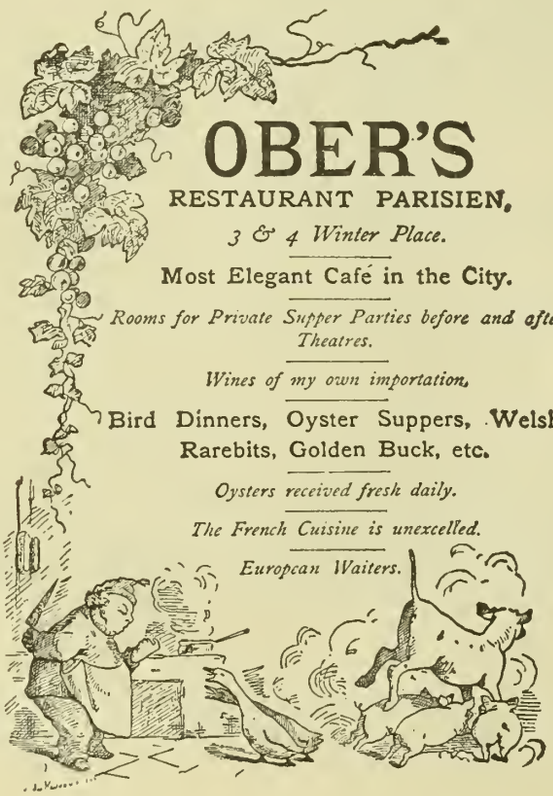

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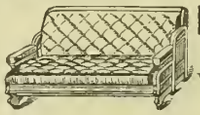

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THE newly discovered symphony, in C minor, by Wagner, will be heard in New York during next season.

A CORRESPONDENT has this to say of F. H. Cowen's new symphony: "It is not as fine a work as the third or Scandinavian symphony of this composer, but it surpasses, in my idea, the Welsh or fourth symphony. Its themes ar extremely attractive, the "scherzo" (tempo allegretto quasi allegro) is a gem, scored as it is for wood winds; the "lento" is a fine graceful movement, and the "finale" (tempo, allegro con fuoco) is brilliant and overpowering in the extreme. The symphony was rapturously received."

THE leader of the Prince Paul Esterhazy orchestra at the Eden Musée, Munczi Lajos, has received a valuable present from the Prince in whose honor the orchestra is named. The gift is a violin over two hundred years old, and of beautiful workmanship and exquisite tone.

ITALIAN opera does not seem to "catch on" anywhere just now. Three of the largest houses in Italy, La Scala in Milan, the Opera House in Genoa, and the San Carlo in Naples, are in the hands of a receiver. There are three different Italian companies singing at present in London, under Mr. Augustus Harris, Sig. Lago, and Col. Mapleson, respectively, but according to the last London advices all three are playing before half-empty houses. — *Freund's Weekly.* G. H. W.

Always keep EAGLE PUNCH in the house, and you will always be happy.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, JULY 14, 1887. | SUMMER SEASON. Vol. II. No. 29

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	MARCH HONGROISE from the "Damnation of Faust"	BERLIOZ
2.	OVERTURE (Oberon)	WEBER
3.	WALTZ (Artus Klaenge)	GUNGL
4.	SELECTION (Ruddigore)	SULLIVAN
5.	OVERTURE (Penthesilea)	GOLDMARK
6.	GAVOTTE (Secret Love)	RESCH
7.	(a) LET ME DREAM AGAIN / (b) LOST CHORD	SULLIVAN
8.	RHAPSODIE ESPAGNE	CHARBRIER
9.	OVERTURE (Pique Dame)	SUPPE
10.	WALTZ (Entre Nous)	WALDTEUFEL
11.	MELODY (Holy Night)	ORLANDO
12.	GALOP (Champagne)	WIEGAND

Friday Night, July 15 . . . . . LISZT NIGHT

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE Music Teachers' National Association was in session from July 5–8. Boston composers were well represented upon its programme, and a new pianoforte concerto by Arthur Whiting was played for the first time.

MISS LILLI LEHMANN will sing at Kroll's Opera House, Berlin, during August and September.

THE musicians of Philadelphia prepared a Memorial Album for Madame Wagner and sent it to Bayreuth, from whence has come her charming acknowledgment.

LONDON is now music-mad, and we know what we shall have to expect in New York next season. Three opera companies and forty-five concerts were recently advertised in London during a single week, and there were dozens of subscription, society, and club concerts besides. The veteran Duke of Beaufort presided at a smoking concert, which was not concluded until four o'clock in the morning. But the Vienna craze of chamber concerts at five and six A. M., so that people may take their music with their breakfasts before going to work, has not yet seized the English metropolis. Another Vienna notion, which has still to be imported, is beer and music—with Strauss conducting his own compositions!—in a public park for a penny admittance. New York and London have much to learn before they become truly continental.—[Cable to *N. Y. World.*]

IT is a marvel to us that in these progressive times such leaders as Thomas and Gericke do not respond to the popular demand by providing the public with symphonies in the nutshell. We have condensations in every line except music; even literature is being boiled down because in these busy times people demand a literature which they can read while they run. We have condensed milk, condensed meats, condensed wines—condensed everything but music. What a joyous shout would go up if Thomas or Gericke would only prepare and announce "SYMPHONIES FOR BUSY PEOPLE. THE OLD MASTERS EPITOMIZED." What Chicago demands, and what every enterprising and intelligent community needs, is the highest class of music on the "all-the-news-for-two cents" principle. Blanket-sheet concertizing must go!

Now here was this concert night before last; two hours and a half to five numbers! Suppose we figure a little on this subject:—

EXHIBIT A—SYMPHONY.

Total number of minutes	150
Total number of pieces	5
Minutes to each piece	30

EXHIBIT B—TRADE.

Total number of minutes	150
Hog-slaughtering capacity per minute	3
Total killing	450

Figures will not lie, because (as was the reason with George) they cannot. And figures prove to us that in the time consumed by five symphonic numbers, the startling number of four hundred and fifty hogs could be (and are daily) slaughtered, scraped, disemboweled, hewn, and packed. While forty or fifty able-bodied musicians are discoursing Beethoven's rambling "Eroica," it were possible to dispatch and to dress a car-load of as fine beeves as ever hailed from Texas, and the performance of the "Sakuntala" overture might be regarded as a virtual loss of as much time as would be required for the beheading, skinning and dismembering of two hundred head of sheep.—*Chicago News.*

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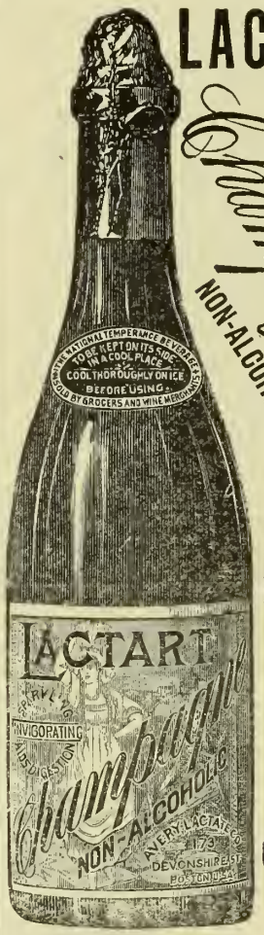

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Friday Evening, July 15, 1887,

LISZT NIGHT.

PROGRAMME.

1. SYRIAN MARCH . . . . . WARREN
2. OVERTURE (King Lear) . . . . . BERLIOZ
3. WALTZ (Wine, Women, and Song) . . . . . STRAUSS
4. INTRODUCTION TO 3d ACT OF "TANNHAEUSER" . WAGNER

5. MARCH (Vom Fels zum Meer) . . . . . LISZT
6. GALOP CHROMATIQUE . . . . . LISZT
   (Arranged for Orchestra by Paul Fox)
7. POLONAISE IN E . . . . . LISZT
   (Arranged for Orchestra by Muller-Berghaus.)
8. LES PRELUDES . . . . . LISZT

9. OVERTURE (Marco Spada) . . . . . AUBER
10. WALTZ (Blindman's Buff) . . . . . STRAUSS
11. CHORUS AND ARIA from the "Magic Flute" . . MOZART
12. GALOP (Express) . . . . . STRAUSS

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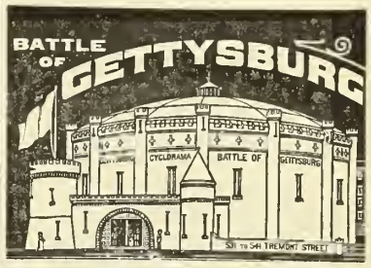

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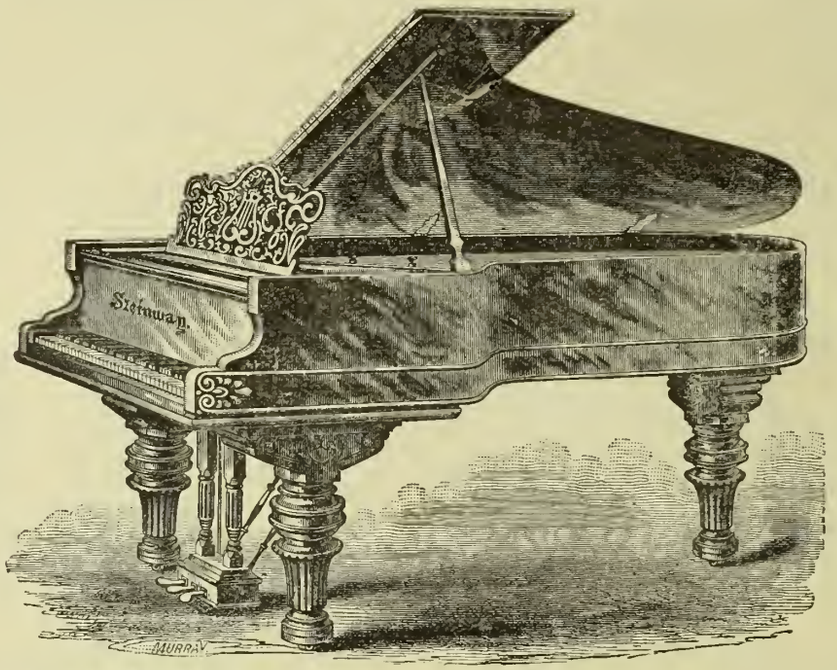

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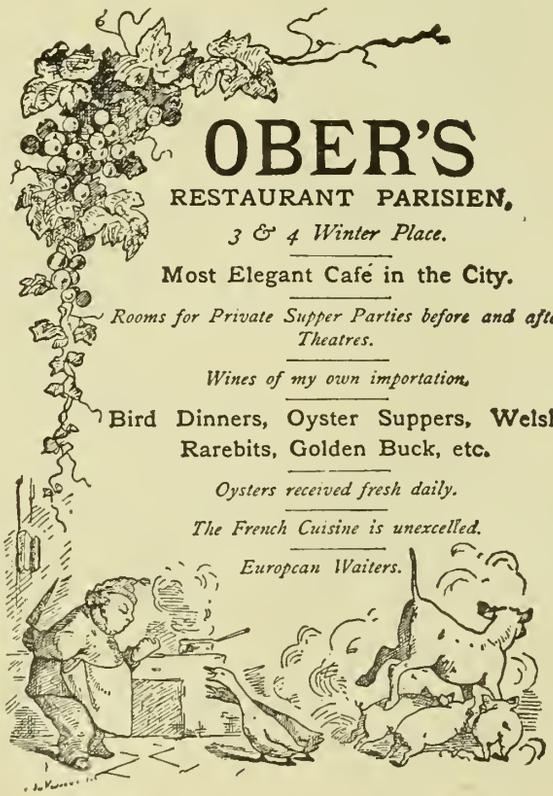

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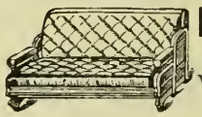

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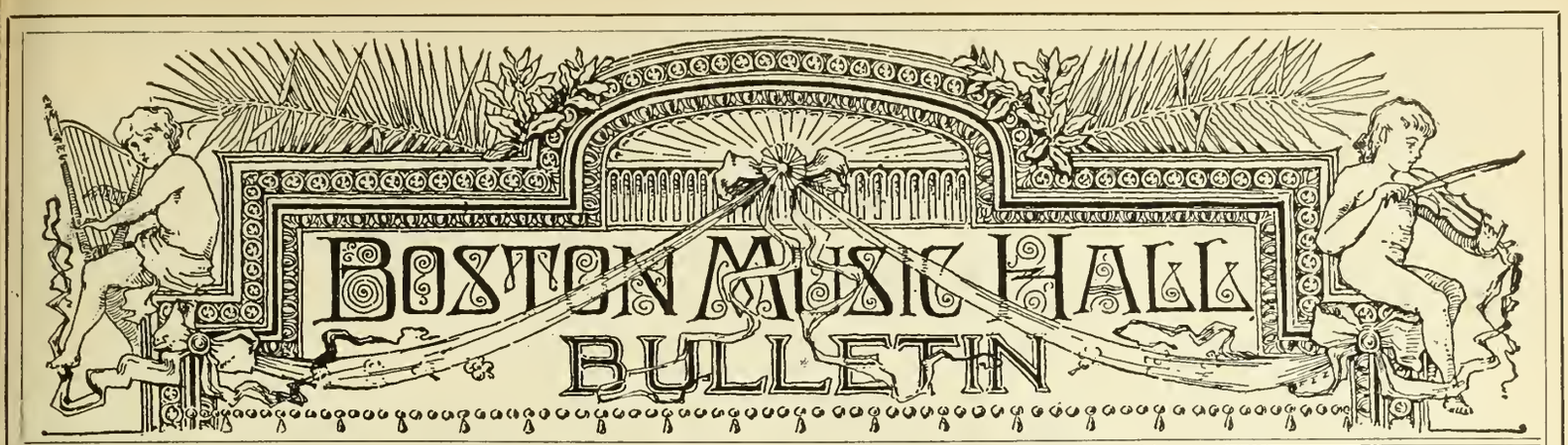

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

LISZT NIGHT.

FROM 8 TO 11.

1. SYRIAN MARCH . . . . . WARREN
2. OVERTURE (Carnival in Rome) . . . . . BERLIOZ
3. WALTZ (Wine, Women, and Song) . . . . . STRAUSS
4. INTRODUCTION TO 3d ACT OF "TANNHAEUSER" . WAGNER

5. MARCH (Vom Fels zum Meer) . . . . . LISZT
6. GALOP CHROMATIQUE . . . . . LISZT
   (Arranged for Orchestra by Paul Fox.)
7. POLONAISE IN E . . . . . LISZT
   (Arranged for Orchestra by Muller-Berghaus.)
8. LES PRELUDES . . . . . LISZT

[WHAT is our life but a succession of Preludes to that unknown song whose first solemn tone is sounded by death? Love is the brilliant dawn of the young heart; but in whose life is not this first bliss broken by the howling storm which dispels the sweet illusion with its rough blast, and destroys the holy altar of pure love? What soul wounded in its innermost, does not, after such fierce ragings of the storm, seek seclusion and quiet to pacify its throbbings? And yet man does not long endure such life; but when the trumpet sounds, wherever the call may be, hurries to the battle, seeking the thickest of the fight, to feel himself once more a man in all his strength and glory.

9. OVERTURE (Marco Spada) . . . . . AUBER
10. WALTZ (Blindman's Buff) . . . . . STRAUSS
11. CHORUS AND ARIA from the "Magic Flute" . . MOZART
12. GALOP (Express) . . . . . STRAUSS

Wednesday, July 20 . . . . . OFFENBACH NIGHT

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☞ The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon applica ion.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE Music Teachers' National Association was in session from July 5–8. Boston composers were well represented upon its programme, and a new pianoforte concerto by Arthur Whiting was played for the first time.

MISS LILLI LEHMANN will si g at Kroll's Opera House, Berlin, during August and September.

THE musicians of Philadelphia prepared a Memorial Album for Madame Wagner and sent it to Bayreuth, from whence has come her charming acknowledgment.

LONDON is now music-mad, and we know what we shall have to expect in New York next season. Three opera companies and forty-five concerts were recently advertised in London during a single week, and there were dozens of subscription, society, and club concerts besides. The veteran Duke of Beaufort presided at a smoking concert, which was not concluded until four o'clock in the morning. But the Vienna craze of chamber concerts at five and six A. M., so that people may take their music with their breakfasts before going to work, has not yet seized the English metropolis. Another Vienna notion, which has still to be imported, is beer and music — with Strauss conducting his own compositions! — in a public park for a penny admittance. New York and London have much to learn before they become truly continental. — [Cable to *N. Y. World.*]

IT is a marvel to us that in these progressive times such leaders as Thomas and Gericke do not respond to the popular demand by providing the public with symphonies in the nutshell. We have condensations in every line except music; even literature is being boiled down because in these busy times people demand a literature which they can read while they run. We have condensed milk, condensed meats, condensed wines — condensed everything but music. What a joyous shout would go up if Thomas or Gericke would only prepare and announce "SYMPHONIES FOR BUSY PEOPLE. THE OLD MASTERS EPITOMIZED." What Chicago demands, and what every enterprising and intelligent community needs, is the highest class of music on the "all-the-news-for-two-cents" principle. Blanket-sheet concertizing must go!

Now here was this concert night before last; two hours and a half to five numbers! Suppose we figure a little on this subject: —

EXHIBIT A — SYMPHONY.

Total number of minutes	150
Total number of pieces	5
Minutes to each piece	30

EXHIBIT B — TRADE.

Total number of minutes	150
Hog-slaughtering capacity per minute	3
Total killing	450

Figures will not lie, because (as was the reason with George) they cannot. And figures prove to us that in the time consumed by five symphonic numbers, the startling number of four hundred and fifty hogs could be (and are daily) slaughtered, scraped, disemboweled, hewn, and packed. While forty or fifty able-bodied musicians are discoursing Beethoven's rambling "Eroica," it were possible to dispatch and to dress a car-load of as fine beeves as ever hailed from Texas, and the performance of the "Sakuntala" overture might be regarded as a virtual loss of as much time as would be required for the beheading, skinning and dismembering of two hundred head of sheep. — *Chicago News.*

"WHAT is your earthly record?" asked St. Peter of a New York musician, who was waiting to be admitted. "I was a member of the Board of Directors of the M. M. P. U., and succeeded in pleasing everybody." St. Peter held out his hand and said, "Come right in, old boy, you're a daisy."

(*Continued on fourth page.*)

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Saturday Evening, July 16, 1887.

PROGRAMME.

1. MARCH (Music Hall) . . . . . RIETZEL
2. OVERTURE (Rienzi) . . . . . WAGNER
3. WALTZ (Kroenungslieder) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Meyerbeer's "Le Prophete," WIEPRICHT

5. OVERTURE (In Memoriam) . . . . . SULLIVAN
6. CONCERTO for Trombone . . . . . DAVID (Mr. Hampe.)
7. ELEGIE . . . . . METZGER
8. PHAETON (Symphonic Poem) . . . . . SAINT-SAENS

9. OVERTURE (Pique Dame) . . . . . SUPPE
10. WALTZ (Lagunen) . . . . . STRAUSS
11. DANCE OF THE COSSACKS . . . . TSCHAIKOWSKY
12. FACKELTANZ . . . . . MEYERBEER

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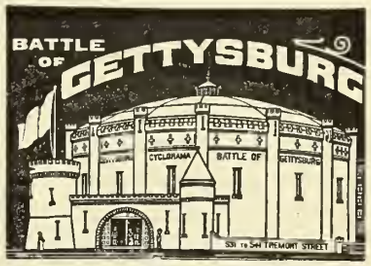

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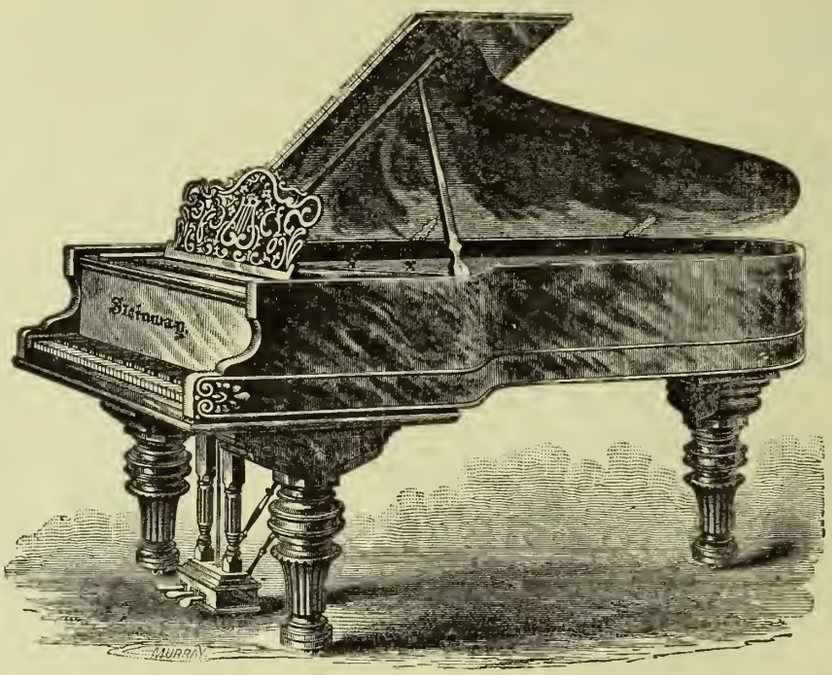

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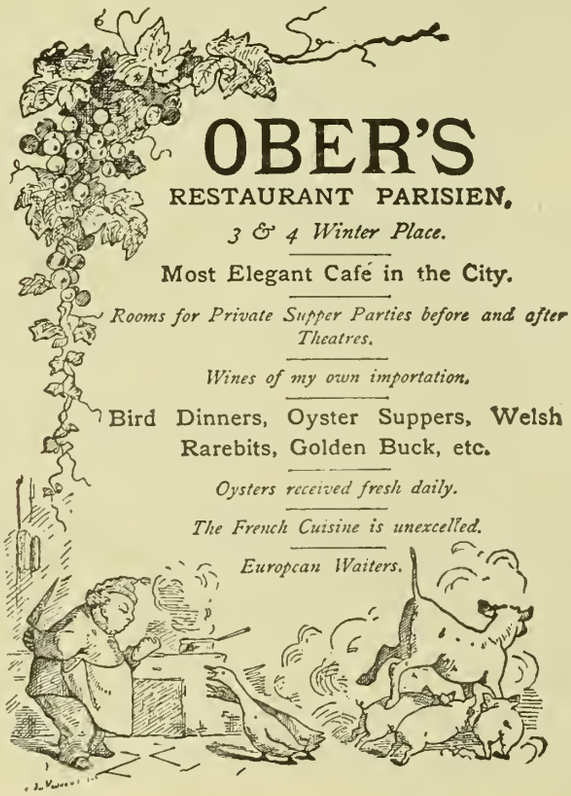

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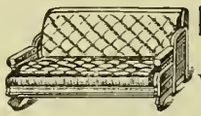

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7. ELEGIE . . . . . METZGER
8. PHAETON (Symphonic Poem) . . . . . SAINT-SAENS

[Phaeton, the son of Helios and Clymene, has obtained from his father permission to drive the chariot of the sun for a single day. Unaccustomed to the task, he loses control of the fiery chargers. The flaming chariot, spreading terror in its path, approaches the terrestrial regions. The universe is threatened with destruction, when Jupiter, by a flash of lightning, stops the imprudent Phaeton and casts him into the river Eridanus.]

9. OVERTURE (Pique Dame) . . . . . SUPPE
10. WALTZ (Lagunen) . . . . . STRAUSS
11. DANCE OF THE COSSACKS . . . . TSCHAIKOWSKY
12. FACKELTANZ . . . . . MEYERBEER

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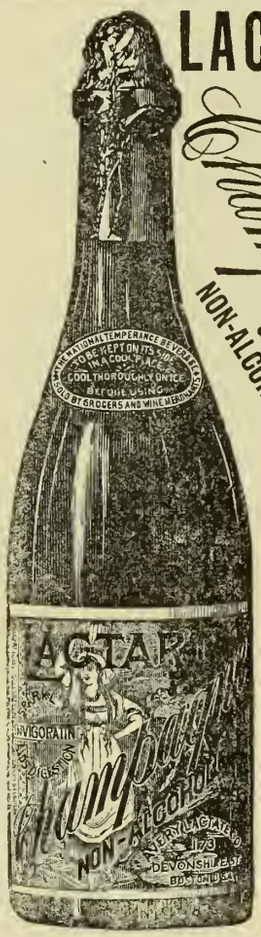

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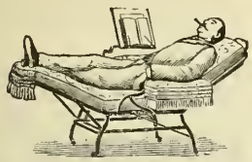

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Monday Evening, July 18, 1887.

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12. GALOP (Thunder and Lightning) . . . . . STRAUSS

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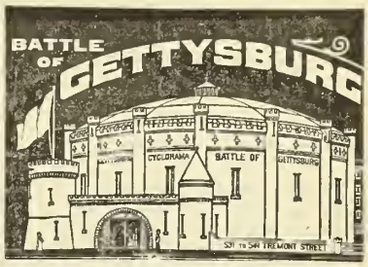

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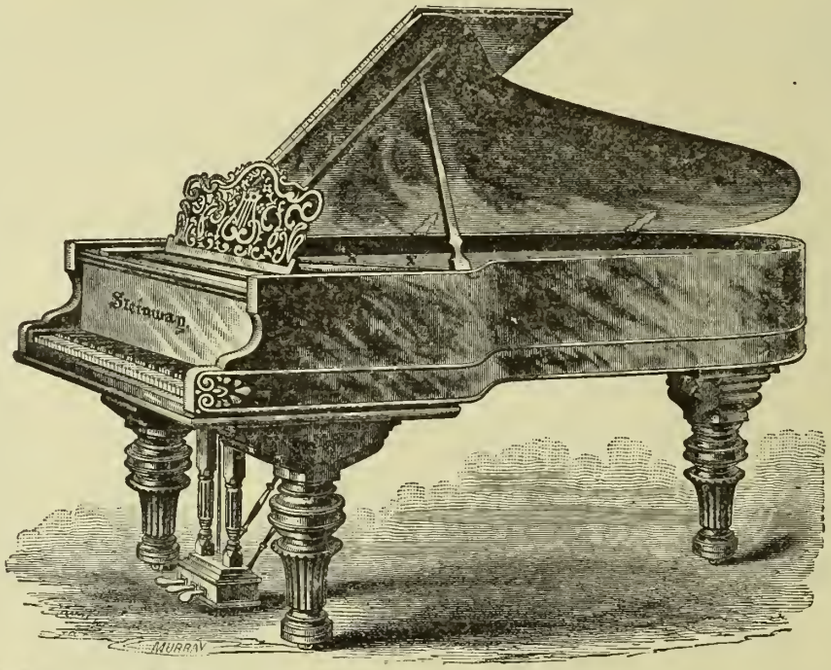

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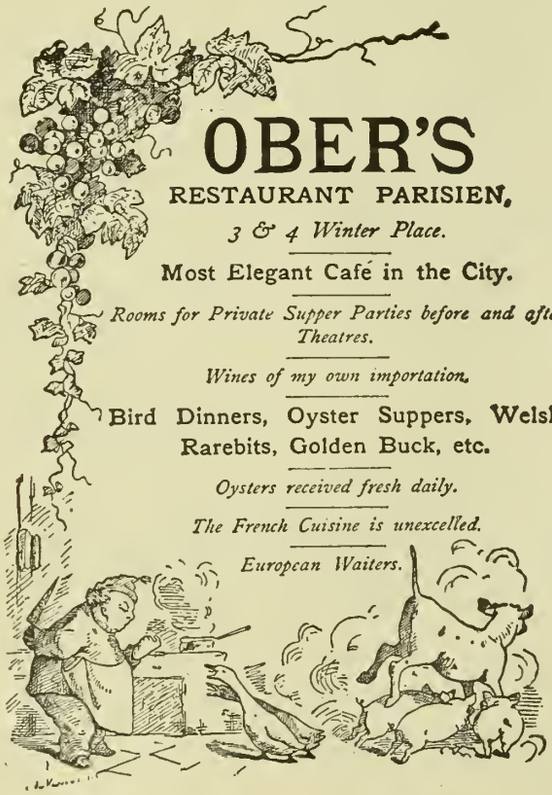

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might, for example, have mistaken the scherzo for an 'all night' sitting in college rooms, with the trio, as a sort of sleeping it off, particularly as the necessary resumption of the scherzo suggests a hair of the dog that bit. This is one of the inconveniences of programme making in symphonies. For Dr. Parry, like every other symphony writer, is more or less bound down to 'form,' and is compelled to make his hero desert his 'trio' flirtation, in order once more to join in the merrymaking, and thereby to show a lack of good taste and gallantry of which no true undergraduate could possibly be guilty."

PROF. PAINE is at the Isle of Shoals; Julius Eichberg is in Europe; Mr. Chadwick is at Nantucket; Mr. Foote is at Nantasket; Mr. Apthorp is at Bar Harbor; Mr. Gericke is in Vienna; Mr. Elson has gone a fishing; Mr. Lang has gone to Germany; Mr. Henschel is in the country; Dr. Toujee is getting well at Block Island; Mr. Kneisel is in Vienna; Mr. Winch is in Brookline; Mr. George Parker is down on the Cape; Mr. Arthur Thayer is at Nantucket; Mr. Zerrahn is keeping still; Mr. Osgood is at Plymouth.

MR. ARTHUR WHITING'S pianoforte concerto was *not* played at the M. T. N. A. meeting.

THE Rhapsody for pianoforte and orchestra, by Henry H. Huss, which Mr. Gericke brought out in Boston, last winter, was played at Indianapolis, last week, and found to be over-orchestrated.

"THE encore fiend whom any one catches, his doom's extremely sore.
He's made to stand by a German band, and forever yell 'Encore';
And there he listens to 'Home, Sweet Home," from early morn to night,
And at every stanza of that old romanza gives symptoms of delight." — *Figaro.*

THE Summer Garden Concerts of Mr. Fred Innes, at Nashville, Tenn., are pronounced by the Nasbville *American* a great success.

WAGNER'S "Siegfried" will be given for the first time in this country, at the Metropolitan Opera House, New York, on Nov. 16. Götterdämmerrung will follow after the first of January. G. H. W.

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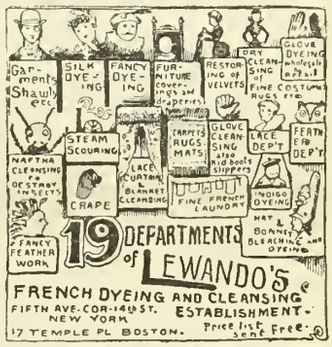

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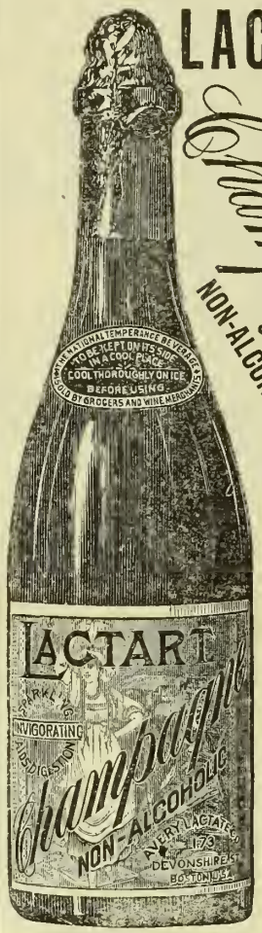

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The constant increase of intemperance and fancy drinking is fast disintegrating society, and good people were getting discouraged Now, there is a great excitement over a new tasteless plant just discovered, that makes a man strong and vigorous, removes nervous exhaustion and nervousness from women at once, leaving no reaction. The old drinkers like it better than liquors, and the liquor dealers make the most money on it. This is the first time the liquor dealer's pocket has had a higher bid on it by a harmless substitute. They call it Moxie. The drug stores say its sale is stupendous. It makes no morbid appetites, and all classes take it.

TEMPERANCE AHEAD.—10,000 Bottles per Week.

It is said that not less than ten thousand bottles per week are now required to meet the demand for the newly introduced Lactart Champagne, which is strong evidence that this harmless drink is rapidly growing in popularity. This is doubtless owing to the fact that it is strictly non-alcoholic.

SMOKERS who wish the *genuine* N S. Cigar should see that *only* the letters N S. are stamped on *every* Cigar. *All* others are imitations.

IF you get your clothes stained at the "Pops," get them cleansed at Lewando's, 17 Temple Place. Clothes returned finely pressed.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

TUESDAY EVENING, JULY 19, 1887.

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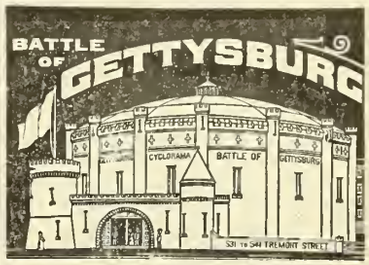

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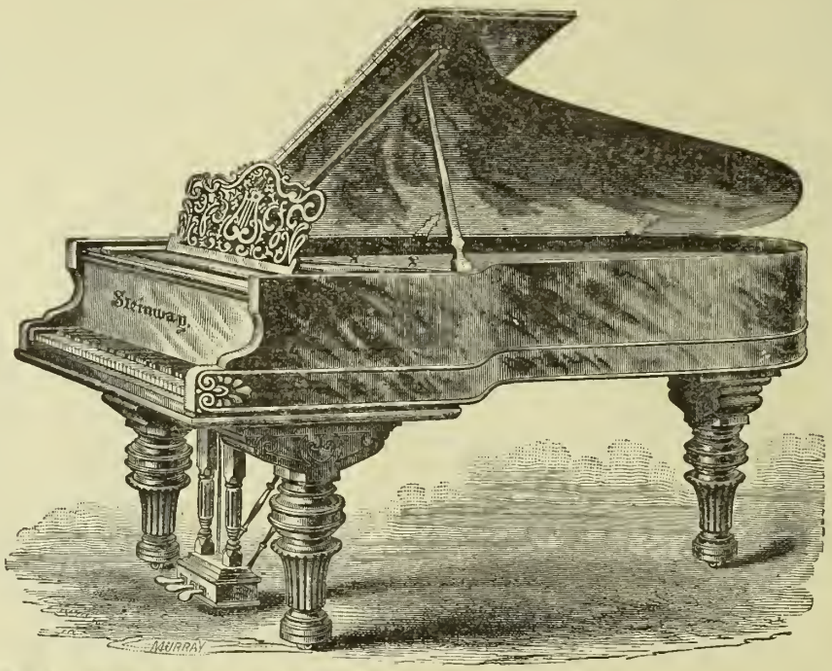

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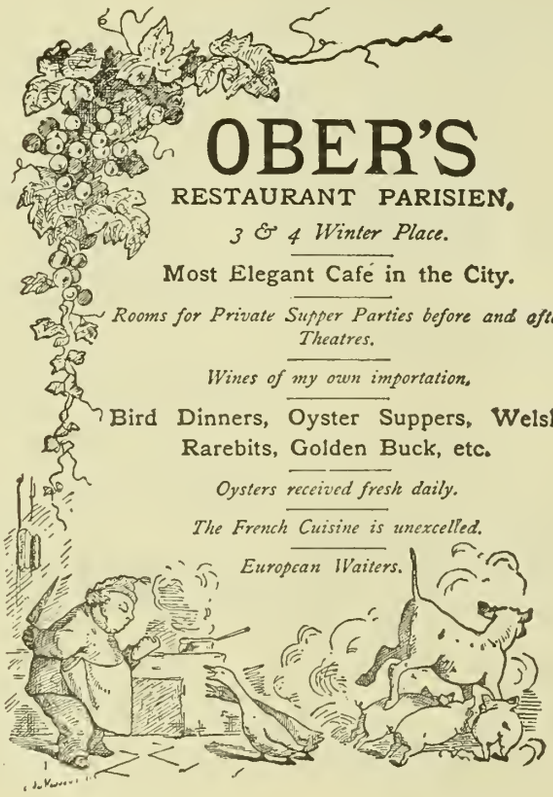

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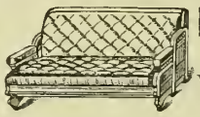

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might, for example, have mistaken the scherzo for an 'all night' sitting in college rooms, with the trio, as a sort of sleeping it off, particularly as the necessary resumption of the scherzo suggests a hair of the dog that bit. This is one of the inconveniences of programme making in symphonies. For Dr. Parry, like every other symphony writer, is more or less bound down to 'form,' and is compelled to make his hero desert his 'trio' flirtation, in order once more to join in the merrymaking, and thereby to show a lack of good taste and gallantry of which no true undergraduate could possibly be guilty."

PROF. PAINE is at the Isle of Shoals; Julius Eichberg is in Europe; Mr. Chadwick is at Nantucket; Mr. Foote is at Nantasket; Mr. Apthorp is at Bar Harbor; Mr. Gericke is in Vienna; Mr. Elson has gone a fishing; Mr. Lang has gone to Germany; Mr. Henschel is in the country; Dr. Toujee is getting well at Block Island; Mr. Kneisel is in Vienna; Mr. Winch is in Brookline; Mr. George Parker is down on the Cape; Mr. Arthur Thayer is at Nantucket; Mr. Zerrahn is keeping still; Mr. Osgood is at Plymouth.

MR. ARTHUR WHITING'S pianoforte concerto was *not* played at the M. T. N. A. meeting.

THE Rhapsody for pianoforte and orchestra, by Henry H. Huss, which Mr. Gericke brought out in Boston, last winter, was played at Indianapolis, last week, and found to be over-orchestrated.

"THE encore fiend whom any one catches, his doom's extremely sore.
He's made to stand by a German band, and forever yell 'Eucore';
And there he listens to 'Home, Sweet Home,' from early morn to night,
And at every stanza of that old romanza gives symptoms of delight." — *Figaro.*

THE Summer Garden Concerts of Mr. Fred Innes, at Nashville, Tenn., are pronounced by the Nashville *American* a great success.

WAGNER'S "Siegfried" will be given for the first time in this country, at the Metropolitan Opera House, New York, on Nov. 16. Götterdämmerrung will follow after the first of January. G. H. W.

Always keep EAGLE PUNCH in the house, and you will always be happy.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, TUESDAY, JULY 19, 1887. | SUMMER SEASON. Vol. II. No. 33.

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Mr. AD. NEUENDORFF, Conductor.

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Tannhaeuser) . . . . . WAGNER
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Wednesday, July 20 . . . . . OFFENBACH NIGHT

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

HANSLICK'S letters to the Vienna *Neue Freie Presse*, describing some impressions of his visit to London, in the summer of 1886, contain much caustic talk about English idols. Here is a quotation: —

"There is, for instance, Mr. Sims Reeves, the tenor. When, in 1862, I was about to hear him, they told me that his voice was gone, but that his singing was still good, notwithstanding. Anybody can, after this, imagine what this 'voice' may be nowadays, after twenty-four years! Nothing daunted, Sims Reeves is still wheezing at every fashionable concert! This seems fun to him, and is highly profitable, too. To get into favor with English audiences is not easy — to get out of it is impossible. In Germany, Mr. Sims Reeves would at best excite hilarity, but more probably something far worse. The English will never let drop a veteran when once he has gained their favor, especially if he be an Englishman, and stick to his country. This certainly is highly praiseworthy. But the fight of Sims Reeves against cruel Nature has become too unequal, and there is a time when the wiser of the two should give way."

THE following programme of American compositions was played at the annual meeting of the M. T. N. A., at Indianapolis: —

Overture, "In the Mountains," Arthur Foote.
"Messe Solennelle," third part, for solos and chorus, F. Q. Duleken.
Selections from "Tempest" music, F. Van der Stucken.
Rhapsodie, C minor, for piano and orchestra, H. H. Huss.
May night fantasie, from "Spring" symphony, J. K. Paine.
Cantata, "Landing of the Pilgrims," solo and chorus, Otto Singer.
Festival overture, "Star-Spangled Banner," Dudley Buck.

THE Chicago papers praise the sandwiches furnished at the summer concerts of the Theodore Thomas orchestra.

Figaro has this to say about Dr. Parry's new symphony, lately performed at a Richter concert in London: —

"Lest there should be any unpardonable mistake, Dr. Parry has specially notified the meaning he wishes to convey. The introduction is the novel sensation which the student feels on putting off the school-boy and assuming the man. The first allegro is descriptive of the jollity of college life, with, so the composer tells us, some indications of the 'dawn of love,' doubtless for the damsel who dispenses sweet meats in the confectioner's shop round the corner. Then for the scherzo, we have a merrymaking at harvest time, and for the trio a little flirtation behind a haystack, a slow movement with more ardent love-making, and a finale in which the youth throws up his cap after he has won his degree. Such is the story which Dr. Parry has developed, and it is well that he has so fully described it. Otherwise errors might have happened. We

(*Continued on fourth page.*)

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2.	OVERTURE (Prometheus)	BARGIEL
3.	WALTZ (Leitartikel)	STRAUSS
4.	SELECTION (Ruddigore)	SULLIVAN
5.	OVERTURE (Orphee aux enfers)	OFFENBACH
6.	MUSETTE (Ballet Music)	OFFENBACH
7.	QUADRILLE (The Grand Duchess of Gerolstein)	OFFENBACH
8.	OFFENBACHIANA. A Selection of Offenbach's most popular Melodies, by	CONRADI
9.	OVERTURE (Ruy Blas)	MENDELSSOHN
10.	WALTZ (Visionen)	GUNGL
11. (a)	EVENING THOUGHTS	SCHLESINGER
11. (b)	NORWEGIAN WEDDING MARCH	GRIEG
12.	GALOP (Trot de Cavallerie)	RUBINSTEIN

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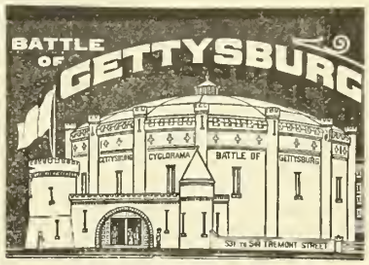

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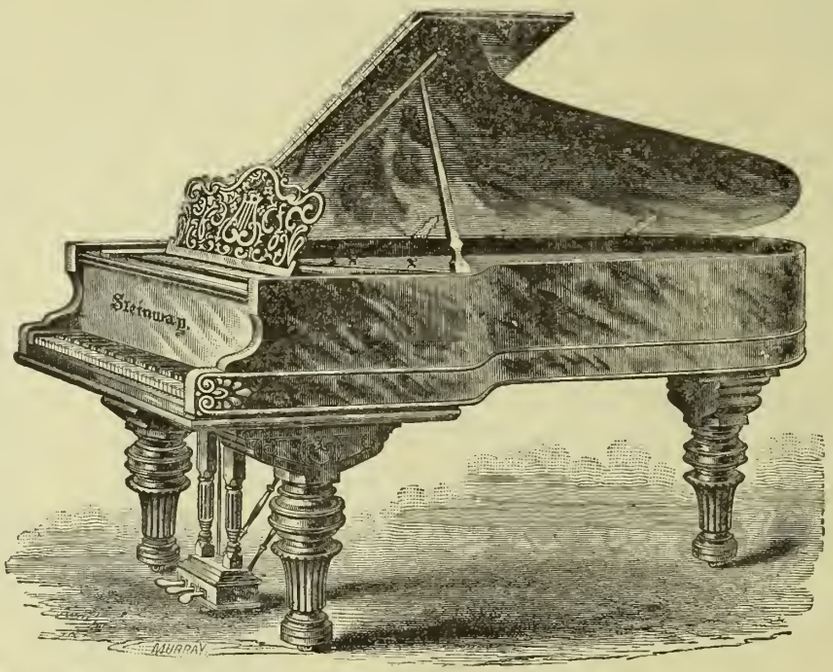

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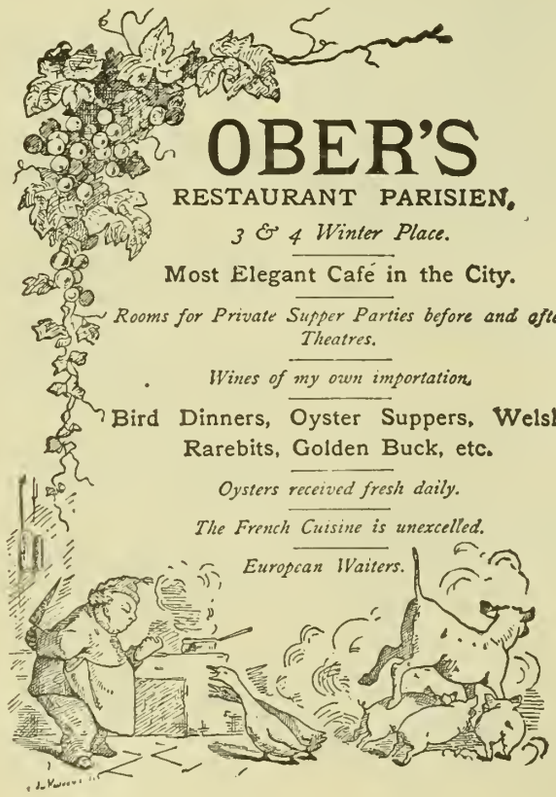

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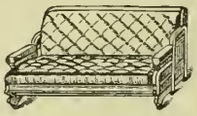

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MR. ARTHUR WHITING'S pianoforte concerto was *not* played at the M. T. N. A. meeting.

THE Rhapsody for pianoforte and orchestra, by Henry H. Huss, which Mr. Gericke brought out in Boston, last winter, was played at Indianapolis, last week, and found to be over-orchestrated.

"THE encore fiend whom any one catches, his doom's extremely sore.
He's made to stand by a German band, and forever yell 'Encore';
And there he listens to 'Home, Sweet Home,' from early morn to night,
And at every stanza of that old romanza gives symptoms of delight." — *Figaro.*

THE Summer Garden Concerts of Mr. Fred Innes, at Nashville, Tenn., are pronounced by the Nashville *American* a great success.

WAGNER'S "Siegfried" will be given for the first time in this country, at the Metropolitan Opera House, New York, on Nov. 16. Götterdämmerrung will follow after the first of January. G. H. W.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JULY 20, 1887.

SUMMER SEASON. Vol. II. No. 34

Piano Fortes

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THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

OFFENBACH NIGHT.

FROM 8 TO 11.

1. MARCH (Inauguration) . . . . . BOECKELMAN
2. OVERTURE (Prometheus) . . . . . BARGIEL
3. WALTZ (Leitartikel) . . . . . STRAUSS
4. SELECTION (Ruddigore) . . . . . SULLIVAN

5. OVERTURE (Orphee aux enfers) . . . . . OFFENBACH
6. MUSETTE (Ballet Music) . . . . . OFFENBACH
7. QUADRILLE (La Belle Helene) . . . . . OFFENBACH
8. OFFENBACHIANA. A Selection of Offenbach's most popular Melodies, by . . . . . CONRADI

9. OVERTURE (Ruy Blas) . . . . . MENDELSSOHN
10. WALTZ (Visionen) . . . . . GUNGL
11. (a) EVENING THOUGHTS . . . . . SCHLESINGER
    (b) NORWEGIAN WEDDING MARCH . . . . . GRIEG
12. GALOP (Kosackenritt) . . . . . MILLOECKER

Friday Evening, July 22 . . . . . BEETHOVEN NIGHT

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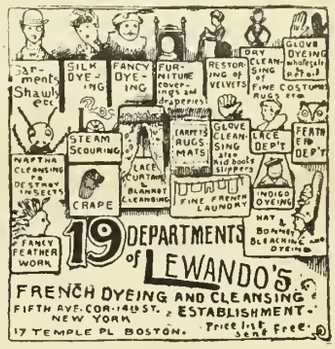

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PRESS OF ALFRED MUDGE & SON.

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THE Chicago papers praise the sandwiches furnished at the summer concerts of the Theodore Thomas orchestra.

Figaro has this to say anent Dr. Parry's new symphony, lately performed at a Richter concert in London: —

"Lest there should be any unpardonable mistake, Dr. Parry has specially notified the meaning he wishes to convey. The introduction is the novel sensation which the student feels on putting off the school-boy and assuming the man. The first allegro is descriptive of the jollity of college life, with, so the composer tells us, some indications of the 'dawn of love,' doubtless for the damsel who dispenses sweet meats in the confectioner's shop round the corner. Then for the scherzo, we have a merrymaking at harvest time, and for the trio a little flirtation behind a haystack, a slow movement with more ardent love-making, and a finale in which the youth throws up his cap after he has won his degree. Such is the story which Dr. Parry has developed, and it is well that he has so fully described it. Otherwise errors might have happened. We

(*Continued on fourth page.*)

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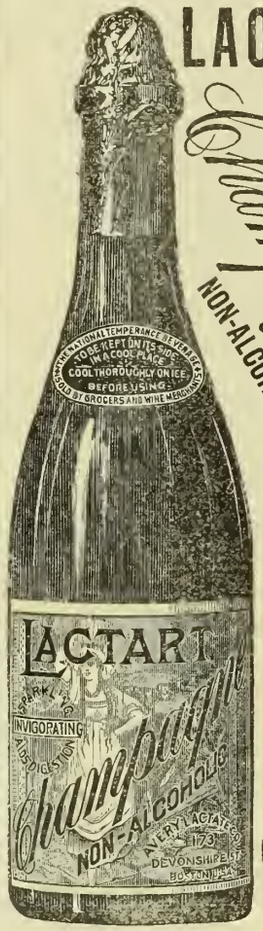

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Thursday Evening, July 21.

PROGRAMME.

1.	MARCH (Music Hall)	RIETZEL
2.	OVERTURE (Martha)	FLOTOW
3.	WALTZ (Wiener Blue)	STRAUSS
4.	REMINISCENCES OF TANNHAEUSER	WAGNER
5.	OVERTURE (Festival)	LEUTNER
6	ZUG DER FRAUEN from "Lohengrin"	WAGNER
7.	MAZURKA (Libelle)	STRAUSS
8.	SELECTION (Iolanthe)	SULLIVAN
9.	OVERTURE (La gazza ladra)	ROSSINI
10.	WALTZ (Les Violettes)	WALDTEUFEL
11.	SONG WITHOUT WORDS (Awakening of Spring)	BACH
12.	GALOP (Rasch in der That)	FAHRBACH

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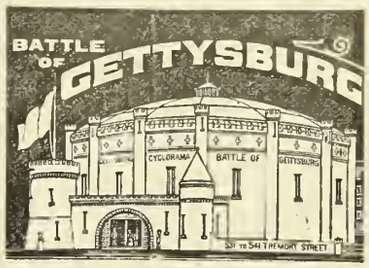

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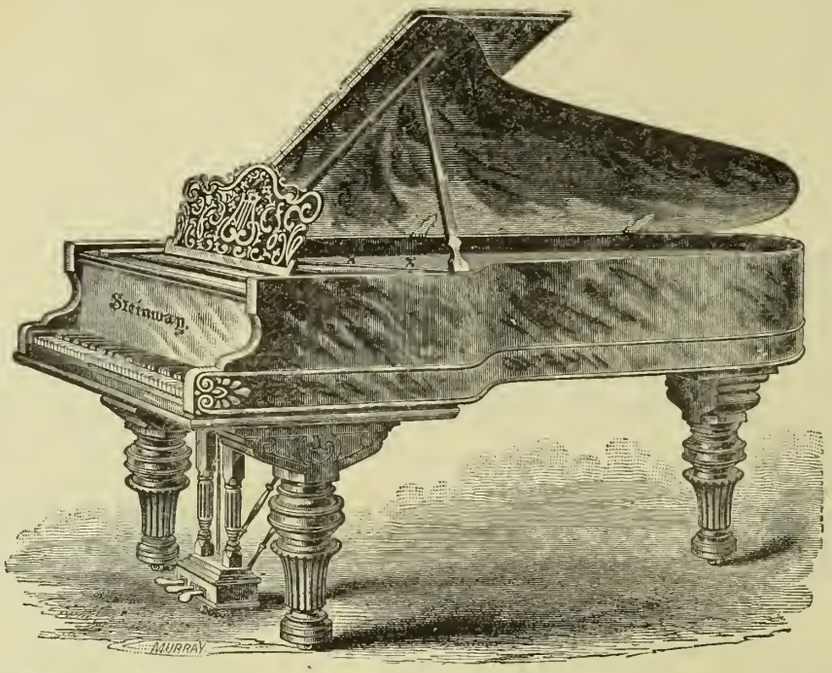

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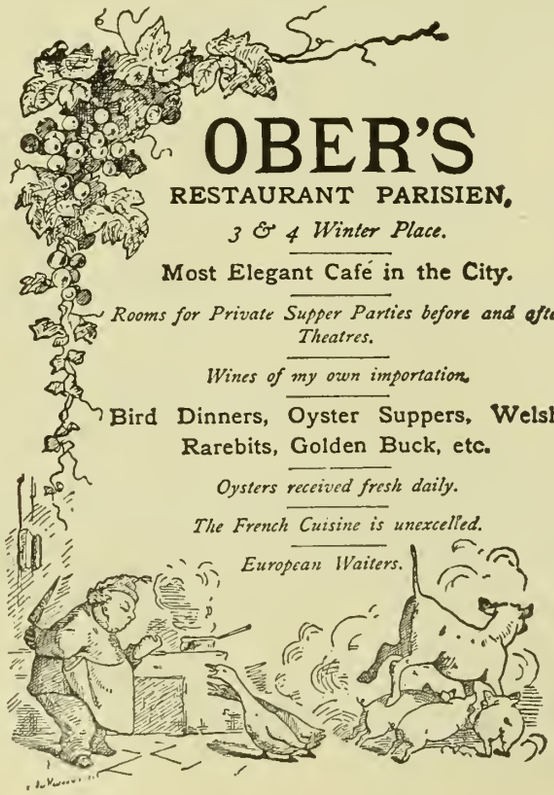

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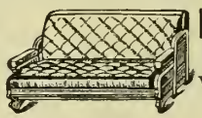

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(*Continued on fourth page.*)

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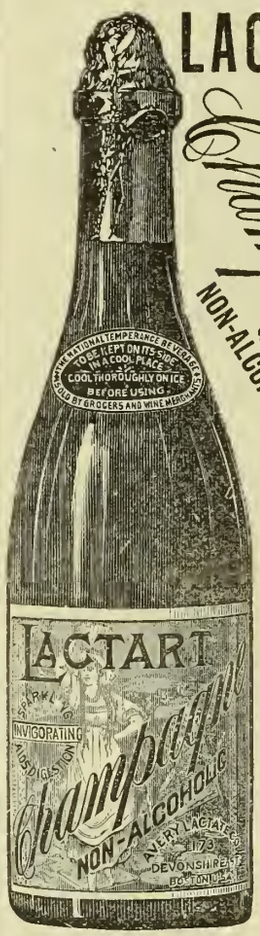

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Friday Evening, July 22, '87,

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3. WALTZ (Schwungraeder) . . . . . STRAUSS
4. VORSPIEL AND ISOLDENS LIEBESTOD from "Tristan and Isolde," WAGNER

5. OVERTURE (Leonore) in C . . . . . BEETHOVEN
6. ANDANTE CANTABILE from the Trio, Op. 97 . . BEETHOVEN
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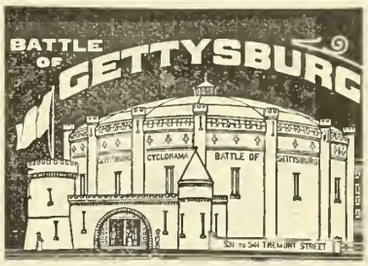

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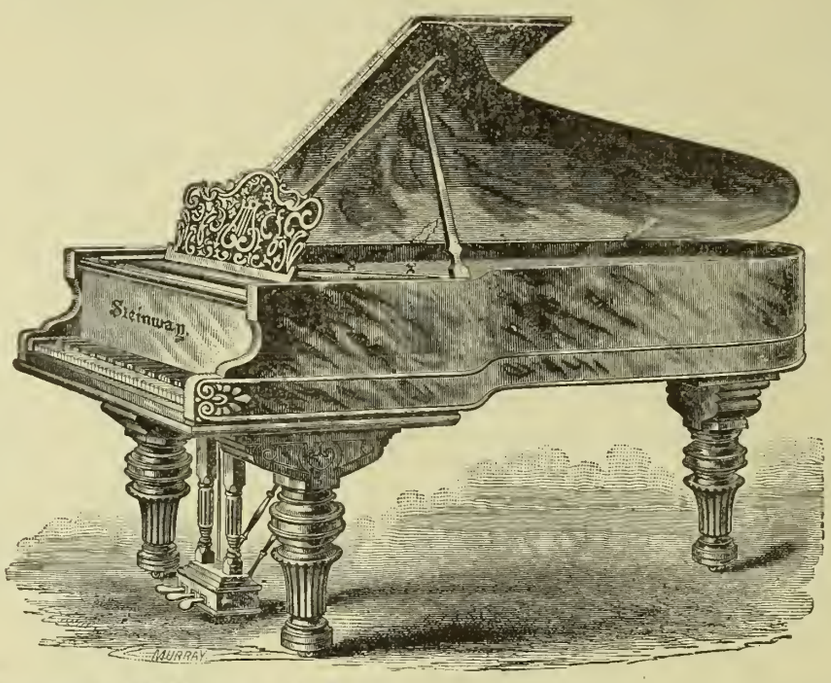

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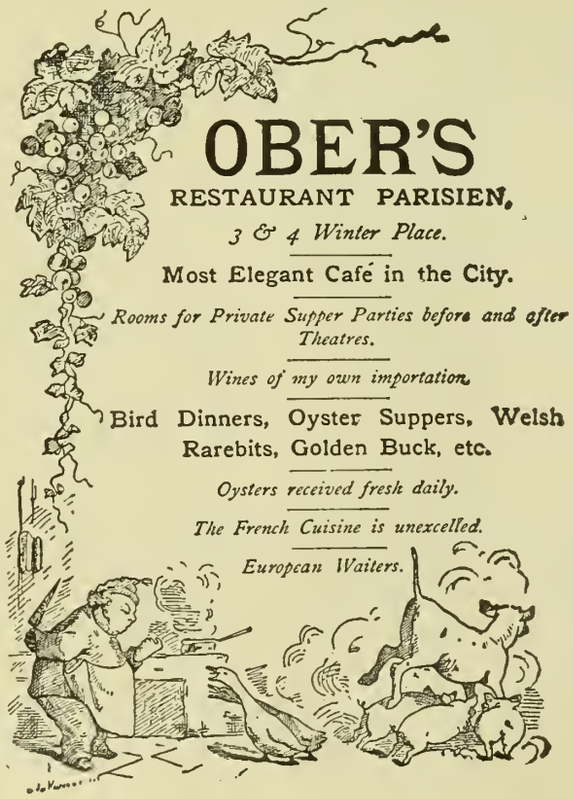

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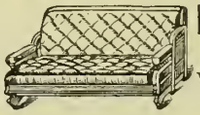

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might, for example, have mistaken the scherzo for an 'all night' sitting in college rooms, with the trio, as a sort of sleeping it off, particularly as the necessary resumption of the scherzo suggests a hair of the dog that bit. This is one of the inconveniences of programme making in symphonies. For Dr. Parry, like every other symphony writer, is more or less bound down to 'form,' and is compelled to make his hero desert his 'trio' flirtation, in order once more to join in the merrymaking, and thereby to show a lack of good taste and gallantry of which no true undergraduate could possibly be guilty."

PROF. PAINE is at the Isle of Shoals; Julius Eichberg is in Europe; Mr. Chadwick is at Nantucket; Mr. Foote is at Nantasket; Mr. Apthorp is at Bar Harbor; Mr. Gericke is in Vienna; Mr. Elson has gone a fishing; Mr. Lang has gone to Germany; Mr. Henschel is in the country; Dr. Toujee is getting well at Block Island; Mr. Kneisel is in Vienna; Mr. Winch is in Brookline; Mr. George Parker is down on the Cape; Mr. Arthur Thayer is at Nantucket; Mr. Zerrahn is at Staten Island, N. Y.; Mr. Osgood is at Plymouth.

THE Rhapsody for pianoforte and orchestra, by Henry H. Huss, which Mr. Gericke brought out in Boston, last winter, was played at Indianapolis, last week, and found to be over-orchestrated.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JULY 22, 1887. | SUMMER SEASON. Vol. II. No. 36.

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PROGRAMME FOR THIS EVENING.

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FROM 8 TO 11.

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☞ The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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PRESS OF ALFRED MUDGE & SON.

LUDWIG VAN BEETHOVEN.

The "Ruins of Athens," for which Beethoven wrote music in 1811, celebrated the opening of a new theatre at Pesth. The Turkish march is, in the play, preceded by the exclamation of a Greek peasant girl, "Stranger, beware! the Turks are coming!" After which she runs away. The music is first heard as if afar, then nearer until the soldiers appear to cross the stage in all the pomp of a military proceeding. The music becomes softer, and finally ceases as the troop disappears.

Berlioz said of the Fifth Symphony: "It seems to emanate directly and solely from the genius of Beethoven. It is his inmost thought that he is going to develop in it; his secret griefs, his concentrated rages, his reveries, full of such sad heaviness, his nocturnal visions, his bursts of enthusiam will furnish his subject; and the forms of the melody, harmony, rhythm, and instrumentation will show themselves as essentially individual and new as endowed with power and nobleness."

Beethoven wrote four overtures in connection with his only opera, "Fidelio"; the three "Leonore," Nos. 1, 2, and 3, and the overture to "Fidelio." The name "Leonore," or "Leonora," was intended by Beethoven for the opera itself, but from this idea he was dissuaded. "Fidelio" was first performed on Nov. 20, 1805.

HANSLICK'S letters to the Vienna *Neue Freie Presse*, describing some impressions of his visit to London, in the summer of 1886, contain much caustic talk about English idols. Here is a quotation: —

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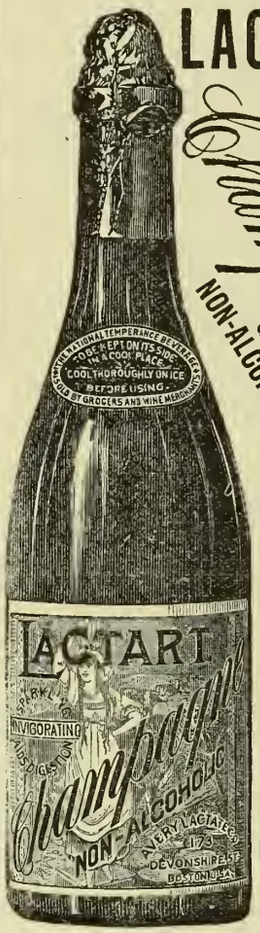

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SATURDAY EVENING, JULY 23, 1887.

PROGRAMME.

1. WEDDING MARCH . . . . . MENDELSSOHN
2. OVERTURE (Egmont) . . . . . BEETHOVEN
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. GRAND SELECTION from "Die Walkure" . . . WAGNER
   (Arranged for Orchestra by Stasny.)

5. OVERTURE (Midsummernight's Dream) . . . MENDELSSOHN
6. POLONAISE from "Struensee" . . . . . MEYERBEER
7. AIR . . . . . BACH
8. HUNGARIAN RHAPSODY No. I in F . . . . . LISZT

9. OVERTURE (Orphee aux enfers) . . . . . OFFENBACH
10. WALTZ (Artus Klaenge) . . . . . GUNGL
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP (Tritsch Tratsch) . . . . . STRAUSS

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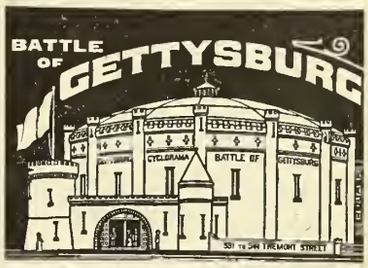

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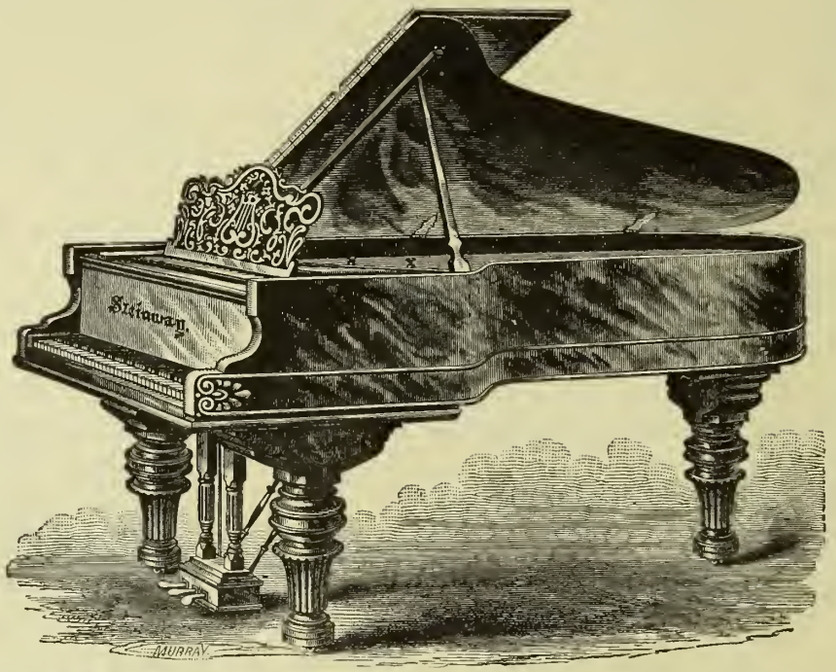

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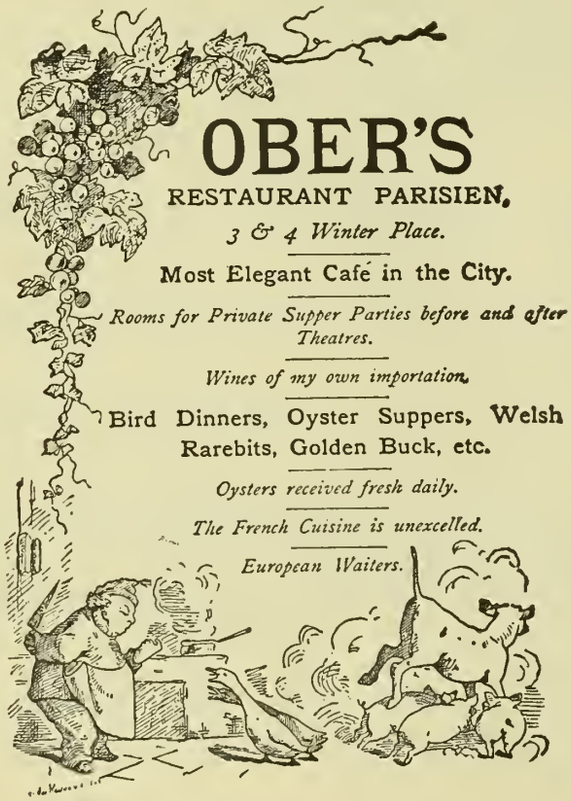

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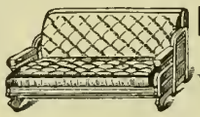

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might, for example, have mistaken the scherzo for an 'all night' sitting in college rooms, with the trio, as a sort of sleeping it off, particularly as the necessary resumption of the scherzo suggests a hair of the dog that bit. This is one of the inconveniences of programme-making in symphonies. For Dr. Parry, like every other symphony writer, is more or less bound down to 'form,' and is compelled to make his hero desert his 'trio' flirtation, in order once more to join in the merrymaking, and thereby to show a lack of good taste and gallantry of which no true undergraduate could possibly be guilty."

PROF. PAINE is at the Isle of Shoals; Julius Eichberg is in Europe; Mr. Chadwick is at Nantucket; Mr. Foote is at Nantasket; Mr. Apthorp is at Bar Harbor; Mr. Gericke is in Vienna; Mr. Elson has gone a fishing; Mr. Lang has gone to Germany; Mr. Henschel is in the country; Dr. Toujee is getting well at Block Island; Mr. Kneisel is in Vienna; Mr. Winch is in Brookline; Mr. George Parker is down on the Cape; Mr. Arthur Thayer is at Nantucket; Mr. Zerrahn is at Staten Island, N. Y.; Mr. Osgood is at Plymouth.

THE Rhapsody for pianoforte and orchestra, by Henry H. Huss, which Mr. Gericke brought out in Boston, last winter, was played at Indianapolis, last week, and found to be over-orchestrated.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, JULY 23, 1887. | SUMMER SEASON. Vol. II. No. 37.

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THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. WEDDING MARCH . . . . . MENDELSSOHN
2. OVERTURE (Egmont) . . . . . BEETHOVEN
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. GRAND SELECTION from "Die Walkure" . . . WAGNER
   (Arranged for Orchestra by Stasny.)

5. OVERTURE (Midsummernight's Dream) . . . MENDELSSOHN
6. POLONAISE from "Struensee" . . . . . MEYERBEER
7. AIR . . . . . BACH
8. HUNGARIAN RHAPSODY No. I in F . . . . . LISZT

9. OVERTURE (Orphee aux enfers) . . . . . OFFENBACH
10. WALTZ (Artus Klaenge) . . . . . GUNGL
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP (Tritsch Tratsch) . . . . . STRAUSS

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☞ The Programme for Monday Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

HANS RICHTER closed his London season on July 4 with the following programme: Wagner, overture, "Tannhauser"; Bach, "Magnificat"; Beethoven, "Ninth Symphony."

IN Stanford's new (Irish) Symphony, recently brought out in London by Richter, a point of novelty is the fact that its leading subjects are Irish melodies. They appear in the slow movement, in which the harp prelude "Try if it's in tune," and a phrase from "The lament of the Sons of Ulster," are introduced, and in the finale, which is based upon "Let Erin remember the days of old," and "Remember the Glories of Brian the Brave." Also, instead of the scherzo, Dr. Stanford has imitated an Irish hop jig.

HERE is another word about young Hoffmann, the child pianist, who has been delighting London: "At the present moment Josef Hoffmann is an endowed musical child, who can quickly reproduce the thoughts of others; if the public spoils him, and his studies continue in the same way as now, he will become a first-rate pianist, who will be able to compose some notable works; but if he is held back in time and his inner vision is allowed to grow, without his being merely a reproductive "Wunderkind," he will grow into a musician, who will take his position on the plane between Mendelssohn and Liszt, but in no case have we before us a future Mozart or Beethoven, that is settled now."

FREDERIC CORDER is a clever *litterateur* as well as a skilful musician.

SATURDAY and Sunday afternoons fine bands play in Central Park and at the Battery. Each concert costs the city $15 for the leader, $10 for each soloist, and $5 for each bandsman, of which there are forty to forty-five, or a little less than $200 for each concert. Appropriations are made so that about twenty-four concerts can be given. Some of Cappa's men play in the Park, conducted by George Wiegand, who will be remembered as an arranger and composer by most bandsmen, a quiet but alert leader by the way. The Saturday afternoon concerts are light and pleasing, the Sunday performances classical.

The Central Park music-stand is at one end of the Mall, a beautifully-shaded avenue, paved and lined with seats. The pagoda itself is a thing of art Thousands of people attend these concerts, and seats are arranged so that most of the multitude can be comfortably seated. Babies rest in their carriages or tumble in the grass, and some poor people, servants, and the like, are good attendants, but these entertainments, which it was thought at one time would only attract the pitiable poor, have drawn a wider audience, and clerks, students, mechanics, business men, and many people of fashion cannot resist the attractions of the place. The statue of Beethoven looks down reflectively on the company, which always seems interested in the programme. — *New York paper.*

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BOWERY BARBER (pausing for a moment in his reckless pursuit) — "were you going to say something, sir?"

MUSICIAN (faintly) — "Y-y-yes; I w-want to ask you w-where you b-bury your dead?"

(*Continued on fourth page.*)

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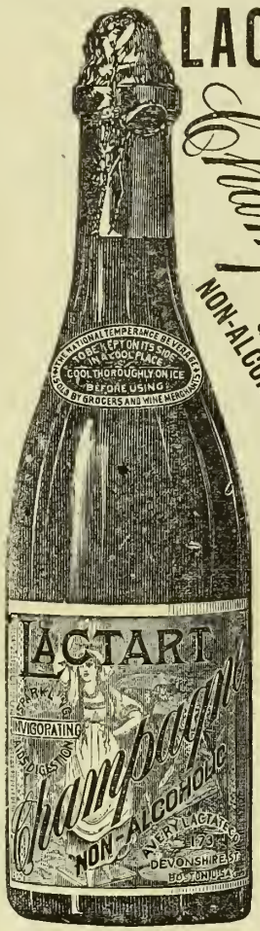

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TUESDAY EVENING, JULY 26, 1887.

PROGRAMME.

1. HUNGARIAN MARCH . . . . . MOLDAUER
2. OVERTURE (The Water Carrier) . . . . . CHERUBINI
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. SELECTION (Faust) . . . . . GOUNOD

5. OVERTURE (Rackoczy) . . . . . KELER BELA
6. (a) TRAUMEREI AND ROMANZA . . . . . SCHUMANN
   (b) LOVE SONG from "The Tempest" . . . . TAUBERT
7. VALSE CAPRICE . . . . . RUBINSTEIN
8. INTRODUCTION to 3d Act of "Die Meistersinger" . . WAGNER

   Dance of the apprentices, procession of the Meistersingers and greeting of Hans Sachs to the Meistersinger.

9. OVERTURE (Czar and Carpenter) . . . . . LORTZING
10. WALTZ (Schwungraeder) . . . . . STRAUSS
11. BACCHANALE from "Samson and Delilah . . . SAINT-SAENS
12. GALOP (Pfeilschnell) . . . . . STRAUSS

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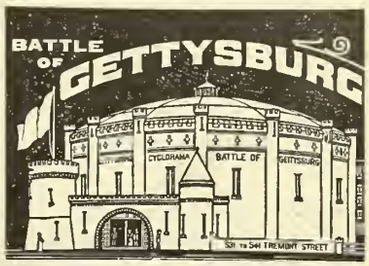

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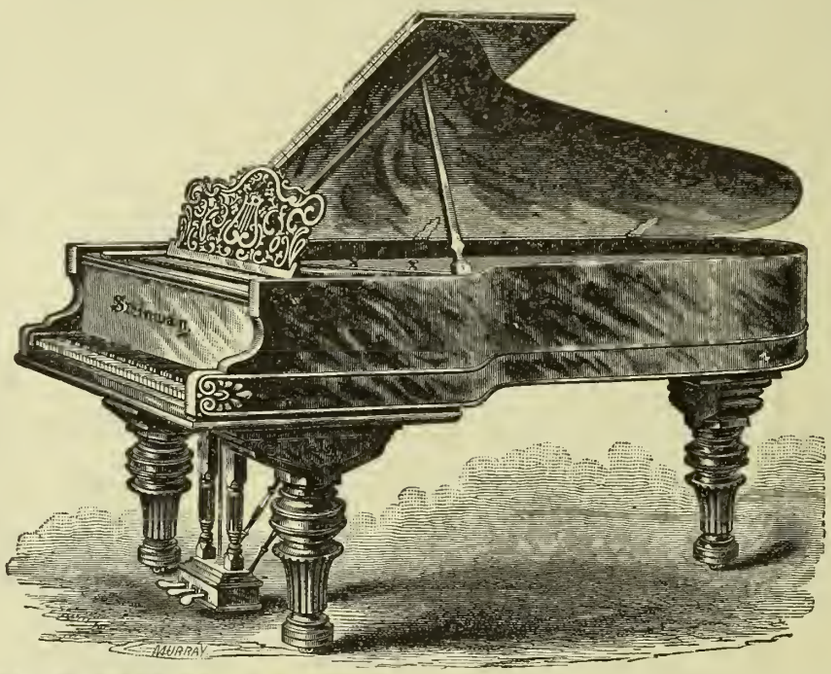

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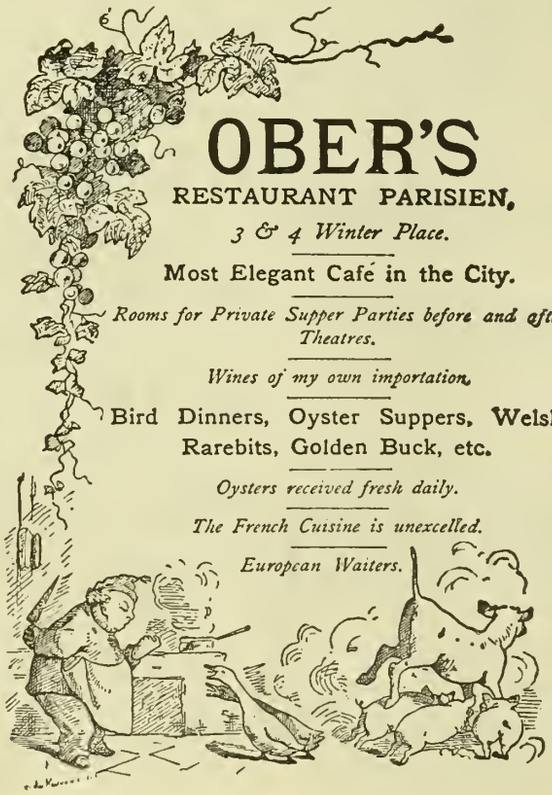

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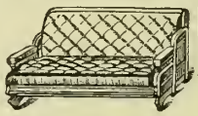

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MR. HENRY T. FINK, musical critic of the New York *Evening Post*, has written a book on "Love and Beauty"; Mr. Krehbiel, of the *Tribune*, spends his leisure in lecturing at Female Colleges and studying Chinese music; Mr. Kobbe, of the *Commercial Advertiser*, writes profound analyses; Mr. Otto Floersheim, of the *Musical Courier*, composes real music. G. H. W.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, JULY 26, 1887.

SUMMER SEASON. Vol. II. No. 39

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FROM 8 TO 11.

1. HUNGARIAN MARCH . . . . . MOLDAUER
2. OVERTURE (The Water Carrier) . . . . . CHERUBINI
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. SELECTION (Faust) . . . . . GOUNOD

5. OVERTURE (Rackoczy) . . . . . KELER BELA
6. (a) TRAUMEREI AND ROMANZA . . . . . SCHUMANN
   (b) LOVE SONG from "The Tempest" . . . . TAUBERT
7. VALSE CAPRICE . . . . . RUBINSTEIN
8. INTRODUCTION to 3d Act of "Die Meistersinger" . . WAGNER
   Dance of the apprentices, procession of the Meistersingers and greeting of Hans Sachs to the Meistersinger.

9. OVERTURE (Czar and Carpenter) . . . . . LORTZING
10. WALTZ (Schwungraeder) . . . . . STRAUSS
11. BACCHANALE from "Samson and Delilah . . . SAINT-SAENS
12. GALOP (Pfeilschnell) . . . . . STRAUSS

Wednesday, July 27 — Historical Dance Music Programme.

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☞ The Programme for to-morrow Evening appears on Page III.

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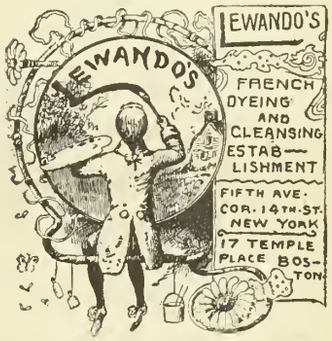

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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PRESS OF ALFRED MUDGE & SON.

HANS RICHTER closed his London season on July 4 with the following programme: Wagner, overture, "Tannhauser"; Bach, "Magnificat"; Beethoven, "Ninth Symphony."

IN Stanford's new (Irish) Symphony, recently brought out in London by Richter, a point of novelty is the fact that its leading subjects are Irish melodies. They appear in the slow movement, in which the harp prelude "Try if it's in tunc," and a phrase from "The lament of the Sons of Ulster," are introduced, and in the finale, which is based upon "Let Erin remember the days of old," and "Remember the Glories of Brian the Brave." Also, instead of the scherzo, Dr. Stanford has imitated an Irish hop jig.

HERE is another word about young Hoffmann, the child pianist, who has been delighting London: "At the present moment Josef Hoffmann is an endowed musical child, who can quickly reproduce the thoughts of others; if the public spoils him, and his studies continue in the same way as now, he will become a first-rate pianist, who will be able to compose some notable works; but if he is held back in time and his inner vision is allowed to grow, without his being merely a reproductive 'Wunderkind,' he will grow into a musician, who will take his position on the plane between Mendelssohn and Liszt, but in no case have we before us a future Mozart or Beethoven, that is settled now."

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(*Continued on fourth page.*)

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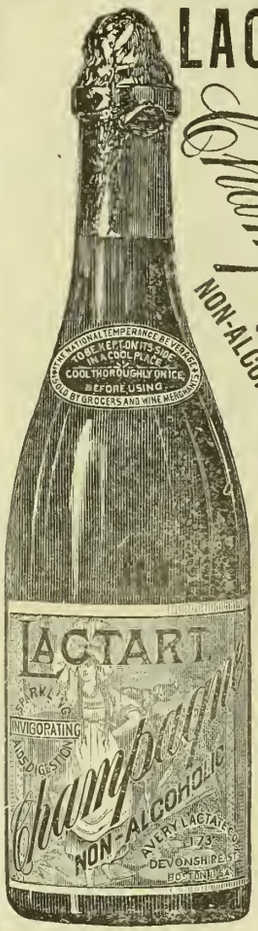

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WEDNESDAY EVENING, JULY 27, '87.

Historical Dance Music Programme.

PROGRAMME.

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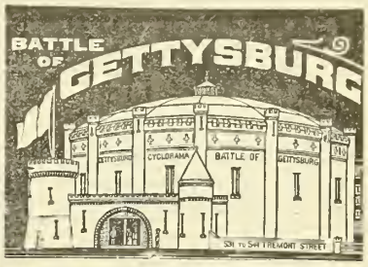

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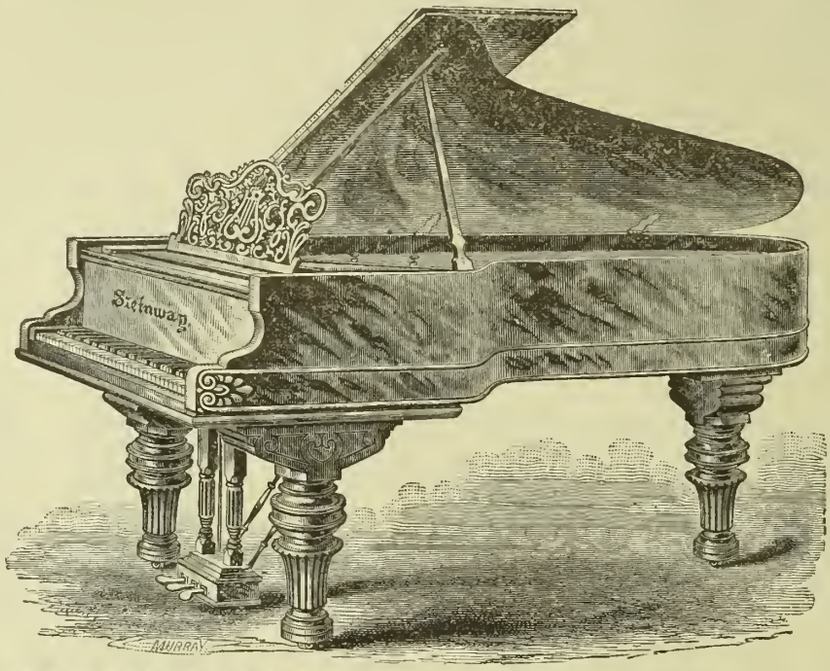

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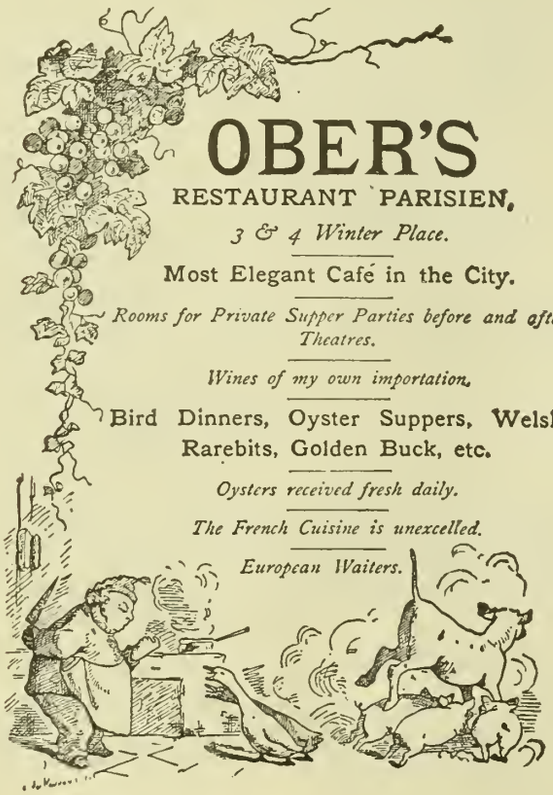

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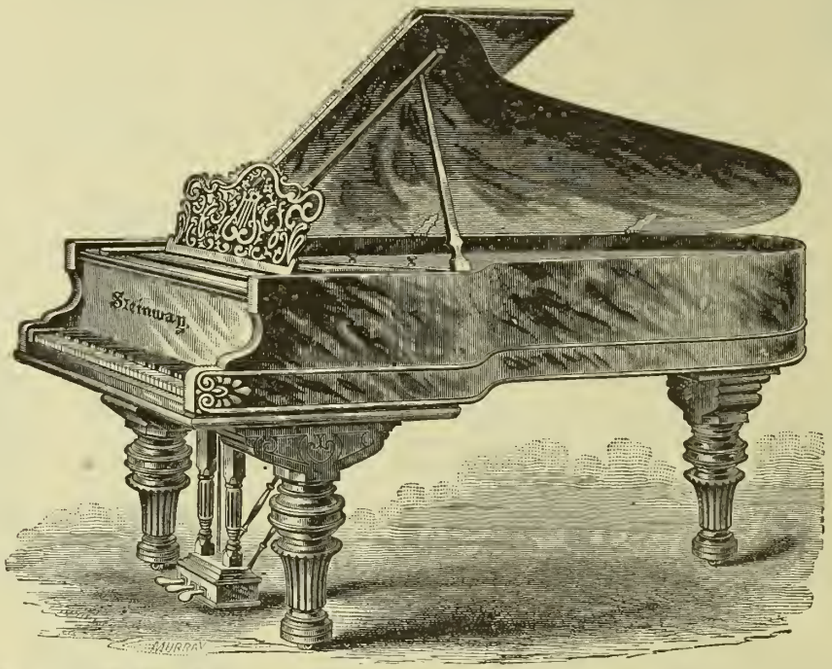

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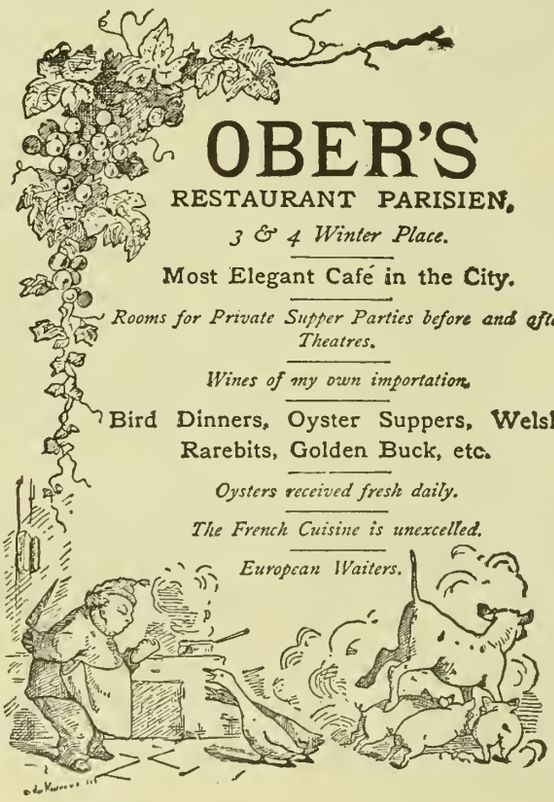

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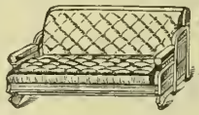

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Music Hall) . . . . . RIETZEL
2. OVERTURE (Midsummernight's Dream) . . . MENDELSSOHN
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. GRAND FANTASIE on themes from "Les Huguenots," MEYERBEER (Arranged for Orchestra by Stasny.)
5. OVERTURE (Rackoczy) . . . . . KELER BELA
6. INTRODUCTION to 3d Act of "Tannhaeuser" . . WAGNER
7. LAENDLER DAHEIM . . . . . FLIEGE
8. PHAETON (Symphonic Poem) . . . . . SAINT-SAENS

[Phaeton, the son of Helios and Clymene, has obtained from his father permission to drive the chariot of the sun for a single day. Unaccustomed to the task, he loses control of the fiery chargers. The flaming chariot, spreading terror in its path, approaches the terrestrial regions. The universe is threatened with destruction, when Jupiter, by a flash of lightning, stops the imprudent Phaeton and casts him into the river Eridanus.]

9. OVERTURE (Czar and Carpenter) . . . . . LORTZING
10. WALTZ (Juristen Ball Taenze) . . . . . STRAUSS
11. EVENING REVERIE from the Suite Algerienne . SAINT-SAENS
12. FANFARE MILITAIRE (The Ride of the Hussars) . . SPINDLER

FRIDAY EVENING, July 29 . . . . . VERDI NIGHT

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Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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THE Bourrée is a rapid dance, of French origin. It is found in the Suites of Bach and even earlier writers. Similar to the Gavotte it differs in being written in *allabreve* time (two beats to the bar instead of four), and in other ways which are purely technical.

The Gavotte is also French. A writer has said, "Its original peculiarity as a *danse grave* was that the dancers lifted their feet from the ground, while in former *danses graves* they walked or shuffled." It is in common time, moderately quick and in two parts, each of which is repeated.

The Chaconne comes from the Spanish. It is in three-quarters time, moderately slow. Its principal figure is in eight bars.

The Sarabande, doubtless of Oriental origin, is found in Europe in the 16th century. Its form has suffered some change, but that of which we now hear examples has a subject in eight or twelve bar divisions, and in strongly accented rhythm. It is the slow movement of the Suite.

The Minuet is French, the name coming from *menu* (small), referring to the steps of the dance.

The Suite combined the above named divisions, and the Passepied, Loure Polonaise, Aria, and other less familiar forms were used at different periods. A paragraph on the Suite, from Mr C. H. H. Parry's article in Grove's Dictionary, reads: "In the period between the latter part of the 16th and the beginning of the 18th century the most conspicuous feature of universal instrumental music is the profusion of dance tunes. All the most civilized nations of that time took equal pleasure in them; and partly owing to the itinerant musicians who traversed different countries, and partly to the wars which brought representatives of different nationalities into frequent contact, both friendly and hostile, the various characteristic types were spread from one land to another, were adopted universally by composers, irrespective of nationality, and were so acclimatized as to become in many cases as characteristic of and as popular in the countries of their adoption as in that of their origin."

HANS RICHTER closed his London season on July 4 with the following programme: Wagner, overture, "Tannhauser"; Bach, "Magnificat"; Beethoven, "Ninth Symphony."

IN Stanford's new (Irish) Symphony, recently brought out in London by Richter, a point of novelty is the fact that its leading subjects are Irish melodies. They appear in the slow movement, in which the harp prelude "Try if it's in tune," and a phrase from "The lament of the Sons of Ulster," are introduced, and in the finale, which is based upon "Let Erin remember the days of old," and "Remember the Glories of Brian the Brave." Also, instead of the scherzo, Dr. Stanford has imitated an Irish hop jig.

HERE is another word about young Hoffmann, the child pianist, who has been delighting London: "At the present moment Josef Hoffmann is an endowed musical child, who can quickly reproduce the thoughts of others; if the public spoils him, and his studies continue in the same way as now, he will become a first-rate pianist, who will be able to compose some notable works; but if he is held back in time and his inner vision is allowed to grow, without his being merely a reproductive "Wunderkind," he will grow into a musician, who will take his position on the plane between Mendelssohn and Liszt, but in no case have we before us a future Mozart or Beethoven, that is settled now."

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(*Continued on fourth page.*)

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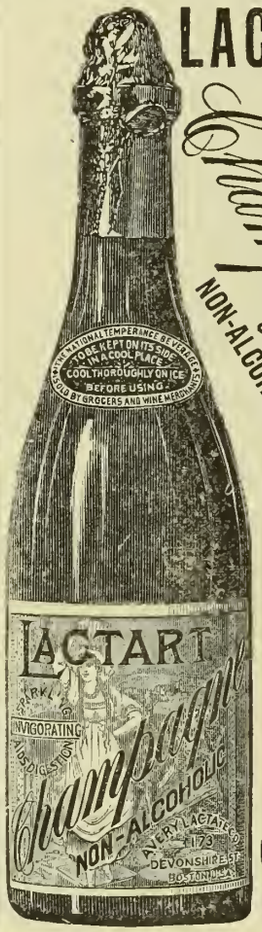

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Friday Evening, July 29, '87,

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1. HUNGARIAN MARCH . . . . . MOLDAUER
2. OVERTURE (Don Giovanni) . . . . . MOZART
3. WALTZ (Wine, Women, and Song) . . . . . STRAUSS
4. GRAND FANTASIE on themes from "Carmen" . . . BIZET
   (Arranged for Orchestra by Grill.)

5. OVERTURE (Nabuccodonosor) . . . . . VERDI
6. QUARTET from "Rigoletto" . . . . . VERDI
7. FINALE from "Macbeth" . . . . . VERDI
8. GRAND FANTASIE on themes from "Aida" . . . . VERDI
   (Arranged for Orchestra by Zimmerman.)

9. OVERTURE (Martha) . . . . . FLOTOW
10. WALTZ (Freudenklaenge) . . . . . RESCH
11. (a) MELODY . . . . . S. B. SCHLESINGER
    (b) NORWEGIAN WEDDING MARCH . . . . GRIEG
12. GALOP (Pfeilschnell) . . . . . STRAUSS

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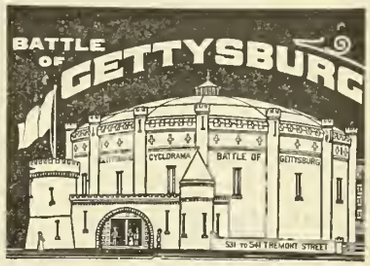

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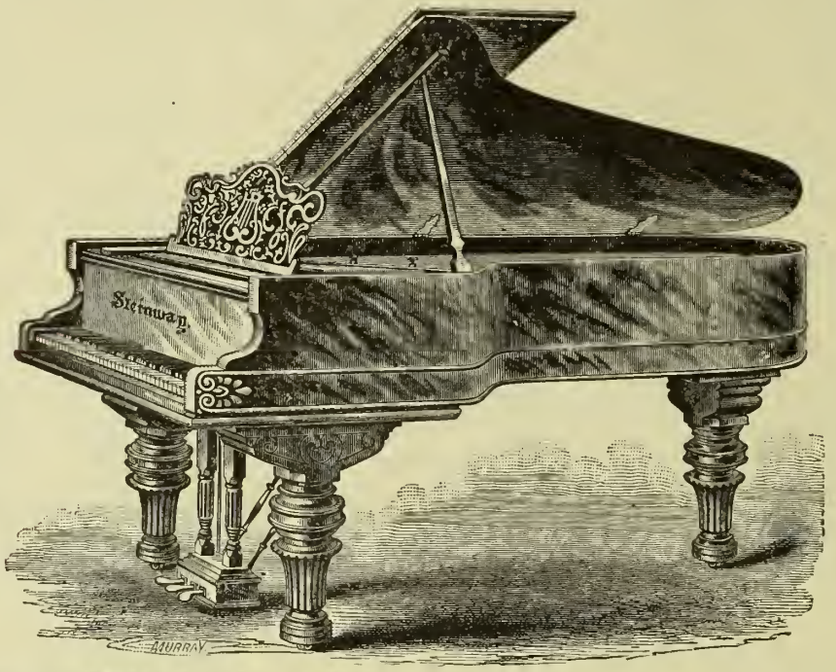

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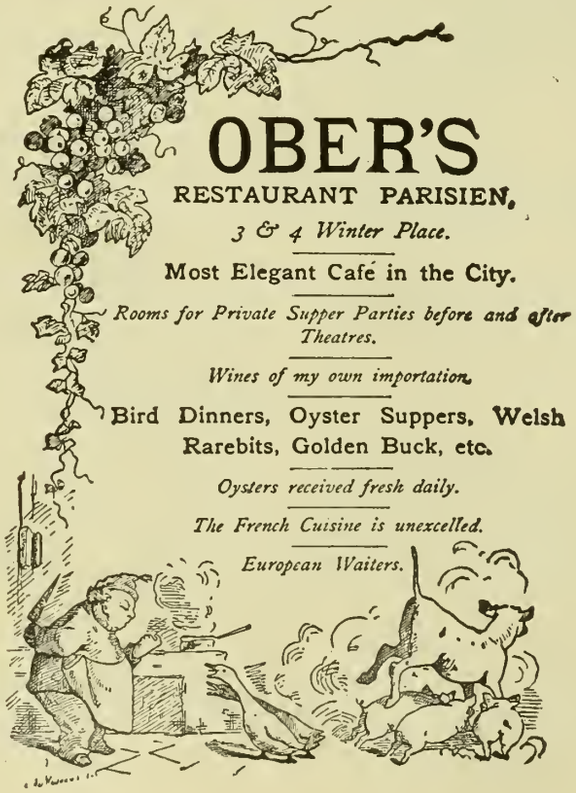

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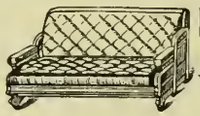

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MR. HENRY T. FINK, musical critic of the New York *Evening Post*, has written a book on "Love and Beauty"; Mr. Krehbiel, of the *Tribune*, spends his leisure in lecturing at Female Colleges and studying Chinese music; Mr. Kobbe, of the *Commercial Advertiser*, writes profound analyses; Mr. Otto Floersheim, of the *Musical Courier*, composes real music. G. H. W.

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JULY 29, 1887. | SUMMER SEASON. Vol. II. No 42.

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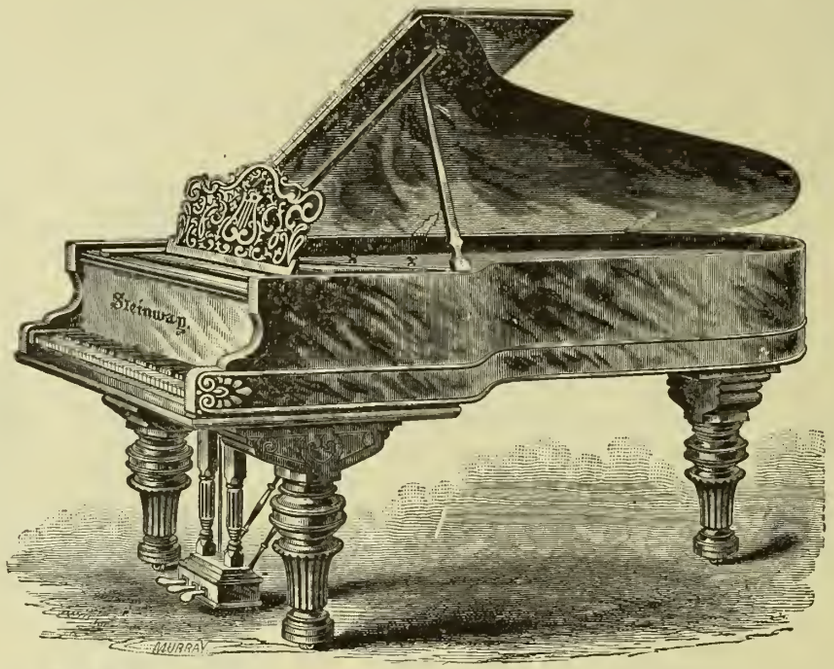

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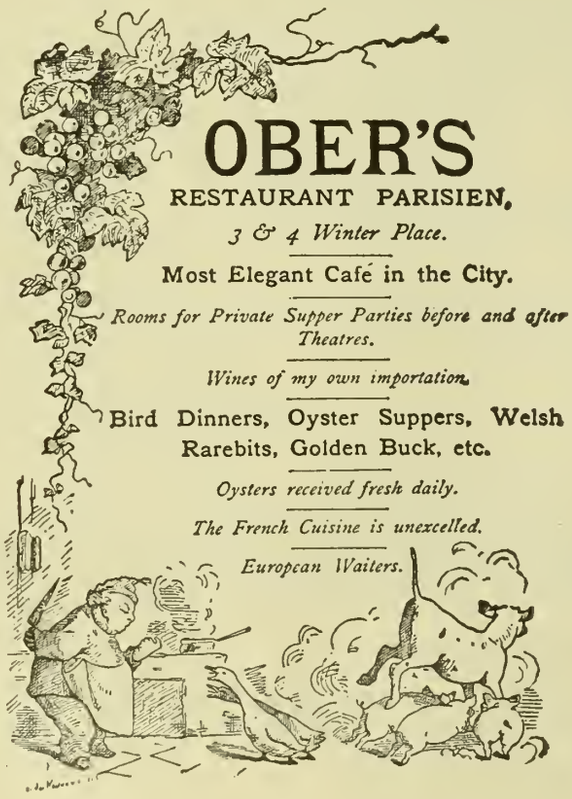

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THE manager of the opera in Rome has been granted a renewal of his contract for next season, under condition that he will produce the *Meistersinger* at the earliest possible date.

FROM the *Musical Herald:* "A whole chapter might be written about the strange mistakes which have occurred in musical programmes and newspapers. The Apollo Club of Boston was once chronicled as a mule chorus, in one of the former; and the song, 'The Great Leviathan arose from the Deep,' became 'The Great *Levi Nathan* arose,' etc. A solo on the oboe, alluded to in a recent critique, became 'a solo on the *shoe!*' It was bootless to make a correction, however, for the next amendment bad it, 'For "solo on the shoe" read "solo on the *above*."' Not less ludicrous was the error of the typo on the New York *Herald*, who, in setting the name of a well-known hymn, only followed custom in giving the name of his paper prominence in small caps, and rendered it—'Hark! the HERALD angels sing.' A recent editorial on the *Creation* was not far behind in the race for incorrectness, when the reviewer graded Haydn as standing 'between the contrapuntal giants and modern colorists,' and found him in the next day's paper as standing 'between the contrapuntal *grunts* and modern *colonists!*'"

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, MONDAY, AUGUST 1, 1887. | SUMMER SEASON. Vol. II. No. 44.

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. GRAND MARCH from "Tannhaeuser" . . . . WAGNER
2. OVERTURE (Fidelio) . . . . . BEETHOVEN
3. WALTZ (Fusionen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Verdi's "Aida," ZIMMERMAN

5. OVERTURE (Rackoczy) . . . . . KELER BELA
6. (*a*) POLKA (The Dotlet on the I) . . . . } STRAUSS
   (*b*) GALOP (Thunder and Lightning) . . . }
7. ALLEGRETTO from the 8th Symphony . . . BEETHOVEN
8. INTRODUCTION AND ORGIE from "Les Huguenots," MEYERBEER

9. OVERTURE (Masaniello) . . . . . AUBER
10. WALTZ (Farewell to Munich) . . . . . GUNGL
11. KAMARINSKAJA . . . . . GLINKA
12. CORTEGE from the "Queen of Sheba" . . . . GOUNOD

WEDNESDAY EVENING, Aug. 3 . . . . . SUPPE NIGHT

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PRESS OF ALFRED MUDGE & SON.

PREJUDICE.

[*From the London Musical Society.*]

"Well, bless my keyes!" cried the clarinet, "if there is n't old Schmeckpifferdam back again."

"And looking as witching as ever," said the little drum.

"Seedy, you mean," contradicted the cornet.

"His hair has grown somewhat longer, his legs have become somewhat lankier, his eyes have become somewhat duller, and nose somewhat more pointed; save for these trivial alterations, my brother, I find no difference in the man." And a fiddle, who could boast of having been caressed by the immortal Paganini, ought to be an authority.

"Hush!" crashed the cymbals, "old Schmeckpifferdam is about to speak."

"My friends," began the conductor, addressing the orchestra with his usual politeness, "I have but lately returned from Leipzig."

"Tune me, if I ever heard such a duffer in my life!" struck in the bass fiddle, during the pause occasioned by Herr Schmeckpifferdam's clearing his throat. The conductor hated this bass fiddle, and, as a natural consequence, the bass fiddle had a very low estimation of the conductor.

"While in Leipzig I heard wonderful music—music, my friends, which brought tears to my eyes, and—"

"And a lump in your throat," suggested the viola. "Go on!"

"—I must say took me by surprise. I heard a wonderfully beautiful—an exquisite symphony, which was composed by an Englishman, my friends, a countryman of your own—one John Smith."

"Oh!" rose from every pipe, every string; even the drums groaned.

"May I be tootled if I volunteer to play a single note of John Smith's symphony," piped the flute in a perfect frenzy of passion. "John Smith, indeed! Look at him—look at him, all of you! There's a fine conductor for you! Goes to Leipzig, comes back with a tear in his eye and a lump in his throat—over what? Why, over a John Smith!"

"I always told you old Schmeckpifferdam was a fool," came from the exultant bass fiddle.

Again the conductor spoke: "Before I submit to you the score, gentlemen, let me give you an idea of the *adagio*." Here then Schmeckpifferdam took up the fiddle, which had always a tale of his beloved Paganini, and played a sad, painful strain as of some creature in distress, who appealed in vain for aid. A stony-hearted monster seemed to jeer at the suffering one; bid her mingle with the world and make merry.

Once more the supplicating voice, once more the heart-rending wail—then a wild cry of despair, and the voice died away in the stillness of death.

"Well," sighed the 'cello, "by my bridge I never was so affected in my life."

"Nor I, nor I," echoed the husky chorus.

"I feel," said the cornet, sadly, "just the same as I always do when playing Spohr's 'Rose softly blooming'; when I come to that exquisite modulation I feel just as if I could 'bloom' away forever."

"And that theme," my friends, said the conductor, bowing to the orchestra, "that theme, which I have tried to interpret, is but a feeble illustration of John Smith's symphony!"

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(*Continued on fourth page.*)

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3. WALTZ (Farewell to Munich) . . . . . GUNGL
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5. OVERTURE (Hans Heiling) . . . . . MARSCHNER
6. (a) THE TEAR . . . . . WITT
   (b) A NIGHT IN MAY . . . . . ABT
   (The Boston Trombone Quartet)
7. VISIONS IN A DREAM . . . . . LUMBYE
8. SCOTCH RHAPSODY . . . . . MACKENZIE

9. OVERTURE (Prince Methusalem) . . . . . STRAUSS
10. WALTZ (On the beautiful Hudson) . . . . . BIAL
11. REVERIE . . . . . VIEUXTEMPS
12. GALOP (Furioso) . . . . . STRAUSS

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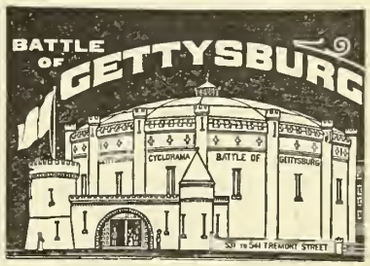

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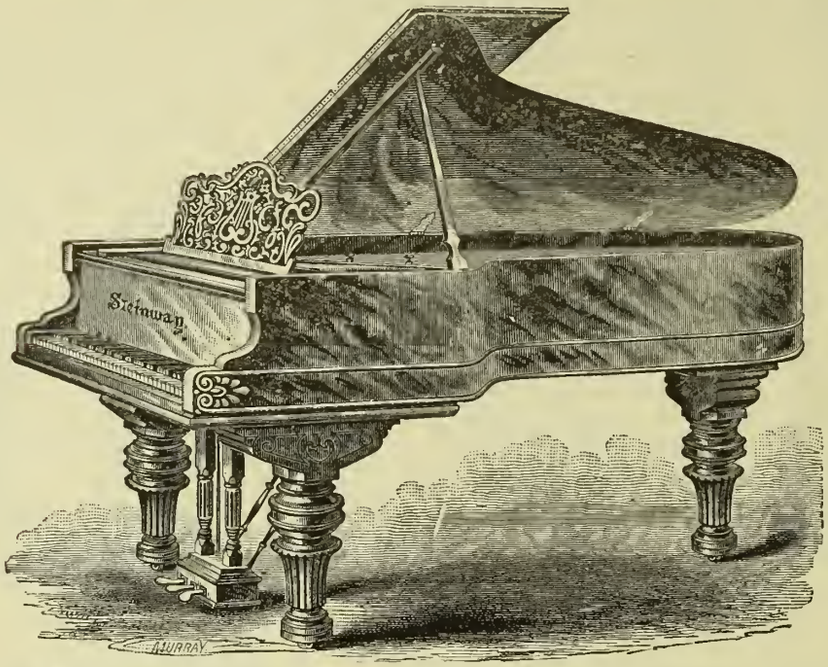

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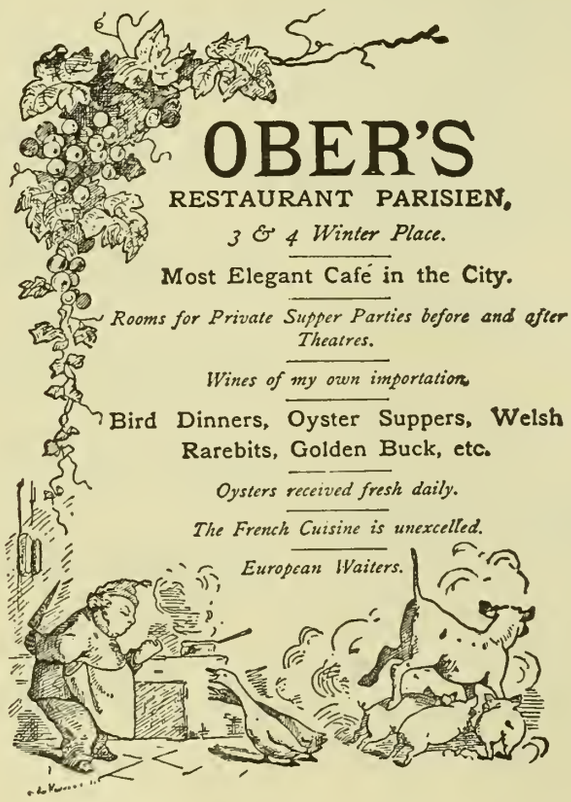

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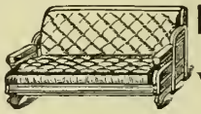

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FROM the *Musical Herald:* "A whole chapter might be written about the strange mistakes which have occurred in musical programmes and newspapers. The Apollo Club of Boston was once chronicled as a mule chorus, in one of the former; and the song, 'The Great Leviathan arose from the Deep,' became 'The Great *Levi Nathan* arose,' etc. A solo on the oboe, alluded to in a recent critique, became 'a solo on the *shoe!*' It was bootless to make a correction, however, for the next amendment had it, 'For "solo on the shoe" read "solo on the *above.*"' Not less ludicrous was the error of the typo on the New York *Herald*, who, in setting the name of a well-known hymn, only followed custom in giving the name of his paper prominence in small caps, and rendered it—'Hark! the HERALD angels sing.' A recent editorial on the *Creation* was not far behind in the race for incorrectness, when the reviewer graded Haydn as standing 'between the contrapuntal giants and modern colorists,' and found him in the next day's paper as standing 'between the contrapuntal *grunts* and modern *colonists!*'" G. H. W.

THE *personnel* of the Boston Trombone Quartet is as follows: Carl Hampe, D. H. Moore, George Felker, and Carl Behr.

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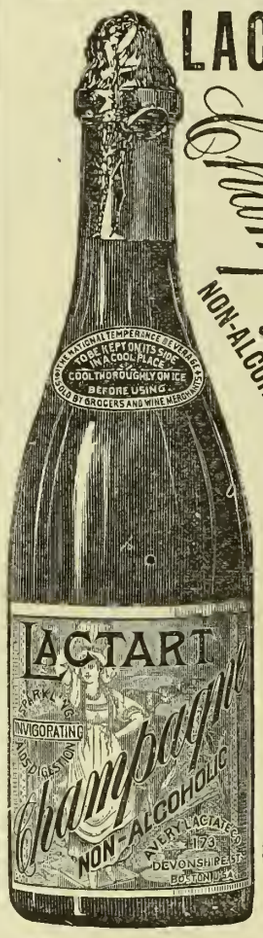

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It is said that not less than ten thousand bottles per week are now required to meet the demand for the newly introduced Lactart Champagne, which is strong evidence that this harmless drink is rapidly growing in popularity. This is doubtless owing to the fact that it is strictly non-alcoholic.

WEDNESDAY EVENING, AUG. 3, 1887.

SUPPE NIGHT.

PROGRAMME.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE (Medea) . . . . . BARGIEL
3. WALTZ (Dreams on the Ocean) . . . . . GUNGL
4. THE MUSICAL RATCHARMER, Grand Quodlibet, by ERNST SCHERZ

5. MARCH (Fatinitza) . . . . . SUPPE
6. OVERTURE (La Belle Galathea) . . . . . SUPPE
7. SELECTION from "A Trip to Africa" . . . . . SUPPE
8. OVERTURE (Light Cavalry) . . . . . SUPPE

9. OVERTURE (La reine d'un jour) . . . . . ADAM
10. WALTZ (Tres Jolie) . . . . . WALDTEUFEL
11. NOCTURNE . . . . . MANNS
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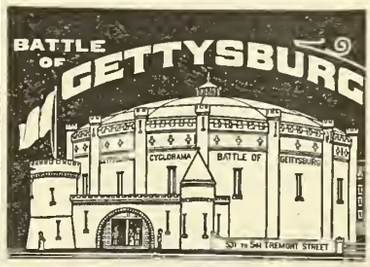

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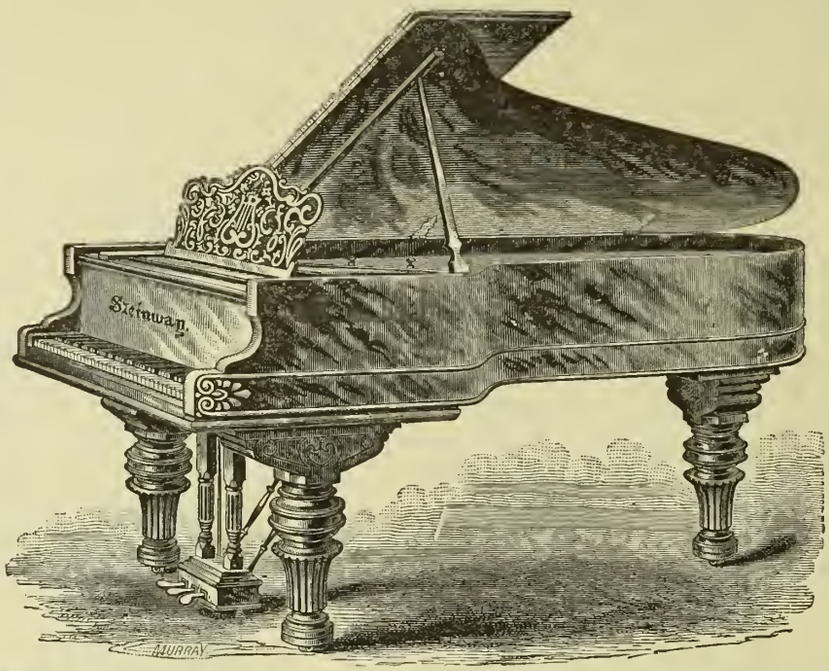

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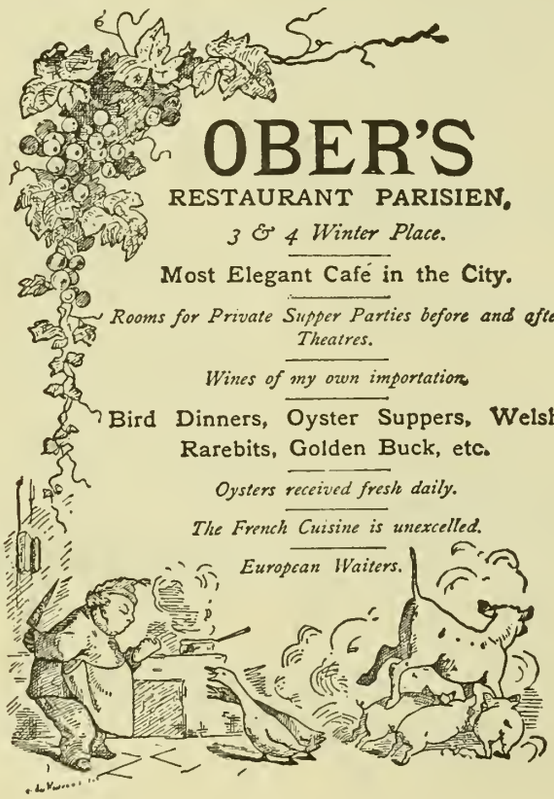

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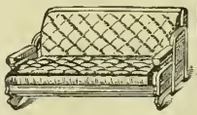

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FROM the *Musical Herald:* "A whole chapter might be written about the strange mistakes which have occurred in musical programmes and newspapers. The Apollo Club of Boston was once chronicled as a mule chorus, in one of the former; and the song, 'The Great Leviathan arose from the Deep,' became 'The Great *Levi Nathan* arose,' etc. A solo on the oboe, alluded to in a recent critique, became 'a solo on the *shoe!*' It was bootless to make a correction, however, for the next amendment had it, 'For "solo on the shoe" read "solo on the *above.*"' Not less ludicrous was the error of the typo on the New York *Herald*, who, in setting the name of a well-known hymn, only followed custom in giving the name of his paper prominence in small caps, and rendered it—'Hark! the HERALD angels sing.' A recent editorial on the *Creation* was not far behind in the race for incorrectness, when the reviewer graded Haydn as standing 'between the contrapuntal giants and modern colorists,' and found him in the next day's paper as standing 'between the contrapuntal *grunts* and modern *colonists!*'" G. H. W.

THE *personnel* of the Boston Trombone Quartet is as follows: Carl Hampe, D. H. Moore, George Felker, and Carl Behr.

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, WEDNESDAY, AUGUST 3, 1887. | SUMMER SEASON. Vol. II. No. 46.

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Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

SUPPE NIGHT.

FROM 8 TO 11.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE (Medea) . . . . . BARGIEL
3. WALTZ (Dreams on the Ocean) . . . . . GUNGL
4. THE MUSICAL RATCHARMER, Grand Quodlibet, by ERNST SCHERZ

5. MARCH (Fatinitza) . . . . . SUPPE
6. OVERTURE (La Belle Galathea) . . . . . SUPPE
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10. WALTZ (Tres Jolie) . . . . . WALDTEUFEL
11. NOCTURNE . . . . . MANNS
12. GALOP (Phaeton) . . . . . MEINRATH

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Friday, Aug. 5, The Historical Dance Music Programme will be repeated.

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☞ The Programme for to-morrow Evening appears on Page III.

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PUBLISHED EVERY EVENING
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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

PREJUDICE.

[*From the London Musical Society.*]

"Well, bless my keyes!" cried the clarinet, "if there isn't old Schmeckpifferdam back again."

"And looking as witching as ever," said the little drum.

"Seedy, you mean," contradicted the cornet.

"His hair has grown somewhat longer, his legs have become somewhat lankier, his eyes have become somewhat duller, and nose somewhat more pointed; save for these trivial alterations, my brother, I find no difference in the man." And a fiddle, who could boast of having been caressed by the immortal Paganini, ought to be an authority.

"Hush!" crashed the cymbals, "old Schmeckpifferdam is about to speak."

"My friends," began the conductor, addressing the orchestra with his usual politeness, "I have but lately returned from Leipzig."

"Tune me, if I ever heard such a duffer in my life!" struck in the bass fiddle, during the pause occasioned by Herr Schmeckpifferdam's clearing his throat. The conductor hated this bass fiddle, and, as a natural consequence, the bass fiddle had a very low estimation of the conductor.

"While in Leipzig I heard wonderful music—music, my friends, which brought tears to my eyes, and—"

"And a lump in your throat," suggested the viola. "Go on!"

"—I must say took me by surprise. I heard a wonderfully beautiful—an exquisite symphony, which was composed by an Englishman, my friends, a countryman of your own—one John Smith."

"Oh!" rose from every pipe, every string; even the drums groaned.

"May I be tootled if I volunteer to play a single note of John Smith's symphony," piped the flute in a perfect frenzy of passion. "John Smith, indeed! Look at him—look at him, all of you! There's a fine conductor for you! Goes to Leipzig, comes back with a tear in his eye and a lump in his throat—over what? Why, over a John Smith!"

"I always told you old Schmeckpifferdam was a fool," came from the exultant bass fiddle.

Again the conductor spoke: "Before I submit to you the score, gentlemen, let me give you an idea of the *adagio*." Here then Schmeckpifferdam took up the fiddle, which had always a tale of his beloved Paganini, and played a sad, painful strain as of some creature in distress, who appealed in vain for aid. A stony-hearted monster seemed to jeer at the suffering one; bid her mingle with the world and make merry.

Once more the supplicating voice, once more the heart-rending wail—then a wild cry of despair, and the voice died away in the stillness of death.

"Well," sighed the 'cello, "by my bridge I never was so affected in my life."

"Nor I, nor I," echoed the husky chorus.

"I feel," said the cornet, sadly, "just the same as I always do when playing Spohr's 'Rose softly blooming'; when I come to that exquisite modulation I feel just as if I could 'bloom' away forever."

"And that theme," my friends, said the conductor, bowing to the orchestra, "that theme, which I have tried to interpret, is but a feeble illustration of John Smith's symphony!"

MORAL:

"Search well for art, but pass not by worth in your native land.
Prejudice will warp the mind, and cramp the ablest hand."

(*Continued on fourth page.*)

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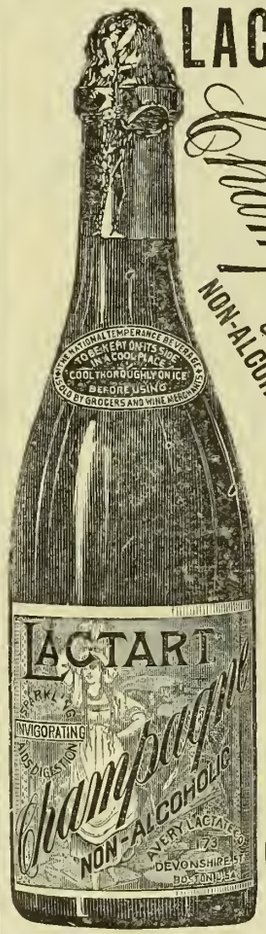

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THURSDAY EVENING, AUG. 4, 1887.

PROGRAMME.

1. INAUGURATION MARCH . . . . . BAGLEY
2. OVERTURE (Hunyadi Laslo) . . . . . ERKEL
3. WALTZ (Thousand and One Nights) . . . . . STRAUSS
4. SELECTION (Trip to Africa) . . . . . SUPPE

5. OVERTURE (Phedre) . . . . . MASSENET
6. EVENING REVERIE from the Suite Algerienne . SAINT-SAENS
7. MAZURKA (Fata Morgana) . . . . . STRAUSS
8. THE RIDE OF THE WALKYRS . . . . . WAGNER

9. OVERTURE (La Belle Galathea) . . . . . SUPPE
10. WALTZ (In the Twilight) . . . . . FAUST
11. FINALE from the "Jewess" . . . . . HALEVY
12. GALOP (Trot de Cavallerie) . . . . . RUBINSTEIN

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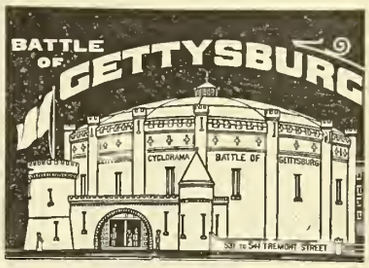

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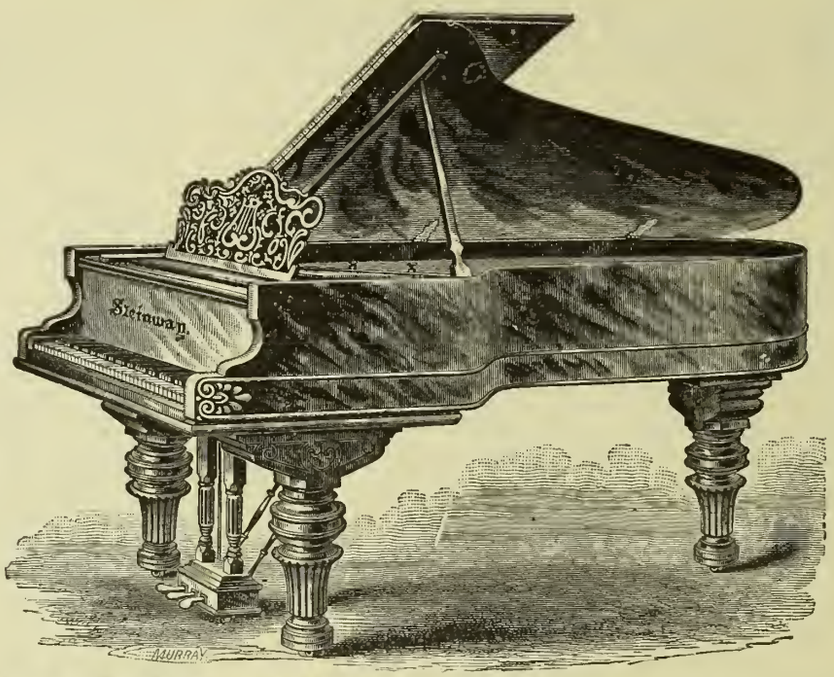

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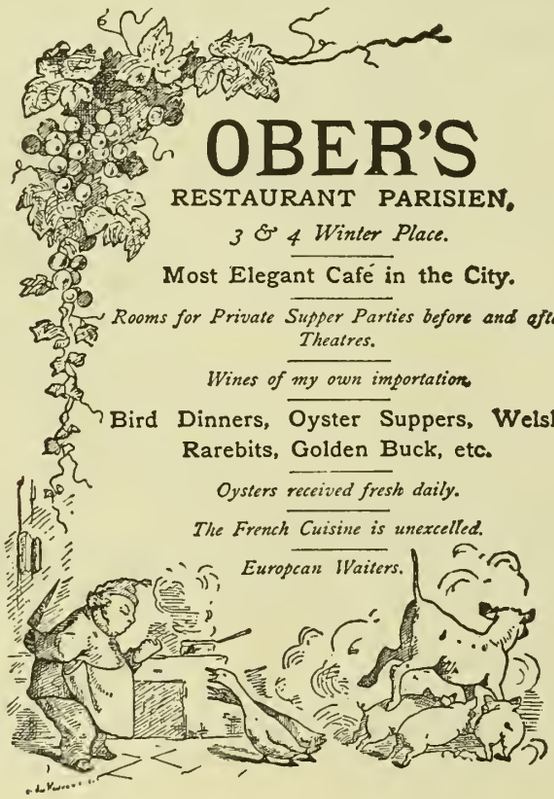

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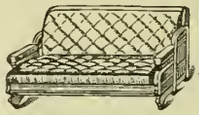

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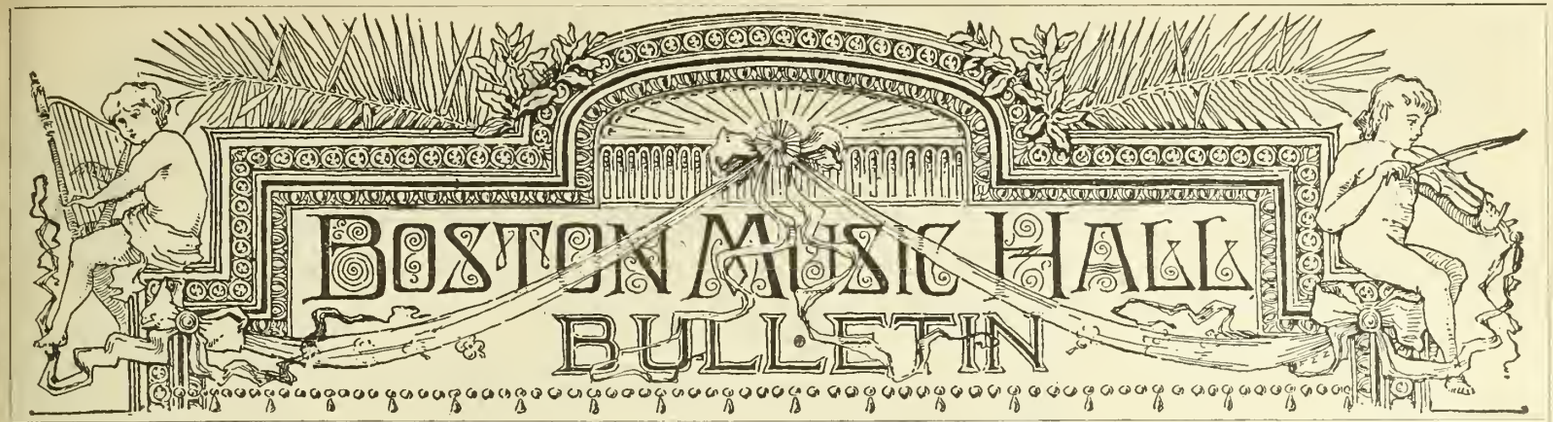

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	INAUGURATION MARCH	BAGLEY
2.	OVERTURE (Hunyadi Laslo)	ERKEL
3.	WALTZ (Thousand and One Nights)	STRAUSS
4.	SELECTION (Trip to Africa)	SUPPE
5.	OVERTURE (Phedre)	MASSENET
6.	EVENING REVERIE from the Suite Algerienne	SAINT-SAENS
7.	MAZURKA (Fata Morgana)	STRAUSS
8.	THE RIDE OF THE WALKYRS	WAGNER
9.	OVERTURE (La Belle Galathea)	SUPPE
10.	WALTZ (In the Twilight)	FAUST
11.	FINALE from the "Jewess"	HALEVY
12.	GALOP (Trot de Cavallerie)	RUBINSTEIN

BY SPECIAL REQUEST.

Friday, Aug. 5, The Historical Dance Music Programme will be repeated.

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PRESS OF ALFRED MUDGE & SON.

PREJUDICE.

[*From the London Musical Society.*]

"Well, bless my keyes!" cried the clarinet, "if there isn't old Schmeckpifferdam back again."

"And looking as witching as ever," said the little drum.

"Seedy, you mean," contradicted the cornet.

"His hair has grown somewhat longer, his legs have become somewhat lankier, his eyes have become somewhat duller, and nose somewhat more pointed; save for these trivial alterations, my brother, I find no difference in the man." And a fiddle, who could boast of having been caressed by the immortal Paganini, ought to be an authority.

"Hush!" crashed the cymbals, "old Schmeckpifferdam is about to speak."

"My friends," began the conductor, addressing the orchestra with his usual politeness, "I have but lately returned from Leipzig."

"Tune me, if I ever heard such a duffer in my life!" struck in the bass fiddle, during the pause occasioned by Herr Schmeckpifferdam's clearing his throat. The conductor hated this bass fiddle, and, as a natural consequence, the bass fiddle had a very low estimation of the conductor.

"While in Leipzig I heard wonderful music—music, my friends, which brought tears to my eyes, and—"

"And a lump in your throat," suggested the viola. "Go on!"

"—I must say took me by surprise. I heard a wonderfully beautiful—an exquisite symphony, which was composed by an Englishman, my friends, a countryman of your own—one John Smith."

"Oh!" rose from every pipe, every string; even the drums groaned.

"May I be tootled if I volunteer to play a single note of John Smith's symphony," piped the flute in a perfect frenzy of passion. "John Smith, indeed! Look at him—look at him, all of you! There's a fine conductor for you! Goes to Leipzig, comes back with a tear in his eye and a lump in his throat—over what? Why, over a John Smith!"

"I always told you old Schmeckpifferdam was a fool," came from the exultant bass fiddle.

Again the conductor spoke: "Before I submit to you the score, gentlemen, let me give you an idea of the *adagio*." Here then Schmeckpifferdam took up the fiddle, which had always a tale of his beloved Paganini, and played a sad, painful strain as of some creature in distress, who appealed in vain for aid. A stony-hearted monster seemed to jeer at the suffering one; bid her mingle with the world and make merry.

Once more the supplicating voice, once more the heart-rending wail—then a wild cry of despair, and the voice died away in the stillness of death.

"Well," sighed the 'cello, "by my bridge I never was so affected in my life."

"Nor I, nor I," echoed the husky chorus.

"I feel," said the cornet, sadly, "just the same as I always do when playing Spohr's 'Rose softly blooming'; when I come to that exquisite modulation I feel just as if I could 'bloom' away forever."

"And that theme," my friends, said the conductor, bowing to the orchestra, "that theme, which I have tried to interpret, is but a feeble illustration of John Smith's symphony!"

MORAL:

"Search well for art, but pass not by worth in your native land.
Prejudice will warp the mind, and cramp the ablest hand."

(*Continued on fourth page.*)

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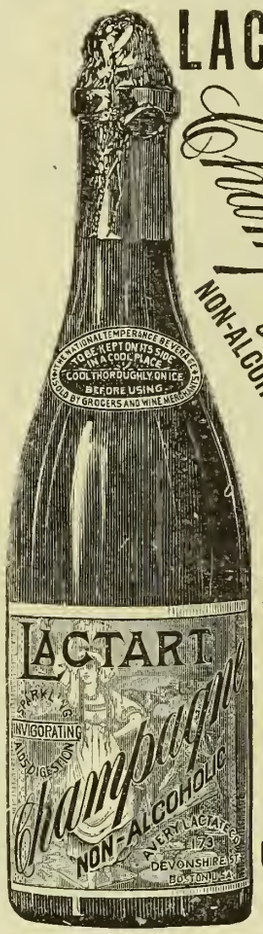

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FRIDAY EVENING, AUGUST 5, 1887.

Historical Dance Music Programme.

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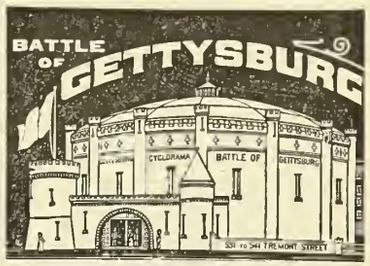

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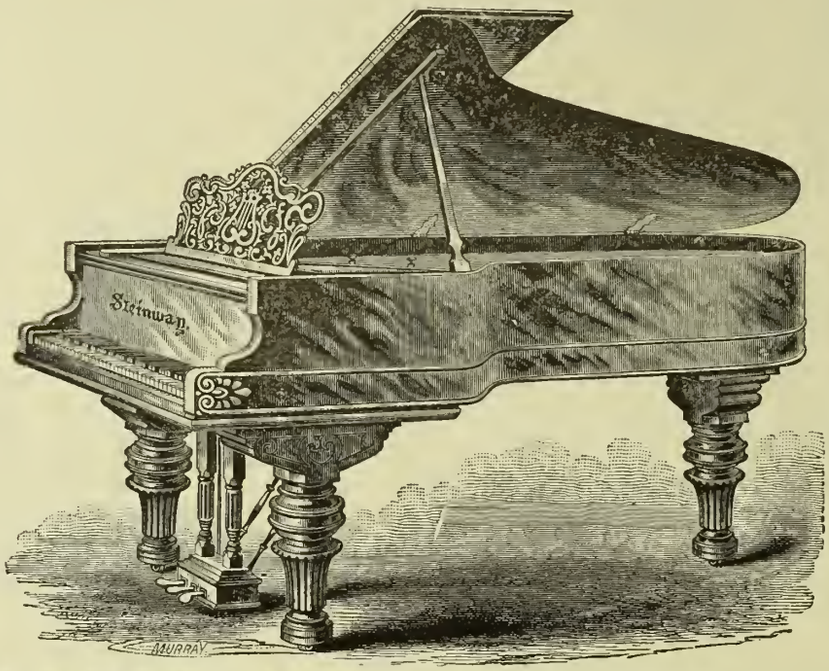

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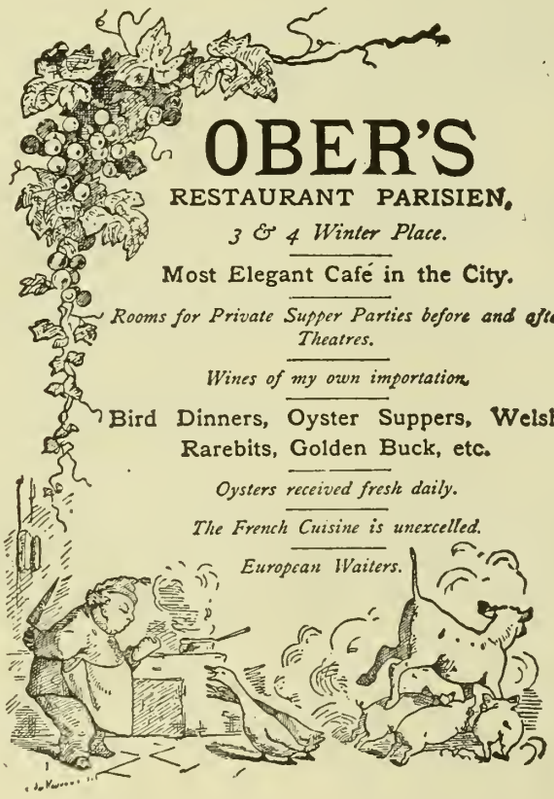

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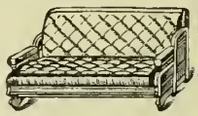

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"May I be tootled if I volunteer to play a single note of John Smith's symphony," piped the flute in a perfect frenzy of passion. "John Smith, indeed! Look at him—look at him, all of you! There's a fine conductor for you! Goes to Leipzig, comes back with a tear in his eye and a lump in his throat—over what? Why, over a John Smith!"

"I always told you old Schmeckpifferdam was a fool," came from the exultant bass fiddle.

Again the conductor spoke: "Before I submit to you the score, gentlemen, let me give you an idea of the *adagio*." Here then Schmeckpifferdam took up the fiddle, which had always a tale of his beloved Paganini, and played a sad, painful strain as of some creature in distress, who appealed in vain for aid. A stony-hearted monster seemed to jeer at the suffering one; bid her mingle with the world and make merry.

Once more the supplicating voice, once more the heart-rending wail—then a wild cry of despair, and the voice died away in the stillness of death.

"Well," sighed the 'cello, "by my bridge I never was so affected in my life."

"Nor I, nor I," echoed the husky chorus.

"I feel," said the cornet, sadly, "just the same as I always do when playing Spohr's 'Rose softly blooming'; when I come to that exquisite modulation I feel just as if I could 'bloom' away forever."

"And that theme," my friends, said the conductor, bowing to the orchestra, "that theme, which I have tried to interpret, is but a feeble illustration of John Smith's symphony!"

MORAL:

"Search well for art, but pass not by worth in your native land.
Prejudice will warp the mind, and cramp the ablest hand."

(*Continued on fourth page.*)

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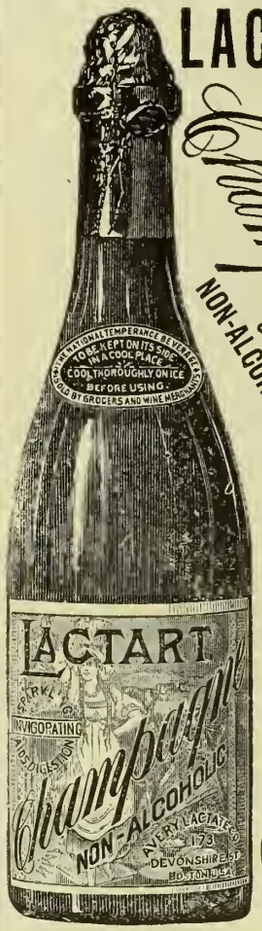

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The great popularity and consequent value of the Moxie have created a big fight, and what is unusual and important, is, some ten eminent physicians and two well-known college professors state before a United States Court, trying an infringement of the Company trade-mark, that they have tried it in their practice, and admit that it will accomplish all it is advertised to do. This is something unusual for the doctors to do. I suppose it is because it is not a medicine, but a nerve food. It is said to be working into medical practice very fast. The size of its sale is said to be enormous.

TEMPERANCE AHEAD.—10,000 Bottles per Week.

It is said that not less than ten thousand bottles per week are now required to meet the demand for the newly introduced Lactart Champagne, which is strong evidence that this harmless drink is rapidly growing in popularity. This is doubtless owing to the fact that it is strictly non-alcoholic.

SATURDAY EVENING, AUG. 6, 1887.

PROGRAMME.

1. INAUGURATION MARCH . . . . . BAGLEY
2. OVERTURE (Carnival in Rome) . . . . . BERLIOZ
3. WALTZ (Lagunen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

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7. (a) TRAUMEREI AND ROMANCE . . . . . SCHUMANN
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12. GALOP (Oxford) . . . . . BENEDICT

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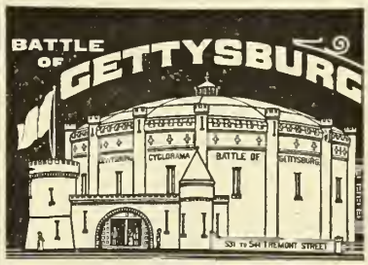

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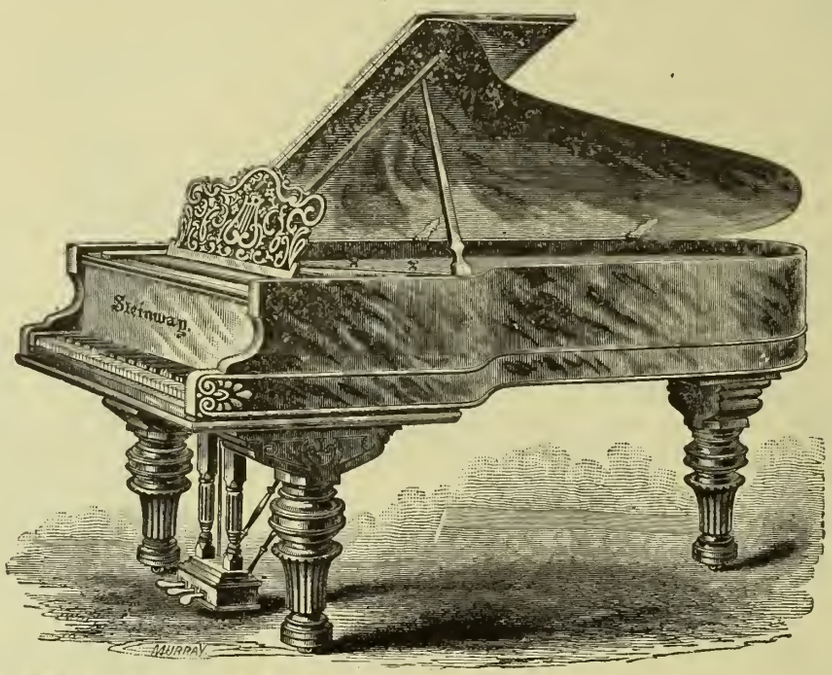

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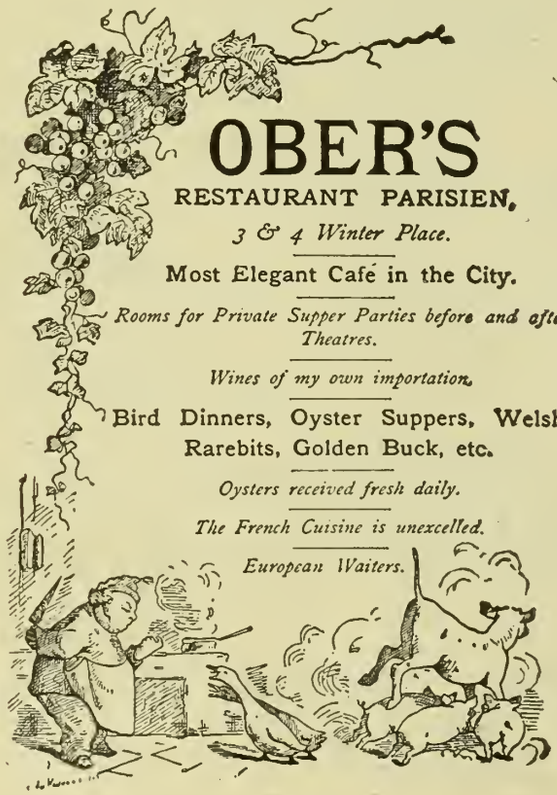

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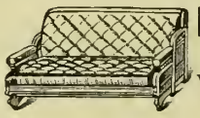

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FROM the *Musical Herald:* "A whole chapter might be written about the strange mistakes which have occurred in musical programmes and newspapers. The Apollo Club of Boston was once chronicled as a mule chorus, in one of the former; and the song, 'The Great Leviathan arose from the Deep,' became 'The Great *Levi Nathan* arose,' etc. A solo on the oboe, alluded to in a recent critique, became 'a solo on the *shoe!*' It was bootless to make a correction, however, for the next amendment had it, 'For "solo on the shoe" read "solo on the *above.*"' Not less ludicrous was the error of the typo on the New York *Herald*, who, in setting the name of a well-known hymn, only followed custom in giving the name of his paper prominence in small caps, and rendered it—'Hark! the HERALD angels sing.' A recent editorial on the *Creation* was not far behind in the race for incorrectness, when the reviewer graded Haydu as standing 'between the contrapuntal giants and modern colorists,' and found him in the next day's paper as standing 'between the contrapuntal *grunts* and modern *colonists!*'" G. H. W.

THE *personnel* of the Boston Trombone Quartet is as follows: Carl Hampe, D. H. Moore, George Felker, and Carl Behr.

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, AUGUST 6, 1887. | SUMMER SEASON. Vol. II. No. 49

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THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. INAUGURATION MARCH . . . . . BAGLEY
2. OVERTURE (Carnival in Rome) . . . . . BERLIOZ
3. WALTZ (Lagunen) . . . . . STRAUSS
4. GRAND FANTASIE on themes from Goldmark's "Queen of Sheba," RICCIUS

5. OVERTURE (Erlking) . . . . . AMTSBERG
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11. DANCE OF THE COSSACKS . . . . . TSCHAIKOWSKY
12. GALOP (Oxford) . . . . . BENEDICT

Monday, Aug. 8, 50th Night . . . Special Programme.

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☞ The Programme for Monday Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE pilgrim in musical Europe next summer may hear "Die Meistersinger," "Tristan and Isolde," and "Parsifal" at Beireuth, during July and August, and Handel's "Saul," Berlioz's "Requiem," a new oratorio by Mackenzie, and lesser works at Birmingham, Eng., during the last week of August. It will cost $5.00 a seat at either place.

AT the Jubilee Exhibition in Manchester, Eng., there is a department termed "The Silent Orchestra." Therein is exhibited a pianoforte, made for Beethoven; Chopin's favorite instrument (a Pleyel); a good collection of autographs, scores, etc., etc.

WHEN Louis Spohr was first presented to the directors of the London Philharmonic Society (in 1820), he made a careful toilet, the most magnificent feature of which was a red-colored Turkish shawl-waistcoat, the latest conti ental gear. Obliged to pass into the street to reach the place of meeting, his appearance created a miniature riot, the cause of which was explained to him in the existing edict which commanded all men to dress in black in public, it being a period of mourning for George III. Spohr put on a black coat immediately.

RUBINSTEIN is writing a new opera, and Gounod has finished a new mass.

THE shade of Beethoven will doubtless be pleased to learn that the publishers of "See-Saw" have made four times as much money from that emanation of imbecility as he realized from his nine symphonies. "Peek-a-Boo" has made $18,000, while Schubert sold "The Erl King" for 6 c. — *Ex.*

"A ROCKLAND, ME., editor is gunning for the typesetter who upset one of his finest sentences, 'the well-trained and cultured voices of the excellent choir showed to the best advantage in the anthem "When Morning Purples all the Sky."' The choir was horrified, on the appearance of the paper, to find the title of their star piece to be 'When Mourning Puppies fill the Sky.'"

GERSTER, De Murska, Gayarre, Maurel, Campanini, and Galassi are among the singers who may appear in this country next season.

THE scenery for the New York production of "Die Gotterdämmerung," is being painted in Vienna

MR. THOMAS is playing American music in Chicago, especially the creation of the Chicago genius.

THEODORE CHILD writes to the *Sun*, from Paris, about the revival, among the upper ten, of the old dances, the minuet, the pavane, and the gavot.

"ONE night Rossini was listening to 'Robert,' and turning to Meyerbeer he said, 'If you ever compose anything finer than this, I'll dance on my head.' 'Very well,' replied Meyerbeer, 'you had better begin practicing, because I have just finished the fourth act of the "Huguenots."'"

MR. FRANK VAN DER STUCKEN will conduct the orchestra at a series of promenade concerts to be given in New York this summer.

SUPPE is in private life a quiet man, and loves solitude. He lives in a villa on a romantic and sequestered spot near Vienna.

OMAHA real estate agent (in charge of a lot-selling picnic). —"Now, gentlemen, we are on the ground and you can't, any of you, get away till the train goes." Crowd.—"Don't want to." "And the train don't leave until sunset." "Who cares?" "I suppose you heard the brass band I brought along playing a little on the train?" (Groans and hisses.) "Now, gentlemen, the sale will start up, and all I've got to say is you've got to bid lively or I'll start that band to playing again."— *Omaha Herald.*

(*Continued on fourth page.*)

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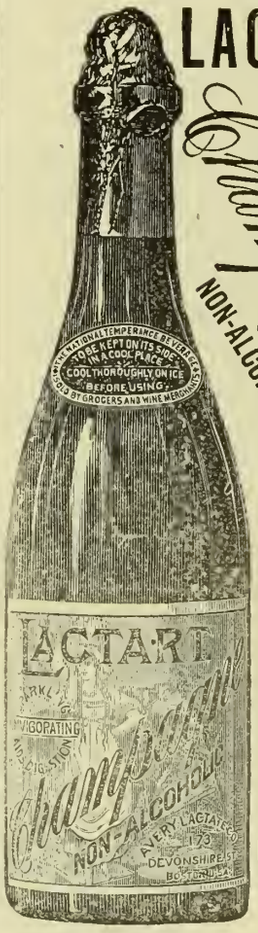

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MONDAY EVENING, AUGUST 8, 1887.

FIFTIETH NIGHT.

PROGRAMME.

1. MARCH HONGROISE from "Damnation of Faust" . BERLIOZ
2. OVERTURE (Dinorah) . . . . . MEYERBEER
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. THE MUSICAL RATCHARMER, Grand Quodlibet, by ERNST SCHERZ

5. OVERTURE (Rienzi) . . . . . WAGNER
6. SIEGFRIED'S DEATH AND FUNERAL MARCH from "Die Gotterdaemmerung" . . . . . WAGNER
7. TONEPICTURE from "Das Rheingold" . . . . WAGNER (Arranged by Stasny.)

8. OVERTURE (La Belle Galathea) . . . . . SUPPE
9. WALTZ (Blindman's Buff) . . . . . STRAUSS
10. SWEDISH PEASANTS' WEDDING MARCH . . SOEDERMANN
11. GALOP (Frisches Leben) . . . . . STRAUSS

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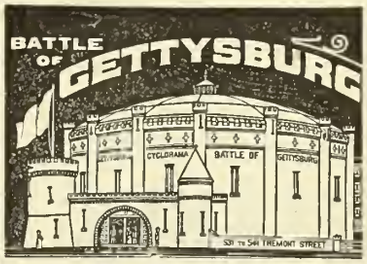

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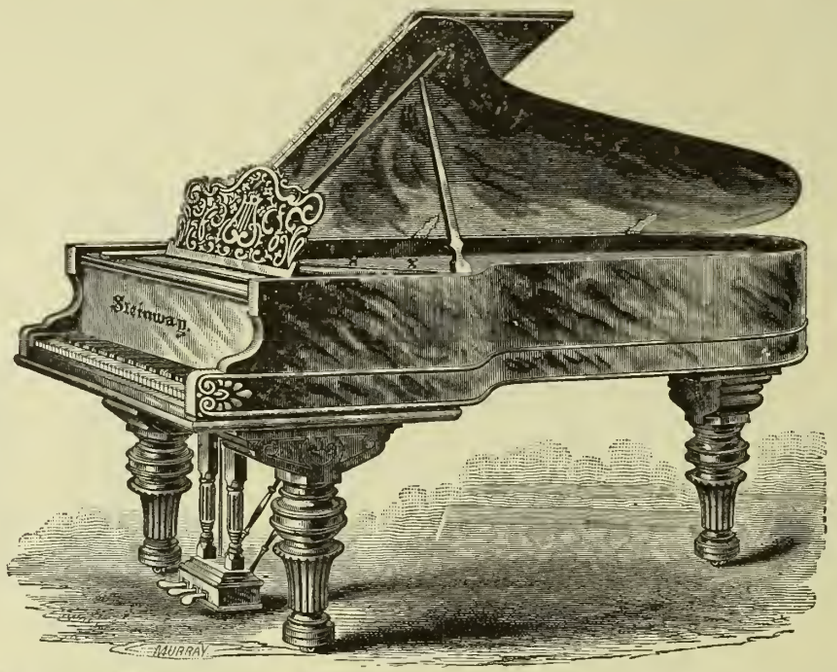

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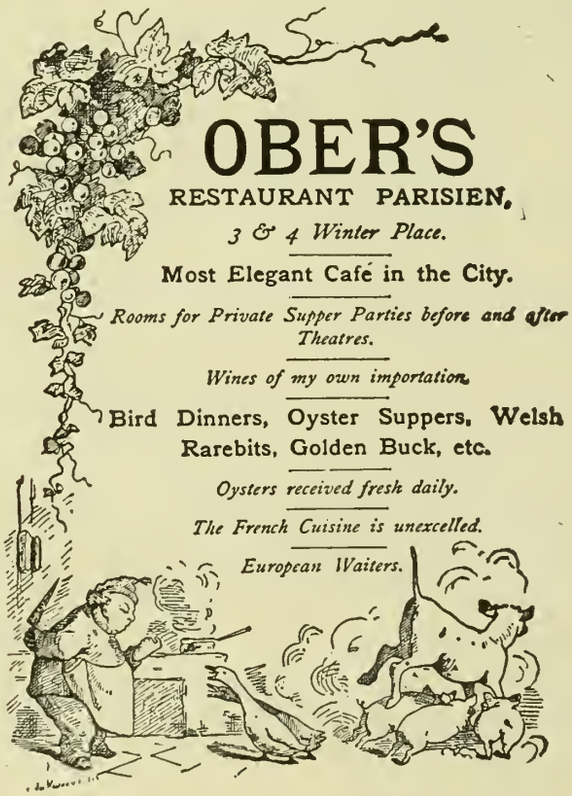

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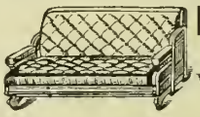

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Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FIFTIETH NIGHT.

FROM 8 TO 11.

1. MARCH HONGROISE from "Damnation of Faust" . BERLIOZ
2. OVERTURE (Dinorah) . . . . . MEYERBEER
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. THE MUSICAL RATCHARMER, Grand Quodlibet, by ERNST SCHERZ

---

5. OVERTURE (Rienzi) . . . . . WAGNER
6. SIEGFRIED'S DEATH AND FUNERAL MARCH from "Die Gotterdaemmerung" . . . . . WAGNER
7. TONEPICTURE from "Das Rheingold" . . . . WAGNER (Arranged by Stasny.)

---

8. OVERTURE (La Belle Galathea) . . . . . SUPPE
9. WALTZ (Blindman's Buff) . . . . . STRAUSS
10. SWEDISH PEASANTS' WEDDING MARCH . . SOEDERMANN
11. GALOP (Frisches Leben) . . . . . STRAUSS

WEDNESDAY, AUG. 10 . . . . . SULLIVAN NIGHT

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

The Pianoforte used is a Chickering.

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE pilgrim in musical Europe next summer may hear "Die Meistersinger," "Tristan and Isolde," and "Parsifal" at Beireuth, during July and August, and Handel's "Saul," Berlioz's "Requiem," a new oratorio by Mackenzie, and lesser works at Birmingham, Eng., during the last week of August. It will cost $5.00 a seat at either place.

AT the Jubilee Exhibition in Manchester, Eng., there is a department termed "The Silent Orchestra." Therein is exhibited a pianoforte, made for Beethoven; Chopin's favorite instrument (a Pleyel); a good collection of autographs, scores, etc., etc.

WHEN Louis Spohr was first presented to the directors of the London Philharmonic Society (in 1820), he made a careful toilet, the most magnificent feature of which was a red-colored Turkish shawl-waistcoat, the latest continental gear. Obliged to pass into the street to reach the place of meeting, his appearance created a miniature riot, the cause of which was explained to him in the existing edict which commanded all men to dress in black in public, it being a period of mourning for George III. Spohr put on a black coat immediately.

RUBINSTEIN is writing a new opera, and Gounod has finished a new mass.

THE shade of Beethoven will doubtless be pleased to learn that the publishers of "See-Saw" have made four times as much money from that emanation of imbecility as he realized from his nine symphonies. "Peek-a-Boo" has made $18,000, while Schubert sold "The Erl King" for 6 c. —*Ex.*

"A ROCKLAND, ME., editor is gunning for the typesetter who upset one of his finest sentences, 'the well-trained and cultured voices of the excellent choir showed to the best advantage in the anthem "When Morning Purples all the Sky."' The choir was horrified, on the appearance of the paper, to find the title of their star piece to be 'When Mourning Puppies fill the Sky.'"

GERSTER, De Murska, Gayarre, Maurel, Campanini, and Galassi are among the singers who may appear in this country next season.

THE scenery for the New York production of "Die Götterdämmerung," is being painted in Vienna

MR. THOMAS is playing American music in Chicago, especially the creation of the Chicago genius.

THEODORE CHILD writes to the *Sun*, from Paris, about the revival, among the upper ten, of the old dances, the minuet, the pavane, and the gavot.

"ONE night Rossini was listening to 'Robert,' and turning to Meyerbeer he said, 'If you ever compose anything finer than this, I'll dance on my head.' 'Very well,' replied Meyerbeer, 'you had better begin practicing, because I have just finished the fourth act of the "Huguenots."'"

MR. FRANK VAN DER STUCKEN will conduct the orchestra at a series of promenade concerts to be given in New York this summer.

SUPPE is in private life a quiet man, and loves solitude. He lives in a villa on a romantic and sequestered spot near Vienna.

OMAHA real estate agent (in charge of a lot-selling picnic).—"Now, gentlemen, we are on the ground and you can't, any of you, get away till the train goes." Crowd.—"Don't want to." "And the train don't leave until sunset." "Who cares?" "I suppose you heard the brass band I brought along playing a little on the train?" (Groans and hisses.) "Now, gentlemen, the sale will start up, and all I've got to say is you've got to bid lively or I'll start that band to playing again."—*Omaha Herald.*

(*Continued on fourth page.*)

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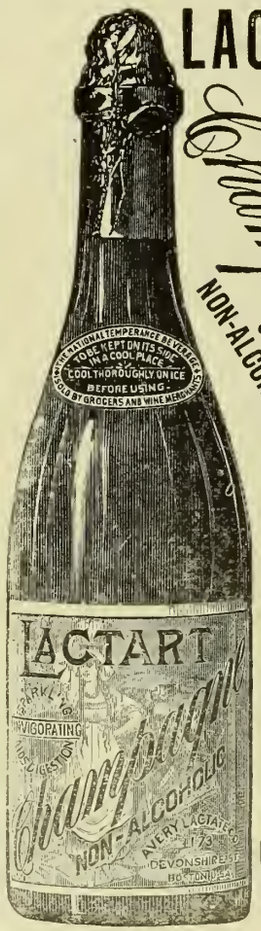

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TUESDAY EVENING, AUGUST 9, 1887.

PROGRAMME.

1. MARCH (Music Hall) . . . . . RIETZEL
2. OVERTURE (Alphonse and Estrella) . . . . . SCHUBERT
3. WALTZ (Dreams on the Ocean) . . . . . GUNGL
4. GRAND FANTASIE on themes from "Les Huguenots," MEYERBEER

5. OVERTURE (Hebrides) . . . . . MENDELSSOHN
6. (a) INTRODUCTION, 1st Act; (b) BRIDAL PROCESSION, 2d Act; (c) INTRODUCTION, 3d Act — "Lohengrin" WAGNER
7. OFFENBACHIANA . . . . . CONRADI

8. OVERTURE (Le Part du Diable) . . . . . AUBER
9. WALTZ (Tres Jolie) . . . . . WALDTEUFEL
10. AIR . . . . . BACH
11. GALOP (Mit chic) . . . . . STRAUSS

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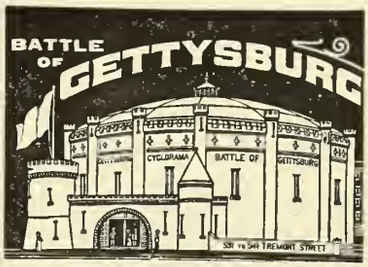

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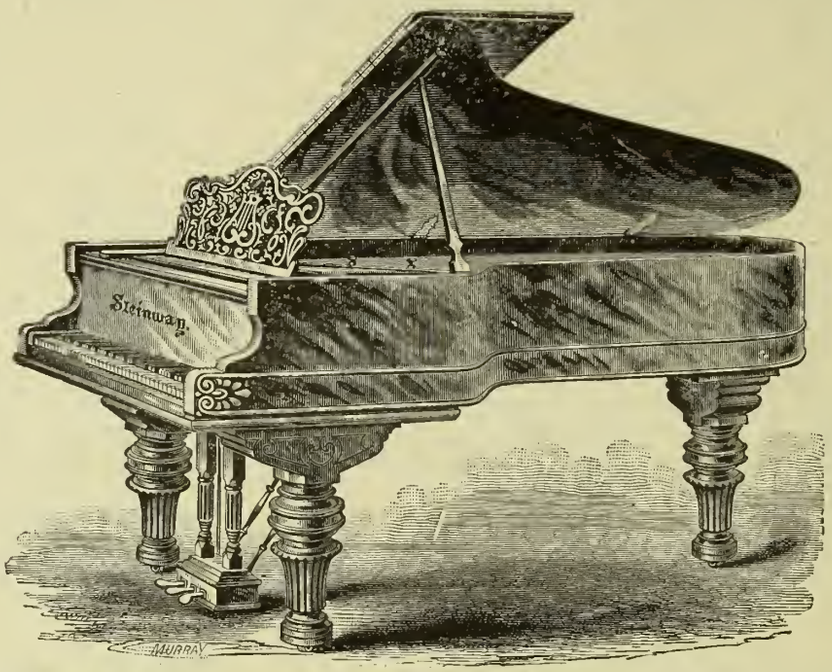

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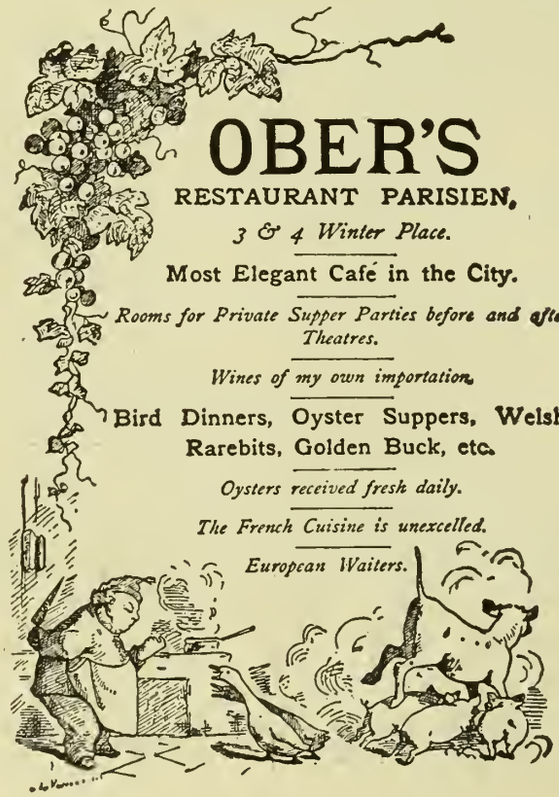

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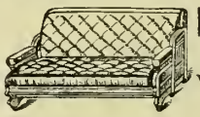

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Music Hall) . . . . . RIETZEL
2. OVERTURE (Alphonse and Estrella) . . . . . SCHUBERT
3. WALTZ (Dreams on the Ocean) . . . . . GUNGL
4. GRAND FANTASIE on themes from "Les Huguenots," MEYERBEER

5. OVERTURE (Hebrides) . . . . . MENDELSSOHN
6. (a) INTRODUCTION, 1st Act; (b) BRIDAL PROCESSION, 2d Act; (c) INTRODUCTION, 3d Act — "Lohengrin," WAGNER
7. OFFENBACHIANA . . . . . CONRADI

8. OVERTURE (Le Part du Diable) . . . . . AUBER
9. WALTZ (Tres Jolie) . . . . . WALDTEUFEL
10. AIR . . . . . BACH
11. GALOP (Mit chic) . . . . . STRAUSS

WEDNESDAY, AUG. 10 . . . . . SULLIVAN NIGHT

See Special Announcement later for Friday, August 12.

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(*Continued on fourth page.*)

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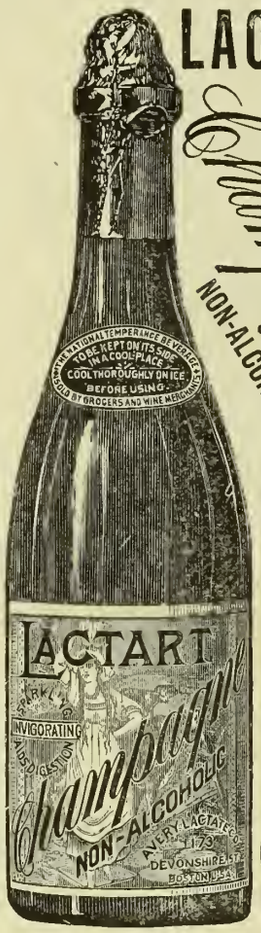

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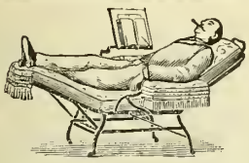

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WEDNESDAY EVENING, AUG. 10, '87.

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3. WALTZ (Freudenklaenge) . . . . . RESCH
4. TONEPICTURE from "Das Rheingold" . . . . WAGNER (Arranged by Stasny.)

5. OVERTURE (In Memoriam) . . . . . SULLIVAN
6. SELECTION (Ruddygore) . . . . . SULLIVAN
7. SONG (Selected) . . . . . SULLIVAN
8. SELECTION (Mikado) . . . . . SULLIVAN

9. OVERTURE (Fra Diavolo) . . . . . AUBER
10. DANSE MODERNE . . . . . DENNEE
11. POLISH DANCE . . . . . SCHARWENKA (Instrumentation by Roermeester.)
12. FACKELTANZ . . . . . MEYERBEER

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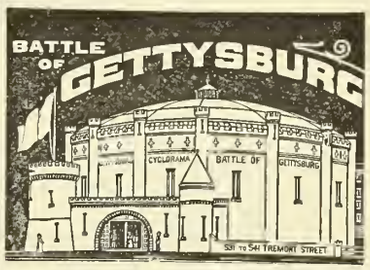

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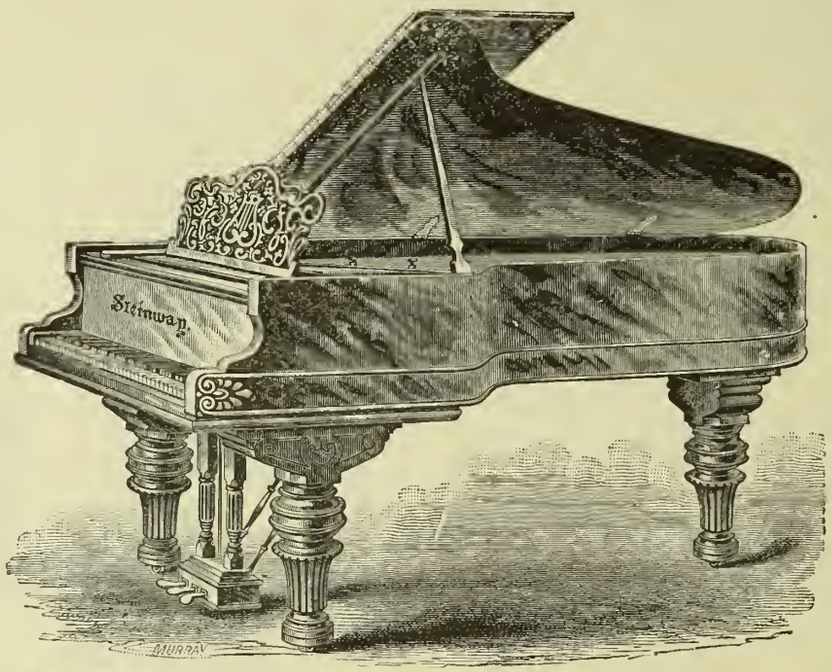

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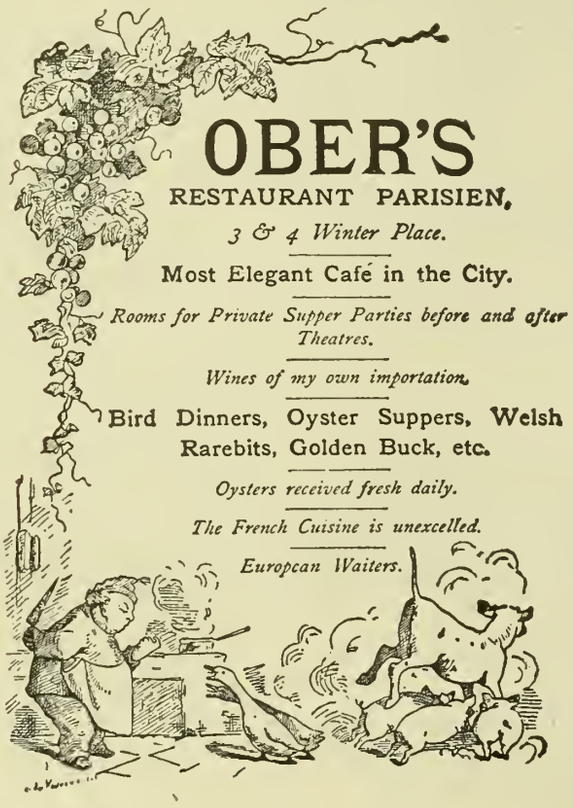

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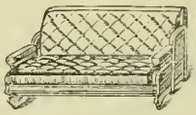

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MUSICIANS at many of the seaside resorts and summer hotels this season are valuable, not so much because of their ability or cheapness, as because of their quick appreciation of the right time to play their selections. The knowing landlord has a business heart, which goes out to the up-to-the-times orchestral spirits who start up their best and loudest when the stage approaches loaded with visitors. Many of these visitors had intended to go on to some other hotel, and it is the peculiar business of this season's summer-resort musicians to charm them out of the conveyance to their own resort. "Drop that overture, boys. Here comes the stage. Let-her-go, loud, Gallagher." And she goes loud.—*The Clipper.*

THE Wagner association of Bolgna, in which city "Lohengrin" was first given in Italy, is using its influence with the local authorities to bring about the production of "Tristan and Isolde" at the Teatre Comunalé while the Musical Exhibition at Bologna is in progress in 1888.

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, WEDNESDAY, AUGUST 10, 1887. | SUMMER SEASON. Vol. II. No. 52.

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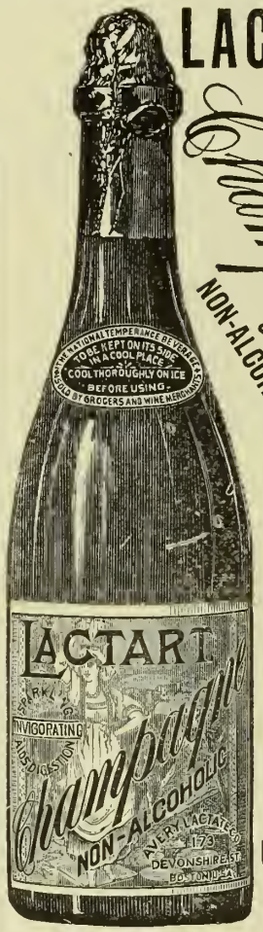

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THURSDAY EVENING, AUG. 11, 1887.

PROGRAMME.

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2. OVERTURE (Struensee) . . . . . MEYERBEER
3. WALTZ (Nachtfalter) . . . . . STRAUSS
4. REMINISCENCES OF C. M. v. WEBER . . . . E. BACH

5. OVERURE (William Tell) . . . . . ROSSINI
6. EVENING REVERIE from Suite Algerienne . . SAINT-SAENS
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9. WALTZ (Mainklaenge) . . . . . PARLOW
10. (a) MELODY . . . . . S. B. SCHLESINGER
    (b) NORWEGIAN WEDDING MARCH . . . . . GRIEG
11. GALOP (Oxford) . . . . . BENEDICT

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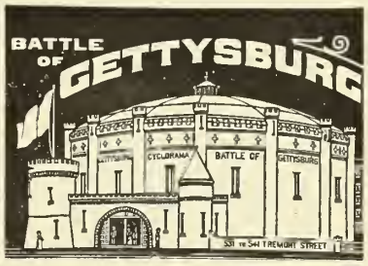

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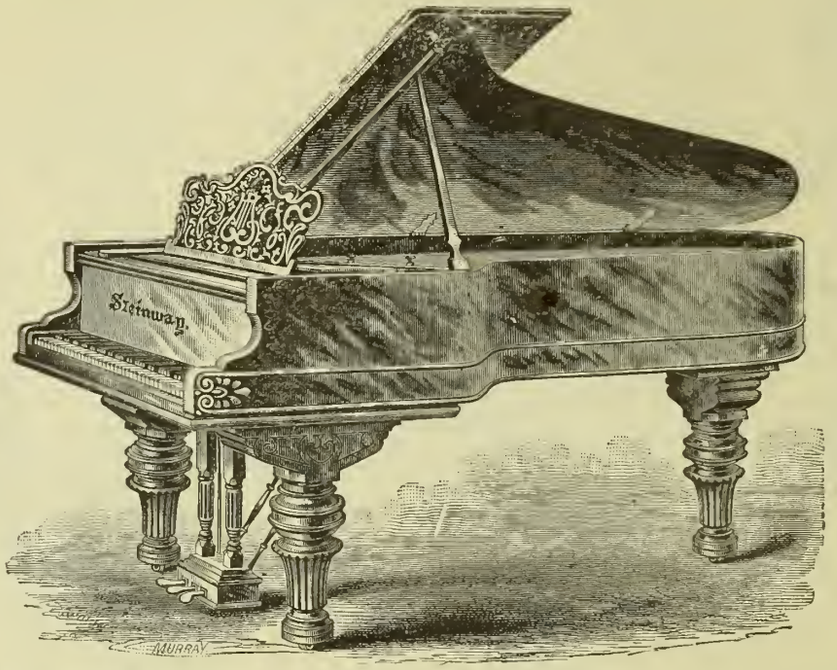

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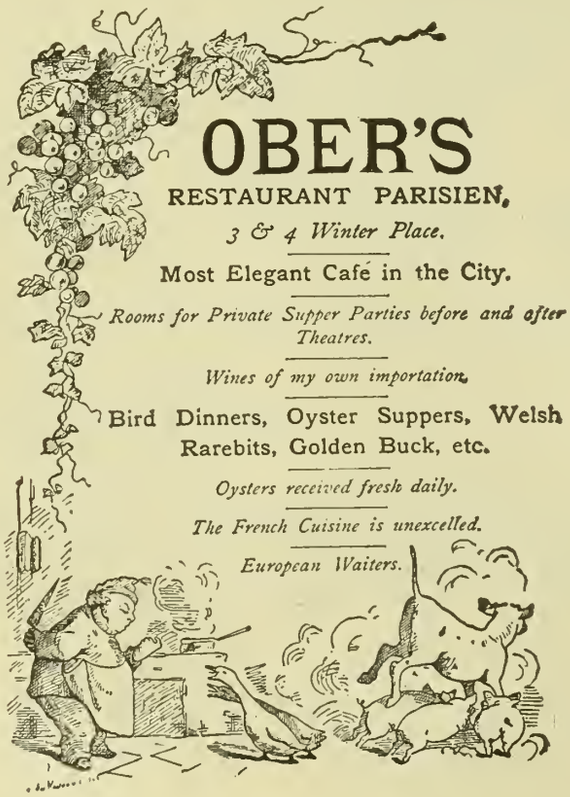

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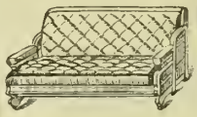

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MUSICIANS at many of the seaside resorts and summer hotels this season are valuable, not so much because of their ability or cheapness, as because of their quick appreciation of the right time to play their selections. The knowing landlord has a business heart, which goes out to the up-to-the-times orchestral spirits who start up their best and loudest when the stage approaches loaded with visitors. Many of these visitors had intended to go on to some other hotel, and it is the peculiar business of this season's summer-resort musicians to charm them out of the conveyance to their own resort. "Drop that overture, boys. Here comes the stage. Let-her-go, loud, Gallagher." And she goes loud.—*The Clipper.*

THE Wagner association of Bolgna, in which city "Lohengrin" was first given in Italy, is using its influence with the local authorities to bring about the production of "Tristan and Isolde" at the Teatre Comunale while the Musical Exhibition at Bologna is in progress in 1888.

GOETHE'S "Erlkœnig" has been set to music no less than twenty-five times. The Hamburg *Tonkuenstlerverein* recently performed ninetecn of these compositions in the chronological order of their composition. Schubert's master-work was undeniably the favorite.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, AUGUST 11, 1887. | SUMMER SEASON. Vol. II. No. 53

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Syrian) . . . . . WARREN
2. OVERTURE (Struensee) . . . . . MEYERBEER
3. WALTZ (Nachtfalter) . . . . . STRAUSS
4. REMINISCENCES OF C. M. v. WEBER . . . . E. BACH

5. OVERURE (William Tell) . . . . . ROSSINI
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10. (*a*) MELODY . . . . . S. B. SCHLESINGER
    (*b*) NORWEGIAN WEDDING MARCH . . . . . GRIEG
11. GALOP (Oxford) . . . . . BENEDICT

Friday, August 12 . . . . . MONSTER CONCERT

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

The Pianoforte used is a Chickering.

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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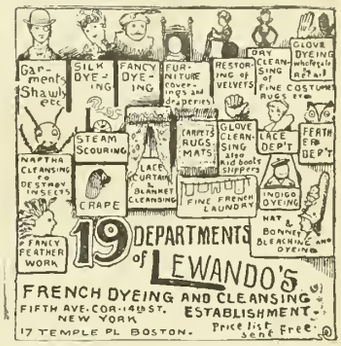

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE pilgrim in musical Europe next summer may hear "Die Meistersinger," "Tristan and Isolde," and "Parsifal" at Beireuth, during July and August, and Handel's "Saul," Berlioz's "Requiem," a new oratorio by Mackenzie, and lesser works at Birmingham, Eng., during the last week of August. It will cost $5.00 a seat at either place.

AT the Jubilee Exhibition in Manchester, Eng., there is a department termed "The Silent Orchestra." Therein is exhibited a pianoforte, made for Beethoven; Chopin's favorite instrument (a Pleyel); a good collection of autographs, scores, etc., etc.

WHEN Louis Spohr was first presented to the directors of the London Philharmonic Society (in 1820), he made a careful toilet, the most magnificent feature of which was a red-colored Turkish shawl-waistcoat, the latest continental gear. Obliged to pass into the street to reach the place of meeting, his appearance created a miniature riot, the cause of which was explained to him in the existing edict which commanded all men to dress in black in public, it being a period of mourning for George III. Spohr put on a black coat immediately.

RUBINSTEIN is writing a new opera, and Gounod has finished a new mass.

THE shade of Beethoven will doubtless be pleased to learn that the publishers of "See-Saw" have made four times as much money from that emanation of imbecility as he realized from his nine symphonies. "Peek-a-Boo" has made $18,000, while Schubert sold "The Erl King" for 60c. — *Ex.*

"A ROCKLAND, ME., editor is gunning for the typesetter who upset one of his finest sentences, 'the well-trained and cultured voices of the excellent choir shoved to the best advantage in the anthem "When Morning Purples all the Sky."' The choir was horrified, on the appearance of the paper, to find the title of their star piece to be 'When Mourning Puppies fill the Sky.'"

GERSTER, De Murska, Gayarre, Maurel, Campanini, and Galassi are among the singers who may appear in this country next season.

THE scenery for the New York production of "Die Götterdämmerung," is being painted in Vienna

MR. THOMAS is playing American music in Chicago, especially the creation of the Chicago genius.

THEODORE CHILD writes to the *Sun*, from Paris, about the revival, among the upper ten, of the old dances, the minuet, the pavane, and the gavot.

"ONE night Rossini was listening to 'Robert,' and turning to Meyerbeer he said, 'If you ever compose anything finer than this, I'll dance on my head.' 'Very well,' replied Meyerbeer, 'you had better begin practicing, because I have just finished the fourth act of the "Huguenots."'"

MR. FRANK VAN DER STUCKEN will conduct the orchestra at a series of promenade concerts to be given in New York this summer.

SUPPE is in private life a quiet man, and loves solitude. He lives in a villa on a romantic and sequestered spot near Vienna.

OMAHA real estate agent (in charge of a lot-selling picnic). —"Now, gentlemen, we are on the ground and you can't, any of you, get away till the train goes." Crowd.—"Don't want to." "And the train don't leave until sunset." "Who cares?" "I suppose you heard the brass band I brought along playing a little on the train?" (Groans and hisses.) "Now, gentlemen, the sale will start up, and all I've got to say is you've got to bid lively or I'll start that band to playing again."— *Omaha Herald.*

(*Continued on fourth page.*)

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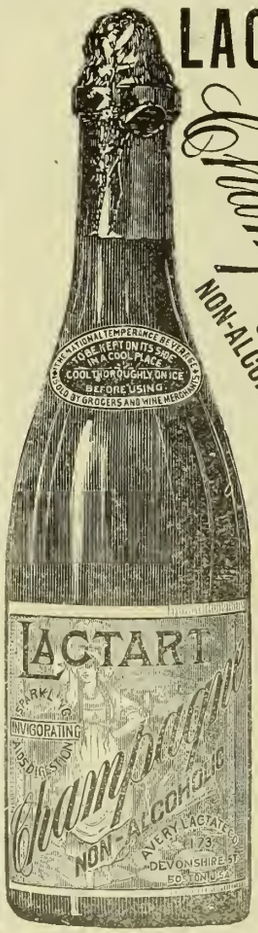

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FRIDAY EVENING, AUGUST 12, 1887,

MONSTER CONCERT

COMPLIMENTARY TO

ADOLPH NEUENDORFF

On the eve of his departure to conduct the first performance of his Opera, "Prince Waldmeister," at the Walhalla Theatre, Berlin.

PROGRAMME.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE (Rackoczy) . . . . . KELER BELA
   (Orchestra and Vocalion.)
3. WALTZ (Blue Danube) . . . . . STRAUSS
4. TONEPICTURE from "Das Rheingold" . . . . WAGNER
   (Arranged by Stasny.)
5. OVERTURE (North Star) . . . . . MEYERBEER
   (Orchestra and Military Band.)
6. THE RIDE OF THE WALKYRS . . . . . WAGNER
   (Orchestra and Military Band.)
7. AIR . . . . . BACH
   (Orchestra and Military Band.)
8. GRAND FANTASIE on themes from "Aida" . . . . VERDI
   (Orchestra and Military Band.)
9. OVERTURE (Festival) . . . . . LEUTNER
10. WALTZ (Loreley Rhein Klaenge) . . . . . STRAUSS
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP (Au Revoir) . . . . . FAUST

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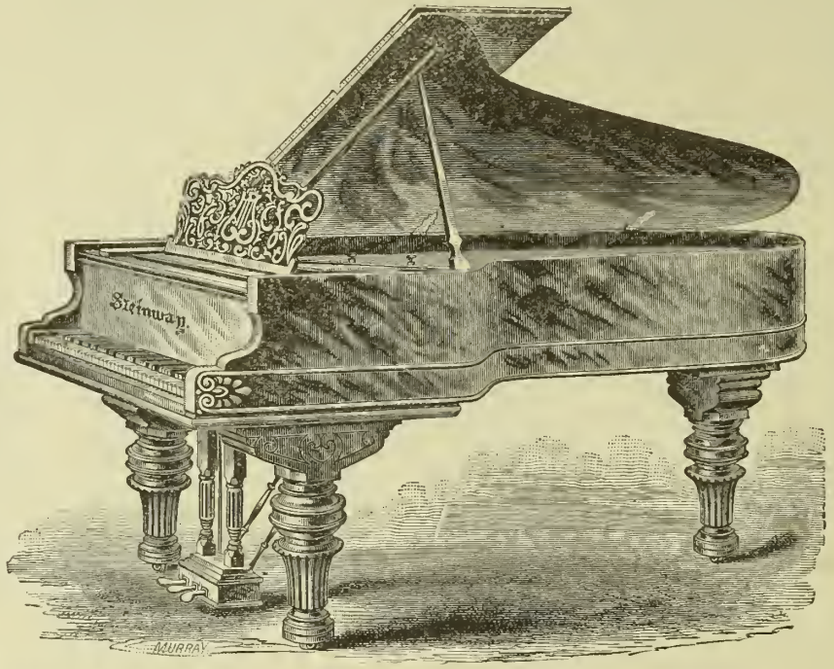

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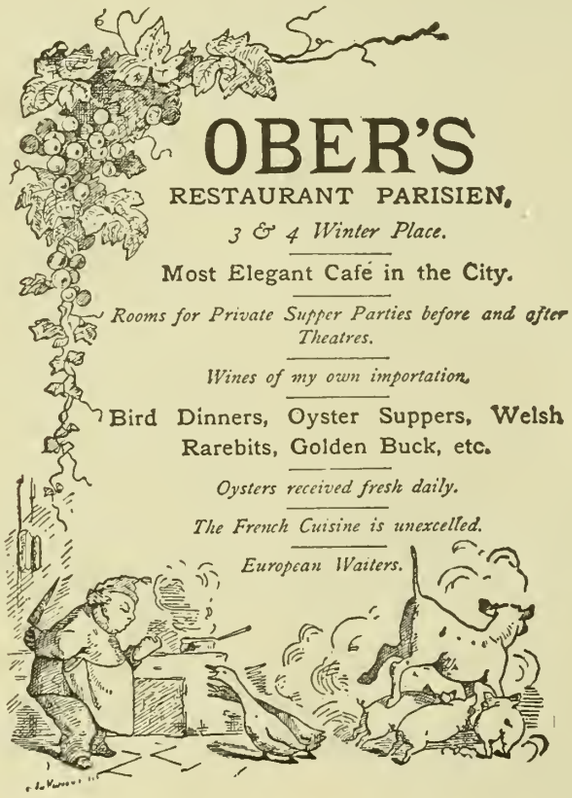

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, AUGUST 12, 1887.

SUMMER SEASON. Vol. II. No. 54

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

MONSTER CONCERT

COMPLIMENTARY TO

ADOLPH NEUENDORFF

On the eve of his departure to conduct the first performance of his Opera, "Prince Waldmeister," at the Walhalla Theatre, Berlin.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE (Rackoczy) . . . . . KELER BELA
   (Orchestra and Vocalion.)
3. WALTZ (Blue Danube) . . . . . STRAUSS
4. TONEPICTURE from "Das Rheingold" . . . . WAGNER
   (Arranged by Stasny.)
5. OVERTURE (North Star) . . . . . MEYERBEER
   (Orchestra and Military Band)
6. THE RIDE OF THE WALKYRS . . . . . WAGNER
   (Orchestra and Military Band.)
7. AIR . . . . . BACH
   (Orchestra and Military Band.)
8. GRAND FANTASIE on themes from "Aida" . . . . VERDI
   (Orchestra and Military Band.)
9. OVERTURE (Festival) . . . . . LEUTNER
10. WALTZ (Loreley Rhein Klaenge) . . . . . STRAUSS
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP (Au Revoir) . . . . . FAUST

During the absence of Mr. Neuendorff, the Orchestra will be under the conductorship of Mr. Wilhelm Rietzel.

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The Pianoforte used is a Chickering.

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☞ The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE pilgrim in musical Europe next summer may hear "Die Meistersinger," "Tristan and Isolde," and "Parsifal" at Beireuth, during July and August, and Handel's "Saul," Berlioz's "Requiem," a new oratorio by Mackenzie, and lesser works at Birmingham, Eng., during the last week of August. It will cost $5.00 a seat at either place.

AT the Jubilee Exhibition in Manchester, Eng., there is a department termed "The Silent Orchestra." Therein is exhibited a pianoforte, made for Beethoven; Chopin's favorite instrument (a Pleyel); a good collection of autographs, scores, etc., etc.

WHEN Louis Spohr was first presented to the directors of the London Philharmonic Society (in 1820), he made a careful toilet, the most magnificent feature of which was a red-colored Turkish shawl-waistcoat, the latest continental gear. Obliged to pass into the street to reach the place of meeting, his appearance created a miniature riot, the cause of which was explained to him in the existing edict which commanded all men to dress in black in public, it being a period of mourning for George III. Spohr put on a black coat immediately.

RUBINSTEIN is writing a new opera, and Gounod has finished a new mass.

THE shade of Beethoven will doubtless be pleased to learn that the publishers of "See-Saw" have made four times as much money from that emanation of imbecility as he realized from his nine symphonies. "Peek-a-Boo" has made $18,000, while Schubert sold "The Erl King" for 60c. — *Ex.*

"A ROCKLAND, ME., editor is gunning for the typesetter who upset one of his finest sentences, 'the well-trained and cultured voices of the excellent choir showed to the best advantage in the anthem "When Morning Purples all the Sky."' The choir was horrified, on the appearance of the paper, to find the title of their star piece to be 'When Mourning Puppies fill the Sky.'"

GERSTER, De Murska, Gayarre, Maurel, Campanini, and Galassi are among the singers who may appear in this country next season.

THE scenery for the New York production of "Die Götterdämmerung," is being painted in Vienna.

MR. THOMAS is playing American music in Chicago, especially the ercation of the Chicago genius.

THEODORE CHILD writes to the *Sun*, from Paris, about the revival, among the upper ten, of the old dances, the minuet, the pavane, and the gavot.

"ONE night Rossini was listening to 'Robert,' and turning to Meyerbeer he said, 'If you ever compose anything finer than this, I'll dance on my head.' 'Very well,' replied Meyerbeer, 'you had better begin practicing, because I have just finished the fourth act of the "Huguenots."'"

MR. FRANK VAN DER STUCKEN will conduct the orchestra at a series of promenade concerts to be given in New York this summer.

SUPPE is in private life a quiet man, and loves solitude. He lives in a villa on a romantic and sequestered spot near Vienna.

OMAHA real estate agent (in charge of a lot-selling picnic). — "Now, gentlemen, we are on the ground and you can't, any of you, get away till the train goes." Crowd.— "Don't want to." "And the train don't leave until sunset." "Who cares?" "I suppose you heard the brass band I brought along playing a little on the train?" (Groans and hisses.) "Now, gentlemen, the sale will start up, and all I've got to say is you've got to bid lively or I'll start that band to playing again." — *Omaha Herald.*

(*Continued on fourth page.*)

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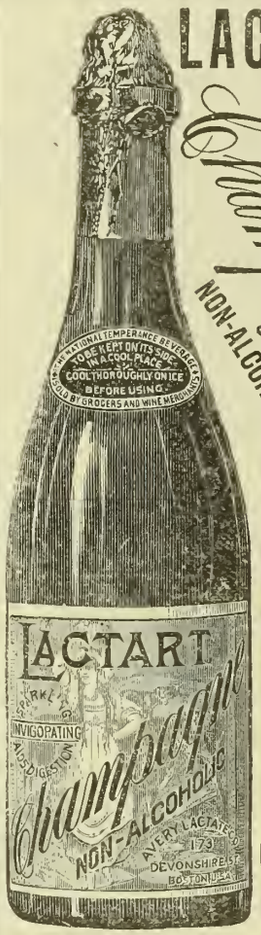

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SATURDAY EVENING, AUG. 13, 1887.

PROGRAMME.

1. MARCH (Imperial) . . . . . RESCH
2. OVERTURE (Merry Wives of Windsor) . . . . . NICOLAI
3. WALTZ (Fusionen) . . . . . STRAUSS
4. SELECTION (Mikado) . . . . . SULLIVAN

5. OVERTURE (Jubel) . . . . . WEBER
6. BALLET MUSIC (Feramors) . . . . . RUBINSTEIN
   (*a*) Candle Dance. (*b*) Wedding Procession.
7. MAZURKA (Fata Morgana) . . . . . STRAUSS
8. REMINISCENCES from "Tannhauser" . . . . WAGNER

9. OVERTURE (Light Cavalry) . . . . . SUPPE
10. WALTZ (Les Violettes) . . . . . WALDTEUFEL
11. FINALE from "Maritana" . . . . . WALLACE
12. GALOP (Rasch in der That) . . . . . STRAUSS

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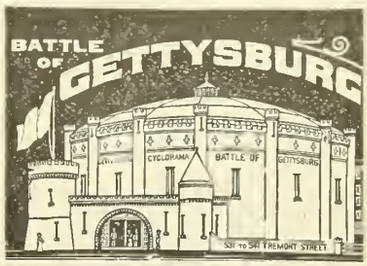

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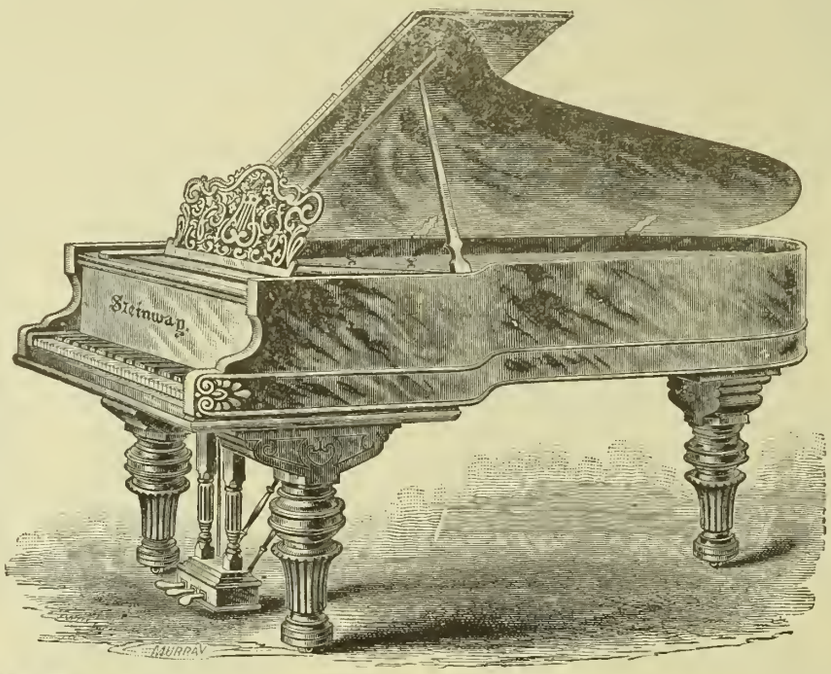

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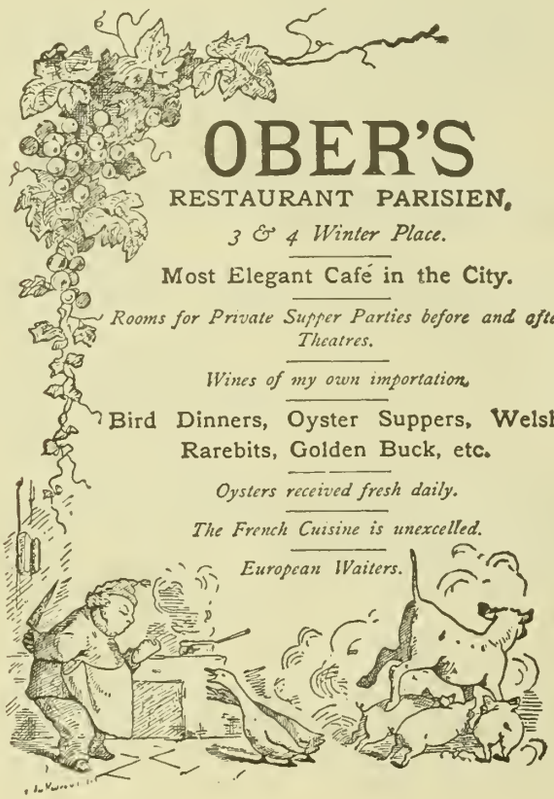

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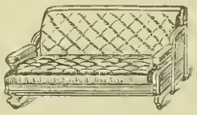

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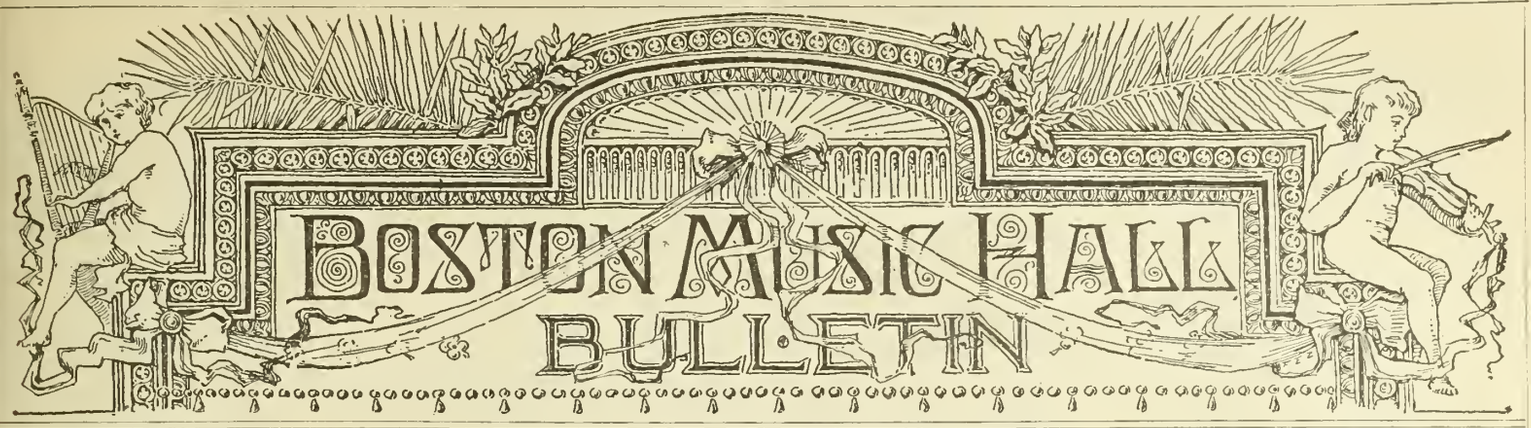

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Boston Music Hall Bulletin

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DURING THE SUMMER SEASON.

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(*Continued on fourth page.*)

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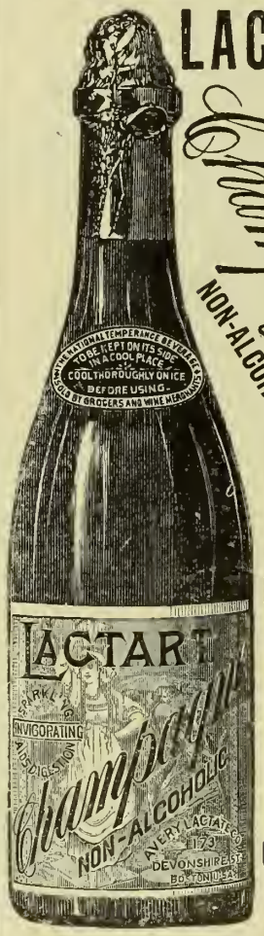

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MONDAY EVENING, AUGUST 15, 1887.

PROGRAMME.

1.	MARCH (Music Hall)	RIETZEL
2.	OVERTURE (A Chase for Luck)	SUPPE
3.	WALTZ (Juristen Ball Tanze)	STRAUSS
4.	SELECTION (Mikado)	SULLIVAN
5.	OVERTURE (Pique Dame)	SUPPE
6.	CONCERT POLKA (Pizzicato)	STRAUSS
7.	SONG (Let me Dream again)	SULLIVAN
8.	THE MUSICAL RATCHARMER	ERNST SCHERZ
9.	OVERTURE (Stradella)	FLOTOW
10.	WALTZ (Toujours ou Jamais)	WALDTEUFEL
11.	FINALE from "Maritana"	WALLACE
12	GALOP (Phaeton)	MEINRATH

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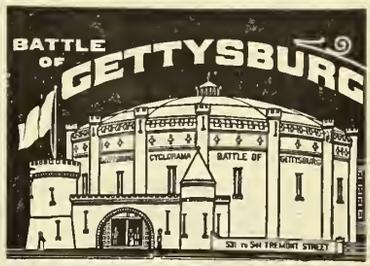

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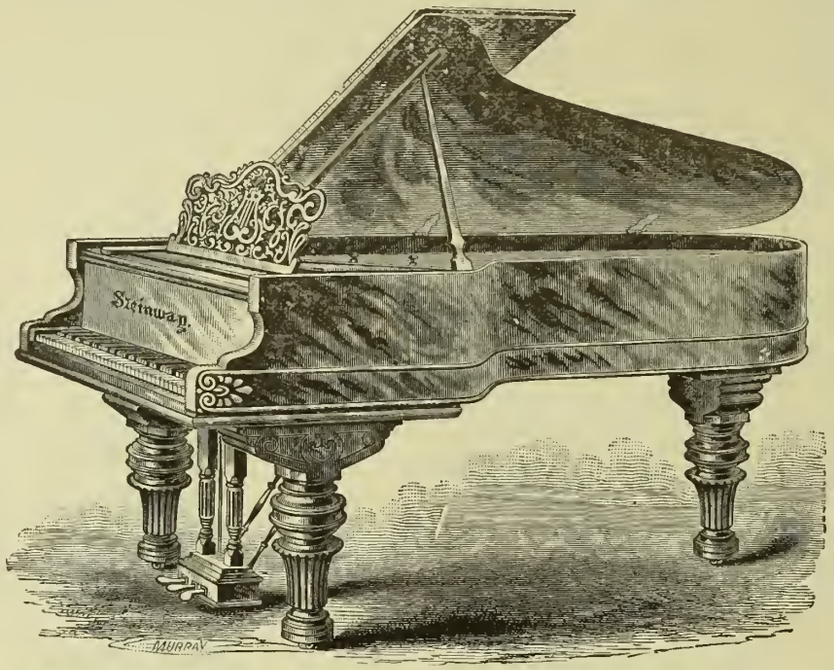

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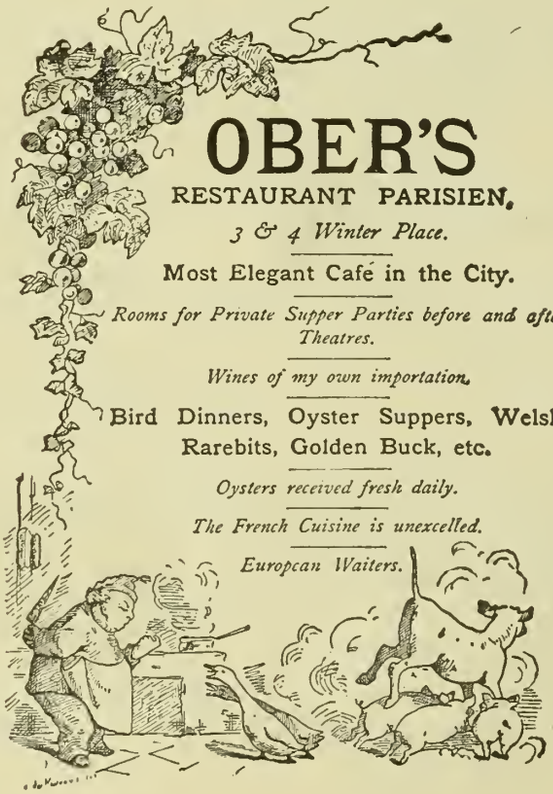

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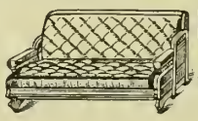

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"WHAT'S this piece called?" asked a girl at a concert.

"It is a caprice Hongroise" replied her mamma, consulting her programme.

"Caprice Hongroise? Isn't that what brother waxes his mustache with?"

"Be quiet, do," replied mamma. "That's pomade Hongroise." And then all was silent and the concert proceeded.—*American Register.*

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"Besides, I adore melodies in D flat."

"But this is in C sharp."

"Really?"

"I'm sure of it."

"Then I'll take back everything I've said."

—*Judge.*

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, MONDAY, AUGUST 15, 1887. | SUMMER SEASON. Vol. II. No. 56

SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. WILHELM RIETZEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

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11. FINALE from "Maritana" . . . . . WALLACE
12. GALOP (Phaeton) . . . . . MEINRATH

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

The Pianoforte used is a Chickering.

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☞ The Programme for to-morrow Evening appears on Page III.

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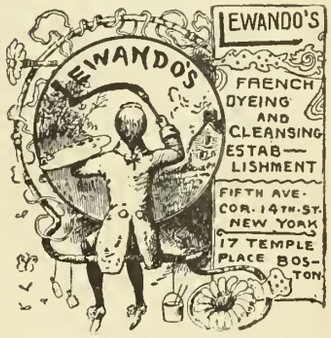

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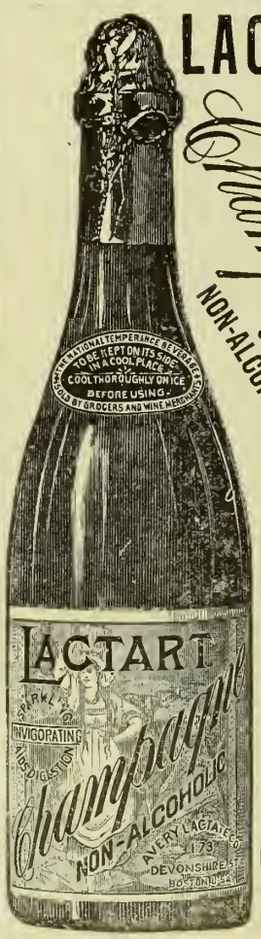

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TUESDAY EVENING, AUGUST 16, '87.

PROGRAMME.

1. MARCH (En avant) . . . . . RUST
2. OVERTURE (Don Giovanni) . . . . . MOZART
3. WALTZ (On the beautiful Hudson) . . . . . BIAL
4. SELECTION (Black Hussar) . . . . . MILLOECKER

5. OVERTURE (La gazza ladra) . . . . . ROSSINI
6. WALTHER'S PRIZE SONG from "Die Meistersinger," WAGNER
7. SARABANDE . . . . . CZIBULKA
8. SELECTION from "The Beggar Student" . . MILLOECKER

9. OVERTURE (Light Cavalry) . . . . . SUPPE
10. WALTZ (Fusionen) . . . . . STRAUSS
11. MOORISH SERENADE . . . . . JONAS
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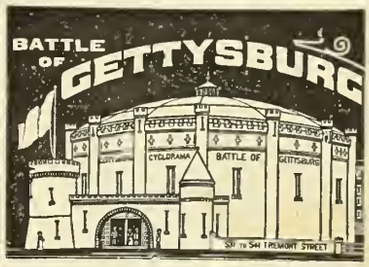

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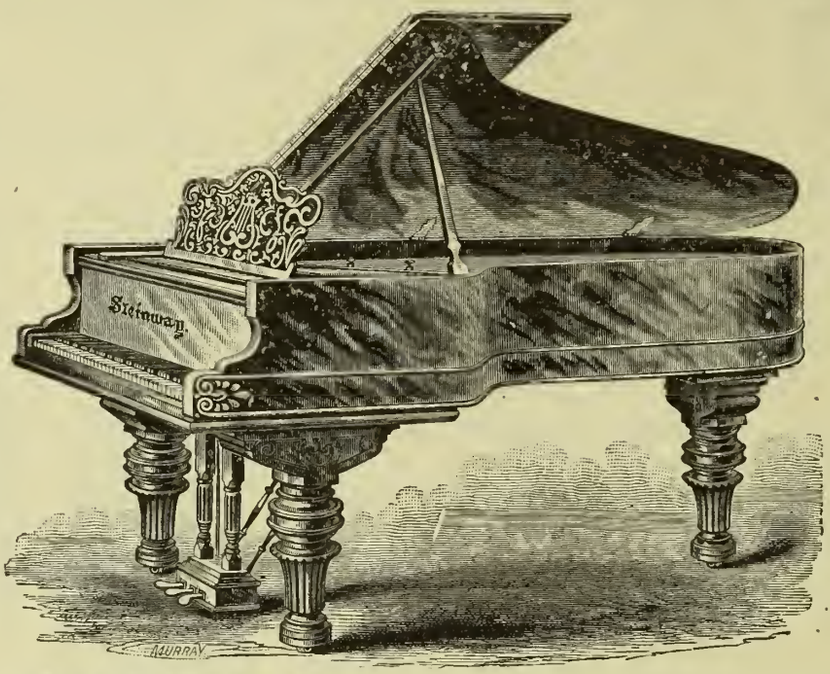

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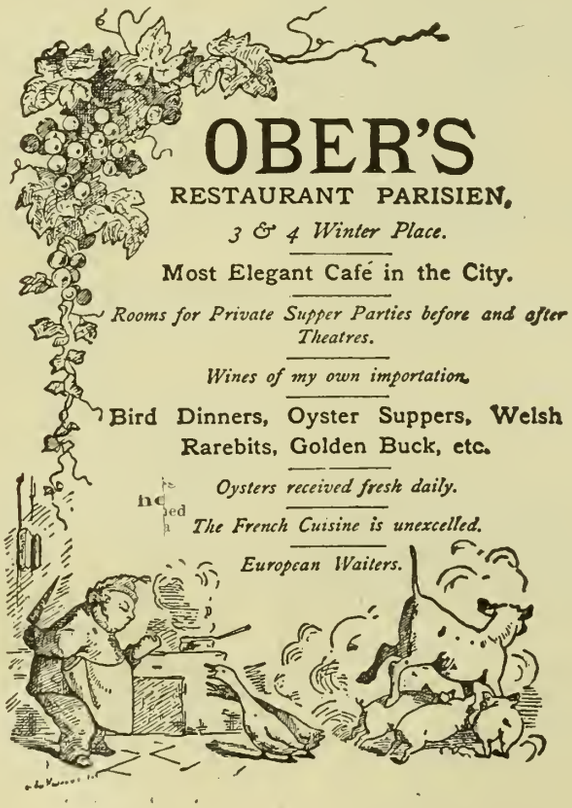

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"Caprice Hongroise? Isn't that what brother waxes his mustache with?"

"Be quiet, do," replied mamma. "That's pomade Hongroise." And then all was silent and the concert proceeded. — *American Register.*

"THAT's a fine number. The style is so grandiose, the form superb, and the expression really poetical."

"So the critics say."

"Besides, I adore melodies in D flat."

"But this is in C sharp."

"Really?"

"I'm sure of it."

"Then I'll take back everything I've said." — *Judge.*

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, TUESDAY, AUGUST 16, 1887. | SUMMER SEASON. Vol. II. No. 57

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THE MUSIC HALL Promenade Concerts.

Mr. WILHELM RIETZEL, Conductor.

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	MARCH (En avant)	RUST
2.	OVERTURE (Don Giovanni)	MOZART
3.	WALTZ (On the beautiful Hudson)	BIAL
4.	SELECTION (Black Hussar)	MILLOECKER
5.	OVERTURE (La gazza ladra)	ROSSINI
6.	WALTHER'S PRIZE SONG from "Die Meistersinger,"	WAGNER
7.	SARABANDE	CZIBULKA
8.	SELECTION from "The Beggar Student"	MILLOECKER
9.	OVERTURE (Light Cavalry)	SUPPE
10.	WALTZ (Fusionen)	STRAUSS
11.	MOORISH SERENADE	JONAS
12.	GALOP (Pfeilschnell)	STRAUSS

WEDNESDAY, AUG. 17 . . . . OFFENBACH NIGHT

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

The Pianoforte used is a Chickering.

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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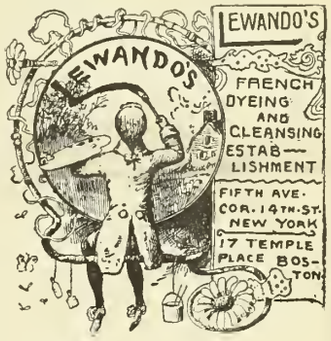

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

"LA LIBERTÉ" is the name of a Paris journal which published many of the articles of M. Leroy, an early adherent of Wagner. A good name.

WE read the following in *Le Ménestrel:* "An innovation highly interesting to the musical world is being announced for the coming season; viz., the performance, *with scenery and costumes*, of the most celebrated oratorios by ancient and modern composers. Every Thursday, between the hours of two and four in the afternoon, are to be performed works hitherto produced only in fragments, and without the additional attractions of scenery and costumes. The orchestra and chorus will be augmented by the members of our great lyric stages, if the permission of directors can be obtained, which, however, appears doubtful. The cycle of performances will be opened with one of Haydn's Oratorios; *i. e.*, 'The Seasons' or 'The Creation.'"

THE above becoming frequent, we may expect (should the outrage be permitted in America) a realization of the idea conveyed in the bold caricature on "The Creation," of one Capt. Dodd, a bass singer, who once on a time endeavored to sing the recitatives of his part from memory (for the Handel and Haydn Society), with this result: "And God created great whales, and he commanded them to be fruitful and multiply, and sit and sing on every bough."

MUNICH will not produce Wagner's early opera, "Die Feen," until next year, thus setting a bait for the susceptible pilgrim to Beireuth.

NAPOLEON recently gave a pianoforte recital in London.

BILL NYE says "the peculiar characteristic of classical music is that it is really so much better than it sounds."

THE Carl Rosa Opera Company has paid a dividend of eight per cent.

MUSICIANS are superstitious about a yellow clarinet. Last season Henricksen brought one into the Mount Morris Theatre orchestra one night, and the next a fire took place in the theatre. They all blame it on the yellow clarinet.

To fully appreciate the mule, one should listen to his voice.

You can never really know whether you like a mule or not till you hear him sing.

I attended a mule concert at Chickamauga during the war. The wagon train was in front. The mules were starved for water. The gallant Cleburne was protecting the rear. Thomas pressed him hard.

The music, or programme, opened with a soprano solo, and then swung into a duet, and then pranced off into a trio, followed up by a quartette, and ending with a full chorus of the whole army train.

I didn't hear the whole thing, for when I came too the regimental surgeon was standing over me, giving me powerful restoratives, and I heard him say I might possibly get out again, though I would never be a well man.

I have been in places where it took nerve to stand, such as falling out of a three story window, and having been through the New York Exchange, and having spent part of a day in a boiler factory, and have been on one or two Sunday school excursions where the crowd were all girls, but I never knew what noise was till I heard a lot of army mules bray.—*Dyersburg (Tenn.) Gazette.*

(*Continued on fourth page.*)

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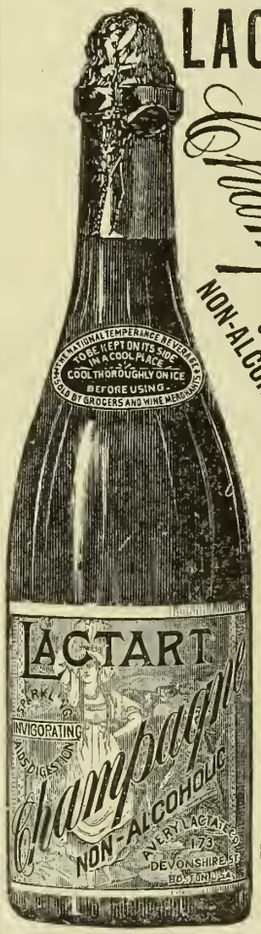

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Wednesday Evening, August 17.

OFFENBACH NIGHT.

PROGRAMME.

1. MARCH (Inauguration) . . . . . BAGLEY
2. OVERTURE (Egmont) . . . . . BEETHOVEN
3. WALTZ (Schwungrader) . . . . . STRAUSS
4. SELECTIONS from "Erminie" . . . . . JACOBOWSKY

5. OVERTURE (Orpheus aux Enfers) . . . . OFFENBACH
6. MUSETTE (Ballet Music) . . . . . OFFENBACH
7. QUADRILLE (Grand Duchess) . . . . . OFFENBACH
8. GRAND POTPOURRI (Offenbachiana) . . .

9. OVERTURE (Raymond) . . . . . THOMAS
10. WALTZ (Main Klaenge) . . . . . PARLOW
11. QUARTETTE from "Rigoletto" . . . . . VERDI
12. GALOP (With Joy and Love) . . . . . FAUST

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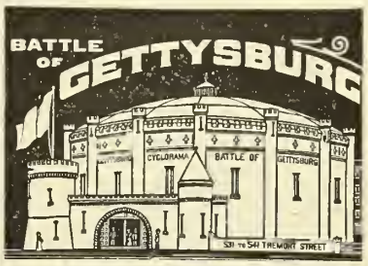

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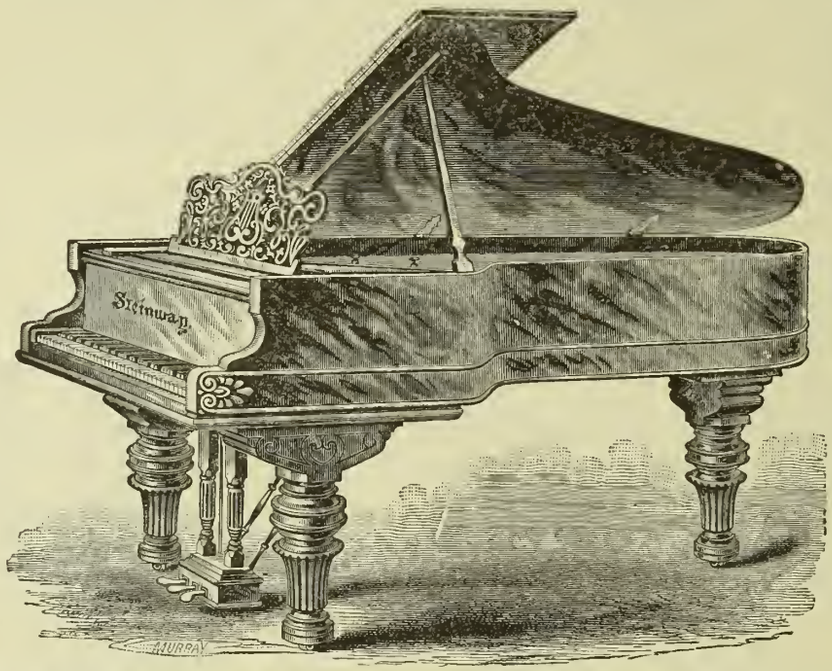

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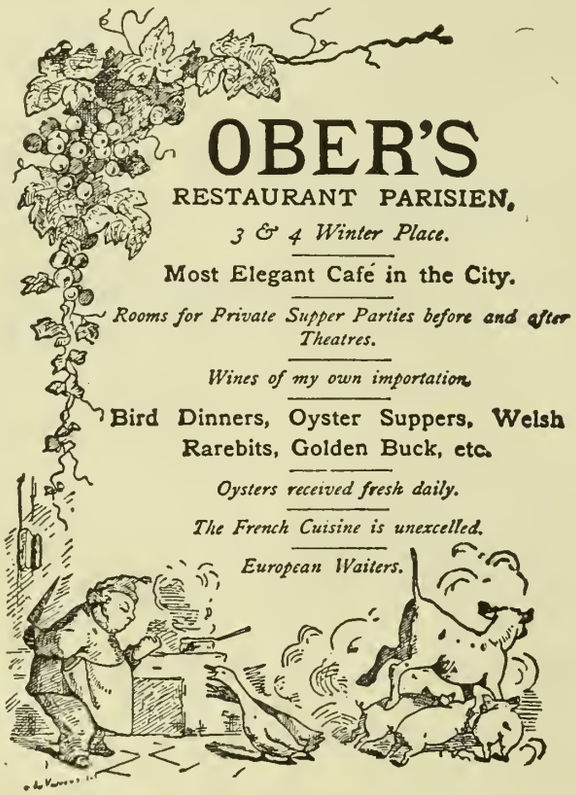

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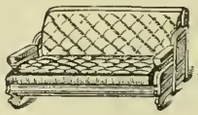

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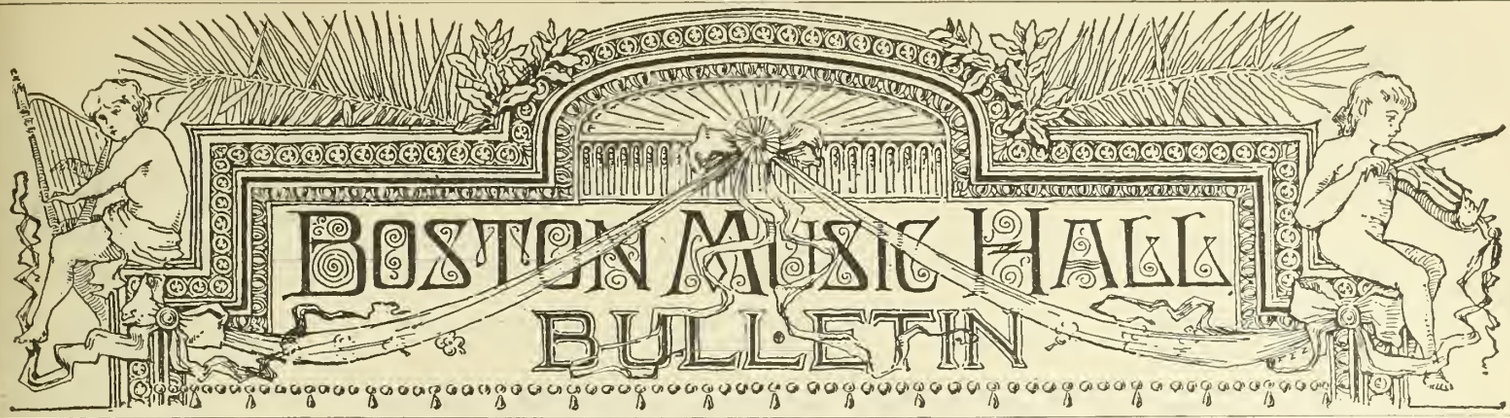

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. WILHELM RIETZEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

OFFENBACH NIGHT.

FROM 8 TO 11.

1.	MARCH (Inauguration)	BAGLEY
2.	OVERTURE (Egmont)	BEETHOVEN
3.	WALTZ (Schwungrader)	STRAUSS
4.	SELECTIONS from "Erminie"	JACOBOWSKY
5.	OVERTURE (Orpheus aux Enfers)	OFFENBACH
6.	MUSETTE (Ballet Music)	OFFENBACH
7.	QUADRILLE (Grand Duchess)	OFFENBACH
8.	GRAND POTPOURRI (Offenbachiana)	
9.	OVERTURE (Raymond)	THOMAS
10.	WALTZ (Main Klaenge)	PARLOW
11.	QUARTETTE from "Rigoletto"	VERDI
12.	GALOP (With Joy and Love)	FAUST

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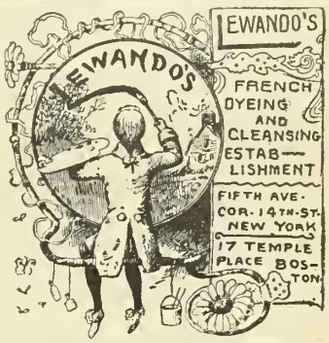

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WE read the following in *Le Ménestrel:* "An innovation highly interesting to the musical world is being announced for the coming season; viz., the performance, *with scenery and costumes*, of the most celebrated oratorios by ancient and modern composers. Every Thursday, between the hours of two and four in the afternoon, are to be performed works hitherto produced only in fragments, and without the additional attractions of scenery and costumes. The orchestra and chorus will be augmented by the members of our great lyric stages, if the permission of directors can be obtained, which, however, appears doubtful. The cycle of performances will be opened with one of Haydn's Oratorios; *i. e.*, 'The Seasons' or 'The Creation.'"

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(*Continued on fourth page.*)

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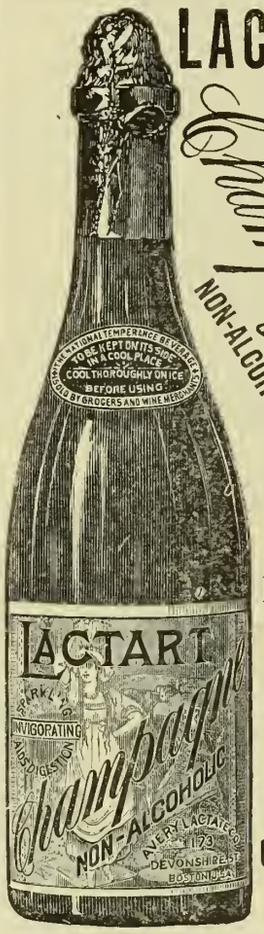

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Thursday Evening, Aug. 18, 1887.

PROGRAMME.

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2. OVERTURE (Freischuetz) . . . . . WEBER
3. WALTZ (Lagunen) . . . . . STRAUSS
4. SELECTION (Beggar Student) . . . . . MILLOECKER

5. OVERTURE (Nabuccodonosor) . . . . . VERDI
6. (*a*) MAZURKA (Arm in Arm) . . . . . STRAUSS
   (*b*) POLKA (Gnomen) . . . . . STRAUSS
7. VISIONS IN A DREAM . . . . . LUMBYE
8. REMINISCENCES from "Tannhauser" . . . . WAGNER

9. OVERTURE (Martha) . . . . . FLOTOW
10. WALTZ (Visionen) . . . . . GUNGL
11. CHORUS AND ARIA from "Magic Flute" . . . MOZART
12. GALOP (Rasch in der That) . . . . . FAHRBACH

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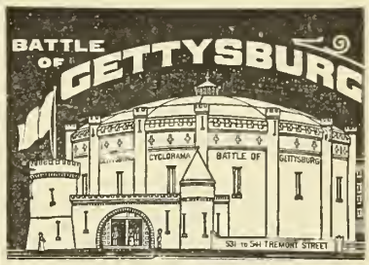

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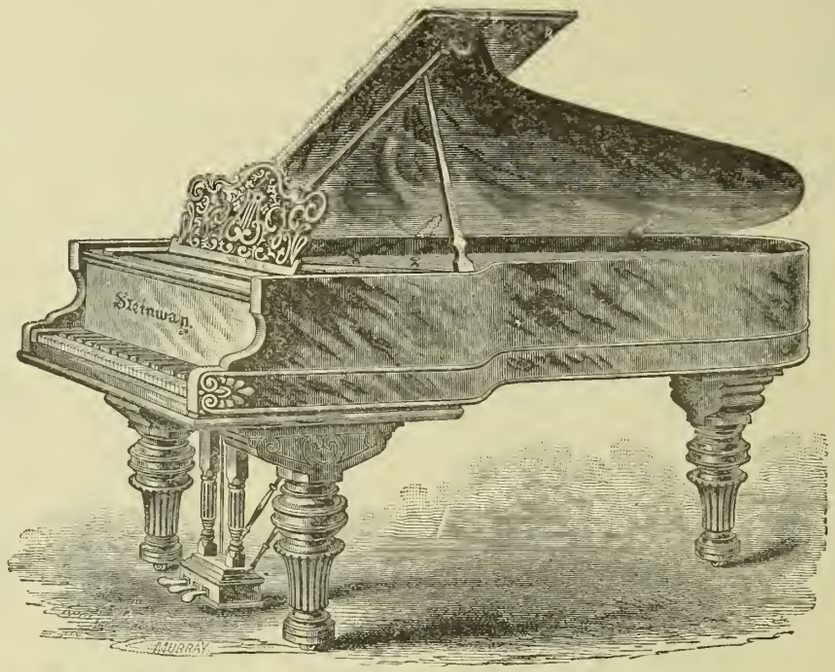

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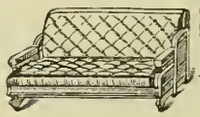

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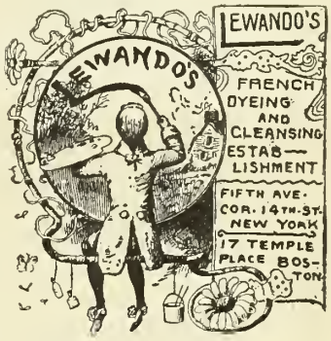

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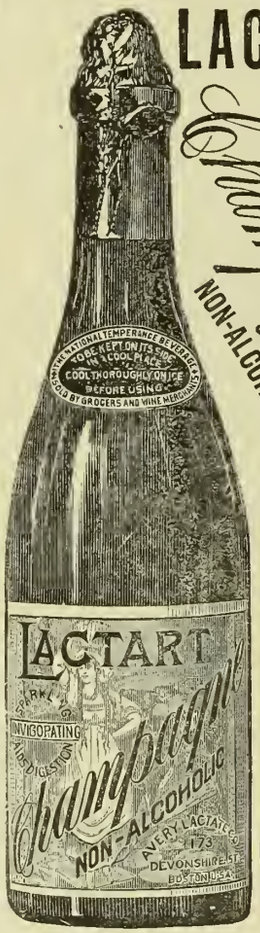

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No man has any excuse for being a drunkard now, not even the plea of an overcoming liquor appetite. Neither is it necessary for any man to break down from an overload of business, or a woman to be nervous and tired, while harmless Moxie Nerve Food can be bought for 35 and 50 cts. a quart bottle. The finest beverage on the market, it is slowly and surely squeezing the rum fiend into small quarters because it pays the rum-seller a larger profit, is more popular than liquors, requires no license, and can be sold like soda. The women swarm after it. It did not come any too soon. Every druggist sells it.

TEMPERANCE AHEAD.—10,000 Bottles per Week.

It is said that not less than ten thousand bottles per week are now required to meet the demand for the newly introduced Lactart Champagne, which is strong evidence that this harmless drink is rapidly growing in popularity. This is doubtless owing to the fact that it is strictly non-alcoholic.

Friday Evening, August 19, 1887.

OPERA NIGHT

PROGRAMME.

1. MARCH (Reiter) . . . . . RIETZEL
2. OVERTURE (Ruy Blas) . . . . . MENDELSSOHN
3. WALTZ (Lustschwaermer) . . . . . STRAUSS
4. SELECTION (Erminie) . . . . . JACOBOWSKY

5. OVERTURE (Massaniello) . . . . . AUBER
6. INTRODUCTION, 1st Act "Lohengrin" . . . . WAGNER
7. PARAPHRASE DI CONCERT (Loreley) . . . . NESVADBA
8. AN EVENING WITH BILSE . . . . . ERNST SCHERZ

9. OVERTURE (Tantalusqualen) . . . . . SUPPE
10. WALTZ (Fruhlingskinder) . . . . . WALDTEUFEL
11. SPANISH DANCE (Bolero) . . . . . MOSZKOWSKI
12. GALOP (The Ride of the Cossacks) . . . . MILLOECKER

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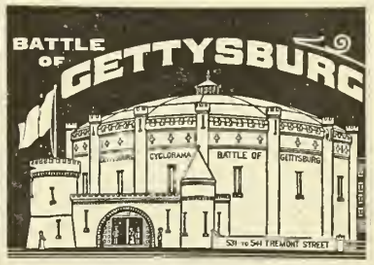

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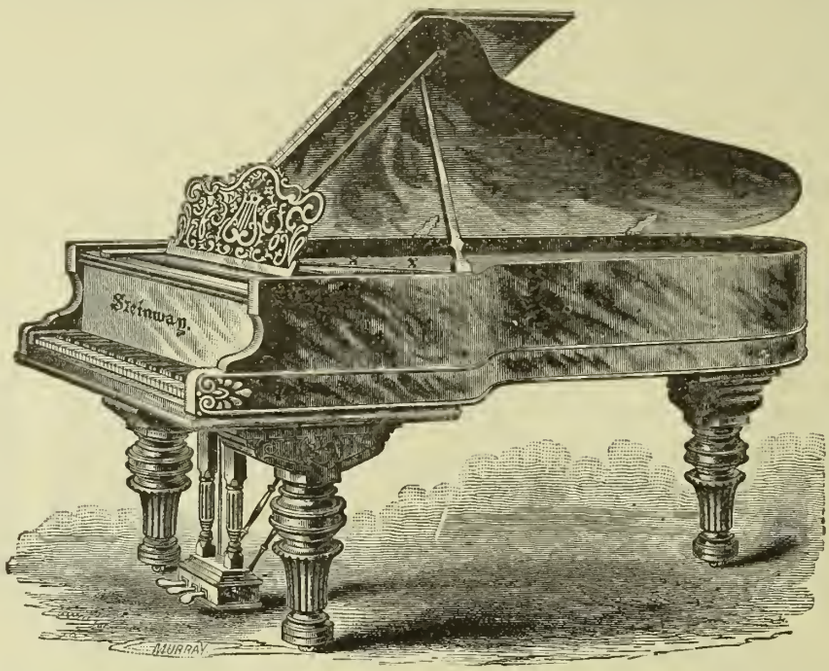

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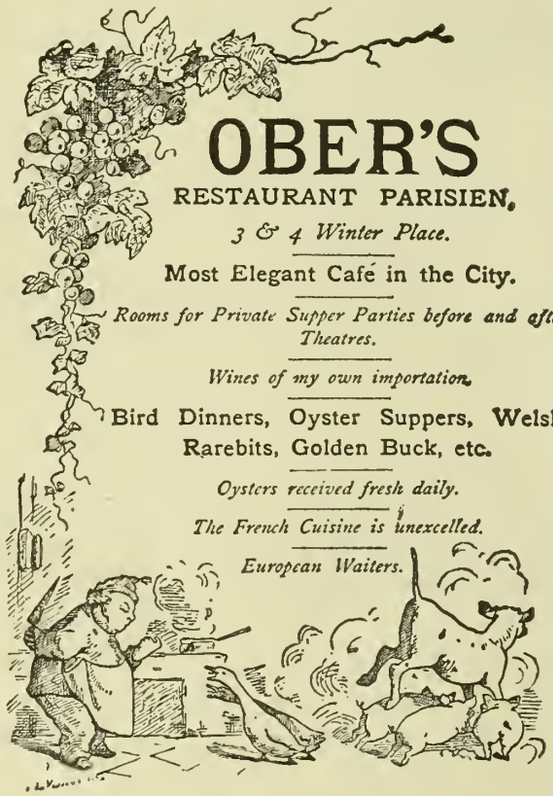

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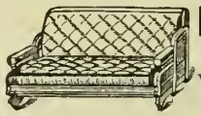

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"'A TRANSCRIPTION of Bonnie Doon,'" said Mary, reading from the title of her latest piece of music. "What is a transcription, papa?" "A transcription, my dear, is a composition in which the tune is lost in the process of spoiling the music."

"WHAT's this piece called?" asked a girl at a concert.

"It is a caprice Hongroise" replied her mamma, consulting her programme.

"Caprice Hongroise? Isn't that what brother waxes his mustache with?"

"Be quiet, do," replied mamma. "That's pomade Hongroise." And then all was silent and the concert proceeded. — *American Register.*

"THAT's a fine number. The style is so grandiose, the form superb, and the expression really poetical."

"So the critics say."

"Besides, I adore melodies in D flat."

"But this is in C sharp."

"Really?"

"I'm sure of it."

"Then I'll take back everything I've said." — *Judge.*

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, AUGUST 19, 1887. | SUMMER SEASON. Vol. II. No. 60.

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SUMMER SEASON OF 1887.

THE MUSIC HALL Promenade Concerts.

Mr. WILHELM RIETZEL, Conductor.

C. A. ELLIS - - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

OPERA NIGHT

FROM 8 TO 11.

1.	MARCH (Reiter)	RIETZEL
2.	OVERTURE (Ruy Blas)	MENDELSSOHN
3.	WALTZ (Lustschwaermer)	STRAUSS
4.	SELECTION (Erminie)	JACOBOWSKY
5.	OVERTURE (Massaniello)	AUBER
6.	SELECTION (Faust)	GOUNOD
7.	QUARTET (Rigoletto)	VERDI
8.	FINALE (Ariel)	BACH
9.	OVERTURE (Tantalusqualen)	SUPPE
10.	WALTZ (Fruhlingskinder)	WALDTEUFEL
11.	SPANISH DANCE (Bolero)	MOSZKOWSKI
12.	GALOP (The Ride of the Cossacks)	MILLOECKER

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

The Pianoforte used is a Chickering.

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III.

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When you have lost on BASE BALL, drink EAGLE PUNCH and smile again.

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

"LA LIBERTÉ" is the name of a Paris journal which published many of the articles of M. Leroy, an early adherent of Wagner. A good name.

WE read the following in *Le Ménestrel:* "An innovation highly interesting to the musical world is being announced for the coming season; viz., the performance, *with scenery and costumes*, of the most celebrated oratorios by ancient and modern composers. Every Thursday, between the hours of two and four in the afternoon, are to be performed works hitherto produced only in fragments, and without the additional attractions of scenery and costumes. The orchestra and chorus will be augmented by the members of our great lyric stages, if the permission of directors can be obtained, which, however, appears doubtful. The cycle of performances will be opened with one of Haydn's Oratorios; *i. e.*, 'The Seasons' or 'The Creation.'"

THE above becoming frequent, we may expect (should the outrage be permitted in America) a realization of the idea conveyed in the bold caricature on "The Creation," of one Capt. Dodd, a bass singer, who once on a time endeavored to sing the recitatives of his part from memory (for the Handel and Haydn Society), with this result: "And God created great whales, and he commanded them to be fruitful and multiply, and sit and sing on every bough."

MUNICH will not produce Wagner's early opera, "Die Feen," until next year, thus setting a bait for the susceptible pilgrim to Beireuth.

NAPOLEON recently gave a pianoforte recital in London.

BILL NYE says "the peculiar characteristic of classical music is that it is really so much better than it sounds."

THE Carl Rosa Opera Company has paid a dividend of eight per cent.

MUSICIANS are superstitious about a yellow clarinet. Last season Henricksen brought one into the Mount Morris Theatre orchestra one night, and the next a fire took place in the theatre. They all blame it on the yellow clarinet.

To fully appreciate the mule, one should listen to his voice.

You can never really know whether you like a mule or not till you hear him sing.

I attended a mule concert at Chickamauga during the war. The wagon train was in front. The mules were starved for water. The gallant Cleburne was protecting the rear. Thomas pressed him hard.

The music, or programme, opened with a soprano solo, and then swung into a duet, and then pranced off into a trio, followed up by a quartette, and ending with a full chorus of the whole army train.

I didn't hear the whole thing, for when I came too the regimental surgeon was standing over me, giving me powerful restoratives, and I heard him say I might possibly get out again, though I would never be a well man.

I have been in places where it took nerve to stand, such as falling out of a three story window, and having been through the New York Exchange, and having spent part of a day in a boiler factory, and have been on one or two Sunday school excursions where the crowd were all girls, but I never knew what noise was till I heard a lot of army mules bray.—*Dyersburg (Tenn.) Gazette.*

(*Continued on fourth page.*)

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Saturday Evening, August 20, '87.

PROGRAMME.

1.	MARCH (Inauguration)	BOECKELMANN
2.	OVERTURE (Fidelio)	BEETHOVEN
3.	WALTZ (Artus Klaenge)	GUNGL
4.	SELECTION (Le Petit Duc)	LECOCQ
5.	OVERTURE (Rienzi)	WAGNER
6.	AIR DE DANSE (Louis XIII.)	GHYS
7.	PARAPHRASE (Loreley)	NESVADBA
8.	FINALE from "Ariel"	E. BACH
9.	OVERTURE (Mignon)	A. THOMAS
10.	WALTZ (In the Twilight)	FAUST
11.	FINALE from "Maritana"	WALLACE
12.	GALOP (Oxford)	BENEDICT

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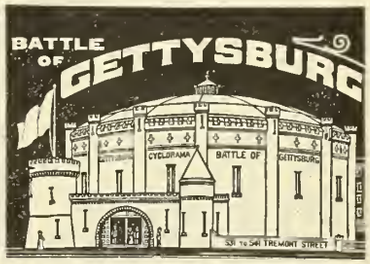

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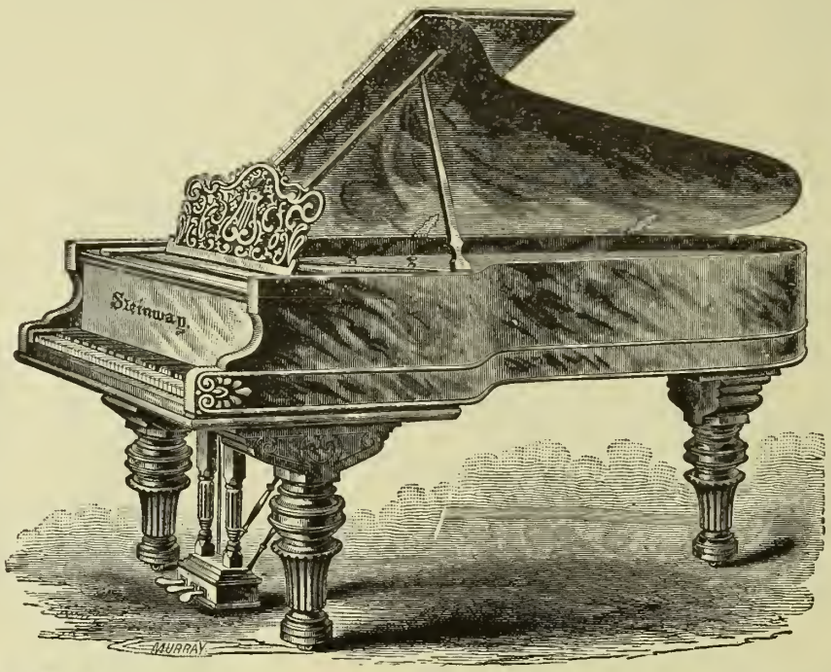

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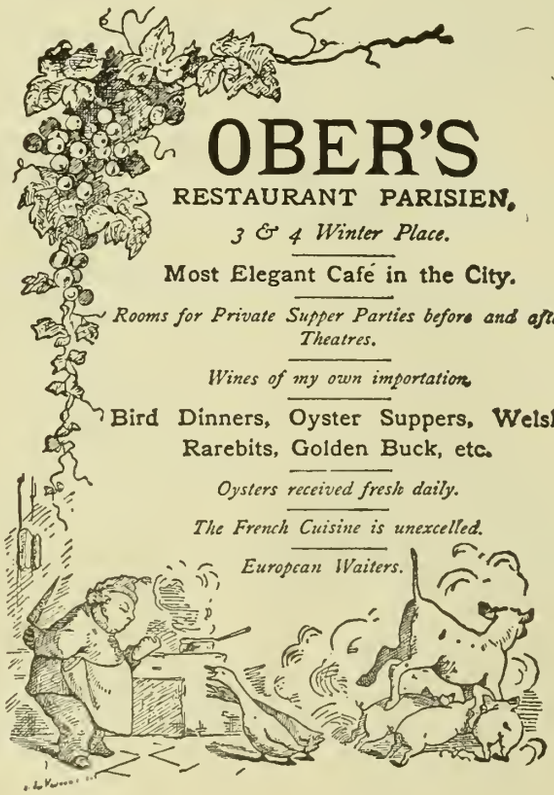

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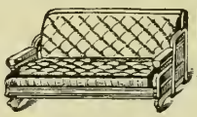

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"It is a caprice Hongroise" replied her mamma, consulting her programme.

"Caprice Hongroise? Isn't that what brother waxes his mustache with?"

"Be quiet, do," replied mamma. "That's pomade Hongroise." And then all was silent and the concert proceeded. — *American Register.*

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"So the critics say."

"Besides, I adore melodies in D flat."

"But this is in C sharp."

"Really?"

"I'm sure of it."

"Then I'll take back everything I've said." — *Judge.*

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, AUGUST 20, 1887. | SUMMER SEASON. Vol. II. No. 61.

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SUMMER SEASON OF 1887.

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Mr. WILHELM RIETZEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

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FROM 8 TO 11.

1. MARCH (Inauguration) . . . . . BOECKELMANN
2. OVERTURE (Fidelio) . . . . . BEETHOVEN
3. WALTZ (Artus Klaenge) . . . . . GUNGL
4. SELECTION (Le Petit Duc) . . . . . LECOCQ

5. OVERTURE (Rienzi) . . . . . WAGNER
6. AIR DE DANSE (Louis XIII.) . . . . . GHYS
7. PARAPHRASE (Loreley) . . . . . NESVADBA
8. FINALE from "Ariel" . . . . . E. BACH

9. OVERTURE (Mignon) . . . . . A. THOMAS
10. WALTZ (In the Twilight) . . . . . FAUST
11. FINALE from "Maritana" . . . . . WALLACE
12. GALOP (Oxford) . . . . . BENEDICT

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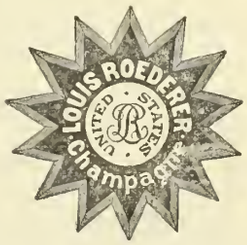

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A CHICAGO musing: Chicago society has been founded upon industry, and the culture which she now boasts is conserved only by the strictest attention to business. Nothing is more criminal hereabouts than a waste of time, and it is no wonder then that the *crême de la crême* of our *élite* lift up their hands and groan when they discover that it takes as long to play a classic symphony as it does to slaughter a car-load of Missouri razor-backs or an invoice of prairie-racers from Kansas.

THERE is forming in New York, a Wagner Society, whose aim will be to develop the progressive idea in music. Mr. Stanton, director of the Metropolitan Opera House, and Herr Seidl are named among its promoters. It is designed to give three orchestral concerts the coming season, with a band of one hundred instrumentalists under the direction of Herr Seidl, while meetings of a social and literary character are also contemplated.

(*Continued on fourth page.*)

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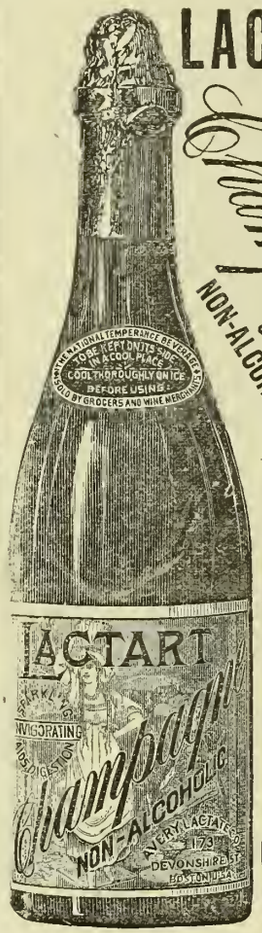

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Monday Evening, August 22, '87.

PROGRAMME.

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2. OVERTURE (Oberon) . . . . . WEBER
3. WALTZ (Sphaerenklaenge) . . . . . STRAUSS
4. SELECTION (Nanon) . . . . . GENEE

5. OVERTURE (Alphonse and Estrella) . . . . . SCHUBERT
6. LAENDLER DAHEIM . . . . . FLIEGE
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   (b) POLKA (The Dotlet on the I) . . . . . STRAUSS
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11. POLISH DANCE . . . . . SCHARWENKA
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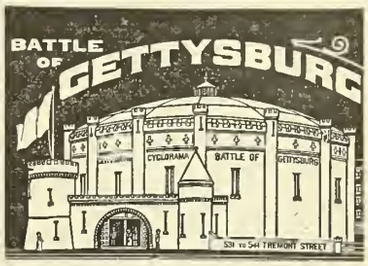

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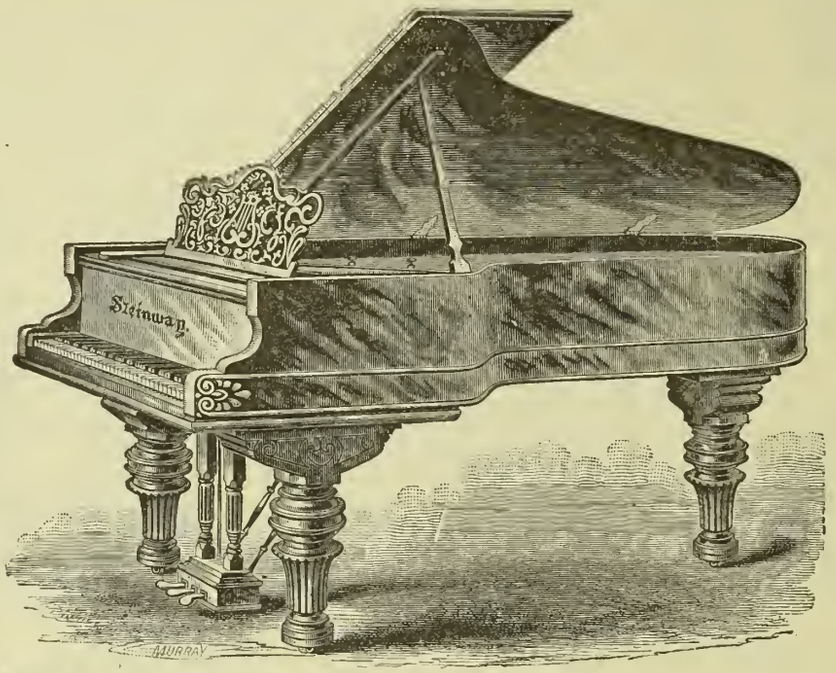

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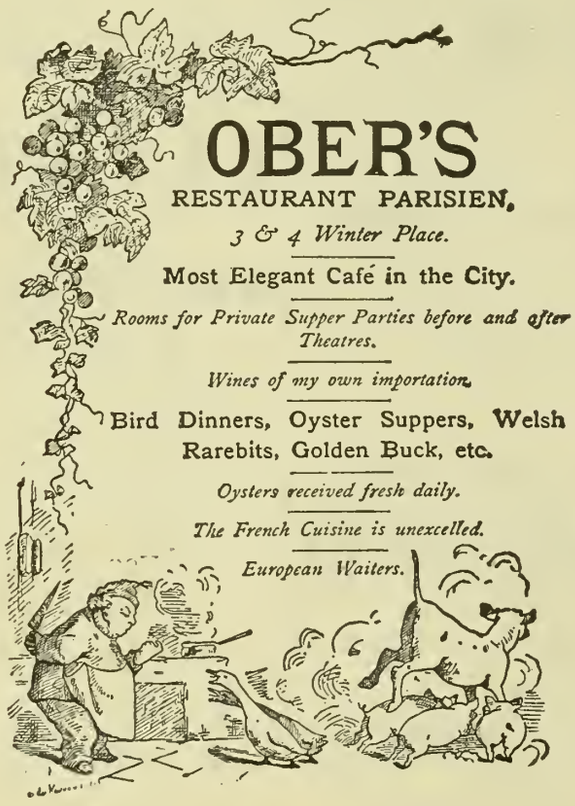

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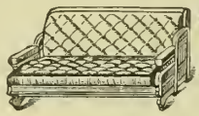

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IT is now a stated fact that Lillian Norton (Nordica), will not sing in this country during the coming season.

MISS EMMA EAMES, of Boston, now a pupil of Marchesi, in Paris, is said to be engaged for the Brussells Opera.

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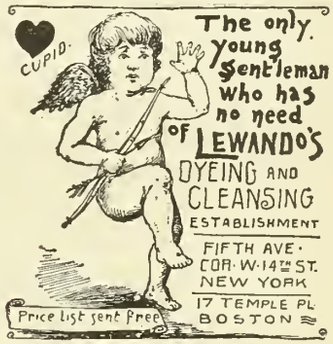

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(*Continued on fourth page.*)

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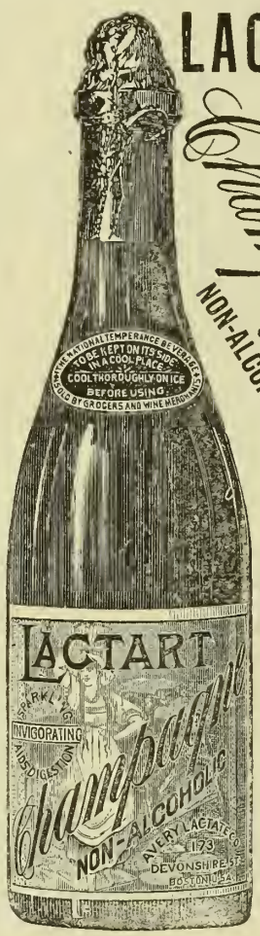

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PROGRAMME.

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2. OVERTURE from "Magic Flute" . . . . . MOZART
3. WALTZ (Wine, Women, and Song) . . . . . STRAUSS
4. SELECTION (Erminie) . . . . . JACOBOWSKY

5. OVERTURE (William Tell) . . . . . ROSSINI
6. REMINISCENCES OF MENDELSSOHN . . . . . CURTH
7. MAZURKA (Fata Morgana) . . . . . STRAUSS
8. GRAND SELECTION (Carmen) . . . . . BIZET

9. OVERTURE (Merry Wives of Windsor) . . . . . NICOLAI
10. WALTZ (Loreley Rhein Klange) . . . . . STRAUSS
11. NOCTURNE from "Midsummer Night's Dream" . MENDELSSOHN
12. GALOP (Frisches Leben) . . . . . STRAUSS

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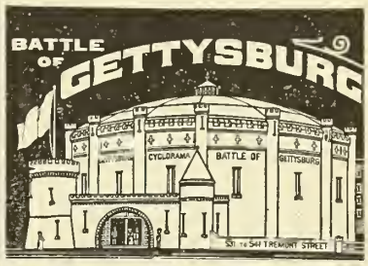

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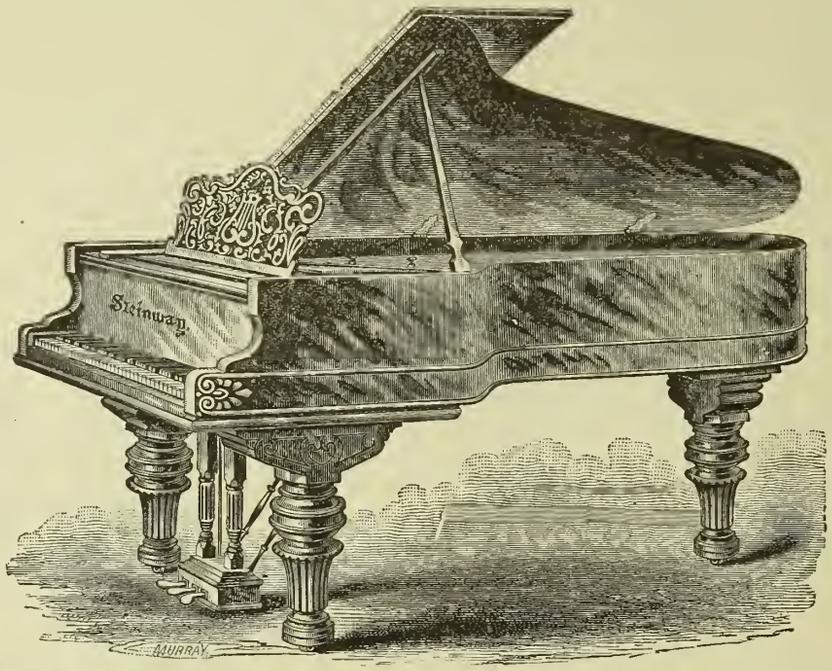

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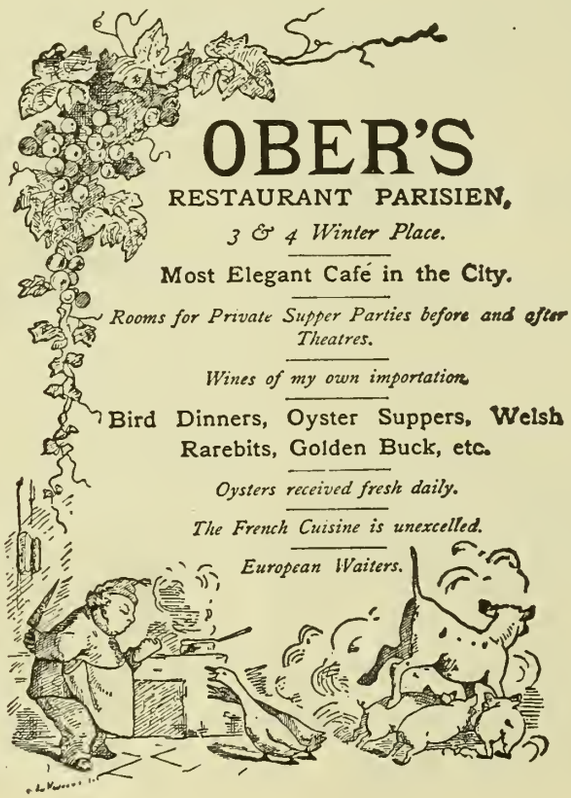

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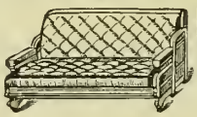

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STRANGE to say, of the "Prayer of Moses," that piece magnificent in its simplicity, he only once spoke to me, but what he then said is well worth repeating. I asked him was he in love, or very hungry and miserable, when he wrote that inspired page; for hunger as well as love has the power of making people write with lofty inspiration. "I will tell you," he said, and from his ironical smile I saw some fun was coming. "I had a little misfortune; I had known a Princess B—g—e, and she, one of the most passionate women living, and with a magnificent voice, kept me up all night with duos and talking, etc. A short time after this exhausting performance, I had to take a *tisane* which stood before me, while I wrote that prayer. When I was writing the chorus in G minor, I suddenly dipped my pen into the medicine bottle instead of the ink; I made a blot, and when I dried it with sand (blotting paper was not invented then) it took the form of a natural, which instantly gave me the idea of the effect which the change from G to G minor would make, and to this blot is all the effect, if any, due."—*Engel's Recollections.*

IT is now a stated fact that Lillian Norton (Nordica), will not sing in this country during the coming season.

MISS EMMA EAMES, of Boston, now a pupil of Marchesi, in Paris, is said to be engaged for the Brussells Opera.

THE New York Academy of Music, the scene of many a noteworthy musical occurrence, and which it was thought would be given over to the demands of trade, is again in demand, managers vieing with one another for its use the coming season.

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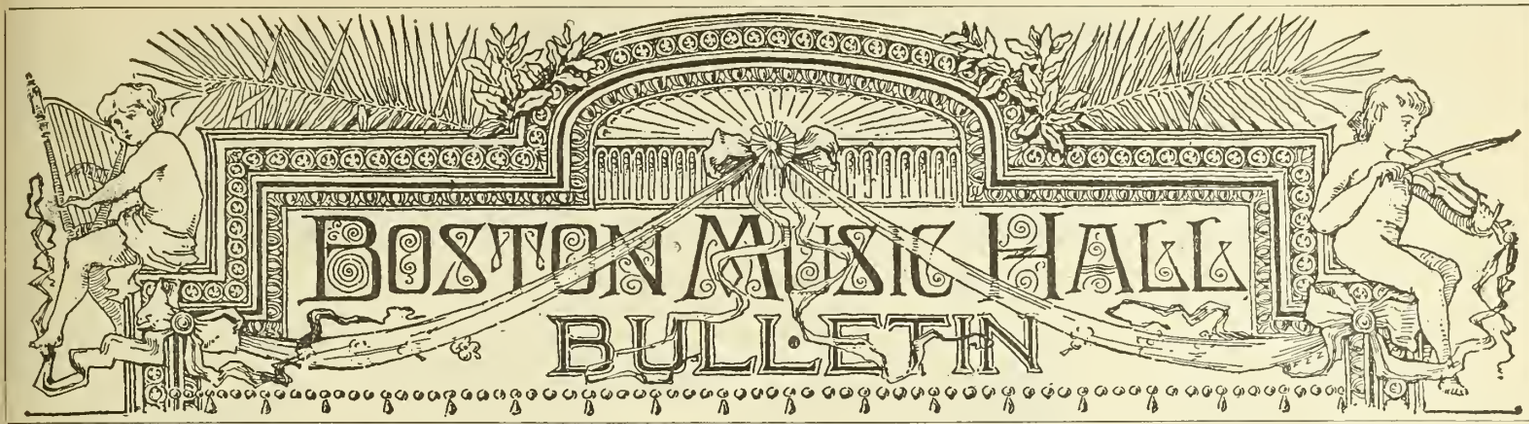

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	MARCH from "L'Africaine"	MEYERBEER
2.	OVERTURE from "Magic Flute"	MOZART
3.	WALTZ (Wine, Women, and Song)	STRAUSS
4.	SELECTION (Erminie)	JACOBOWSKY
5.	OVERTURE (William Tell)	ROSSINI
6.	REMINISCENCES OF MENDELSSOHN	CURTH
7.	MAZURKA (Fata Morgana)	STRAUSS
8.	GRAND SELECTION (Carmen)	BIZET
9.	OVERTURE (Merry Wives of Windsor)	NICOLAI
10.	WALTZ (Loreley Rhein Klange)	STRAUSS
11.	NOCTURNE from "Midsummer Night's Dream"	MENDELSSOHN
12.	GALOP (Frisches Leben)	STRAUSS

Wednesday, August 24 . . . . . LECOCQ NIGHT

The Hamilton Vocalion Organ used at these Concerts is from the Warerooms of E. W. Tyler, 178 Tremont Street.

The Pianoforte used is a Chickering.

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☞ The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

A COLLEGE SYMPHONY.—Dr. Hubert Parry, of London, has just given forth a symphony in F, which he calls "a tone-picture of the life of an undergraduate." This opeus a wealth of possibilities for the musical professor at Harvard to do something for his Alma Mater. Why not have a Harvard College Symphony? We give the synopsis of such a work, and Prof. Paine ought to begin on it at once:—

Introduction, picturing the student on his way to Cambridge. As he takes a Cambridge horse-car, the movement grows *Molto Adagio.* Continued strokes on kettledrum picture the smoothness of the road bed; a lively passage on Glockenspiel pictures the conductor punching the fares.

1st Movement, *Allegro:* The student joins the athletic associations, and trains to death in the college boat crew. He is pictured coming back from a ten mile spin, completely pumped out (*allegro pumposo*). His exploits in the base ball nine are pictured by various runs on the bases, coming suddenly to a "short stop," the scoring here being especially brilliant.

2d Movement, *Andante Maestoso:* As this music pictures him at study, it will be very short.

3d Movement, *Scherzo:* He goes gayly in for "exam," with several important memoranda on his shirt-cuffs. The questions on anatomy are pictured on the trom-bones. He refers to his cuffs, whereon he has faithfully written, lo! these many days. Despair! he had changed his shirt in the morning! He is in a mess, appropriately pictured by a piccolo. One hundred and twenty bars rest for the whole orchestra here picture the long vacation. (N. B. This is one of the finest bits in the work.)

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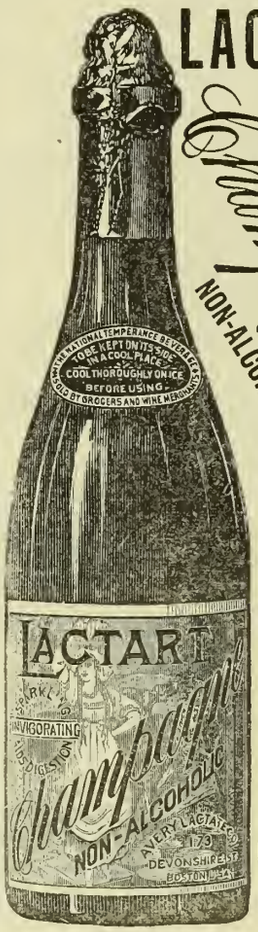

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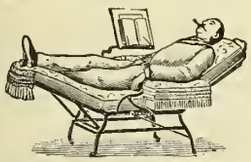

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WEDNESDAY EVENING, AUG. 24, '87.

LECOCQ NIGHT.

PROGRAMME.

1.	EGYPTIAN MARCH	STRAUSS
2.	OVERTURE (Les Huguenots)	MEYERBEER
3.	WALTZ (Rheinsagen)	GUNGL
4.	GRAND SELECTION (Faust)	GOUNOD
5.	OVERTURE (Girofle-Girofla)	LECOCQ
6	POTPOURRI (Le Petit Duc)	LECOCQ
7.	QUADRILLE (La Fille de Mad. Angot)	LECOCQ
8.	SELECTION (Heart and Hand)	LECOCQ
9.	OVERTURE (Rakoczy)	KELER BELA
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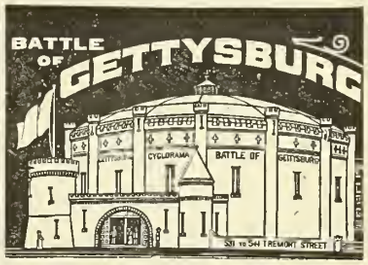

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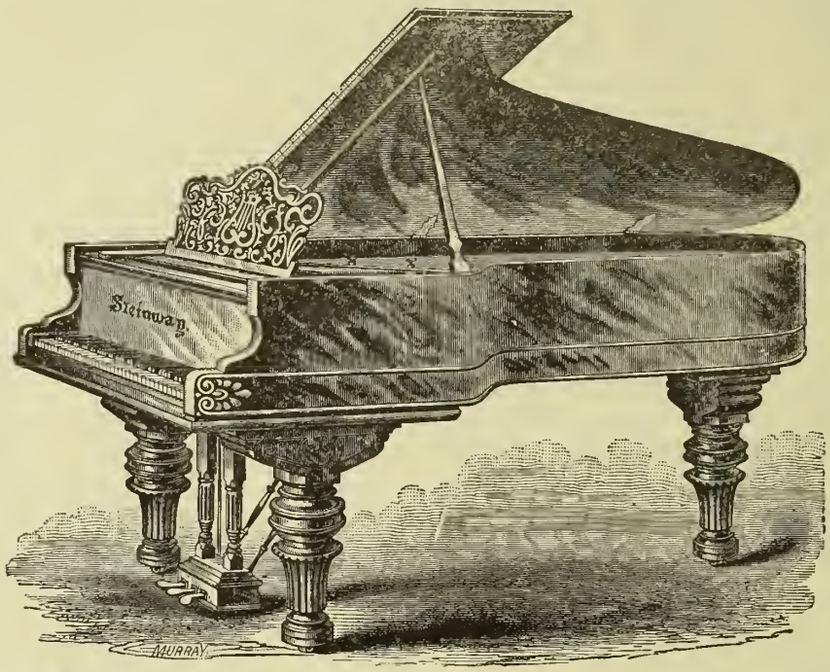

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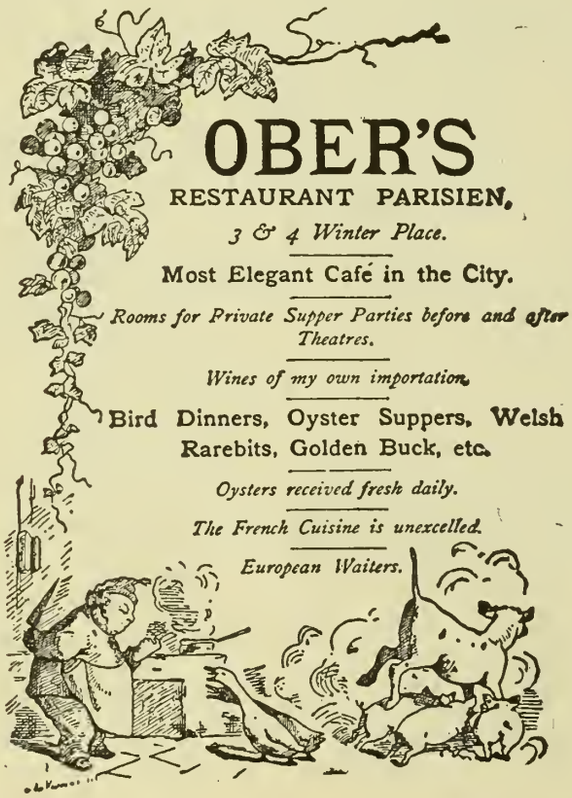

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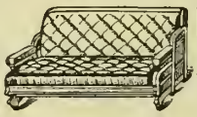

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STRANGE to say, of the "Prayer of Moses," that piece magnificent in its simplicity, he only once spoke to me, but what he then said is well worth repeating. I asked him was he in love, or very hungry and miserable, when he wrote that inspired page; for hunger as well as love has the power of making people write with lofty inspiration. "I will tell you," he said, and from his ironical smile I saw some fun was coming. "I had a little misfortune; I had known a Princess B—g—e, and she, one of the most passionate women living, and with a magnificent voice, kept me up all night with duos and talking, etc. A short time after this exhausting performance, I had to take a *tisane* which stood before me, while I wrote that prayer. When I was writing the chorus in G minor, I suddenly dipped my pen into the medicine bottle instead of the ink; I made a blot, and when I dried it with sand (blotting paper was not invented then) it took the form of a natural, which instantly gave me the idea of the effect which the change from G to G minor would make, and to this blot is all the effect, if any, due."—*Engel's Recollections.*

IT is now a stated fact that Lillian Norton (Nordica), will not sing in this country during the coming season.

MISS EMMA EAMES, of Boston, now a pupil of Marchesi, in Paris, is said to be engaged for the Brussells Opera.

THE New York Academy of Music, the scene of many a noteworthy musical occurrence, and which it was thought would be given over to the demands of trade, is again in demand, managers vieing with one another for its use the coming season.

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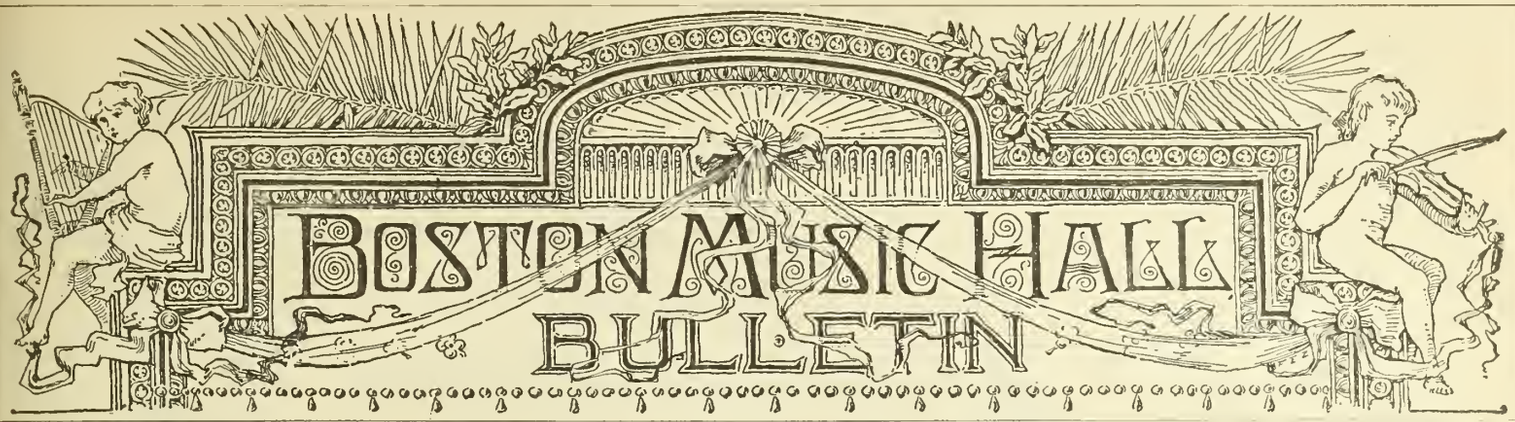

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PROGRAMME FOR THIS EVENING.

LECOCQ NIGHT.

FROM 8 TO 11.

1.	EGYPTIAN MARCH	STRAUSS
2.	OVERTURE (Les Huguenots)	MEYERBEER
3.	WALTZ (Rheinsagen)	GUNGL
4.	GRAND SELECTION (Faust)	GOUNOD
5.	OVERTURE (Girofle-Girofla)	LECOCQ
6	POTPOURRI (Le Petit Duc)	LECOCQ
7.	QUADRILLE (La Fille de Mad. Angot)	LECOCQ
8.	SELECTION (Heart and Hand)	LECOCQ
9.	OVERTURE (Rakoczy)	KELER BELA
10.	WALTZ (Blind Man's Bluff)	STRAUSS
11.	MEDITATION	GOUNOD
12.	GALOP (Furioso)	RESCH

Organist . . . . . **Mr. W. J. D. LEAVITT.**

Friday, August 26 . . . . . BALL ROOM NIGHT

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☞ The Programme for to-morrow Evening appears on Page III.

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PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

A COLLEGE SYMPHONY.—Dr. Hubert Parry, of London, has just given forth a symphony in F, which he calls "a tone-picture of the life of an undergraduate." This opens a wealth of possibilities for the musical professor at Harvard to do something for his Alma Mater. Why not have a Harvard College Symphony? We give the synopsis of such a work, and Prof. Paine ought to begin on it at once:—

Introduction, picturing the student on his way to Cambridge. As he takes a Cambridge horse-car, the movement grows *Molto Adagio*. Continued strokes on kettledrum picture the smoothness of the road-bed; a lively passage on Glockenspiel pictures the conductor punching the fares.

1st Movement, *Allegro:* The student joins the athletic associations, and trains to death in the college boat crew. He is pictured coming back from a ten-mile spin, completely pumped out (*allegro pumposo*). His exploits in the base-ball nine are pictured by various runs on the bases, coming suddenly to a "short stop," the scoring here being especially brilliant.

2d Movement, *Andante Maestoso:* As this music pictures him at study, it will be very short.

3d Movement, *Scherzo:* He goes gayly in for "exam," with several important memoranda on his shirt-cuffs. The questions on anatomy are pictured on the trom-bones. He refers to his cuffs, whereon he has faithfully written, lo! these many days. Despair! he had changed his shirt in the morning! He is in a mess, appropriately pictured by a piccolo. One hundred and twenty bars rest for the whole orchestra here picture the long vacation. (N. B. This is one of the finest bits in the work.)

4th Movement, *Allegro Fuocoso:* A meeting for mutual improvement and astronomical study at Young's (the true Harvard annex). A long series of horn sequences. The entrance of the hero is shown by introducing "Ale to the Chief" (basses), which is worked up in double counterpoint with "Going thro' the Rye." A dispute with a city minion on the return home is in the form of a knock-turn. The result is pictured in a "station"-ary tone, and a "fine" passage for full orchestra, which winds up the work. We are sure that this would go far ahead of Dr. Parry's work, no matter how realistic the latter may be.—*Musical Herald.*

VERDI has, to a correspondent of the *Deutsche Revue*, been delivering himself of a panegyric of German music, and particularly that of Bach, "who," adds the composer of "Il Trovatore," with all due modesty, "I acknowledge as my master."

A CHICAGO musing: Chicago society has been founded upon industry, and the culture which she now boasts is conserved only by the strictest attention to business. Nothing is more criminal hereabouts than a waste of time, and it is no wonder then that the *crême de la crême* of our *élite* lift up their hands and groan when they discover that it takes as long to play a classic symphony as it does to slaughter a car-load of Missouri razor-backs or an invoice of prairie-racers from Kansas.

THERE is forming in New York, a Wagner Society, whose aim will be to develop the progressive idea in music. Mr. Stanton, director of the Metropolitan Opera House, and Herr Seidl are named among its promoters. It is designed to give three orchestral concerts the coming season, with a band of one hundred instrumentalists under the direction of Herr Seidl, while meetings of a social and literary character are also contemplated.

(*Continued on fourth page.*)

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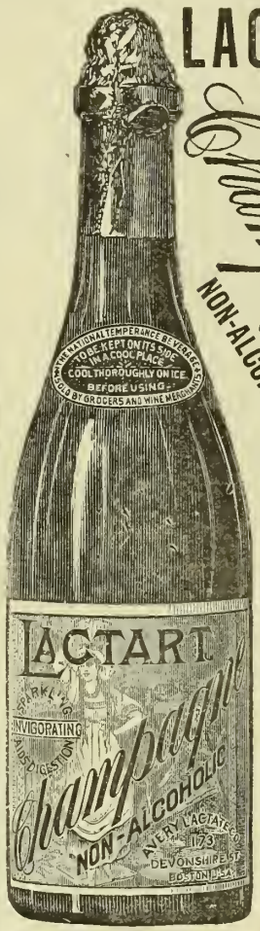

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It is said that not less than ten thousand bottles per week are now required to meet the demand for the newly introduced Lactart Champagne, which is strong evidence that this harmless drink is rapidly growing in popularity. This is doubtless owing to the fact that it is strictly non-alcoholic.

THURSDAY EVENING, AUG. 25, '87.

PROGRAMME.

1. MARCH (Souvenir de Strasbourg) . . . . . C. N. ALLEN
2. OVERTURE (Hebrides) . . . . . MENDELSSOHN
3. WALTZ (Flowers of St. Petersburg) . . . . . RESCH
4. FINALE, 1st Act "Lohengrin" . . . . . WAGNER

5. OVERTURE (Euryanthe) . . . . . WEBER
6. VARIATIONS ON A RUSSIAN VOLKSSONG . . . REINBOLD
7. SELECTION (Mascot) . . . . . AUDRAN
8. WANDELBILDER . . . . . E. SCHERZ

9. OVERTURE (Domino Noir) . . . . . AUBER
10. WALTZ (Nachtfalter) . . . . . STRAUSS
11. LOVE SONG . . . . . JONAS
12. GALOP (Im Fluge) . . . . . STRAUSS

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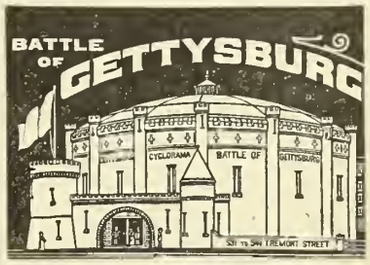

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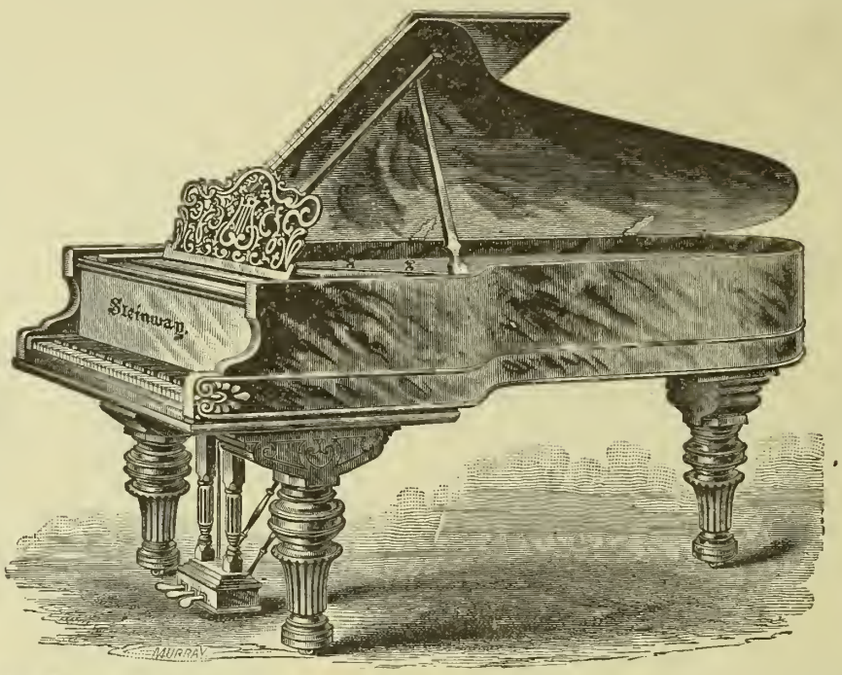

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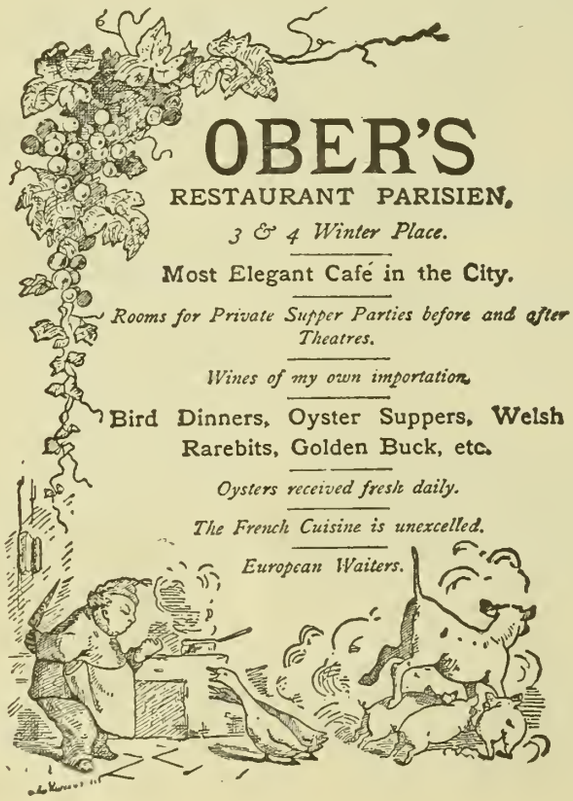

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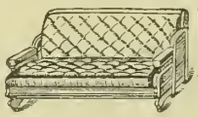

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, AUGUST 25, 1887. | SUMMER SEASON. Vol. II. No. 65

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FROM 8 TO 11.

1. MARCH (Souvenir de Strasbourg) . . . . . C. N. ALLEN
2. OVERTURE (Hebrides) . . . . . MENDELSSOHN
3. WALTZ (Flowers of St. Petersburg) . . . . . RESCH
4. FINALE, 1st Act "Lohengrin" . . . . . WAGNER

5. OVERTURE (Euryanthe) . . . . . WEBER
6. VARIATIONS ON A RUSSIAN VOLKSSONG . . . REINBOLD
7. SELECTION (Mascot) . . . . . AUDRAN
8. WANDELBILDER . . . . . E. SCHERZ

9. OVERTURE (Domino Noir) . . . . . AUBER
10. WALTZ (Nachtfalter) . . . . . STRAUSS
11. LOVE SONG . . . . . JONAS
12. GALOP (Im Fluge) . . . . . STRAUSS

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(*Continued on fourth page.*)

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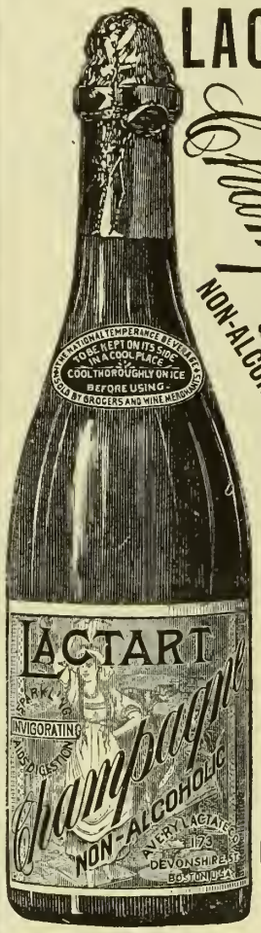

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FRIDAY EVENING, AUGUST 26, '87.

PROGRAMME.

1. MARCH (Music Hall) . . . . . RIETZEL
2. OVERTURE (A Chase for Luck) . . . . . SUPPE
3. WALTZ (Juristen Ball Tanze) . . . . . STRAUSS
4. SELECTION (Mikado) . . . . . SULLIVAN

5. OVERTURE (Pique Dame) . . . . . SUPPE
6. CONCERT POLKA (Pizzicato) . . . . . STRAUSS
7. SONG (Let me Dream again) . . . . . SULLIVAN
8. THE MUSICAL RATCHARMER . . . . . ERNST SCHERZ

9. OVERTURE (Stradella) . . . . . FLOTOW
10. WALTZ (Toujours ou Jamais) . . . . . WALDTEUFEL
11. FINALE from "Maritana" . . . . . WALLACE
12. GALOP (Phaeton) . . . . . MEINRATH

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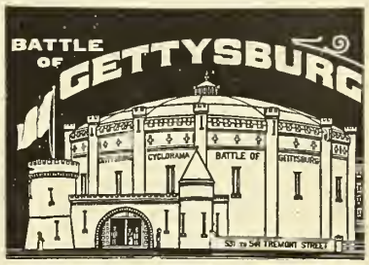

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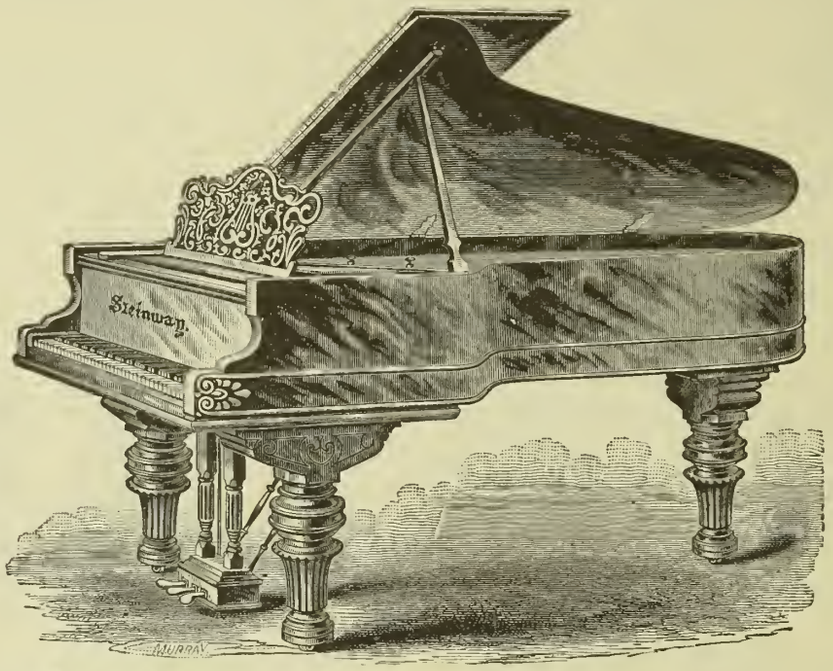

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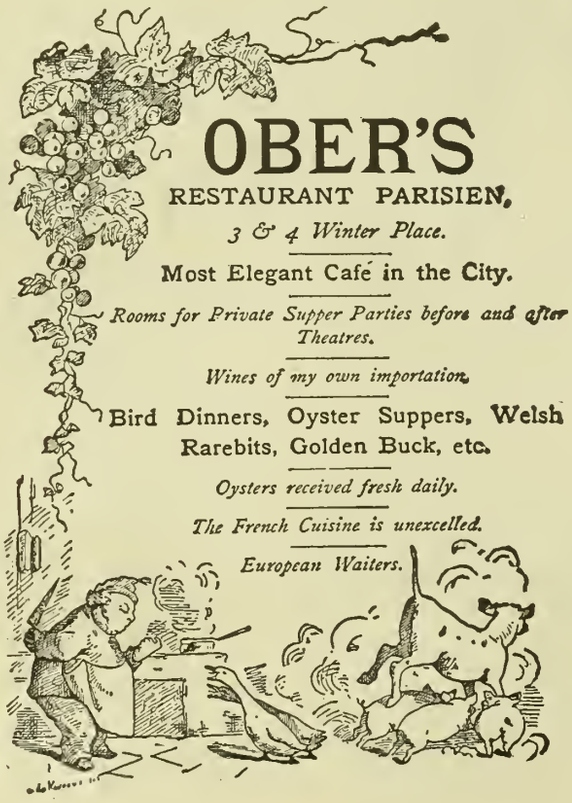

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1. MARCH (Infantry) . . . . . MOLDAUER
2. OVERTURE (In search of Happiness) . . . . . SUPPE
3. WALTZ (Dreams on the Ocean) . . . . . GUNGL
4. SELECTION (Mikado) . . . . . SULLIVAN

5. OVERTURE (Prince Methusalem) . . . . . STRAUSS
6. WALTZ (Bien Aime) . . . . . WALDTEUFEL
7. GAVOTTE (Forget-me-not) . . . . . GIESE
8. QUADRILLE (Hesperiden) . . . . . RIETZEL

9. OVERTURE (Felsenmuhle) . . . . . REISSIGER
10. WALTZ (Farewell to Munich) . . . . . GUNGL
11. QUADRILLE (Girofle-Girofla) . . . . . LECOCQ
12. GALOP (In a hurry) . . . . . BIAL

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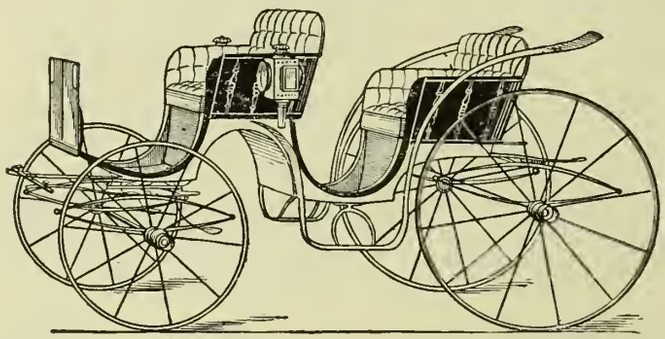

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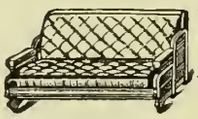

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SATURDAY EVENING, AUG. 27, 1887.

SOLOIST

HERR CARL HAMPE

(Late of the Bilse Orchestra of Berlin.)

PROGRAMME.

1. MARCH (from Suite op. 113) . . . . . LACHNER
2. OVERTURE (Franz Schubert) . . . . . SUPPE
3. WALTZ (Freudenklaenge) . . . . . RESCH
4. SELECTION (Ruddigore) . . . . . SULLIVAN

5. OVERTURE (Robespierre) . . . . . LITTOLF
6. FANTASIE (Norma) . . . . . SACHSE

HERR CARL HAMPE.

7. ZUG DER FRAUEN (Lohengrin) . . . . . WAGNER
8. SELECTION (Falka) . . . . . CHASSAIGNE

9. OVERTURE (Lac des Fees) . . . . . AUBER
10. WALTZ (Tres Jolie) . . . . . WALDTEUFEL
11. THE AWAKENING OF SPRING . . . . . E. BACH
12. MARCH (To Arms) . . . . . C. N. ALLEN

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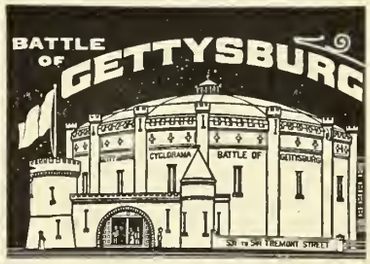

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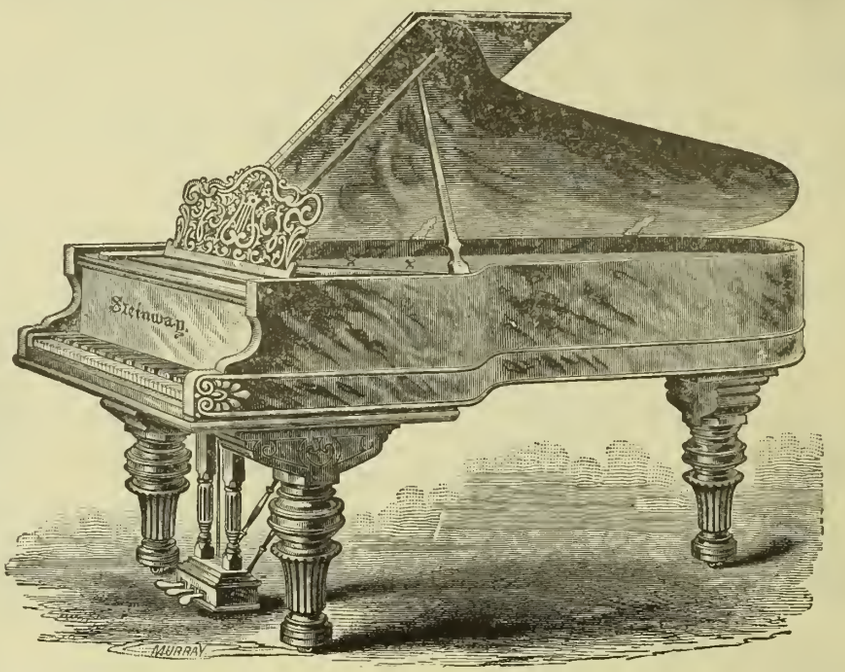

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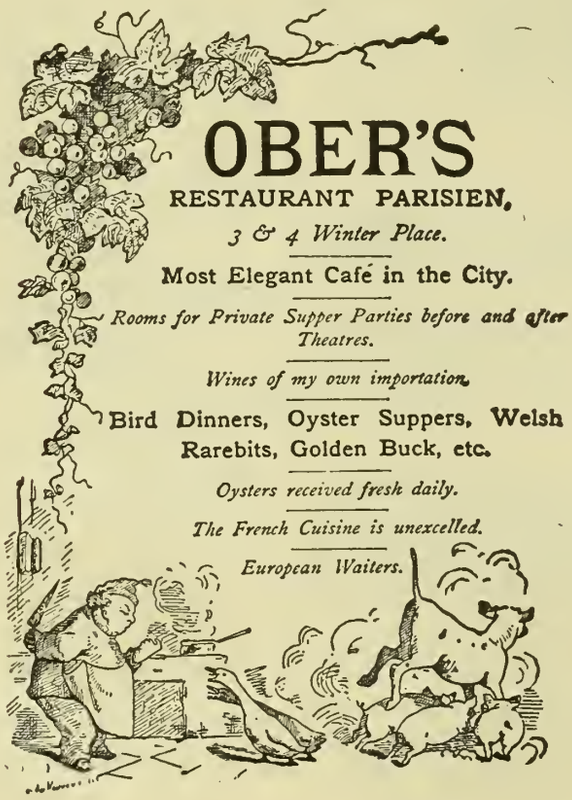

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STRANGE to say, of the "Prayer of Moses," that piece magnificent in its simplicity, he only once spoke to me, but what he then said is well worth repeating. I asked him was he in love, or very hungry and miserable, when he wrote that inspired page; for hunger as well as love has the power of making people write with lofty inspiration. "I will tell you," he said, and from his ironical smile I saw some fun was coming. "I had a little misfortune; I had known a Princess B—g—e, and she, one of the most passionate women living, and with a magnificent voice, etc. A short time after this exhausting performance, I had to take a *tisane* which stood before me, while I wrote that prayer. When I was writing the chorus in G minor, I suddenly dipped my pen into the medicine bottle instead of the ink; I made a blot, and when I dried it with sand (blotting paper was not invented then) it took the form of a natural, which instantly gave me the idea of the effect which the change from G to G minor would make, and to this blot is all the effect, if any, due." — *Engel's Recollections.*

IT is now a stated fact that Lillian Norton (Nordica), will not sing in this country during the coming season.

THE New York Academy of Music, the scene of many a noteworthy musical occurrence, and which it was thought would be given over to the demands of trade, is again in demand, managers vieing with one another for its use the coming season.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, AUGUST 27, 1887. | SUMMER SEASON. Vol. II. No. 67

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

SOLOIST

HERR CARL HAMPE

(Late of the Bilse Orchestra of Berlin.)

1.	MARCH (from Suite op. 113)	LACHNER
2.	OVERTURE (Franz Schubert)	SUPPE
3.	WALTZ (Freudenklaenge)	RESCH
4.	SELECTION (Ruddigore)	SULLIVAN
5.	OVERTURE (Robespierre)	LITTOLF
6.	FANTASIE for Trombone (Norma) HERR CARL HAMPE.	SACHSE
7.	ZUG DER FRAUEN (Lohengrin)	WAGNER
8.	SELECTION (Falka)	CHASSAIGNE
9.	OVERTURE (Lac des Fees)	AUBER
10	WALTZ (Tres Jolie)	WALDTEUFEL
11.	THE AWAKENING OF SPRING	E. BACH
12.	MARCH (To Arms)	C. N. ALLEN

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☞ The Programme for Monday Evening appears on Page III.

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NOTICE TO ADVERTISERS.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

WE are indebted to a cynical friend for the following extracts, which he deems worthy of a high rank among the "curiosities of musical criticism":—

In a notice of the performance of Gounod's "Redemption" at a Church Service, where it is said that it "took the place of the anthem" we are told, "For the present occasion the prologue is taken at the opening of the service, and the introduction of the prophetic choir, or some other interlude is taken during the collection, while the performance is otherwise shortened by leaving out orchestral scenas." The appearance of Jesus to the Apostles "makes another demand upon the tenor in the top notes of benediction; when the Saviour ascends there is another easy chorus of good harmony. 'Unfold, ye portals everlasting,' and the accompaniment to the work by the organist, was characterized by the great judgment in the subdued tones that supported the solos, and the play of suitable pipes according to the sentiments of the choruses." Another critic, writing upon Mendelssohn's "Hymn of Praise," says "the composition is better than we remember for some years, each class of voice being well represented, and the balance being as nearly equal as possible, though one or two bass voices might improve it." The chorus, "Let all men praise the Lord," is described as "a stately alternation of hymnic strophes and symphonies;" and the band, on the occasion, was led by the conductor of the Society "with the first violin." A leading paper of the district treats a Choral Service at the Parish Church as a concert, saying, "The programme consisted of responses, hymns, canticles, psalms and anthems, and the entertainment was conducted by the Choir-master." In the notice of an Organ Recital, the overture to "Athalie," it is recorded, was given by the organist "in all its intense grandeur and delightful phraseology"; and at the conclusion of the performance "every one present left with feelings of sincere regret." And, although we have by no means exhausted our collection, we conclude with a criticism upon a young violin player, who, in addition to the rendering of a Fantasia, gave a piece called "Introduzione a Gavot." The "manipulation of his instrument," we are informed, "was almost perfect, its tones being fully and clearly produced, the appoggiature being extremely delicate and sweet."

AMENDMENT TO THE ROMAN CONSTITUTION. (Approved by the Roman Senate.)

Section 1. Every organ-grinder is forbidden to discourse chestnut tunes over three months old under penalty of death and confiscation of his instrument.

Sec. 2. All students of the violin, flute, tin whistle, harmonica, French horn, and all other portable alleged musical instruments not here specified, shall be compelled to pursue their studies at least three miles beyond the city limits.

Sect. 3. No landlord must allow more than two pianos on each flat, and each and every one of the instruments aforesaid must be muzzled between the hours of 6 p. m. and 8 a. m.

Sec. 4. The inventor and manufacturers of the organette and all other alleged musical instruments worked by a handle shall be banished from Rome, and their property confiscated by the government.—*Musical Herald.*

RUSSIA, Germany and, maybe, America, will hear Verdi's "Otello" before England. Oh! somnolent Britain.

JOHANN STRAUSS, who has for some time been quietly sojourning in Coburg, is about to wed the widow Adele Strauss, *née* Deutsch, of Vienna.

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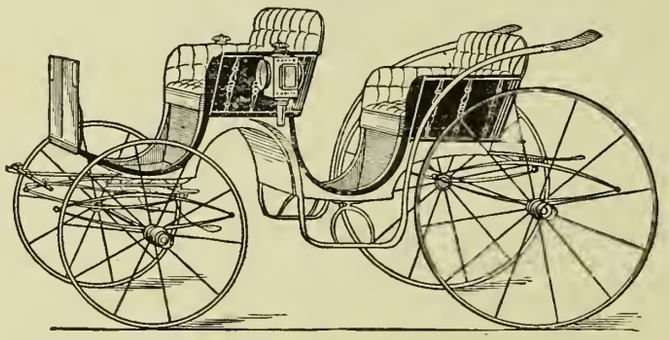

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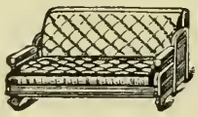

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MONDAY EVENING, AUG. 29, 1887.

PROGRAMME.

1. MARCH (Tannhauser) . . . . . WAGNER
2. OVERTURE (Le Part du Diable) . . . . . AUBER
3. WALTZ (Kronungslieder) . . . . . STRAUSS
4. REMEMBRANCES OF WEBER . . . . . C. E. BACH

5. OVERTURE (Midsummernight's Dream) . . . MENDELSSOHN
6. MINUET . . . . . BOCCHERINI
7. SELECTION (Olivette) . . . . . AUDRAN
8. FINALE, 1st Act "Lohengrin" . . . . . WAGNER

9. OVERTURE (Prince Methusalem) . . . . . STRAUSS
10. WALTZ (La Sirene) . . . . . WALDTEUFEL
11. REVERIE . . . . . VIEUXTEMPTS
12. GALOP (Avec Plaisir) . . . . . STRAUSS

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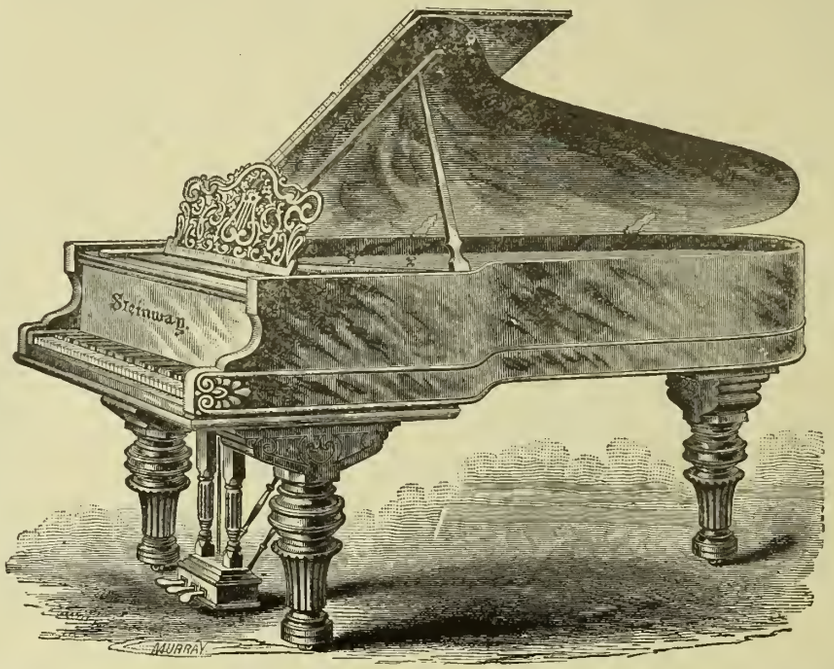

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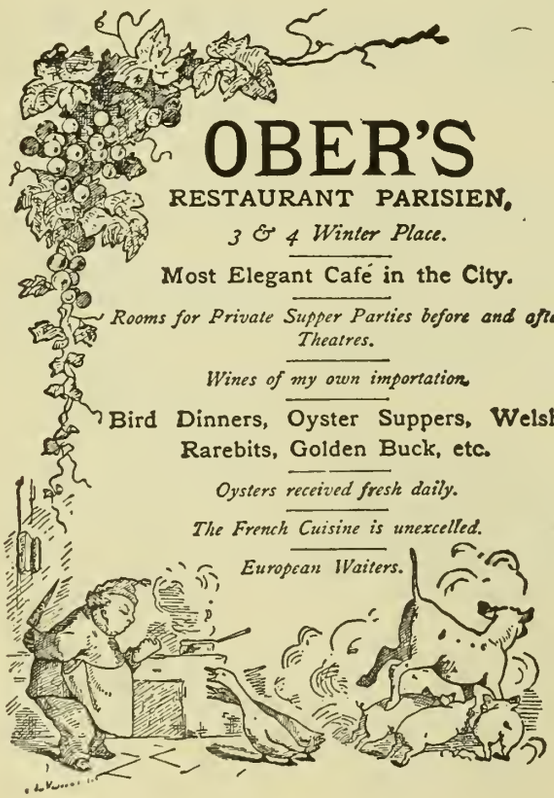

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PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, AUGUST 29, 1887.

SUMMER SEASON. Vol. II. No. 68

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Chickering

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SUMMER SEASON OF 1887.

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FROM 8 TO 11.

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2.	OVERTURE (Le Part du Diable)	AUBER
3.	WALTZ (Kronungslieder)	STRAUSS
4.	REMEMBRANCES OF WEBER	C. E. BACH
5.	OVERTURE (Midsummernight's Dream)	MENDELSSOHN
6.	MINUET	BOCCHERINI
7.	SELECTION (Olivette)	AUDRAN
8.	FINALE, 1st Act "Lohengrin"	WAGNER
9.	OVERTURE (Prince Methusalem)	STRAUSS
10.	WALTZ (La Sirene)	WALDTEUFEL
11.	REVERIE	VIEUXTEMPTS
12.	GALOP (Avec Plaisir)	STRAUSS

Tuesday Evening, Aug. 30 . . . . . SUPPE NIGHT

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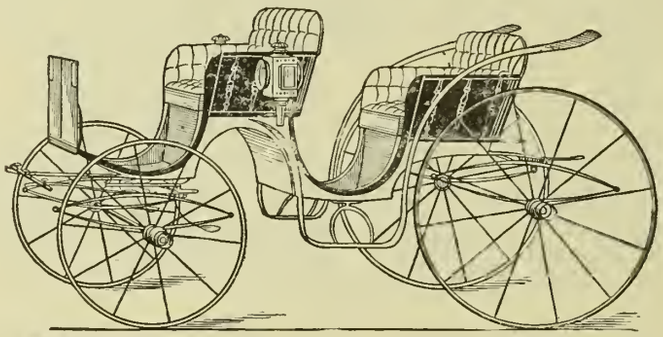

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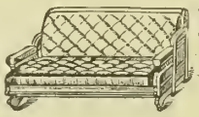

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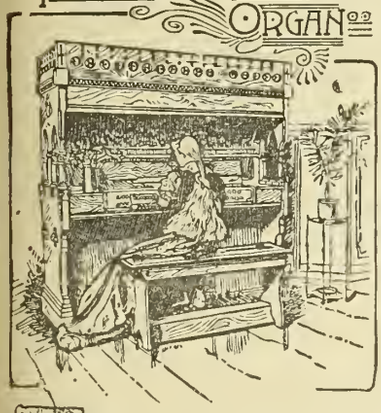

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TUESDAY EVENING, AUG. 30, 1887.

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4. SELECTION (Iolanthe) . . . . . SULLIVAN

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11. MELODIE . . . . . SCHLESCHINGER
12. GALOP (Champagne) . . . . . WIEGAND

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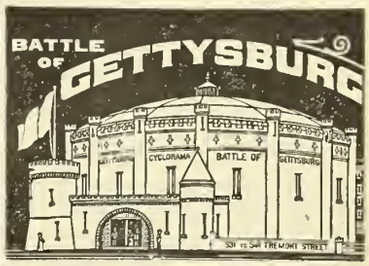

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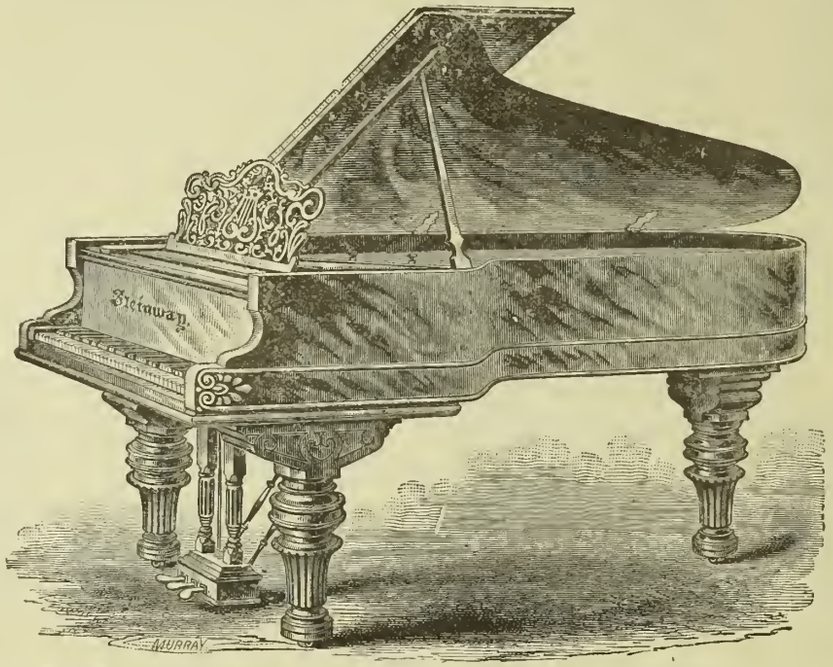

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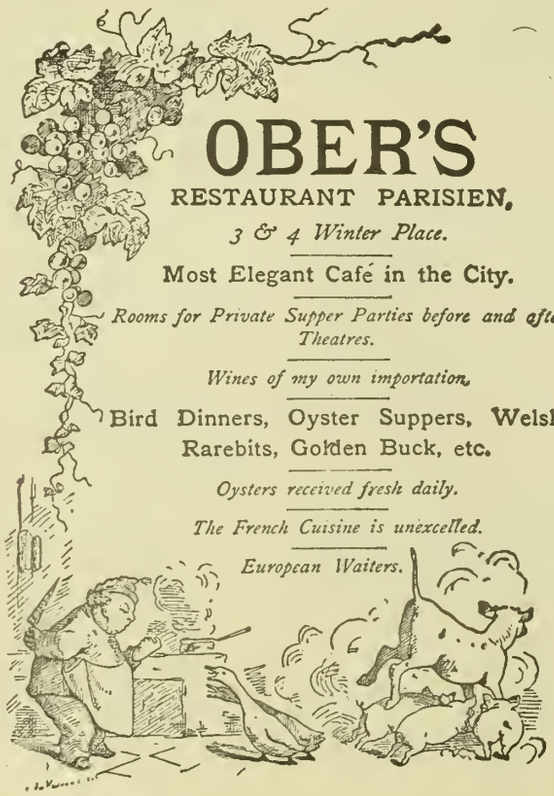

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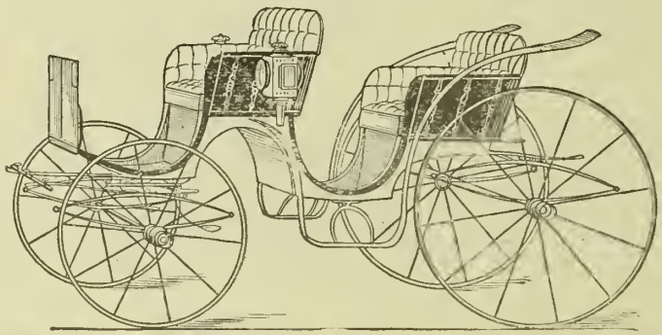

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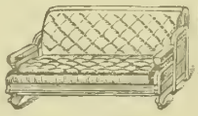

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WEDNESDAY EVENING, AUG. 31, '87.

PROGRAMME.

1. MARCH (La Reine de Saba) . . . . . GOUNOD
2. OVERTURE (Stradella . . . . . FLOTOW
3. WALTZ (Yosemite Valley) . . . . . BIAL
4. SELECTION from "La Gioconda" . . . . PONCHIELLI

5. OVERTURE (La Reine d'un Jour) . . . . . ADAM
6. AIR VARIE (for Cornet), Facilita . . . . . HARTMANN
   Mr. Edward N. Lafricaine.
7. GAVOTTE (Secret Love) . . . . . RESCH
8. GRAND FINALE from "Il Guiramente" . . . MERCADANTE

9. OVERTURE (Mons. Choufleuri) . . . . . OFFENBACH
10. WALTZ (Entres Nous) . . . . . WALDTEUFEL
11. GRACEFUL DANCE . . . . . SULLIVAN
12. GALOP (Thunder and Lightning) . . . . . STRAUSS

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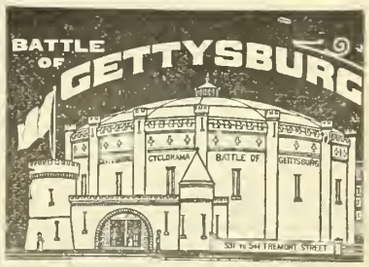

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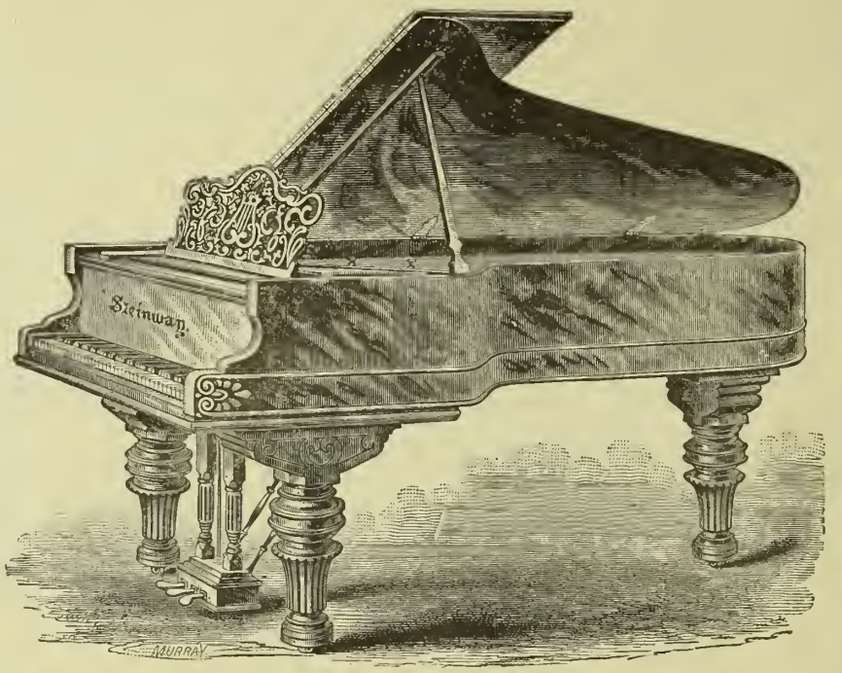

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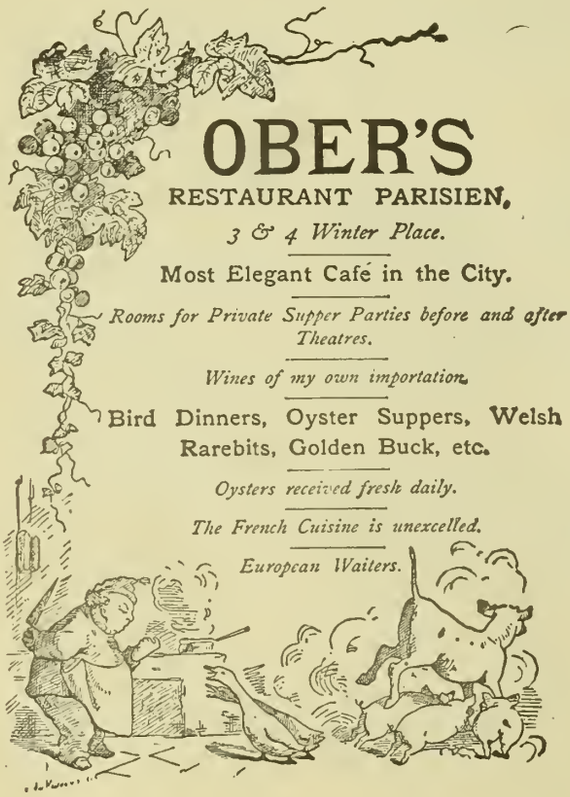

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, WEDNESDAY, AUGUST 31, 1887. | SUMMER SEASON. Vol. II. No. 70.

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	MARCH (La Reine de Saba)	GOUNOD
2.	OVERTURE (Stradella	FLOTOW
3.	WALTZ (Yosemite Valley)	BIAL
4.	SELECTION from "La Gioconda"	PONCHIELLI
5.	OVERTURE (La Reine d'un Jour)	ADAM
6.	AIR VARIE (for Cornet), Facilita	HARTMANN
	Mr. Edward N. Lafricaine.	
7.	GAVOTTE (Secret Love)	RESCH
8.	GRAND FINALE from "Il Guiramente"	MERCADANTE
9.	OVERTURE (Mons. Choufleuri)	OFFENBACH
10.	WALTZ (Entres Nous)	WALDTEUFEL
11.	GRACEFUL DANCE	SULLIVAN
12.	GALOP (Thunder and Lightning)	STRAUSS

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The Pianoforte used is a Chickering.

Floral Decorations furnished by Mr. L. W. Ross.

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☞ The Programme for to-morrow Evening appears on Page III.

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NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

We are indebted to a cynical friend for the following extracts, which he deems worthy of a high rank among the "curiosities of musical criticism":—

In a notice of the performance of Gounod's "Redemption" at a Church Service, where it is said that it "took the place of the anthem" we are told, "For the present occasion the prologue is taken at the opening of the service, and the introduction of the prophetic choir, or some other interlude is taken during the collection, while the performance is otherwise shortened by leaving out orchestral scenas." The appearance of Jesus to the Apostles "makes another demand upon the tenor in the top notes of benediction; when the Saviour ascends there is another easy chorus of good harmony. 'Unfold, ye portals everlasting,' and the accompaniment to the work by the organist, was characterized by the great judgment in the subdued tones that supported the solos, and the play of suitable pipes according to the sentiments of the choruses." Another critic, writing upon Mendelssohn's "Hymn of Praise," says "the composition is better than we remember for some years, each class of voice being well represented, and the balance being as nearly equal as possible, though one or two bass voices might improve it." The chorus, "Let all men praise the Lord," is described as "a stately alternation of hymnic strophes and symphonies;" and the band, on the occasion, was led by the conductor of the Society "with the first violin." A leading paper of the district treats a Choral Service at the Parish Church as a concert, saying, "The programme consisted of responses, hymns, canticles, psalms and anthems, and the entertainment was conducted by the Choir-master." In the notice of an Organ Recital, the overture to "Alhalie," it is recorded, was given by the organist "in all its intense grandeur and delightful phraseology"; and at the conclusion of the performance "every one present left with feelings of sincere regret." And, although we have by no means exhausted our collection, we conclude with a criticism upon a young violin player, who, in addition to the rendering of a Fantasia, gave a piece called "Introduzione a Gavot." The "manipulation of his instrument," we are informed, "was almost perfect, its tones being fully and clearly produced, the appoggiature being extremely delicate and sweet."

AMENDMENT TO THE ROMAN CONSTITUTION. (Approved by the Roman Senate.)

Section 1. Every organ-grinder is forbidden to discourse chestnut tunes over three months old under penalty of death and confiscation of his instrument.

Sec. 2. All students of the violin, flute, tin whistle, harmonica, French horn, and all other portable alleged musical instruments not here specified, shall be compelled to pursue their studies at least three miles beyond the city limits.

Sect. 3. No landlord must allow more than two pianos on each flat, and each and every one of the instruments aforesaid must be muzzled between the hours of 6 p. m. and 8 a. m.

Sec. 4. The inventor and manufacturers of the organette and all other alleged musical instruments worked by a handle shall be banished from Rome, and their property confiscated by the government.—*Musical Herald.*

RUSSIA, Germany and, maybe, America, will hear Verdi's "Otello" before England. Oh! somnolent Britain.

JOHANN STRAUSS, who has for some time been quietly sojourning in Coburg, is about to wed the widow Adele Strauss, *née* Deutsch, of Vienna.

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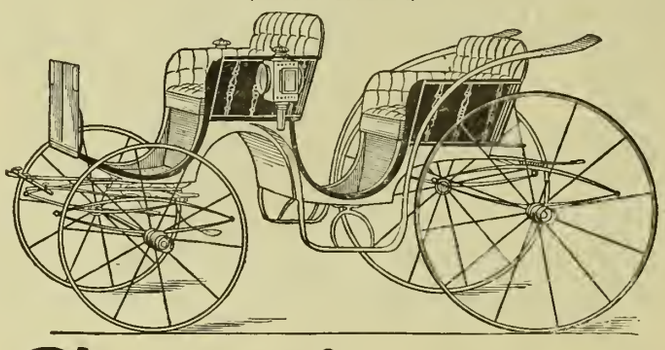

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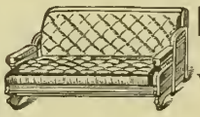

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THURSDAY EVENING, SEPT. 1, 1887.

PROGRAMME.

1. GRAND MARCH (Inauguration) . . . . . RIETZEL
2. OVERTURE (Fra Diavolo) . . . . . AUBER
3. WALTZ (Bell Signal) . . . . . STRAUSS
4. OVERTURE (Rakoczy) . . . . . KELER BELA

Organist . . . . . Mr. W. J. D. LEAVITT.

5. OVERTURE (Jubel) . . . . . WEBER
6. BRIDAL MARCH from "Lohengrin" . . . . . WAGNER
7. (*a*) FORGET-ME-NOT . . . . . REISSIGER
   (*b*) DAS EINSAME ROSLEIN . . . . . HERMES

BOSTON TROMBONE QUARTET.

8. BALLET MUSIC from "Sylvia" . . . . . DELIBES
   (*a*) Valse Lento. (*b*) Pizzicati.

9. OVERTURE (Die Marmor Braut) . . . . . HEROLD
10. WALTZ (Vienna Bloods) . . . . . STRAUSS
11. ABENDSTANDCHEN (Serenade) . . . . . HERFURTH
12. GALOP (Shooting Star) . . . . . BIAL

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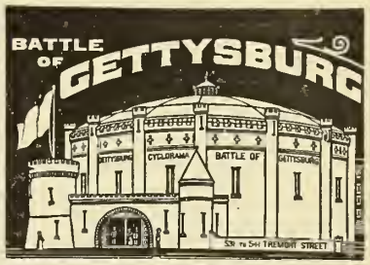

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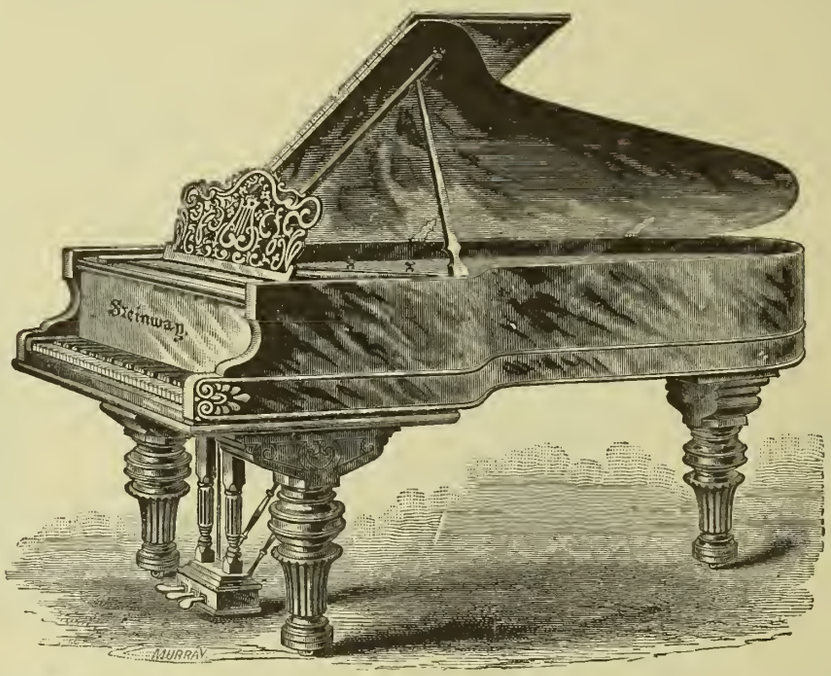

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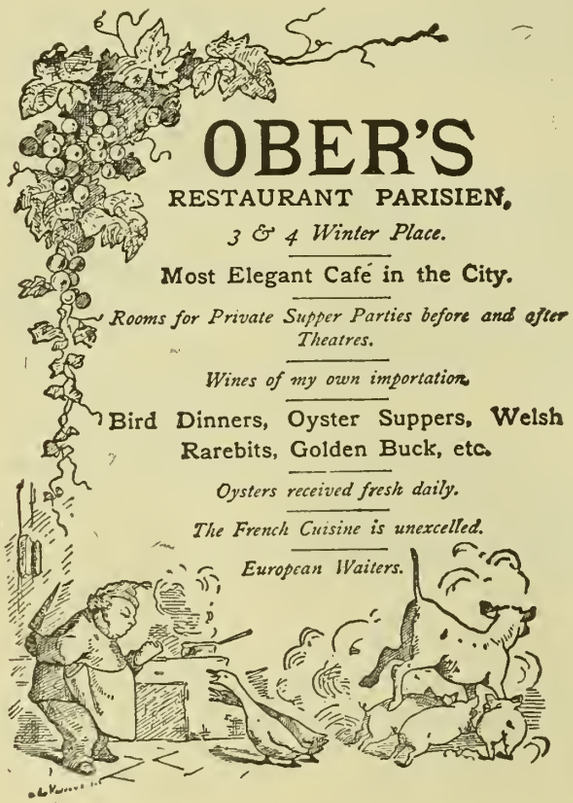

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, SEPTEMBER 1, 1887. | SUMMER SEASON. Vol. II. No. 71.

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PROGRAMME

1. GRAND MARCH (Inauguration) . . . . . RIETZEL
2. OVERTURE (Fra Diavolo) . . . . . AUBER
3. WALTZ (Bell Signal) . . . . . STRAUSS
4. OVERTURE (Rakoczy) . . . . . KELER BELA

Organist . . . . . Mr. W. J. D. LEAVITT.

5. OVERTURE (Jubel) . . . . . WEBER
6. (*a*) FORGET-ME-NOT . . . . . REISSIGER
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7. FINALE, 3d Act "Lohengrin" . . . . . WAGNER
8. BALLET MUSIC from "Sylvia" . . . . . DELIBES
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9. OVERTURE (Die Marmor Braut) . . . . . HEROLD
10. WALTZ (Vienna Bloods) . . . . . STRAUSS
11. ABENDSTANDCHEN (Serenade) . . . . . HERFURTH
12. GALOP (Shooting Star) . . . . . BIAL

Friday Evening, Sept. 2 . . . . Weber Male Quartet

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Chairs from the Establishment of the Boston Chair Man'f'g Co.

☞ The Programme for to-morrow Evening appears on Page III

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Boston Music Hall Bulletin

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

We are indebted to a cynical friend for the following extracts, which he deems worthy of a high rank among the "curiosities of musical criticism":—

In a notice of the performance of Gounod's "Redemption" at a Church Service, where it is said that it "took the place of the anthem" we are told, "For the present occasion the prologue is taken at the opening of the service, and the introduction of the prophetic choir, or some other interlude is taken during the collection, while the performance is otherwise shortened by leaving out orchestral scenas." The appearance of Jesus to the Apostles "makes another demand upon the tenor in the top notes of benediction; when the Saviour ascends there is another easy chorus of good harmony. 'Unfold, ye portals everlasting,' and the accompaniment to the work, by the organist, was characterized by the great judgment in the subdued tones that supported the solos, and the play of suitable pipes according to the sentiments of the choruses." Another critic, writing upon Mendelssohn's "Hymn of Praise," says "the composition is better than we remember for some years, each class of voice being well represented, and the balance being as nearly equal as possible, though one or two bass voices might improve it." The chorus, "Let all men praise the Lord," is described as "a stately alternation of hymnic strophes and symphonies;" and the band, on the occasion, was led by the conductor of the Society "with the first violin." A leading paper of the district treats a Choral Service at the Parish Church as a concert, saying, "The programme consisted of responses, hymns, canticles, psalms and anthems, and the entertainment was conducted by the Choir-master." In the notice of an Organ Recital, the overture to "Athalie," it is recorded, was given by the organist "in all its intense grandeur and delightful phraseology"; and at the conclusion of the performance "every one present left with feelings of sincere regret." And, although we have by no means exhausted our collection, we conclude with a criticism upon a young violin player, who, in addition to the rendering of a Fantasia, gave a piece called "Introduzione a Gavot." The "manipulation of his instrument," we are informed, "was almost perfect, its tones being fully and clearly produced, the appoggiature being extremely delicate and sweet."

AMENDMENT TO THE ROMAN CONSTITUTION. (Approved by the Roman Senate.)

Section 1. Every organ-grinder is forbidden to discourse chestnut tunes over three months old under penalty of death and confiscation of his instrument.

Sec. 2. All students of the violin, flute, tin whistle, harmonica, French horn, and all other portable alleged musical instruments not here specified, shall be compelled to pursue their studies at least three miles beyond the city limits.

Sect. 3. No landlord must allow more than two pianos on each flat, and each and every one of the instruments aforesaid must be muzzled between the hours of 6 p. m. and 8 a. m.

Sec. 4. The inventor and manufacturers of the organette and all other alleged musical instruments worked by a handle shall be banished from Rome, and their property confiscated by the government.—*Musical Herald.*

RUSSIA, Germany and, maybe, America, will hear Verdi's "Otello" before England. Oh! somnolent Britain.

JOHANN STRAUSS, who has for some time been quietly sojourning in Coburg, is about to wed the widow Adele Strauss, *née* Deutsch, of Vienna.

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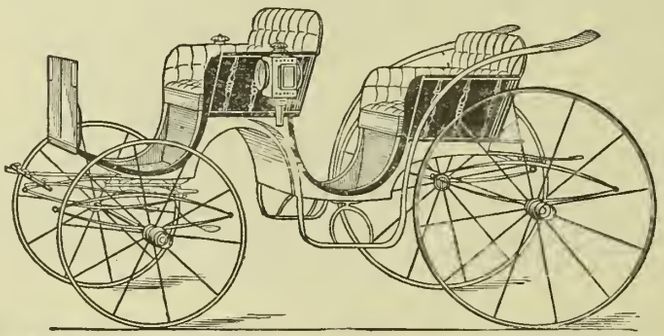

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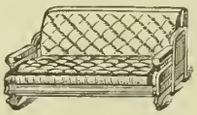

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12. SELECTION (The Tear) . . . . . DE WITT

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13. WALTZ (Spharenklaenge) . . . . . STRAUSS
14. GALOP (In haste) . . . . . BIAL

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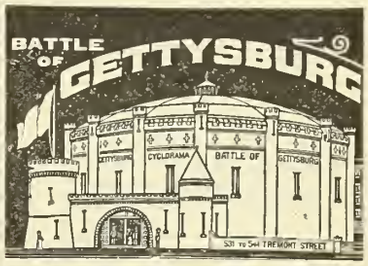

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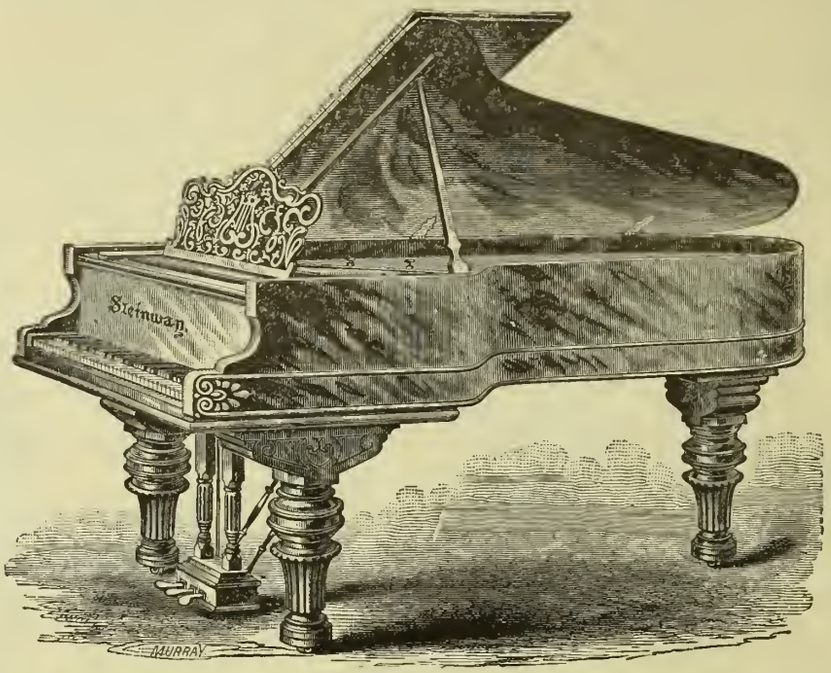

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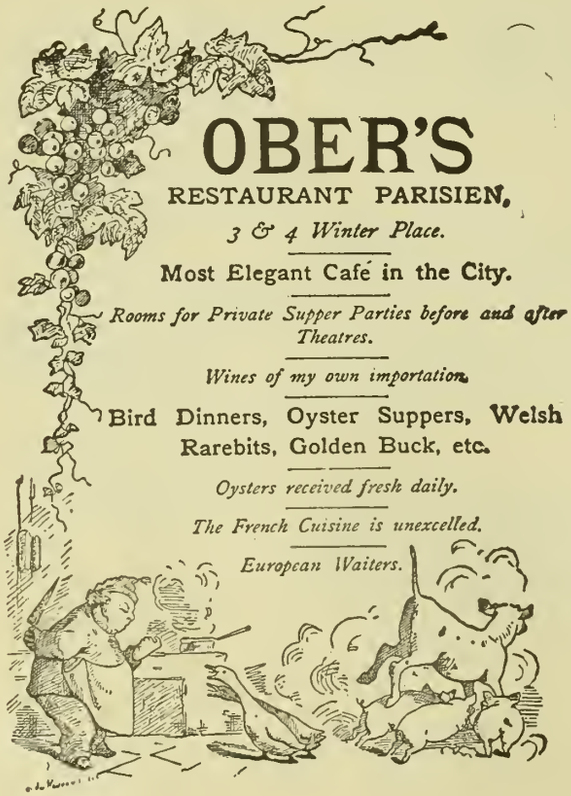

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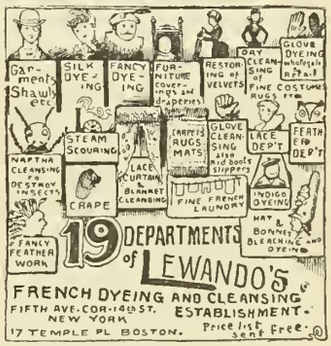

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

We are indebted to a cynical friend for the following extracts, which he deems worthy of a high rank among the "curiosities of musical criticism":—

In a notice of the performance of Gounod's "Redemption" at a Church Service, where it is said that it "took the place of the anthem" we are told, "For the present occasion the prologue is taken at the opening of the service, and the introduction of the prophetic choir, or some other interlude is taken during the collection, while the performance is otherwise shortened by leaving out orchestral scenas." The appearance of Jesus to the Apostles "makes another demand upon the tenor in the top notes of benediction; when the Saviour ascends there is another easy chorus of good harmony. 'Unfold, ye portals everlasting,' and the accompaniment to the work, by the organist, was characterized by the great judgment in the subdued tones that supported the solos, and the play of suitable pipes according to the sentiments of the choruses." Another critic, writing upon Mendelssohn's "Hymn of Praise," says "the composition is better than we remember for some years, each class of voice being well represented, and the balance being as nearly equal as possible, though one or two bass voices might improve it." The chorus, "Let all men praise the Lord," is described as "a stately alternation of hymnic strophes and symphonies;" and the band, on the occasion, was led by the conductor of the Society "with the first violin." A leading paper of the district treats a Choral Service at the Parish Church as a concert, saying, "The programme consisted of responses, hymns, canticles, psalms and anthems, and the entertainment was conducted by the Choir-master." In the notice of an Organ Recital, the overture to "Athalie," it is recorded, was given by the organist "in all its intense grandeur and delightful phraseology"; and at the conclusion of the performance "every one present left with feelings of sincere regret." And, although we have by no means exhausted our collection, we conclude with a criticism upon a young violin player, who, in addition to the rendering of a Fantasia, gave a piece called "Introduzione a Gavot." The "manipulation of his instrument," we are informed, "was almost perfect, its tones being fully and clearly produced, the appoggiature being extremely delicate and sweet."

Amendment to the Roman Constitution. (Approved by the Roman Senate.)

Section 1. Every organ grinder is forbidden to discourse chestnut tunes over three months old under penalty of death and confiscation of his instrument.

Sec. 2. All students of the violin, flute, tin whistle, harmonica, French horn, and all other portable alleged musical instruments not here specified, shall be compelled to pursue their studies at least three miles beyond the city limits.

Sect. 3. No landlord must allow more than two pianos on each flat, and each and every one of the instruments aforesaid must be muzzled between the hours of 6 p. m. and 8 a. m.

Sec. 4. The inventor and manufacturers of the organette and all other alleged musical instruments worked by a handle shall be banished from Rome, and their property confiscated by the government. — *Musical Herald.*

Russia, Germany and, maybe, America, will hear Verdi's "Otello" before England. Oh! somnolent Britain.

Johann Strauss, who has for some time been quietly sojourning in Coburg, is about to wed the widow Adele Strauss, *née* Deutsch, of Vienna.

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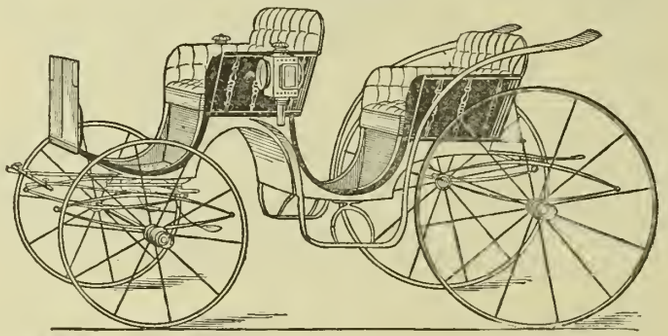

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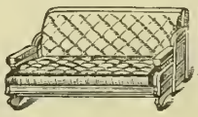

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14. PARAPHRASE (Loreley) . . . . . NESVADBA
15. GALOP (Prestissimo) . . . . . WALDTEUFEL

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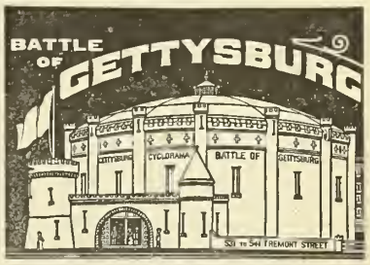

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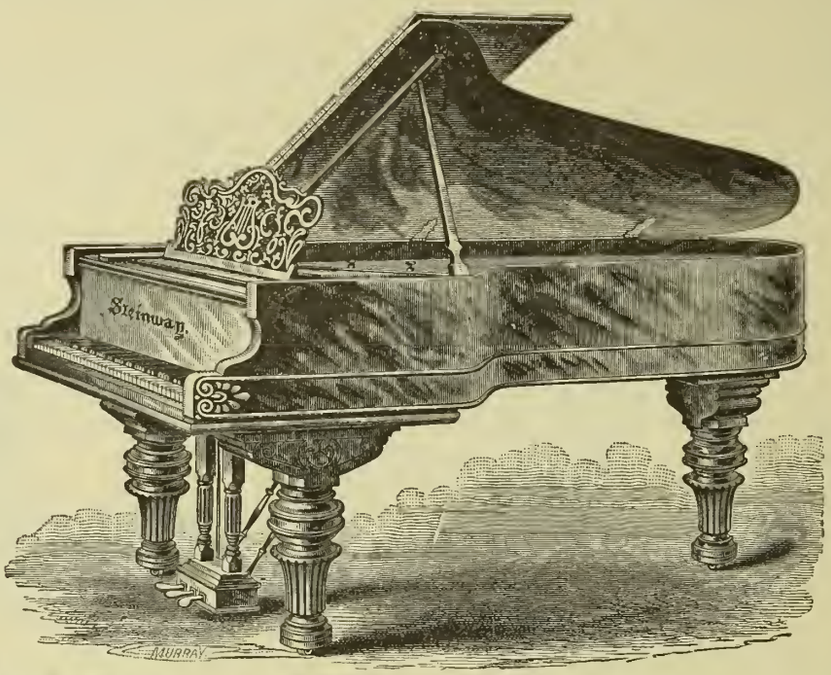

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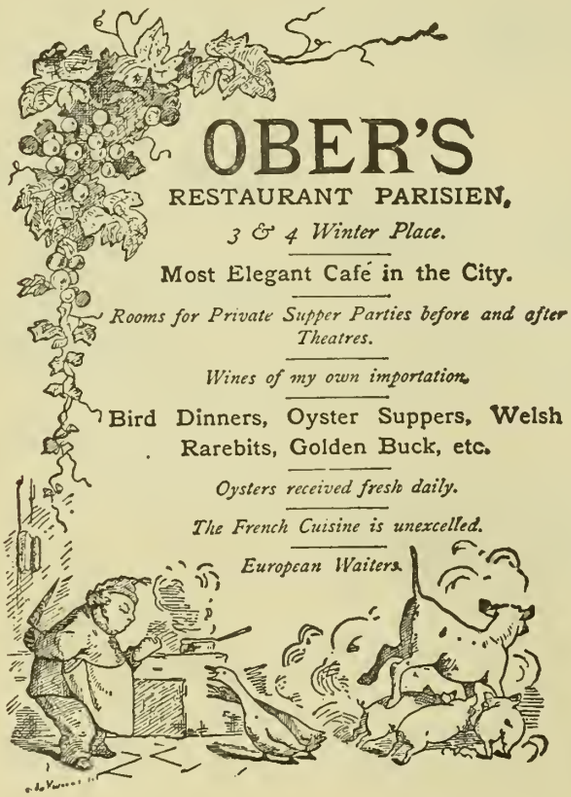

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THE singers and players who are to participate in the September festival at Worcester, Mass., are: Mme. Valda, Mrs. M. M. Starkweather, Mrs. W. J. Bentley, Mme. Pappenheim, Mme. Trebelli, Miss Hattie J. Clapper, Max Alvary, Jules Jordan, W. J. Lawton, A. E. Stoddard, Max Heinrich, George Prehn, Eliot Hubbard, D. M. Babcock, Webster Norcross, Fred Mahn, violinist, Fritz Giese, 'cello, Frl. Aus der Ohe, pianist, Heinrich Schuecker, harp, E. M. Heindl, flute, E. N. Lafrican, trumpet, E. Strasser, clarinet. The Boston Symphony Orchestra is engaged for the entire festival.

ARMA SENKRAH — Anna Harkness — a well-known American lady violinist, will concertize in Germany during the coming season. Nettie Carpenter, another, is with Sarasate at San Sebastian, Spain. John F. Rhodes, another, is in Australia.

IT seems that, during Rossini's visit, many years ago, to Cambridge, England, he accompanied upon one occasion a song, sung by Malibran, upon the organ. The great composer's organ-playing was, noted a veteran and well-known organist, of a very indifferent character, and showed but small acquaintance with the genius and character of the instrument. — *Musical World.*

"*Charles:* I tell you Rossini wrote 'Somnambula.'

"*Harry:* I'll bet $10 Donizetti wrote it. Waiter, bring us the copy of the club Bible. I'll settle it."

AUGUST 6, 1859, saw the first performance of Wagner's "Lohengrin" at Dresden. The opera was a long time in going from Weimar, where it was produced in 1850, to Dresden, and went a long way round to get there, travelling by way of Weisbaden, Leipzig, Schwerin, Frankfort, Darmstadt, Breslau, Stettin, Cologne, Hamburg, Riga, Prague, Munich, Vienna and Berlin. "Lohengrin" was performed sixty four times at the National Theatre, Vienna, between August, 1858, and February, 1869, and one hundred and sixty times at the Vienna Opera House from October, 1860, to the end of 1886.

TALKING about 'pedal point" and "organ point," some remember that Mendelssohn once found a high note obstinately sticking down while he was extemporizing on the organ at St. Paul's Cathedral, and, seeing that nothing would cure the defect except pushing in all the stops, deftly took the recalcitrant note into his service, and although it was at the extreme right of the keyboard, made it a pedal point, and wove around it the most beautiful harmonic tracerles. That was not a "bass note," although it was the foundation on which the superstructure was built. It was an "organ-point."

"THE author of 'Grandfather's Clock' died," says the *St. James's* (London) *Gazette*, of July 29, "in the beginning of the week, in University Hospital. The song is better known than the writer of it, a Mr. E. C. Bertrand, who tried again and again, but never afterwards caught the public taste. He was an actor, a theatrical manager, and a dramatist, some of his melodramas, which were of the Surrey-side kind, being popular in the provinces. Why 'Grandfather's Clock' should have become such a favorite in the streets will ever remain a mystery. There is always a 'Grandfather's Clock' for the butcher-boy, with which to beguile his time as he goes his rounds. As has generally been the case with these music-hall ditties, it was the publishers who made a little fortune out of the chance success of 'Grandfather's Clock,' not the author.

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Young Soprano: Did Mozart congratulate you?"

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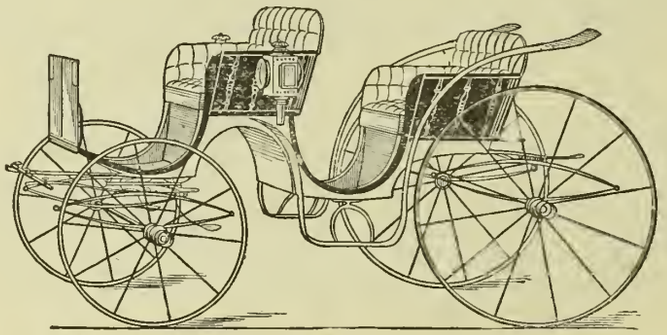

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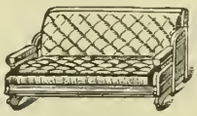

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The $12.00 seats for the Rehearsals will be sold at auction, at Music Hall, **MONDAY**, Sept. 19, at 10 A. M., and the $12.00 seats for the Concerts will be sold in like manner, at the same place, on **THURSDAY**, Sept. 22, at 10 A. M.

Bids will be accepted for seats in their regular order only, and not for the choice; and no more than four seats will be sold on one bid.

The seats open to competition will be shown on a diagram, and will be marked off as sold.

Seats will be delivered in the Hall, and must be paid for as soon as bought, or they will be resold.

The Rehearsal seats not sold at auction, together with the $7.50 seats, will be on sale at the Box Office on and after Tuesday, Sept. 20, and the Concert seats not sold at auction, together with the $7.50 seats, will be on sale at the Box Office on and after Friday, Sept. 23, both at the regular subscription prices.

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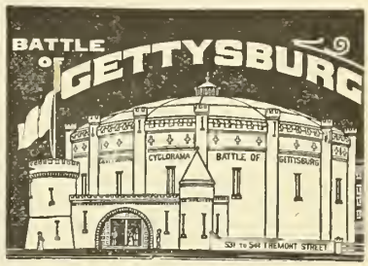

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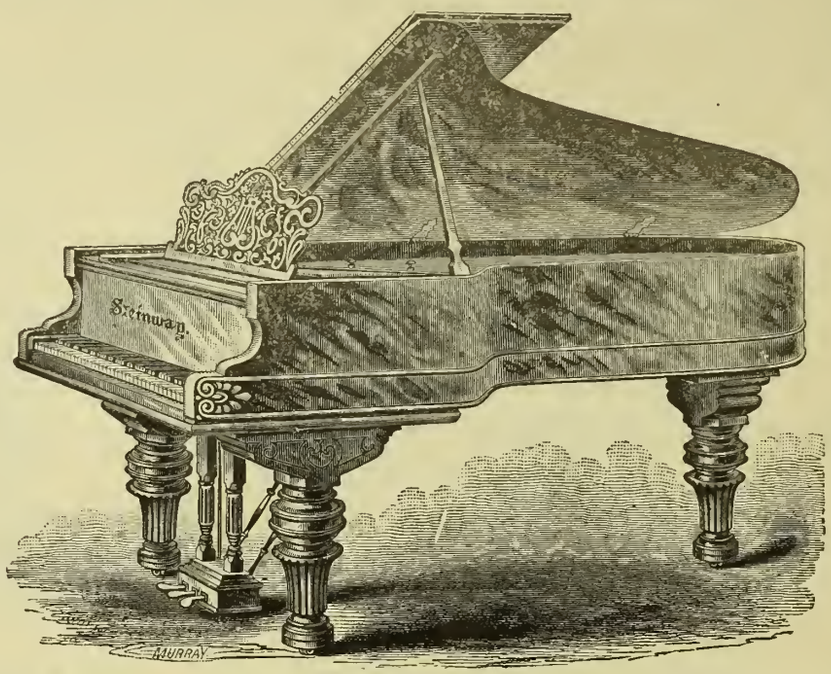

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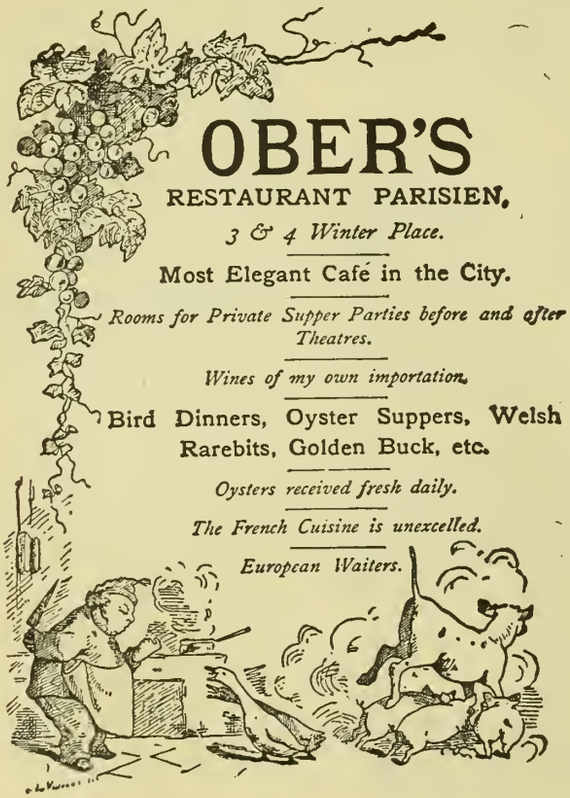

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, MAY 11, 1888.

SUMMER SEASON. Vol. III. No. 1

MUSIC HALL.—MATINEE.

Saturday, May 12, at 2.30.

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Godiva.....Tennyson
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Drinking of the Potion, "Romeo and Juliet".....Shakespeare
MRS. SCOTT-SIDDONS.
Sonate, A flat.....Beethoven
Ballade, G minor.....Grieg
Rhapsodie Hongroise, No. 2 (by request).....Liszt
MR. HENRY WALLER.
The Swineherd, "Fairy Tales".....Hans Christian Andersen
Loraine, Loraine Loree.....Chas. Kingsley
The Masquerade.....John G. Saxe
MRS. SCOTT-SIDDONS.
Ballade 1, 3.....Brahms
Soiree de Vienne.....Liszt
Sonate, E minor.....Grieg
MR. HENRY WALLER.

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SEVENTH SEASON.

The Boston Symphony Orchestra.

Mr. WILHELM GERICKE - - Conductor.

WAGNER CONCERT,

Friday, May 11 - - at 2.30 P.M.

PROGRAMME.

WAGNER. OVERTURE, BACCHANALE and DUET (Venus and Tannhäuser), from the First Act of the Paris version of Tannhäuser.

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WAGNER. DUET (Siegfried and Brunhilde). SIEGFRIED'S DEATH, FUNERAL MARCH and CLOSING SCENE from Die Götterdämmerung.

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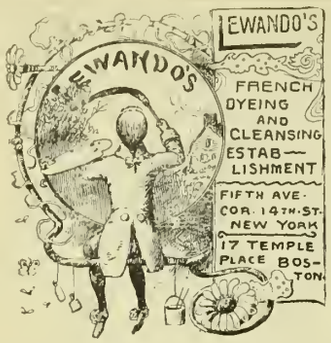

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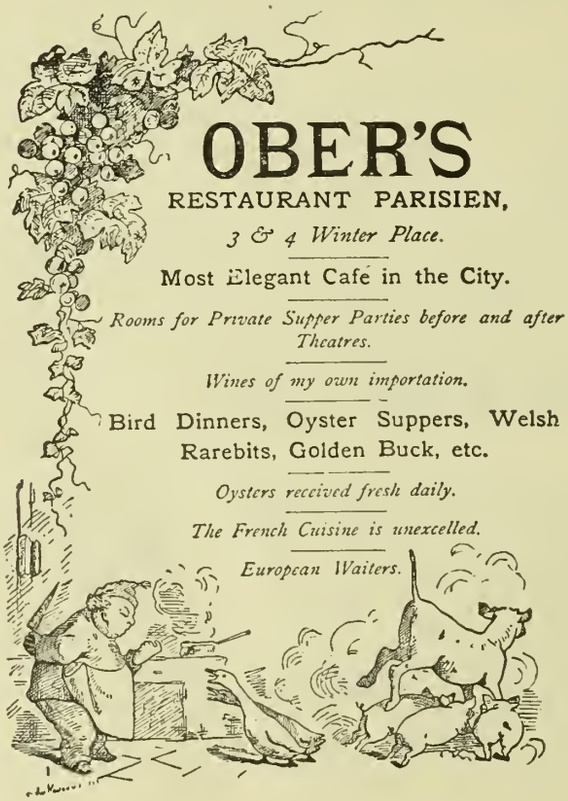
immediate antecedent. The drama of "Siegfried" closed with the ecstatic scene between Brunhilde and her rescuer, Siegfried, who had passed the wall of fire and claimed her as his bride. In the second scene of "Die Götterdämmerung," the narrative is resumed. As day dawns, Siegfried and Brunhilde come from the rocky cave which had been their chamber, and stand on the mountain top. Some time has passed, for he is in full armor, and on the point of leaving her to seek fresh exploits. Each has a new melody, — Brunhilde's tender and womanly, Siegfried's a more animated version of a former theme. There is also a love phrase of surpassing loveliness. The parting scene of the lovers, though less tempestuous than the duet with which the drama of Siegfried ends, is by many called finer.

Siegfried journeys to the country of the Gibichungs. He has been drugged, forgets Brunhilde, and is stabbed by the cowardly Hagen. Terrible and sublime is the death of the hero; exquisite reminiscences of Brunhilde's awaking fill his thoughts; he is once more himself and her true lover. The "Funeral March"—or, more correctly speaking, the music which accompanies the mournful procession as the corpse of the murdered Siegfried, laid upon his shield, is being borne home by his comrades — is based upon the leading motives of previous portions of the drama with which Siegfried has been most nearly concerned; and is, therefore, most properly to be regarded as furnishing a retrospect of the hero's life.

"Ah! that death march! Where in the literature of music shall we look for its like? Let the cold-blooded analyst dissect it, tell of the phrases out of which it is built, and marvel that Siegfried's simple horn-call could be metamorphosed into so colossal a hymn as that which marks its climax; one may feel its beauty to the full without getting within this technical sway. Such knowledge, indeed, may add keenness to our appreciation, but without it we recognize music which tells of the death of a demigod and of his deeds. We hear in it some of the wails of modern weaklings, see in it no tears of hopeless mourning. It is a grief mixed with pride in the prowess of the dead. We feel the excitement that fills the hearts of strong men bearing the corpse of a hero, and with theirs our own blood leaps through its veins the faster, as it is stirred by the vehement rhythm of that most thrilling of all orchestral *tuttis*. We forget the changed relations of the present. We glory in the ascent of the hero to Walhalla, there to quaff mead with other heroes, who before him had received the death-mark from Woden's wish-maidens, and sing songs of valor with mighty sonority like Ragnar Lodhrok's" "We smote with our swords!" (*H. E. Krehbiel.*)

During the performance of the Funeral March the scene changes to the Hall of the Gibichungs. The people come in with torches and lanterns, to meet only the funeral procession of Siegfried; woe and terror to prevail. The confusion is quelled by the solemn entry of Brunhilde, who has been down to the Rhine and taken counsel of the Rhine daughters. She bids the men build a funeral pyre by the river's side, and meanwhile sings a noble funeral song, in the course of which all the principle motives of the four dramas appear.

Dr. Francis Hueffer, in his charming little book on Wagner, in the Great Musicians' Series, writes of the last stupendous tableaux of the Nieblungen dramas: "In the final scene Brunhilde asserts her right to the dead hand of him whose love, though passingly estranged by witchcraft, in reality remained her own. Him she will join in the grave. Mounting her horse she rushes into the midst of the burning pyre. The ring from Siegfried's finger she restores to the Rhine daughters, who approach on the rising waves of the river. A bright gleam on the horizon announces at the same time the flaming destruction of Walhalla and its divine inmates. Thus the gods perish, but the powers of darkness are also baffled. For the curse of the ring is broken, and a new reign has begun — the reign of free heroic impulse, no longer fettered by the conventional order or allured by the baneful desire for gold. . . . The musical treatment of this scene is a marvel of polyphonous boldness. It in a manner recapitulates and concentrates in one point the mighty ideas pervading the whole trilogy. We once more hear the representative melodies of desire and hatred, of despair and tenderest affection, which have become familiar to us. But loudest and mightiest of all resounds the Walhalla motive, surrounded on all sides by the mounting flames of Loge, in which a divine world finds its bright, burning grave. When its last remnants are consumed by the fire, a sweeter melody resounds, the gentle, rising notes of which suggest those words which should be written as a motto on the whole grand work — the words, "*Omnia vincit amor.*" (G. H. W.)



BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, SATURDAY, MAY 12, 1888.

SUMMER SEASON. Vol. III. No. 2

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Boston Music Hall Bulletin

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

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Wagner's Operas and Music-Dramas

"Tannhäuser" was ordered for performance at the Grand Opera in Paris in 1861, sixteen years after its initial hearing in Dresden. Wagner was given to understand that he must introduce a ballet in order to win popular approval. This he refused to do, but he did undertake to elaborate the scene at the opening of the first act in the "Grotto of Venus," giving it the character of musical and terpsichorean revelry. The concession did not please the Parisians; the Jockey Club went *en masse* to the first performance, and their hissing and whistling made the result a fiasco. This stirred Wagner's hate, and doubtless led to his retaliation in his burlesque on the "Siege of Paris." In twenty-seven years the Parisians have not forgiven him, and, consequently, reject any overtures looking to a proper performance of his operas and music-dramas. In the Parisian version of the three selections from "Tannhäuser" given to-day, which follow out the sequence of the opera, the bacchanale follows the Venus mountain music in the overture, the final return to the Pilgrim's Hymn being omitted. The scene between Venus and Tannhäuser given to-day, is also the rewritten one (but not for the Paris performance of 1861), the part of the goddess being considerably enlarged. The character of the addition shows Wagner's advance in orchestration, and indicates clearly the approach to that perfect system of dramatic expression in music which reached its highest in the master's "Tristan and Isolde." The performance to-day is the first complete one in Boston of the rewritten Tannhäuser music; the bacchanale has, however, been played. It may not be generally known that Wagner at one time contemplated introducing in the overture Wolfram's song, "Die Wohe Liebe," putting it in counterpoint with the Venus song of Tannhäuser; this idea was introduced in the first manuscript sketch, but never got beyond that.

The hero of "Die Meistersinger" is a young knight, *Walter von Stolzing*, who beholds *Eva*, the lovely daughter of the goldsmith *Pogner*, in church. As usual in Wagner's operas, it is a case of mutual love at first sight. *Eva*, however, has been promised to the master who, at a coming public singing-match, shall win the prize. *Walter* accordingly resolves to join the guild of the master-singers; but at his vocal examination his jealous rival, the old and conceited *Beckmesser*, notes down so many violations of the conventional and pedantic rules of the guild, that *Walter* is "black-balled." He then attempts an elopement, which is frustrated through the wise forethought of *Hans Sachs*, the famous cobbler-poet, the only one who had recognized the beauty of *Walter's* song (his trial song before the guild of master-singers) and who takes the Knight under his protection. *Walter* has a dream in *Sachs'* house, which he describes in the morning. It is the famous "prize song," of which Sachs notes the words and music. *Beckmesser* gets hold of the copy by chance, thinks it is a new song by the popular *Sachs*, and endeavors to memorize it. But at the public singing match, before the assembled people, he gets terribly "mixed up," and his voice is finally drowned in the derisive laughter of the audience. Then *Walter* comes forward, sings his dream song, and is awarded the prize by public acclamation. (*H. T. Finck.*)

The duet, "*In Neuen Thaten*" between Siegfried and Brunhilde, is a part of the second scene in the first act of "Die Götterdämmerung," the "Morning Dawn" music played at the symphony concert of January being its

(*Continued on fourth page.*)

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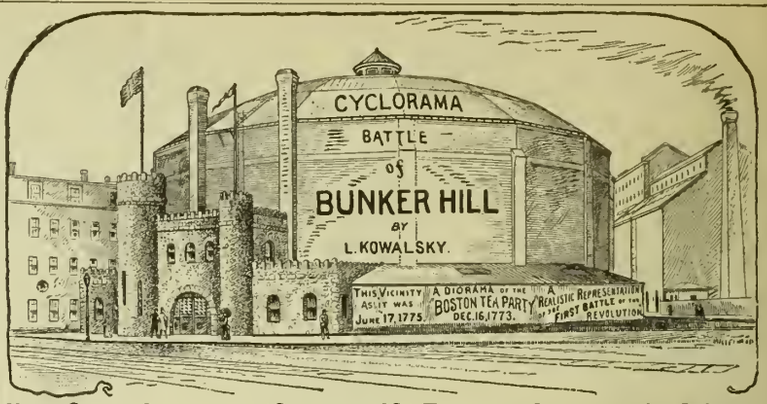

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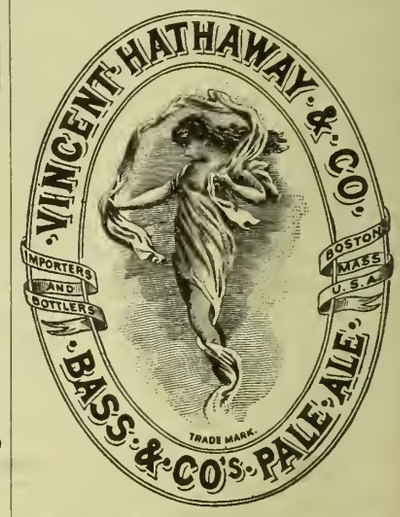

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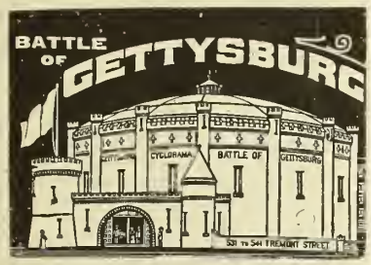

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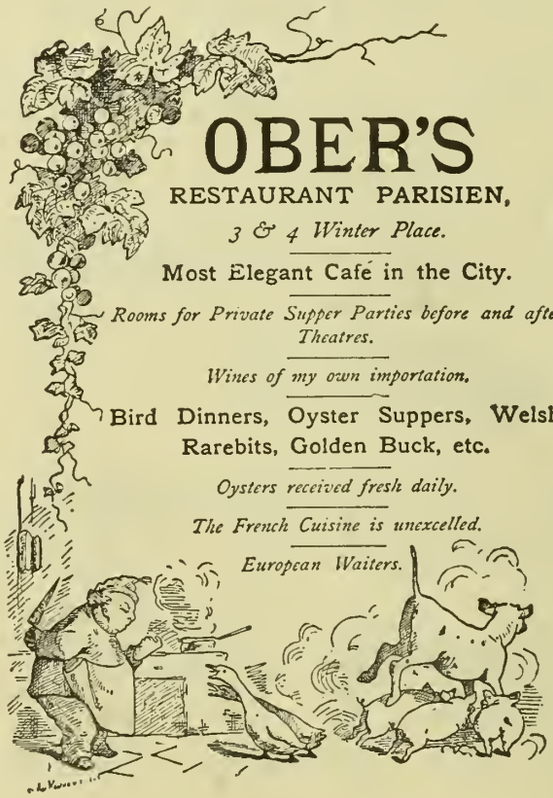
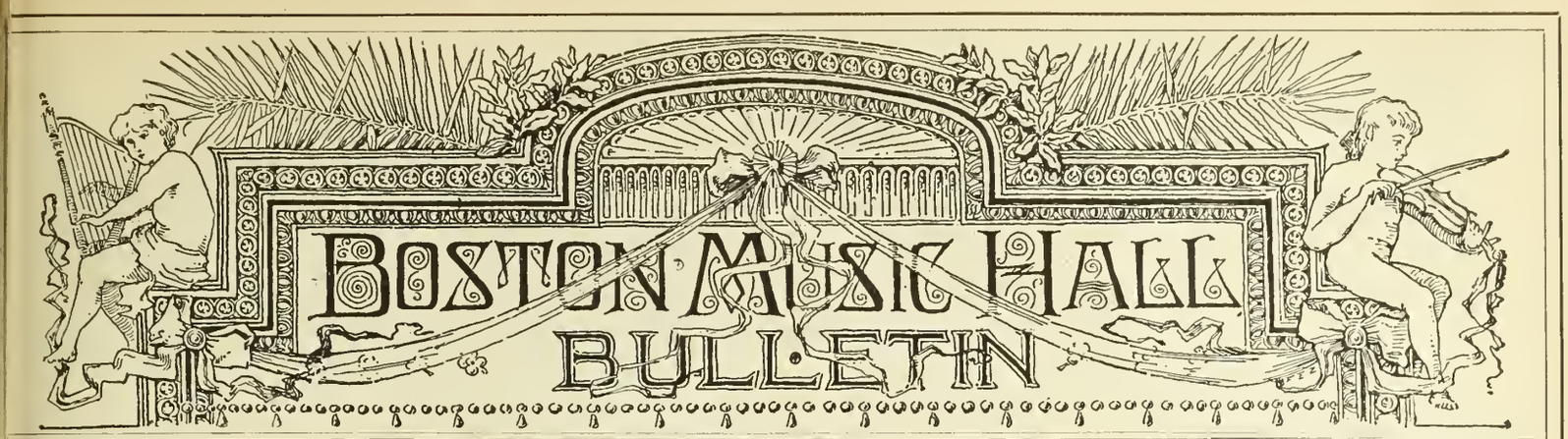
Dr. Francis Hueffer, in his charming little book on Wagner, in the Great Musicians' Series, writes of the last stupendous tableaux of the Nieblungen dramas: "In the final scene Brunhilde asserts her right to the dead hand of him whose love, though passingly estranged by witchcraft, in reality remained her own. Him she will join in the grave. Mounting her horse she rushes into the midst of the burning pyre. The ring from Siegfried's finger she restores to the Rhine daughters, who approach on the rising waves of she river. A bright gleam on the horizon announces at the same time the flaming destruction of Walhalla and its divine inmates. Thus the gods perish, but the powers of darkness are also baffled. For the curse of the ring is broken, and a new reign has begun — the reign of free heroic impulse, no longer fettered by the conventional order or allured by the baneful desire for gold. . . . The musical treatment of this scene is a marvel of polyphonous boldness. It in a manner recapitulates and concentrates in one point the mighty ideas pervading the whole trilogy. We once more hear the representative melodies of desire and hatred, of despair and tenderest affection, which have become familiar to us. But loudest and mightiest of all resounds the Walhalla motive, surrounded on all sides by the mounting flames of Loge, in which a divine world finds its bright, burning grave. When its last remnants are consumed by the fire, a sweeter melody resounds, the gentle, rising notes of which suggest those words which should be written as a motto on the whole grand work — the words, "*Omnia vincit amor.*" (G. H. W.)





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Vol. III. No. 2

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WAGNER CONCERT,

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PROGRAMME.

WAGNER. OVERTURE, BACCHANALE and DUET (Venus and Tannhäuser), from the First Act of the Paris version of Tannhäuser.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Wagner's Operas and Music-Dramas

"Tannhäuser" was ordered for performance at the Grand Opera in Paris in 1861, sixteen years after its initial hearing in Dresden. Wagner was given to understand that he must introduce a ballet in order to win popular approval. This he refused to do, but he did undertake to elaborate the scene at the opening of the first act in the "Grotto of Venus," giving it the character of musical and terpsichorean revelry. The concession did not please the Parisians; the Jockey Club went *en masse* to the first performance, and their hissing and whistling made the result a fiasco. This stirred Wagner's hate, and doubtless led to his retaliation in his burlesque on the "Siege of Paris." In twenty-seven years the Parisians have not forgiven him, and, consequently, reject any overtures looking to a proper performance of his operas and music-dramas. In the Parisian version of the three selections from "Tannhäuser" given to-day, which follow out the sequence of the opera, the bacchanale follows the Venus mountain music in the overture, the final return to the Pilgrim's Hymn being omitted. The scene between Venus and Tannhäuser given to-day, is also the rewritten one (but not for the Paris performance of 1861), the part of the goddess being considerably enlarged. The character of the addition shows Wagner's advance in orchestration, and indicates clearly the approach to that perfect system of dramatic expression in music which reached its highest in the master's "Tristan and Isolde." The performance to-day is the first complete one in Boston of the rewritten Tannhäuser music; the bacchanale has, however, been played. It may not be generally known that Wagner at one time contemplated introducing in the overture Wolfram's song, "Die Wohe Liebe," putting it in counterpoint with the Venus song of Tannhäuser; this idea was introduced in the first manuscript sketch, but never got beyond that.

The hero of "Die Meistersinger" is a young knight, *Walter von Stolzing*, who beholds *Eva*, the lovely daughter of the goldsmith *Pogner*, in church. As usual in Wagner's operas, it is a case of mutual love at first sight. *Eva*, however, has been promised to the master who, at a coming public singing-match, shall win the prize. *Walter* accordingly resolves to join the guild of the master-singers; but at his vocal examination his jealous rival, the old and conceited *Beckmesser*, notes down so many violations of the conventional and pedantic rules of the guild, that *Walter* is "blackballed." He then attempts an elopement, which is frustrated through the wise forethought of *Hans Sachs*, the famous cobbler-poet, the only one who had recognized the beauty of *Walter's* song (his trial song before the guild of master-singers) and who takes the Knight under his protection. *Walter* has a dream in *Sachs'* house, which he describes in the morning. It is the famous "prize song," of which Sachs notes the words and music. *Beckmesser* gets hold of the copy by chance, thinks it is a new song by the popular *Sachs*, and endeavors to memorize it. But at the public singing match, before the assembled people, he gets terribly "mixed up," and his voice is finally drowned in the derisive laughter of the audience. Then *Walter* comes forward, sings his dream song, and is awarded the prize by public acclamation. (*H. T. Finck.*)

The duet, "*In Neuen Thaten*" between Siegfried and Brunhilde, is a part of the second scene in the first act of "Die Götterdämmerung," the "Morning Dawn" music played at the symphony concert of January being its

(*Continued on fourth page.*)

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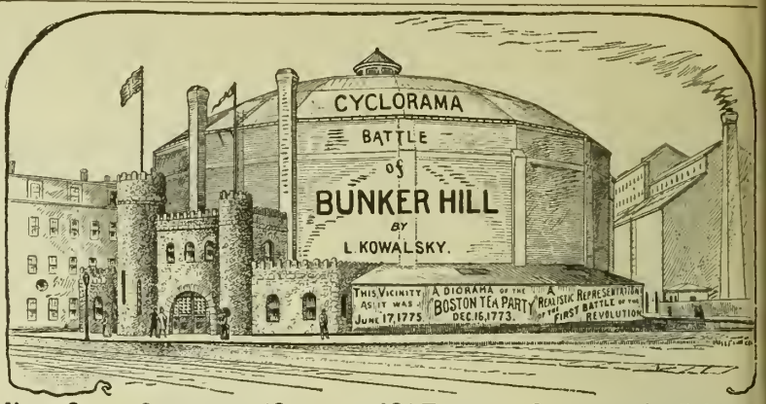

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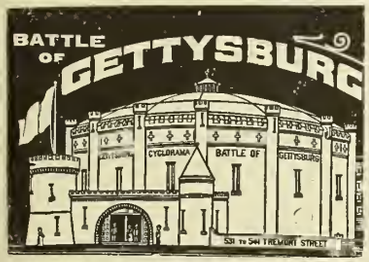

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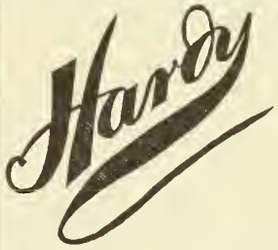

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"Ah! that death march! Where in the literature of music shall we look for its like? Let the cold-blooded analyst dissect it, tell of the phrases out of which it is built, and marvel that Siegfried's simple horn-call could be metamorphosed into so colossal a hymn as that which marks its climax; one may feel its beauty to the full without getting within this technical sway. Such knowledge, indeed, may add keenness to our appreciation, but without it we recognize music which tells of the death of a demigod and of his deeds. We hear in it some of the wails of modern weaklings, see in it no tears of hopeless mourning. It is a grief mixed with pride in the prowess of the dead. We feel the excitement that fills the hearts of strong men bearing the corpse of a hero, and with theirs our own blood leaps through its veins the faster, as it is stirred by the vehement rhythm of that most thrilling of all orchestral *tuttis*. We forget the changed relations of the present. We glory in the ascent of the hero to Walhalla, there to quaff mead with other heroes, who before him had received the death-mark from Woden's wish-maidens, and sing songs of valor with mighty sonority like Ragnar Lodbrok's." "We smote with our swords!" (*H. E. Krehbiel.*)

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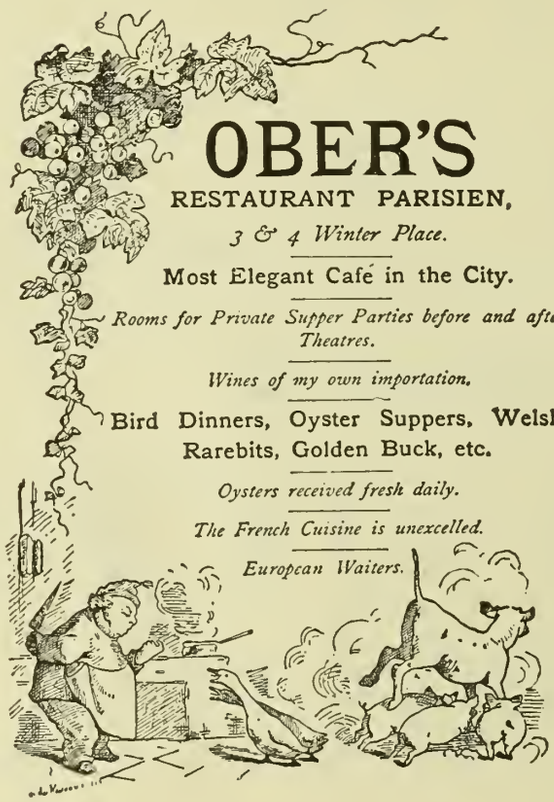
Dr. Francis Hueffer, in his charming little book on Wagner, in the Great Musicians' Series, writes of the last stupendous tableaux of the Nieblungen dramas: "In the final scene Brunhilde asserts her right to the dead hand of him whose love, though passingly estranged by witchcraft, in reality remained her own. Him she will join in the grave. Mounting her horse she rushes into the midst of the burning pyre. The ring from Siegfried's finger she restores to the Rhine daughters, who approach on the rising waves of she river. A bright gleam on the horizon announces at the same time the flaming destruction of Walhalla and its divine inmates. Thus the gods perish, but the powers of darkness are also baffled. For the curse of the ring is broken, and a new reign has begun — the reign of free heroic impulse, no longer fettered by the conventional order or allured by the baneful desire for gold. . . . The musical treatment of this scene is a marvel of polyphonous boldness. It in a manner recapitulates and concentrates in one point the mighty ideas pervading the whole trilogy. We once more hear the representative melodies of desire and hatred, of despair and tenderest affection, which have become familiar to us. But loudest and mightiest of all resounds the Walhalla motive, surrounded on all sides by the mounting flames of Loge, in which a divine world finds its bright, burning grave. When its last remnants are consumed by the fire, a sweeter melody resounds, the gentle, rising notes of which suggest those words which should be written as a motto on the whole grand work — the words, "*Omnia vincit amor.*" (G. H. W.)



BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, MAY 23, 1888.

SUMMER SEASON. Vol. III. No. 3.

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COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

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Maleberry Java.....33 cents.
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Arabian Mocha.....30 "
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FOURTH SEASON

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C. A. ELLIS - - - - - - - - - - Manager.

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2. FEST OVERTURE . . . . . LASSEN
3. WALTZ ESPAGNOLE ("El Turia") . . . . . GRANADA
4. HUNGARIAN RHAPSODY, No. 2 . . . . . LISZT

5. FUNERAL MARCH OF A MARIONETTE . . . . GOUNOD
6. (a) ANDANTE . . . . . TSCHAIKOWSKY
   (b) LOVE SONG . . . . . TAUBERT
   (For String Orchestra.)
7. BAL COSTUME . . . . . RUBINSTEIN
   (a) Pecheur Napolitain et Napolitaine.
   (b) Toreadore et Andalouse.
8. SYMPHONIC POEM ("La Jeunesse d'Hercule") . SAINT-SAENS

9. OVERTURE ("Merry Wives of Windsor") . . . NICOLAI
10. SERENADE . . . . . MOSZKOWSKI
11. CONCERT POLKA. . . . . BILSE
12. MARCH ("Hoch Hapsburg") . . . . . KRAL

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N. B.—All music performed at these Concerts in stock generally in the well-known cheap editions.

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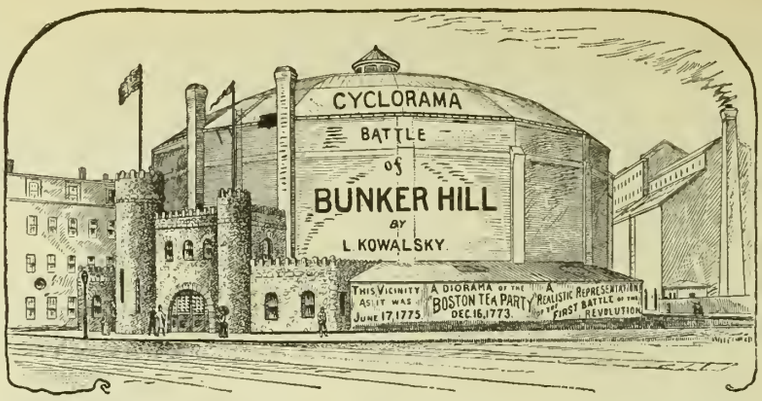

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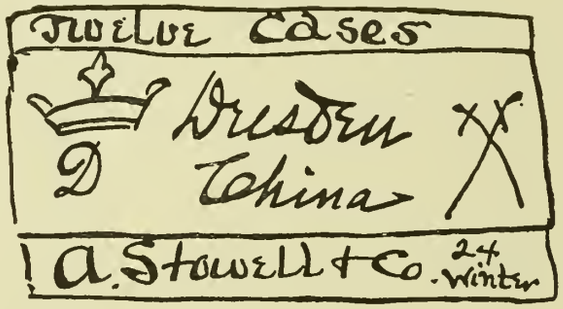

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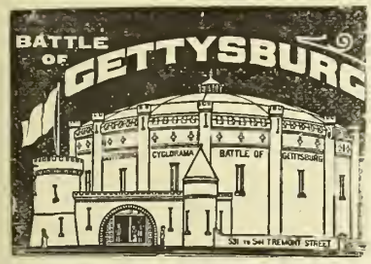

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Thursday Evening, May 24, 8 to 11.

PROGRAMME.

1. MARCH ("Le Prophete") . . . . . MEYERBEER
2. OVERTURE ("Tannhauser") . . . . . WAGNER
3. WALTZ ("Schatz") . . . . . STRAUSS
4. SUITE ("Sylvia") . . . . . BIZET

5. MARCH ("Lenore") . . . . . RAFF
6. FANTASIE APPASSIONATA FOR VIOLIN . . . VIEUXTEMPS
   Mr. OTTO ROTH.
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10. LARGO . . . . . HAENDEL
11. PIZZICATO POLKA . . . . . STRAUSS
12. MARCH ("Midsummernight's Dream") . . . MENDELSSOHN

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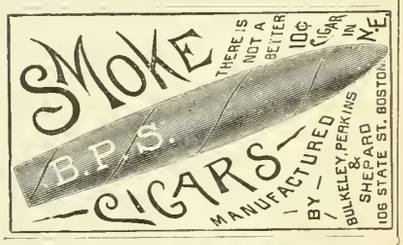

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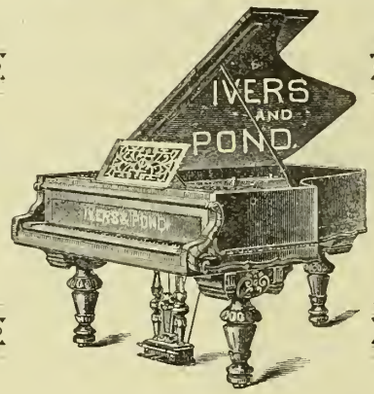

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The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

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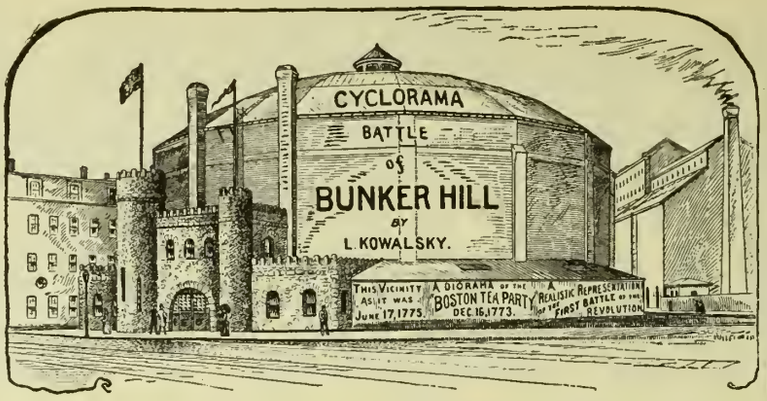

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ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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361 Atlantic Avenue and 22 Purchase Street.

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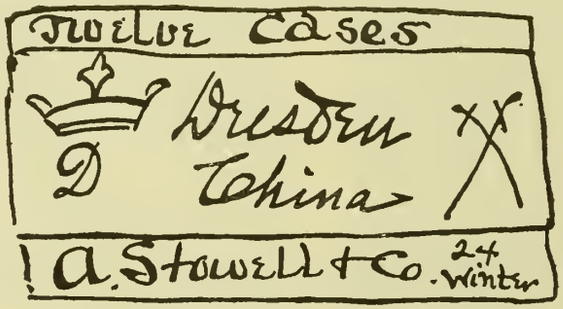
Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Élite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. **58 Temple Place.**



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LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

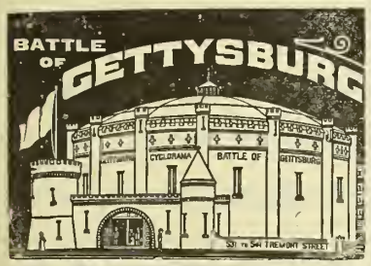
Estey Organs Pianos

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

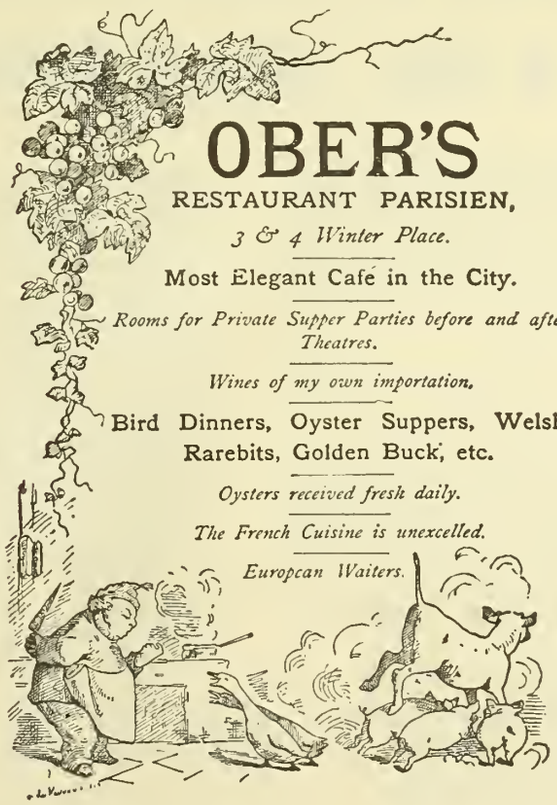
Friday Evening, May 25th, 8 to 11.

PROGRAMME.

1. MARCH ("Wien Bleibt Wien") . . . . SCHRAMMEL
2. OVERTURE ("Cheval de Bronce") . . . . . AUBER
3. WALTZ ("Marianna") . . . . . WALDTEUFEL
4. SUITE No. 1 ("L'Arlesienne") . . . . . BIZET

5. VORSPIEL (from the "Meistersingers") . . . . WAGNER
6. SERENADE ('Cello Obligato by Mr. GIESE) . . . VOLKMANN
7. HUNGARIAN DANCES . . . . . BRAHMS
8. SCHERZO CAPRICCIOSO . . . . . DVORAK

9. OVERTURE ("Zampa") . . . . . HEROLD
10. MEDITATION . . . . . BACH-GOUNOD
11. POLKA MAZOURKA ("Emancipirte") . . . . STRAUSS
12. GALOP ("Tramway") . . . . . GOBBAERTZ



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Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

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Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.

PHOTOGRAPHS

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—AND—
Handsomely Finished.

Please call and examine specimens.

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The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

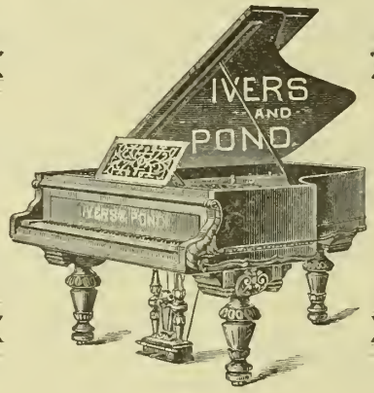
—AND—

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

IVERS & POND PIANOS.

THE FINEST INSTRUMENTS OF THIER CLASS IN THE WORLD.



VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

One hundred Colleges and Educational Institutions have purchased these Pianos, and their reputation for Thoroughness of Construction, Purity and Brilliancy of Tone, and Wonderful Durability, is established.

CONVENIENT TERMS OF PAYMENT. PIANOS TO RENT.

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The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

CARL C. ZERRAHN,

Exclusive Advertising Manager OF THE

MUSIC HALL BULLETIN.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party. They show us two of the earlier scenes in the great struggle for American independence in a manner calculated to make a much deeper and more lasting impression than a whole volume of dry historical details. The artist in his efforts has caught the exact spirit of the days that tried men's souls.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

All Perfumes, all Toilet Articles, all Roots, Barks and Herbs, all Oils, Essences, Tinctures and Extracts, absolutely pure Wines and Liquors, selected especially for medicinal use, and all other drug store goods at

LOWER REDUCED PRICES

than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door

Remember that **40** is the number of the Original Cut Price Drug Store.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

May.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, MAY 25, 1888.

SUMMER SEASON. Vol. III. No. 5

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.. ... ..26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,
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W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Wien Bleibt Wien") . . . . SCHRAMMEL
2. OVERTURE ("Cheval de Bronce") . . . . . AUBER
3. WALTZ ("Marianna") . . . . . WALDTEUFEL
4. SUITE No. I ("L'Arlesienne") . . . . . BIZET

5. OVERTURE ("William Tell") . . . . . ROSSINI
6. SERENADE ('Cello Obligato by Mr. GIESE) . . . VOLKMANN
7. HUNGARIAN DANCES . . . . . BRAHMS
8. VORSPIEL (from the "Meistersingers") . . . . WAGNER

9. OVERTURE ("Zampa") . . . . . HEROLD
10. MEDITATION . . . . . BACH-GOUNOD
11. POLKA MAZOURKA ("Emancipirte") . . . . STRAUSS
12. GALOP ("Tramway") . . . . . GOBBAERTZ

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.
OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

Sold Only at No. 1 WEST ST. one door from Washington St.

P. CENTEMERI & CO. C. H. Phillips, Ma'gr.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

It is told that one day the Sultan, in an hour of idleness, called for soft music, and bade his Court pianist play a polka. The latter, thinking to please his sovereign more, sat down at the instrument and thumped out the Imperial March with all due energy and fervor. Not a word escaped the lips of the sovereign, and the pianist never gave the matter a thought until that evening, when a messenger from Yildiz informed him that the Sultan had no further need of his services. In other words, he was cashiered — deprived of his appointment, his house, and a salary of $3,000 a year. Another time, during a pantomime at the Court Theatre of Yildiz, Dussap Pacha played the Imperial March while a jibbering jackass brayed and pranced about the stage. The Sultan was furious at hearing his own sacred and particular march played as an accompaniment to the dancing of a common donkey, and he dismissed poor Dussap on the spot. The penitent Pacha was, however, afterward restored to Imperial favor, as the whole affair proved to be nothing more than a Court intrigue to work his disgrace. With his musicians the Sultan has always been capricious. His pet violinist, Wondra, wished to leave the Court and go to Paris to study there with the best masters. A petition was accordingly presented to His Imperial Majesty, who abruptly tore it up, flung the pieces at the messenger, and said: "Why should he study? Is it to earn money? If he wants that, my treasury is open; let him help himself; and stop here. I wish it." So willy-nilly, Wondra had to stay.

A New York "Notis" reads: "Lodgins 2 let. Know pufformuss onto Brass instermence nede appli."

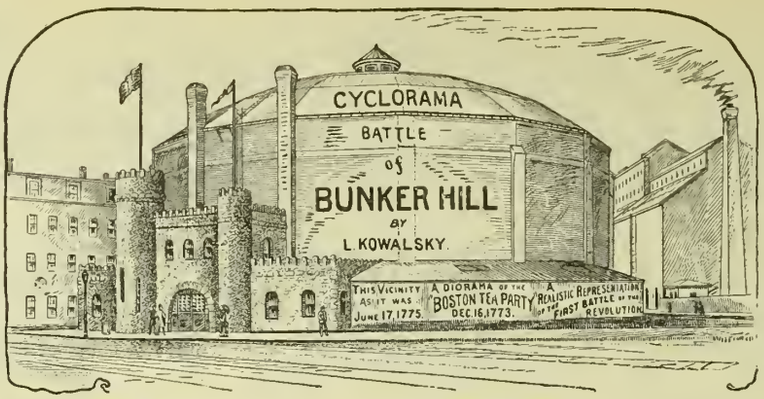
The eighth annual series of summer garden concerts in Chicago, under the direction of Theodore Thomas, will begin on July 2.

"Lohengrin" was given in Trieste recently, and in the third act a duet from "The Huguenots" was injected! And Wagner hated Meyerbeer so!

A Chicago critic gravely remarks concerning a popular vocalist: "No unprejudiced person could detect wear in quality, range, flexibility or power." Could, then, a person with a motive detect wear in her range?

The following musical terms, defined in rhyme, convey much information in a concise manner:—

Accelerando — In speed, increasing measure.
Ad Libitum — Sing at discretion's pleasure.
Adagio — Expressive, soft, and slow.
Affetuso — Let tenderness and pathos flow.
Allegro — Now fingers fly and words run fast.
Allegretto — Not quite so rapid as the last.
Andante — Soft and slow the music goes.
A Tempo — Mark the music as it flows.
Brilliante — With great spirit and with might.
Con Expressione — In excessive movement right.
Crescendo — From soft to loud the music swells.
Da Capo — "Return," this sign the player tells.



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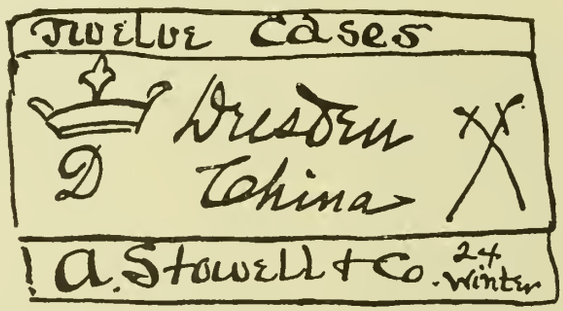

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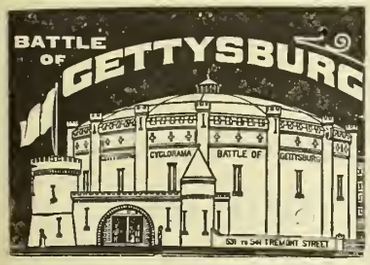

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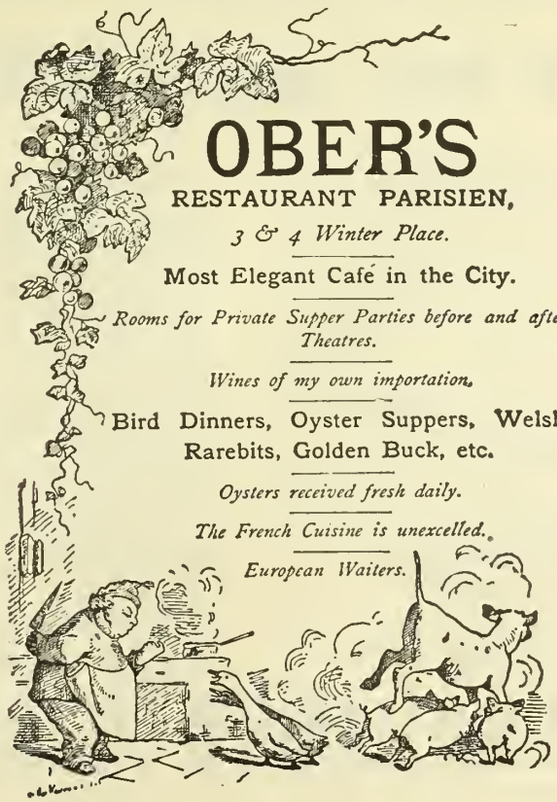
Saturday Evening, May 26, 8 to 11.

PROGRAMME.

1. DEVIL'S MARCH . . . . . SUPPE
2. OVERTURE ("Freischuetz") . . . . . WEBER
3. WALTZ ("Morgenblatter") . . . . . STRAUSS
4. SELECTION ("Faust") . . . . . GOUNOD

5. RHAPSODY No. 1 . . . . . LISZT
6. FANTASIE FOR FLUTE (Selected).
   Mons. MOLE.
7. LARGO (by request) . . . . . HAENDEL
8. CONGRESS OF MELODY . . . . . CONRADI

9. OVERTURE ("Banditen Streiche") . . . . . SUPPE
10. SPANISH SERENADE . . . . . METRA
11. AIR . . . . . BACH
12. GALOP ("Banditen") . . . . . STRAUSS



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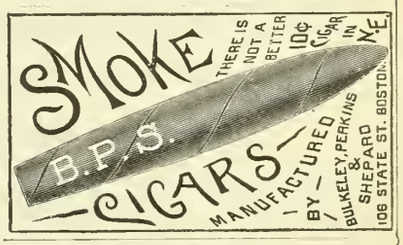

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Our Crayon, Oil, Pastel, and Water-Colored Portraits

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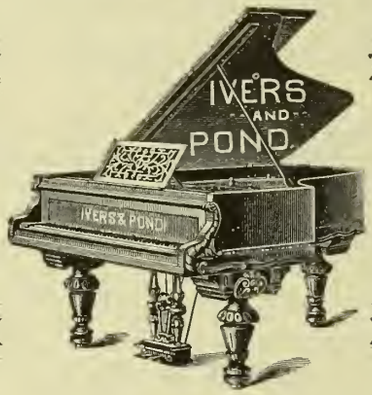
THE FINEST INSTRUMENTS OF THIER CLASS IN THE WORLD.



VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

One hundred Colleges and Educational Institutions have purchased these Pianos, and their reputation for Thoroughness of Construction, Purity and Brilliancy of Tone, and Wonderful Durability, is established.

CONVENIENT TERMS OF PAYMENT. PIANOS TO RENT.

Warerooms, 181, 182 Tremont St., Boston. Factories, cor. Main and Albany Sts., Cambridgeport.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S, 40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that 40 is the number of the Original Cut Price Drug Store.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

May.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, SATURDAY, MAY 26, 1888.

SUMMER SEASON. Vol. III. No. 6.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
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Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. DEVIL'S MARCH . . . . . SUPPE
2. OVERTURE ("Freischuetz") . . . . . WEBER
3. WALTZ ("Morgenblatter") . . . . . STRAUSS
4. SELECTION ("Faust") . . . . . GOUNOD

5. RHAPSODY No. 1 . . . . . LISZT
6. FANTASIE FOR FLUTE (Selected).
   Mons. MOLE.
7. LARGO (by request) . . . . . HAENDEL
8. CONGRESS OF MELODY . . . . . CONRADI

9. OVERTURE ("Banditen Streiche") . . . . . SUPPE
10. SERENADE . . . . . MOSZKOWSKI
11. BALLET MUSIC . . . . . RUBINSTEIN
12. GALOP (Tramway) . . . . . GOBBAERTZ

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.
OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

Sold Only at No. 1 WEST ST. one door from Washington St.

P. CENTEMERI & CO. C. H. Phillips, Ma'gr

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

It is told that one day the Sultan, in an hour of idleness, called for soft music, and bade his Court pianist play a polka. The latter, thinking to please his sovereign more, sat down at the instrument and thumped out the Imperial March with all due energy and fervor. Not a word escaped the lips of the sovereign, and the pianist never gave the matter a thought until that evening, when a messenger from Yildiz informed him that the Sultan had no further need of his services. In other words, he was cashiered — deprived of his appointment, his house, and a salary of $3,000 a year. Another time, during a pantomime at the Court Theatre of Yildiz, Dussap Pacha played the Imperial March while a jibbering jackass brayed and pranced about the stage. The Sultan was furious at hearing his own sacred and particular march played as an accompaniment to the dancing of a common donkey, and he dismissed poor Dussap on the spot. The penitent Pacha was, however, afterward restored to Imperial favor, as the whole affair proved to be nothing more than a Court intrigue to work his disgrace. With his musicians the Sultan has always been capricious. His pet violinist, Wondra, wished to leave the Court and go to Paris to study there with the best masters. A petition was accordingly presented to His Imperial Majesty, who abruptly tore it up, flung the pieces at the messenger, and said: "Why should he study? Is it to earn money? If he wants that, my treasury is open; let him help himself; and stop here. I wish it." So willy-nilly, Wondra had to stay.

A New York "Notis" reads: "Lodgins 2 let. Know pufformuss onto Brass iustermence nede appli."

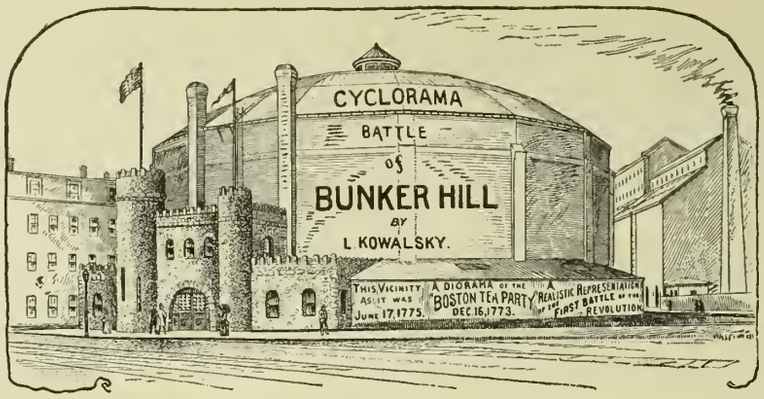
The eighth annual series of summer garden concerts in Chicago, under the direction of Theodore Thomas, will begin on July 2.

"Lohengrin" was given in Trieste recently, and in the third act a duet from "The Huguenots" was injected! And Wagner hated Meyerbeer so!

A Chicago critic gravely remarks concerning a popular vocalist: "No unprejudiced person could detect wear in quality, range, flexibility or power." Could, then, a person with a motive detect wear in her range?

The following musical terms, defined in rhyme, convey much information in a concise manner: —

Accelerando — In speed, increasing measure.
Ad Libitum — Sing at discretion's pleasure.
Adagio — Expressive, soft, and slow.
Affetuso — Let tenderness and pathos flow.
Allegro — Now fingers fly and words run fast.
Allegretto — Not quite so rapid as the last.
Andante — Soft and slow the music goes.
A Tempo — Mark the music as it flows.
Brilliante — With great spirit and with might.
Con Expressione — In excessive movement right.
Crescendo — From soft to loud the music swells.
Da Capo — "Return," this sign the player tells.



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J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

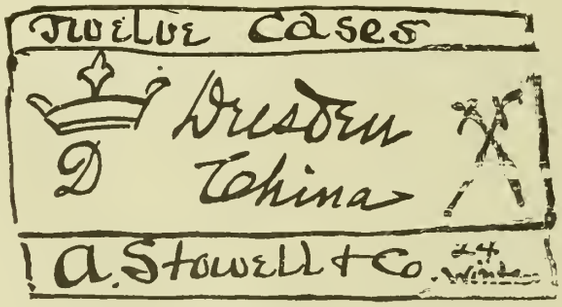
361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Bondoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.



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11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

Estey Organs Pianos

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

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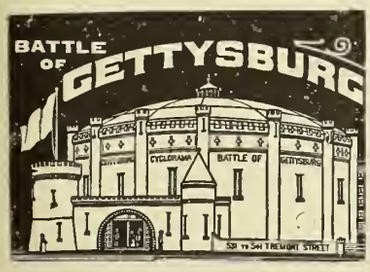

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Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Maldeu, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Monday Evening, May 28th, 8 to 11.

PROGRAMME.

1. MARCH ("Hoch Hapsburg") . . . . . KRAL
2. OVERTURE ("Hans Heiling") . . . . . MARSCHNER
3. WALTZ ("Schonbrunner") . . . . . LANNER
4. SELECTION ("Aida") . . . . . VERDI

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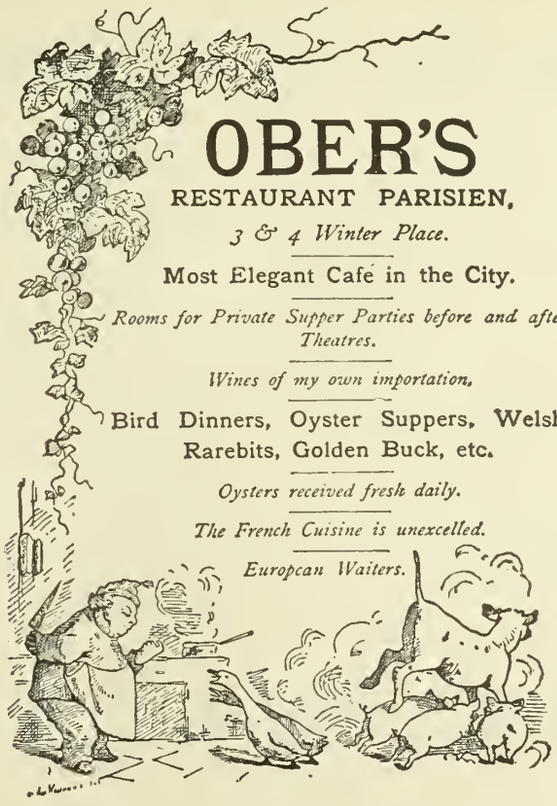

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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation,

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.

Hardy

Our Crayon, Oil, Pastel, and Water-Colored Portraits

Are acknowledged unsurpassed. Finished by our special artists selected for their thorough qualifications. No inferior or slighted work allowed to leave the Studio.

493 Washington Street.

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Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

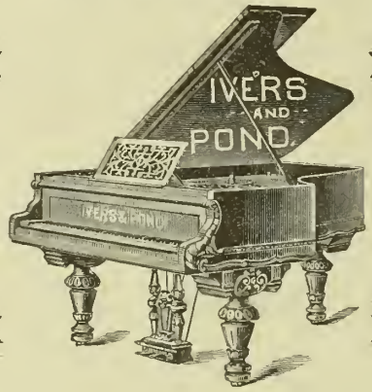
— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, **MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS** are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

IVERS & POND PIANOS.

THE FINEST INSTRUMENTS OF THIER CLASS IN THE WORLD.



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Promenade Concerts.

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C. A. ELLIS - - - - - - - - - - Manager.

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Western papers are original, if not always lofty and classical, in the construction of their dramatic and musical criticisms. Here is a breezy and refreshing specimen of a musical critique which appeared in the Carson, Nev., *Appeal* : —

On Friday evening, those of the Carson people who love music and cheap railroad excursions turned out in a body, and visited the Comstock to hear the celebrated Ini family. There was

Campan
Glassin
Baid } iui,
Cors

all from a small town in Italy, somewhere near Milan.

Scalchi was regarded as the lioness of the evening, and came on the stage in gorgeous Columbia-river salmon-colored silk and low-cut neck. She was at once recognized by the Carson audience as looking like Jennie Forrest, of the Capitol lodging-house (whose advertisement appears in our inside page).

Through some misunderstanding between her and the piano man, they did not start off together. The pianist gazed upon the whole range of keys, and made several staccato licks to attract her attention, but she paid no heed, although probably she was quite ready at any time to start whenever the tune broke in where she wanted it.

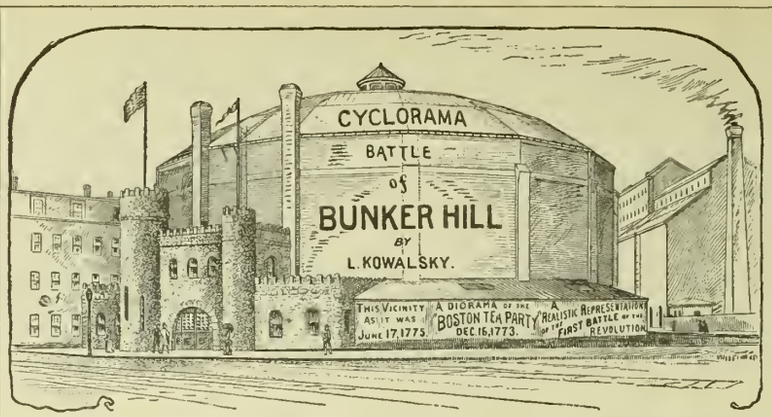
When they did hitch, however, all went well. All agreed that when on the lower register she was great. After she finished, had she applied to get on the Great Register of Storey she could have done so.

Nannetti and Glassinini, the two distinguished Italians, sang a duet. Although they sang in their Italian tongue, they wore regular American clothes. It is said that when Ganibilki died his mantle fell on Nannetti, but we should say that his pants fell on him also.

These were the same pants that Ganibilki wore on his last appearance here in 1863, for all recognized the bag at the knees. Their singing was flavored high, and the applause loud.

Madame Toricelli was the girl that had a heavy pull on the audience from the start.

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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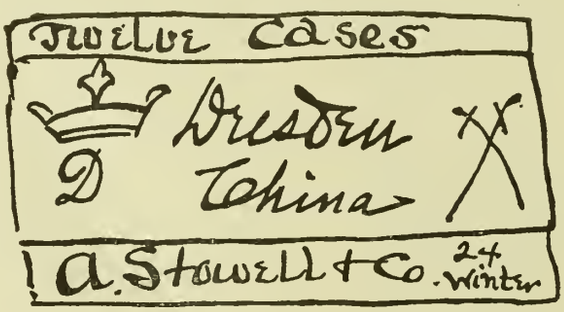

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MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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DELICIOUS FRESH ICES.

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Horse Cars pass the Door every minute.

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THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

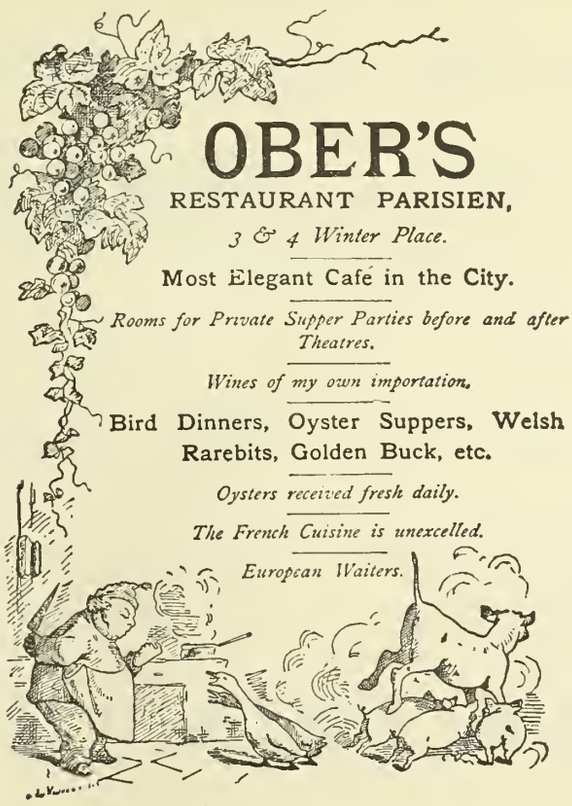
Tuesday Evening, May 29th, 8 to 11.

PROGRAMME.

1. HULDIGUNG'S MARCH . . . . . WAGNER
2. OVERTURE ("Ruy Blas") . . . . . MENDELSSOHN
3. WALTZ ("Kunstler Leben") . . . . . STRAUSS
4. POLONAISE (by request) . . . . . LISZT

5. OVERTURE ("Poet and Peasant") . . . . . SUPPE
6. CAVATINA (from "Ernani") . . . . . VERDI
   Sig. G. CAMPANARI.
7. ADAGIO AND GAVOTTE (for strings) . . . . . BACH
8. INVITATION TO DANCE . . . . . WEBER

9. OVERTURE ("Rosamunde") . . . . . SCHUBERT
10. BAL COSTUME ("Pecheur Napolitain") . . . RUBINSTEIN
11. MANDOLINA . . . . . DESORMES
12. MARCH ("Boccaccio") . . . . . SUPPE



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Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

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Unequalled in Tone, Touch, Workmanship, and Durability.
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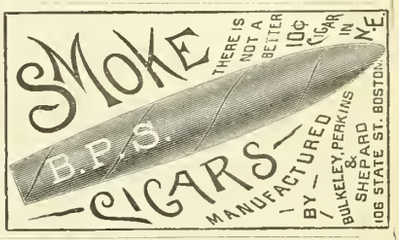

Are acknowledged unsurpassed. Finished by our special artists selected for their thorough qualifications. No inferior or slighted work allowed to leave the Studio.

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PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

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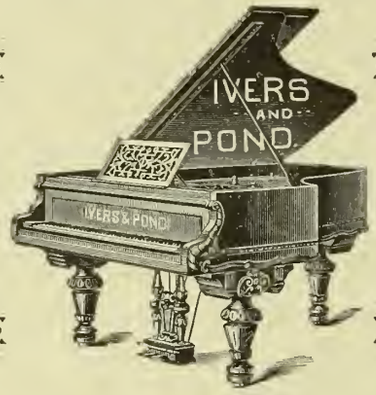

VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

One hundred Colleges and Educational Institutions have purchased these Pianos, and their reputation for Thoroughness of Construction, Purity and Brilliancy of Tone, and Wonderful Durability, is established.

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The "Sembrich" Corset.

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R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

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5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that 40 is the number of the Original Cut Price Drug Store.

A New Bonnet

Or HAT made of your last year's

Manilla,

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May.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, MAY 29, 1888.

SUMMER SEASON. Vol. III. No. 8.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java	33 cents.
Old Government Java	30 "
Arabian Mocha	30 "
Plantation Ceylon	30 "
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One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java	28 cents.
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Arabian Mocha	26 "
Plantation Ceylon	26 "

One cent per pound less in 25-lb. lots.

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Established 1821.

P. B. Stock, Old Musty Ale,

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In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Previous engagements of the Hall of long standing prevent giving concerts on WEDNESDAY, THURSDAY, and SATURDAY of this week.

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	HULDIGUNG'S MARCH	WAGNER
2.	OVERTURE ("Ruy Blas")	MENDELSSOHN
3.	WALTZ ("Kunstler Leben")	STRAUSS
4.	POLONAISE (by request)	LISZT
5.	OVERTURE ("Poet and Peasant")	SUPPE
6.	CAVATINA (from "Ernani") Sig. G. CAMPANARI	VERDI
7.	ADAGIO AND GAVOTTE (for strings)	BACH
8.	INVITATION TO DANCE	WEBER
9.	OVERTURE ("Rosamunde")	SCHUBERT
10.	BAL COSTUME ("Pecheur Napolitain")	RUBINSTEIN
11.	MANDOLINA	DESORMES
12.	MARCH ("Boccaccio")	SUPPE

The Programme for Friday Evening appears on Page III.

SCHMIDT'S Music Store,

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N. B. — All music performed at these Concerts in stock generally in the well-known cheap editions.

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FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.

Second Quality, 5 Button, $1.00.

OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

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Ice Cream Soda

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING

DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Western papers are original, if not always lofty and classical, in the construction of their dramatic and musical criticisms. Here is a breezy and refreshing specimen of a musical critique which appeared in the Carson, Nev., *Appeal*: —

On Friday evening, those of the Carson people who love music and cheap railroad excursions turned out in a body, and visited the Comstock to hear the celebrated Ini family. There was

Campan, Glassin, Baid, Cors } iui,

all from a small town in Italy, somewhere near Milan.

Scalchi was regarded as the lioness of the evening, and came on the stage in gorgeous Columbia-river salmon-colored silk and low-cut neck. She was at once recognized by the Carson audience as looking like Jennie Forrest, of the Capitol lodging-house (whose advertisement appears in our inside page).

Through some misunderstanding between her and the piano man, they did not start off together. The pianist gazed upon the whole range of keys, and made several staccato licks to attract her attention, but she paid no heed, although probably she was quite ready at any time to start whenever the tune broke in where she wanted it.

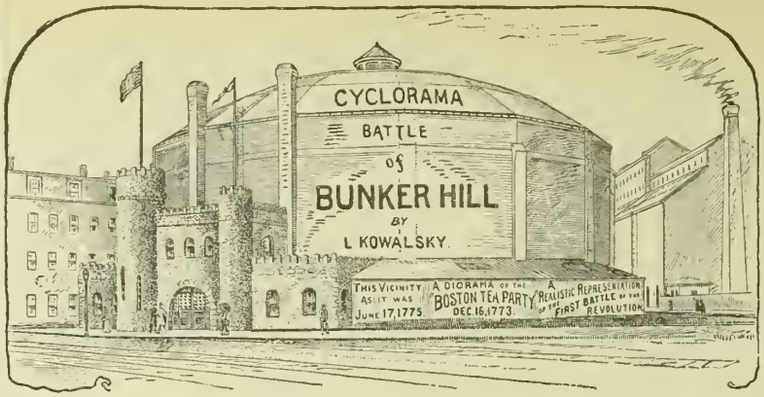
When they did hitch, however, all went well. All agreed that when on the lower register she was great. After she finished, had she applied to get on the Great Register of Storey she could have done so.

Nannetti and Glassinini, the two distinguished Italians, sang a duet. Although they sang in their Italian tongue, they wore regular American clothes. It is said that when Ganibilki died his mantle fell on Nannetti, but we should say that his pants fell on him also.

These were the same pants that Ganibilki wore on his last appearance here in 1863, for all recognized the bag at the knees. Their singing was flavored high, and the applause loud.

Madame Toricelli was the girl that had a heavy pull on the audience from the start.

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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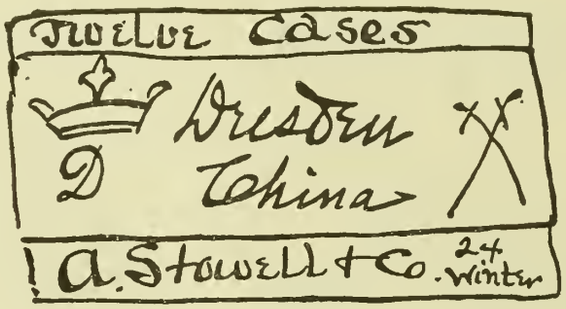

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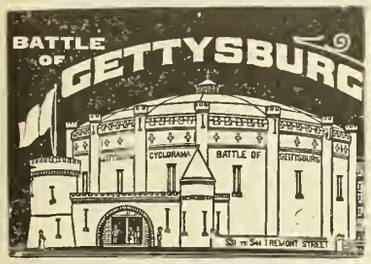

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Friday Evening, June 1st, 8 to 11.

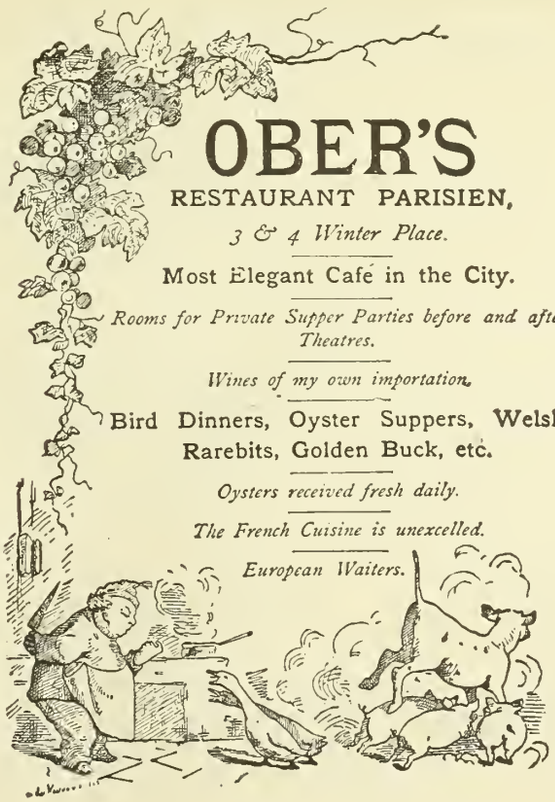
PROGRAMME.

1. MARCH ("Alla Turca") . . . . . MOZART
2. OVERTURE ("Rienzi") . . . . . WAGNER
3. WALTZ ("Wiener Blut") . . . . . STRAUSS
4. LES PRELUDES (Symphonic Poem) . . . . . LISZT

[WHAT is our life but a succession of Preludes to that unknown song whose first solemn tone is sounded by death? Love is the brilliant dawn of the young heart; but in whose life is not the first bliss broken by the howling storm which dispels the sweet illusion with its rough blast, and destroys the holy altar of pure love? What soul wounded in its innermost, does not, after such fierce ragings of the storm, seek seclusion and quiet to pacify its throbbings? And yet man does not long to endure such life; but when the trumpet sounds, wherever the call may be, hurries to the battle, seeking the thickest of the fight, to feel himself once more a man in all his strength and glory.]

5. AMERICAN CONCERT OVERTURE (first time) . . . ANDRE
6. FANTASIE for 'Cello ("O Caro Memoria") . . . SERVAIS
   Mr. FRITZ GIESE.
7. INTERMEZZO ("Schmeterling im Sonnenschein") . . . GUNGL
8. AN EVENING WITH BILSE . . . . . SCHERZ

9. OVERTURE ("Semiramide") . . . . . ROSSINI
10. PARAPHRASE OF LORELEY . . . . . NESVADBA
11. POLKA MAZOURKA ("One Heart, One Mind") . . STRAUSS
12. GALOP ("Csikos") . . . . . VOSS



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"EMMA" TOILET BAZAR

AND

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell ALL PATENT MEDICINES, and all other drug store goods at LOWER REDUCED PRICES Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S, 40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door. Remember that 40 is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.

Washington St., No. 658.

CARL G. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN.

ROOM 6, "HERALD" BUILDING, 257 Washington Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited. STOCKS, GRAIN & PROVISIONS.

May.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

—*Baron Elvenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

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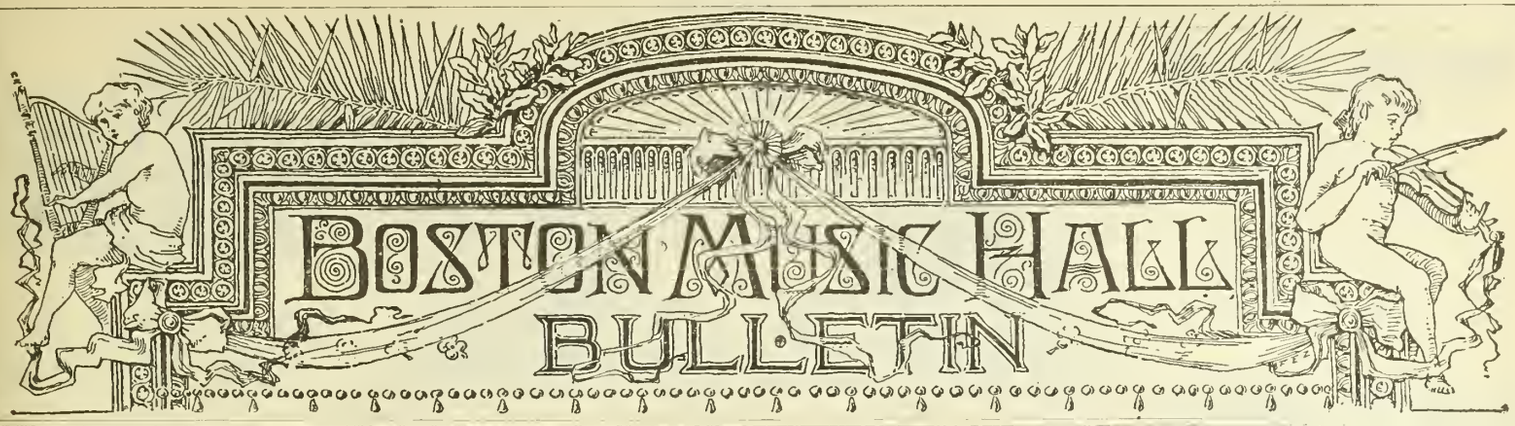

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JUNE 1, 1888. | SUMMER SEASON. Vol. III. No. 9.

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Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
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Plantation Ceylon.....30 "
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Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Previous engagements of the Hall of long standing prevent giving concerts on WEDNESDAY, THURSDAY, and SATURDAY of this week.

Mr. FRANZ KNEISEL, Conductor.
C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Alla Turca") . . . . . MOZART
2. OVERTURE ("Rienzi") . . . . . WAGNER
3. WALTZ ("Wiener Blut") . . . . . STRAUSS
4. LES PRELUDES (Symphonic Poem) . . . . . LISZT

[WHAT is our life but a succession of Preludes to that unknown song whose first solemn tone is sounded by death? Love is the brilliant dawn of the young heart; but in whose life is not the first bliss broken by the howling storm which dispels the sweet illusion with its rough blast, and destroys the holy altar of pure love? What soul wounded in its innermost, does not, after such fierce ragings of the storm, seek seclusion and quiet to pacify its throbbings? And yet man does not long to endure such life; but when the trumpet sounds, wherever the call may be, hurries to the battle, seeking the thickest of the fight, to feel himself once more a man in all his strength and glory.]

5. AMERICAN CONCERT OVERTURE (first time) . . . ANDRE
6. FANTASIE for 'Cello ("O Cara Memoria") . . . SERVAIS
   Mr. FRITZ GIESE.
7. INTERMEZZO ("Schmeterling im Sonnenschein") . . . GUNGL
8. AN EVENING WITH BILSE . . . . . SCHERZ

9. OVERTURE ("Semiramide") . . . . . ROSSINI
10. PARAPHRASE OF LORELEY . . . . . NESVADBA
11. POLKA MAZOURKA ("One Heart, One Mind") . . STRAUSS
12. GALOP ("Csikos") . . . . . VOSS

The Programme for Monday Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.
OTHER LENGTHS AND STYLES PROPORTIONATELY LOW
Sold Only at No. 1 WEST ST. one door from Washington St.
P. CENTEMERI & CO. C. H. Phillips, Ma'gr

F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

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On Friday evening, those of the Carson people who love music and cheap railroad excursions turned out in a body, and visited the Comstock to hear the celebrated Ini family. There was

Campan }
Glassin } iui,
Baid }
Cors }

all from a small town in Italy, somewhere near Milan.

Scalchi was regarded as the lioness of the evening, and came on the stage in gorgeous Columbia-river salmon-colored silk and low-cut neck. She was at once recognized by the Carson audience as looking like Jennie Forrest, of the Capitol lodging-house (whose advertisement appears in our inside page).

Through some misunderstanding between her and the piano man, they did not start off together. The pianist gazed upon the whole range of keys, and made several staccato licks to attract her attention, but she paid no heed, although probably she was quite ready at any time to start whenever the tune broke in where she wanted it.

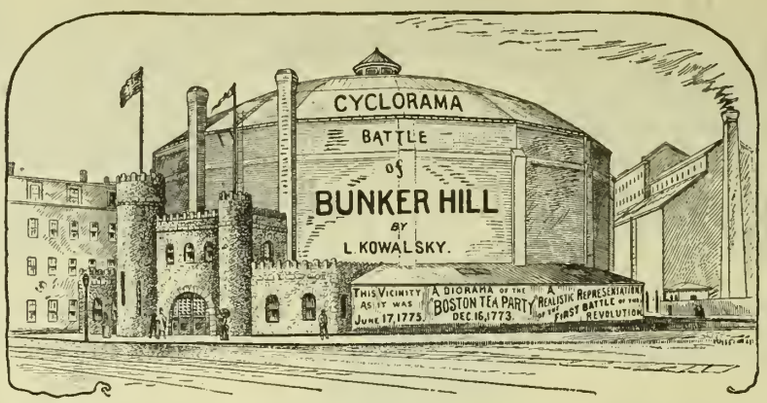
When they did hitch, however, all went well. All agreed that when on the lower register she was great. After she finished, had she applied to get on the Great Register of Storey she could have done so.

Nannetti and Glassinini, the two distinguished Italians, sang a duet. Although they sang in their Italian tongue, they wore regular American clothes. It is said that when Ganibilki died his mantle fell on Nannetti, but we should say that his pants fell on him also.

These were the same pants that Ganibilki wore on his last appearance here in 1863, for all recognized the bag at the knees. Their singing was flavored high, and the applause loud.

Madame Toricelli was the girl that had a heavy pull on the audience from the start.

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. **58 Temple Place.**

Complete!! Our stock of Diamonds & Watches. A. Powell & Co. Loose & Mounted goods.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

THE

LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

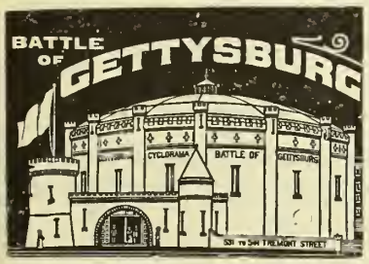
OPEN EVERY EVENING.

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Maldeu, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Monday Evening, June 4th, 8 to 11.

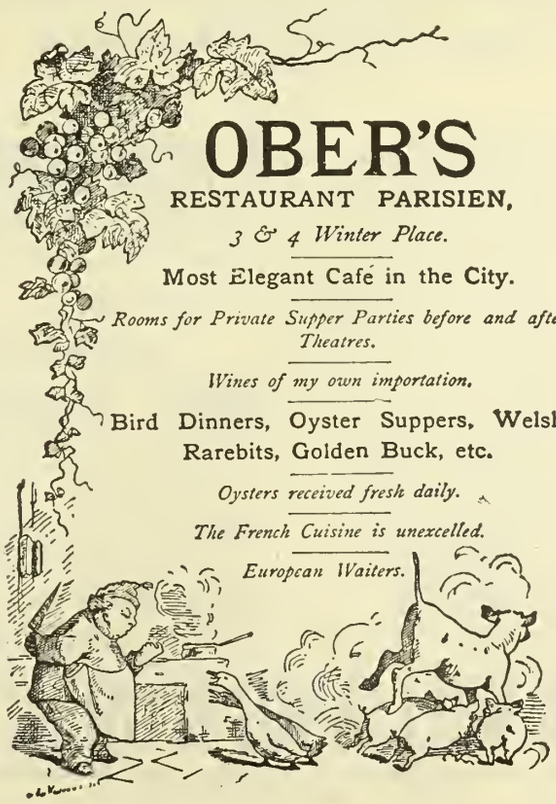
PROGRAMME.

1. MARCH . . . . . LANGENBACH
2. OVERTURE ("Oberon") . . . . . WEBER
3. WALTZ ("Les Parteneurs") . . . . . WALDTEUFEL
4. SELECTION ("Simplicius." By request) . . . . STRAUSS

5. RUSSISCH . . . . . .
6. ITALIENISCH . . . . . .
7. DEUTSCH . . . . . .
8. SPANISCH . . . . . .
9. POLNISCH . . . . . .
10. UNGARISCH . . . . . .

Les Nations, MOSZKOWSKI

11. OVERTURE ("Cheval de Bronze") . . . . . AUBER
12. HARFE UND SPIELUHR . . . . . BRAUN
13. CONCERT POLKA . . . . . BILSE
14. MARCH . . . . . TANNHAUSER



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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.

Bring your children to Hardy NOW without incurring the risk of waiting through the hot summer months, and have their Photographs made CLEAR, ACCURATE, FINELY POSED, and handsomely finished. Please call and examine our elegant specimens of French Pastel and Crayon Work.

493 Washington Street.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
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A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

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— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

IVERS & POND PIANOFORTES.

THE FINEST INSTRUMENTS OF THIER CLASS IN THE WORLD.

VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

Warerooms, 181, 182 Tremont St., Boston. Factories, cor. Main and Albany Sts., Cambridgeport.

"EMMA" TOILET BAZAR

—AND—

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
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4. RHAPSODY No. 2 . . . . . LISZT

5. SELECTION ("Erminie") . . . . . JAKOBOWSKY
6. RUSSIA . . . . . .
7. ITALY . . . . . .
8. GERMANY . . . . . .
9. SPAIN . . . . . .
10. POLAND . . . . . .
11. HUNGARY . . . . . .

Les Nations, MOSZKOWSKI

12. OVERTURE ("Cheval de Bronze") . . . . . AUBER
13. HARFE UND SPIELUHR . . . . . BRAUN
14. CONCERT POLKA . . . . . BILSE
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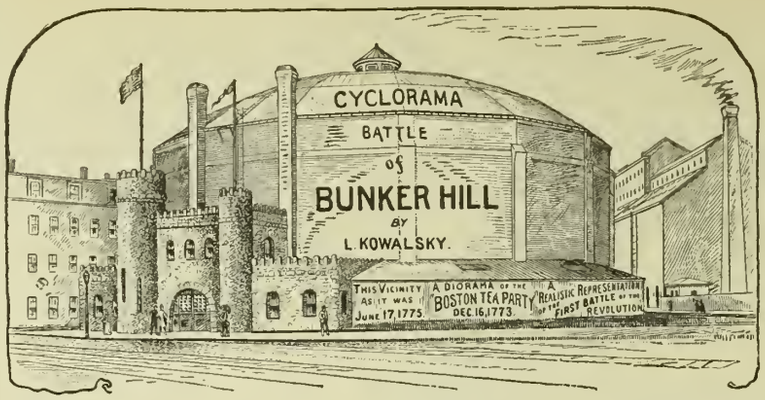
Nannetti and Glassinini, the two distinguished Italians, sang a duet. Although they sang in their Italian tongue, they wore regular American clothes. It is said that when Ganibilki died his mantle fell on Nannetti, but we should say that his pants fell on him also.

These were the same pants that Ganibilki wore on his last appearance here in 1863, for all recognized the bag at the knees. Their singing was flavored high, and the applause loud.

Madame Toricelli was the girl that had a heavy pull on the audience from the start.

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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N. Y. & N. E. R. R.

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DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

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MERCHANT TAILOR,

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All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Tuesday Evening, June 5th, 8 to 11.

PROGRAMME.

1. MARCH ("Wien, bleibt Wien") . . . . SCHRAMMEL
2. OVERTURE ("Anacreon") . . . . . CHERUBINI
3. WALTZ ("Doctrinen") . . . . . STRAUSS
4. BALLET MUSIC ("Queen of Sheba") . . . . GOLDMARK

5. FUNERAL MARCH OF A MARIONETTE . . . . GOUNOD
6. FLUTE SOLO ("Carnival of Venice") . . DEMESSERMANN
   Mons. MOLE.
7. SPANISH SERENADE (by request) . . . . . METRA
8. CONGRESS OF MELODY . . . . . CONRADI

9. OVERTURE ("Banditen Streiche") . . . . . SUPPE
10. SELECTION ("Simplicius") . . . . . STRAUSS
11. POLKA MAZOURKA ("Woman's Wit") . . . . STRAUSS
12. GALOP ("Tramway") . . . . . GOBBAERTZ

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Rooms for Private Supper Parties before and after Theatres.

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Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

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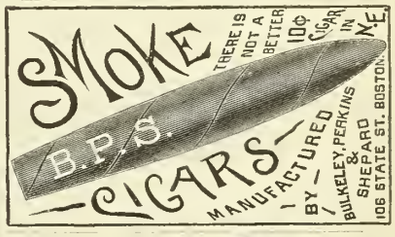
Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.



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MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

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THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

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Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

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How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell ALL PATENT MEDICINES, and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

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5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

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REGULAR FEATURES:

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, JUNE 5, 1888.

SUMMER SEASON. Vol. III. No. 11

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs.....30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.....26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Wien, bleibt Wien") . . . . . SCHRAMMEL
2. OVERTURE ("Egmont") . . . . . BEETHOVEN
3. WALTZ ("Doctrinen") . . . . . STRAUSS
4. BALLET MUSIC ("Queen of Sheba") . . . . GOLDMARK
5. FUNERAL MARCH OF A MARIONETTE . . . . GOUNOD
6. FLUTE SOLO ("Carnival of Venice") . . DEMESSERMANN
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7. SPANISH SERENADE (by request) . . . . . METRA
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10. SELECTION ("Simplicius") . . . . . STRAUSS
11. POLKA MAZOURKA ("Woman's Wit") . . . . STRAUSS
12. GALOP ("Tramway") . . . . . GOBBAERTZ

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING

DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Western papers are original, if not always lofty and classical, in the construction of their dramatic and musical criticisms. Here is a breezy and refreshing specimen of a musical critique which appeared in the Carson, Nev. *Appeal:* —

On Friday evening, those of the Carson people who love music and cheap railroad excursions turned out in a body, and visited the Comstock to hear the celebrated Ini family. There was

Campan }
Glassin } ini,
Baid }
Cors }

all from a small town in Italy, somewhere near Milan.

Scalchi was regarded as the lioness of the evening, and came on the stage in gorgeous Columbia-river salmon-colored silk and low-cut neck. She was at once recognized by the Carson audience as looking like Jennie Forrest, of the Capitol lodging-house (whose advertisement appears in our inside page).

Through some misunderstanding between her and the piano man, they did not start off together. The pianist gazed upon the whole range of keys, and made several staccato licks to attract her attention, but she paid no heed, although probably she was quite ready at any time to start whenever the tune broke in where she wanted it.

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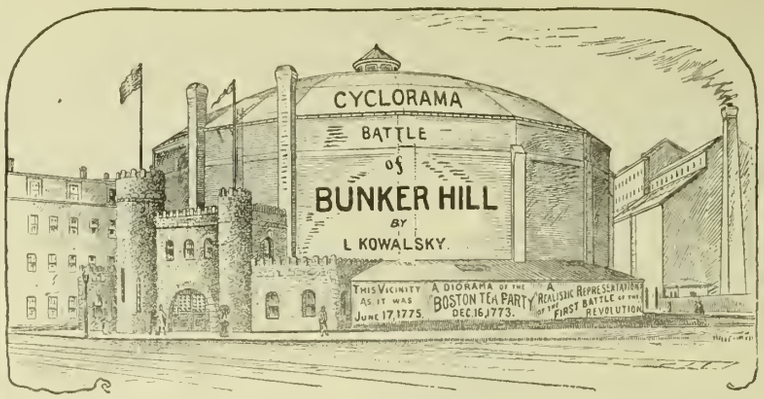

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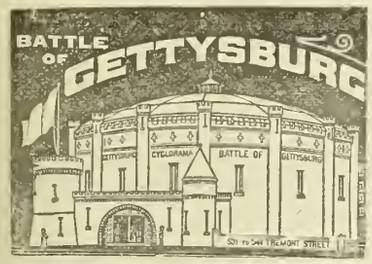

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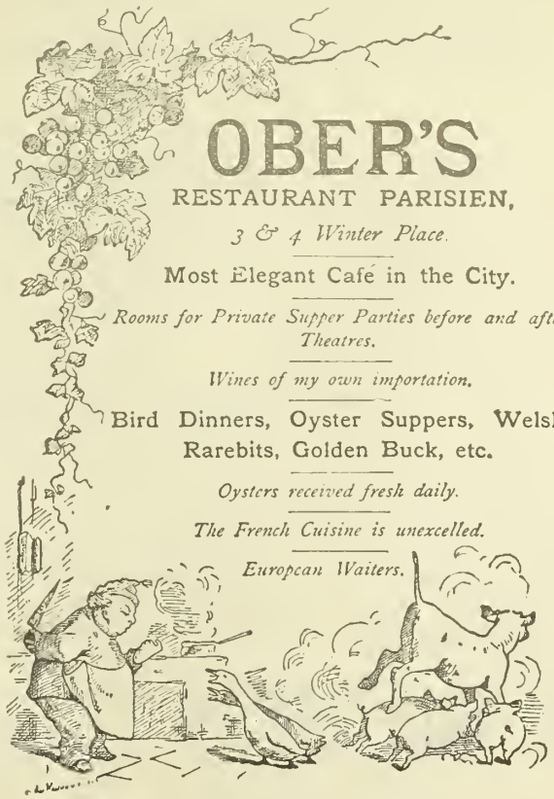
Wednesday Evening, June 6, 8 to 11.

PROGRAMME.

1. HOCH OSTREICH MARCH . . . . . STRAUSS
2. OVERTURE ("Anacreon") . . . . . CHERUBINI
3. WALTZ ("Du und Du") . . . . . STRAUSS
4. SUITE ("Scenes Pittoresques") . . . . . MASSENET

5. EINZUG MARCH (from "Queen of Sheba") . . . GOLDMARK
6. OBOE SOLO. (Air "Varie." "Souvenir de Madrid") . . SOLER
   Mons. SAUTET.
7. LE BAL . . . . . BERLIOZ
8. AFTER CELEBRATED MASTERS . . . . . SCHERZ

9. OVERTURE ("Calm Sea and Prosperous Voyage"), MENDELSSOHN
10. EVENING SONG . . . . . SCHUMANN
11. BACCHANALE ("Philemon et Baucis") . . . . GOUNOD
12. GALOP . . . . . STRAUSS



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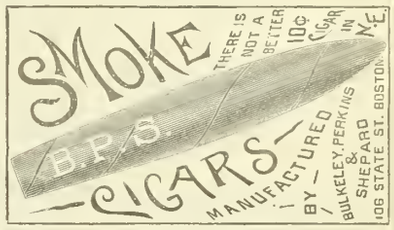

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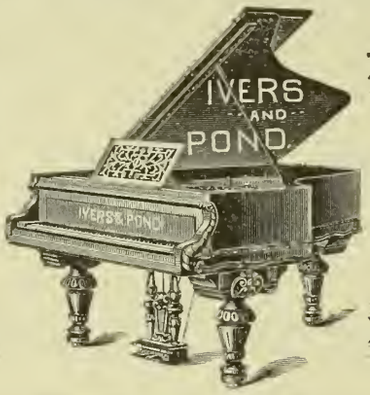

VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

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"EMMA" TOILET BAZAR

—AND—

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

☞ 40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that 40 is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
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CARL G. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN.

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257 Washington Street.

C. S. WILLIAMS & CO. 28 Congress St.

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LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We'll quaff P. B.

—*Baron Elvenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

☞ For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JUNE 6, 1888.

SUMMER SEASON. Vol. III. No. 12.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
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Cafe des Connoisseurs.....30 "
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Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. HOCH OSTREICH MARCH . . . . . STRAUSS
2. OVERTURE ("Anacreon") . . . . . CHERUBINI
3. WALTZ ("Du und Du") . . . . . STRAUSS
4. SUITE ("Scenes Pittoresques") . . . . . MASSENET
   1. March. 2. Air de Ballet. 3. Angelus. 4. Fete Boheme.
5. TURKISH MARCH (from "Ruins of Athens") . . BEETHOVEN
6. OBOE SOLO. (Air "Varie." "Souvenir de Madrid") . . SOLER
   Mons. SAUTET.
7. LE BAL . . . . . BERLIOZ
8. AFTER CELEBRATED MASTERS . . . . . SCHERZ
9. OVERTURE ("Calm Sea and Prosperous Voyage"), MENDELSSOHN
10. TRAUMEREI . . . . . SCHUMANN
11. BACCHANALE ("Philemon et Baucis") . . . . GOUNOD
12. GALOP . . . . . STRAUSS

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.
OTHER LENGTHS AND STYLES PROPORTIONATELY LOW
Sold Only at No. 1 WEST ST. one door from Washington St.
P. CENTEMERI & CO. C. H. Phillips, Ma'gr

F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING

DURING THE SUMMER SEASON.

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CARL G. ZERRAHN.

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On Friday evening, those of the Carson people who love music and cheap railroad excursions turned out in a body, and visited the Comstock to hear the celebrated Ini family. There was

Campan }
Glassin } ini,
Baid }
Cors }

all from a small town in Italy, somewhere near Milan.

Scalchi was regarded as the lioness of the evening, and came on the stage in gorgeous Columbia-river salmon-colored silk and low-cut neck. She was at once recognized by the Carson audience as looking like Jennie Forrest, of the Capitol lodging-house (whose advertisement appears in our inside page).

Through some misunderstanding between her and the piano man, they did not start off together. The pianist gazed upon the whole range of keys, and made several staccato licks to attract her attention, but she paid no heed, although probably she was quite ready at any time to start whenever the tune broke in where she wanted it.

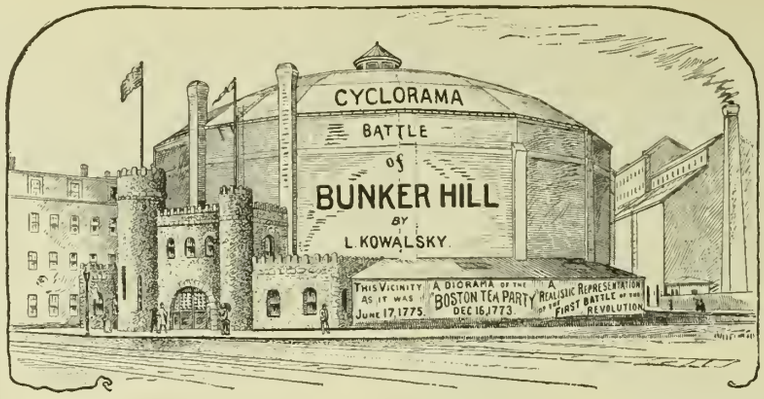
When they did hitch, however, all went well. All agreed that when on the lower register she was great. After she finished, had she applied to get on the Great Register of Storey she could have done so.

Nanuetti and Glassinini, the two distinguished Italians, sang a duet. Although they sang in their Italian tongue, they wore regular American clothes. It is said that when Ganibilki died his mantle fell on Nanneti, but we should say that his pants fell on him also.

These were the same pants that Ganibilki wore on his last appearance here in 1863, for all recognized the bag at the knees. Their singing was flavored high, and the applause loud.

Madame Toricelli was the girl that had a heavy pull on the audience from the start.

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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ROCHESTER LAGER BEER.

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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. **58 Temple Place.**

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Leaves Boston daily (Sundays excepted) at

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DEPOT, FOOT OF SUMMER ST.

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MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

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132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

Estey Organs Pianos

Fully Warranted. Sold on Instalments.

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139 Tremont Street - - - Boston.

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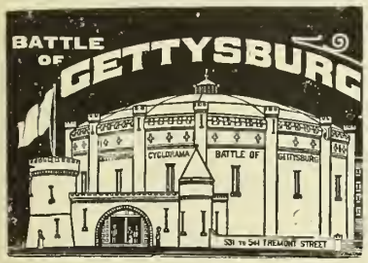

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MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Thursday Evening, June 7th, 8 to 11.

PROGRAMME.

1. MARCH . . . . . PAWLOF
2. OVERTURE ("Zampa") . . . . . HEROLD
3. WALTZ ("Furstensteiner") . . . . . BILSE
4. BALLET MUSIC ("Sylvia") . . . . . DELIBES

5. BALLET MUSIC . . . . . RUBINSTEIN
6. VIOLIN SOLO ("Polonaise") . . . . . WIENIAWSKI
   Mr. OTTO ROTH.
7. MANDOLINATA . . . . . LANGER
8. SELECTION ("Faust") . . . . . GOUNOD

9. OVERTURE ("Rienzi") . . . . . WAGNER
10. AIR . . . . . BACH
11. MENUET . . . . . BOCCHERINI
12. GALOP ("Lion Chase") . . . . . KELLER

OBER'S

RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

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Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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CHOICE ROSES.

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GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

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Bring your children to Hardy now without incurring the risk of waiting through the hot summer months, and have their Photographs made CLEAR, ACCURATE, FINELY POSED, and handsomely finished. Please call and examine our elegant specimens of French Pastel and Crayon Work.

493 Washington Street.

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Silverware,
Books, Etc.

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A. L. BEARSE,

33 WINTER STREET,

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FANS

— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

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VERY LOWEST PRICES
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Warerooms, 181, 182 Tremont St., Boston.

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The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

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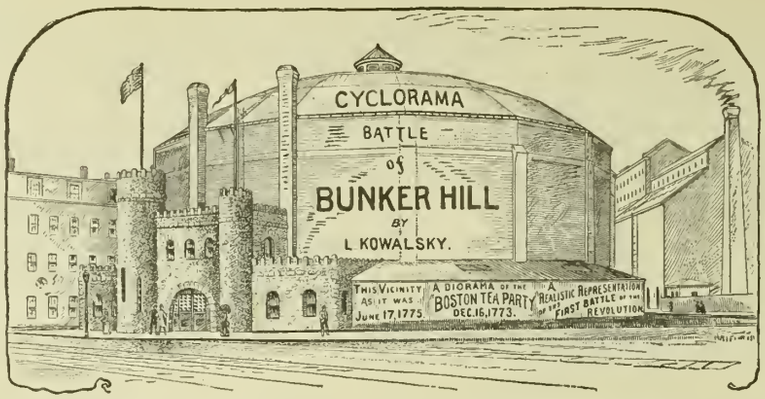
Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved ' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Friday Evening, June 8th, 8 to 11.

PROGRAMME.

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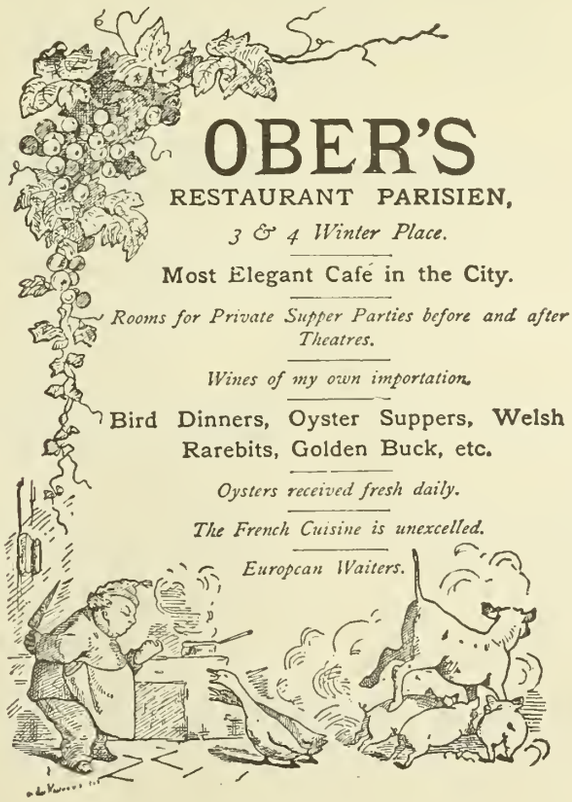

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Rooms for Private Supper Parties before and after Theatres.

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Oysters received fresh daily.

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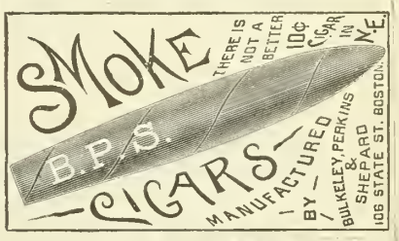

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THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We'll quaff P. B.

—*Baron Elvenson.*

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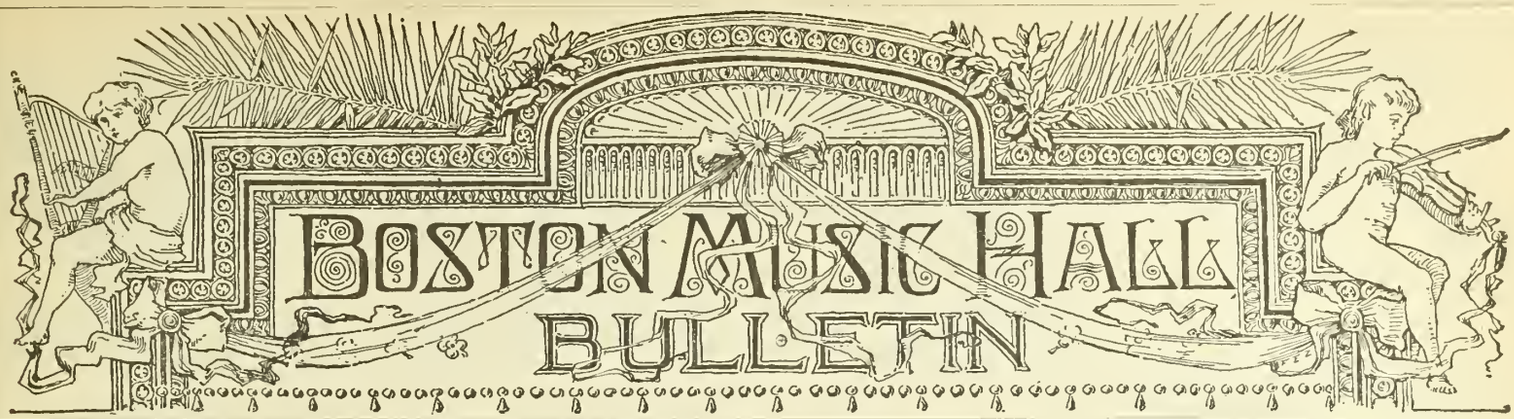

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Maleberry Java.....33 cents.
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SUMMER SEASON OF 1888.

THE MUSIC HALL

Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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2. WALTZ ("Barcarole") . . . . . WALDTEUFEL
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12. GALOP ("Express") . . . . . SILBERBERG

The Programme for to-morrow Evening appears on Page III.

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PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Western papers are original, if not always lofty and classical, in the construction of their dramatic and musical criticisms. Here is a breezy and refreshing specimen of a musical critique which appeared in the Carson, Nev., *Appeal*: —

On Friday evening, those of the Carson people who love music and cheap railroad excursions turned out in a body, and visited the Comstock to hear the celebrated Ini family. There was

Campan
Glassin
Baid
Cors } iui,

all from a small town in Italy, somewhere near Milan.

Scalchi was regarded as the lioness of the evening, and came on the stage in gorgeous Columbia-river salmon-colored silk and low-cut neck. She was at once recognized by the Carson audience as looking like Jennie Forrest, of the Capitol lodging-house (whose advertisement appears in our inside page).

Through some misunderstanding between her and the piano man, they did not start off together. The pianist gazed upon the whole range of keys, and made several staccato licks to attract her attention, but she paid no heed, although probably she was quite ready at any time to start whenever the tune broke in where she wanted it.

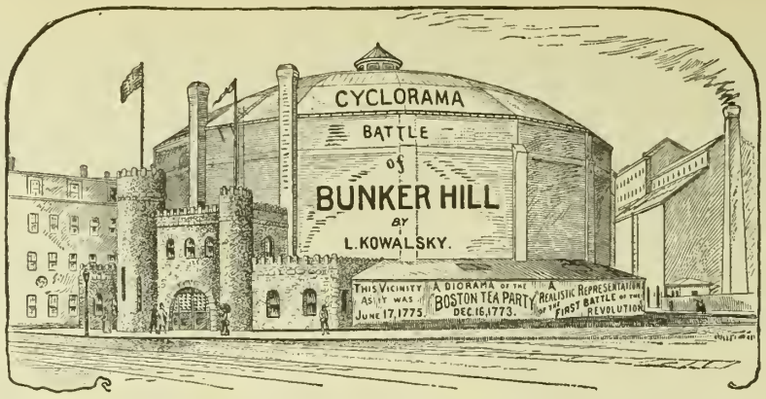
When they did hitch, however, all went well. All agreed that when on the lower register she was great. After she finished, had she applied to get on the Great Register of Storey she could have done so.

Nannetti and Glassinini, the two distinguished Italians, sang a duet. Although they sang in their Italian tongue, they wore regular American clothes. It is said that when Ganibilki died his mantle fell on Nannetti, but we should say that his pants fell on him also.

These were the same pants that Ganibilki wore on his last appearance here in 1863, for all recognized the bag at the knees. Their singing was flavored high, and the applause loud.

Madame Toricelli was the girl that had a heavy pull on the audience from the start.

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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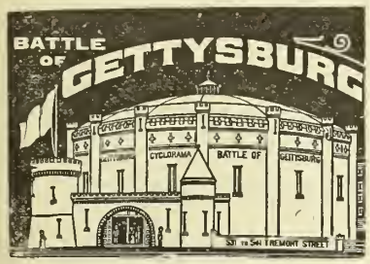

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Saturday Evening, June 9th, 8 to 11.

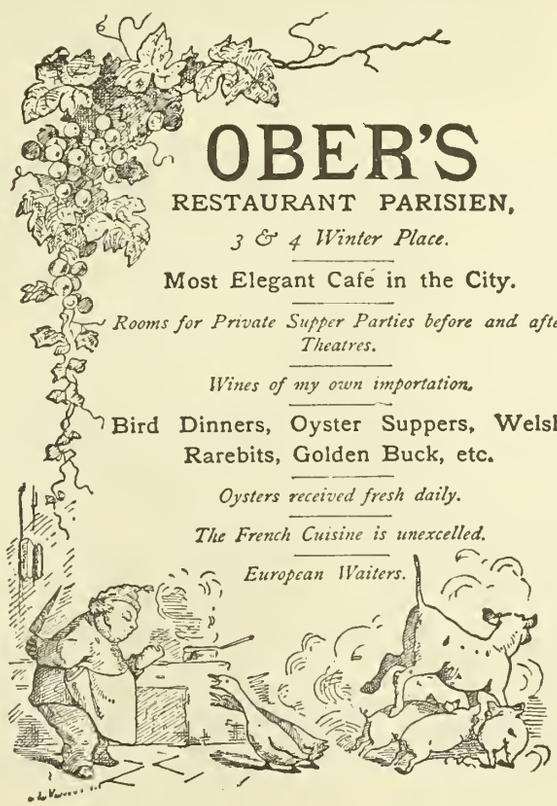
PROGRAMME.

1. MARCH ("En avant") . . . . . GUNGL
2. OVERTURE ("La Gazza Ladra") . . . . . ROSSINI
3. WALTZ ("Cagliostro") . . . . . STRAUSS
4. AFTER GREAT MASTERS . . . . . SCHERZ

5. OVERTURE ("Freischuetz") . . . . . WEBER
6. PARAPHRASE ("Loreley") . . . . . NESVADBA
7. TURKISH MARCH (from "Ruins of Athens") . . BEETHOVEN
8. LARGO . . . . . HAENDEL

Solo Violin, Mr. ROTH.

9. VORSPIEL ("Die Meistersinger") . . . . . WAGNER
10. SELECTION ("Erminie") . . . . . JAKOBOWSKY
11. WALTZ ("Les Parteneurs") . . . . . WALDTEUFEL
12. GALOP ("Donnerwetter") . . . . . SEKAT



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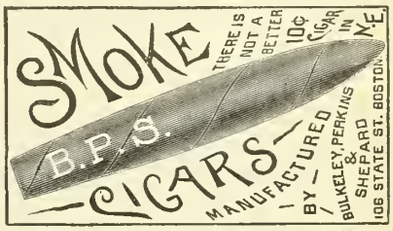

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— AND —

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PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

IVERS & POND PIANOS.

THE FINEST INSTRUMENTS
OF THEIR CLASS
IN THE WORLD.
VERY LOWEST PRICES
CONSISTENT WITH
BEST QUALITY.

Warerooms, 181, 182 Tremont St., Boston.

Factories, corner Main and Albany Sts., Cambridgeport.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

"EMMA" TOILET BAZAR

—AND—

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

NO MATTER WHAT YOU WANT

From an apotheeary store, you can save money by buying it at 40 Bromfield Street. We sell ALL PATENT MEDICINES, and all other drug store goods at LOWER REDUCED PRICES Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S, 40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that 40 is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

CARL C. ZERRAHN,
Exclusive Advertising Manager
MUSIC HALL BULLETIN.
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257 Washington Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.
LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited. STOCKS, GRAIN & PROVISIONS.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.
PAPER BY THE POUND.

W. W. DAVIS & CO.
23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, SATURDAY, JUNE 9, 1888.

SUMMER SEASON. Vol. III. No. 15.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

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Plantation Ceylon.....26 "

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S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON.

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("En avant") . . . . . GUNGL
2. OVERTURE ("La Gazza Ladra") . . . . . ROSSINI
3. WALTZ ("Cagliostro") . . . . . STRAUSS
4. AFTER GREAT MASTERS . . . . . SCHERZ

5. OVERTURE ("Freischuetz") . . . . . WEBER
6. PARAPHRASE ("Loreley") . . . . . NESVADBA
7. TURKISH MARCH (from "Ruins of Athens") . . BEETHOVEN
8. LARGO . . . . . HAENDEL

Solo Violin, Mr. ROTH.

9. VORSPIEL ("Die Meistersinger") . . . . . WAGNER
10. SELECTION ("Erminie") . . . . . JAKOBOWSKY
11. WALTZ ("Les Parteneurs") . . . . . WALDTEUFEL
12. GALOP ("Donnerwetter") . . . . . SEKAT

The Programme for Monday Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
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OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

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P. CENTEMERI & CO. C. H. Phillips, Mgr.

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Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

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Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

SHORT MUSICAL HISTORIES.

There was a composer named Liszt
Who from writing could never desiszt;
He made Polonaises,
Quite worthy of praises,
And now that he's gone, he is miszt.

Another composer, named Haydn,
The field of Sonata would waydn;
He wrote the "Creation,"
Which made a sensation,
And this was the work which he dayd'n.

A modern composer named Brahms
Caused in music the greatest of quahms;
His themes so complex
Every critic would vex,
From symphonies clear up to psahms.

An ancient musician named Gluck
The manner Italian forsuck;
He fought with Piccini,
Gave way to Rossini,
You can find all his views in a buck.

Musical Herald.

He: "Shall I bring you an ice while Miss Yellfort is singing? Pray take some." She (a rival of Miss Y.): "Thanks, no, if I took anything it would be chloroform."

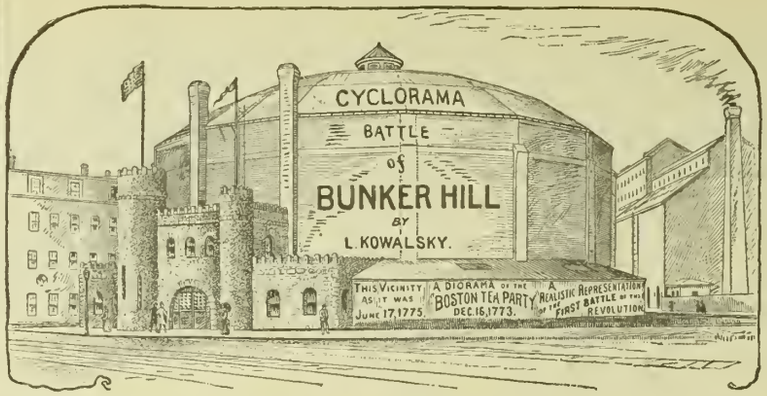
Said a critic to a singer: "Your peformance was remarkable; indeed, very remarkable. Your memory is great, for you never forget the mistakes you used to make five years ago." — *The Lute.*

The complete Nibelungen trilogy will be given next season in New York.

A few years ago a citizen of Eastern Maine lost his wife. Owing to a storm on the day of the funeral, the choir could not go. Several days afterward, the bereaved expressed his disappointment at their not coming, because he thought that "singing was all the beauty of a funeral." — *Lewiston (Maine) Journal.*

An English advertisement reads: "A lady desires to meet with another woman who will play to her two evenings a week, accompanied by 'cello and violin."

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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361 Atlantic Avenue and 22 Purchase Street.

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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

Complete!! Our stock of Diamonds & Watches. Loose & mounted goods. A. Towle & Co.

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JOHN C. PAIGE,

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THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

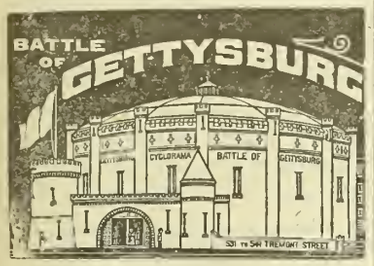
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

139 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

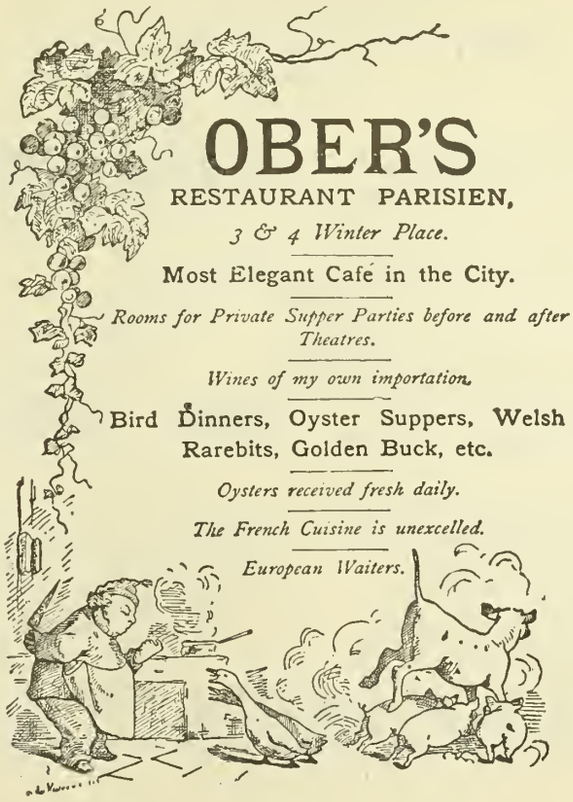
Monday Evening, June 11th, 8 to 11.

PROGRAMME.

1. MARCH ("Rakocsky") . . . . . BERLIOZ
2. WALTZ ("Frewt euch des Lebens") . . . . . STRAUSS
3. OVERTURE ("In the Mountains") . . . . ARTHUR FOOTE
4. FIRST FINALE ("Lohengrin") . . . . . WAGNER

5. OVERTURE ("La Jolie Parfumeuse") . . . OFFENBACH
6. VORSPIEL ("Lorelei") . . . . . BRUCH
7. { *a.* CRADLE SONG ("Dance and Serenade") } Consecration of Tones,
   { *b.* MARCH . . . . . } SPOHR
8. BALLET MUSIC ("Le Prophete") . . . . MEYERBEER

9. OVERTURE ("Stradella") . . . . . FLOTOW
10. POLKA ("Gambrinus") . . . . . BIAL
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP ("Lion Hunt") . . . . . KOLLING



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3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

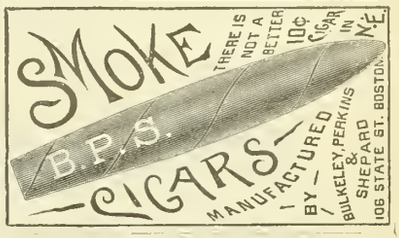
124 TREMONT ST.

CHOICE ROSES.

KNABE

Manufacturers of GRAND, UPRIGHT, AND SQUARE PIANO FORTES Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



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The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

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— AND —

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LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

—*Baron Elvenson.*

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2. WALTZ ("Frewt euch des Lebens") . . . . . STRAUSS
3. OVERTURE ("Poet and Peasant") . . . . . SUPPE
4. FIRST FINALE ("Lohengrin") . . . . . WAGNER

5. OVERTURE ("La Jolie Parfumeuse") . . . . OFFENBACH
6. VORSPIEL ("Lorelei") . . . . . BRUCH
7. { *a.* CRADLE SONG ("Dance and Serenade") } Consecration of Tones,
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10. POLKA ("Gambrinus") . . . . . BIAL
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP ("Lion Hunt") . . . . . KOLLING

Special Announcement. The Programme for Wednesday Evening, June 20, will include selections by the HARVARD COLLEGE GLEE CLUB.

The Programme for to-morrow Evening appears on Page III.

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13 WEST STREET.

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DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

SHORT MUSICAL HISTORIES.

There was a composer named Liszt
Who from writing could never desiszt;
He made Polonaises,
Quite worthy of praises,
And now that he's gone, he is miszt.

Another composer, named Haydn,
The field of Sonata would waydn;
He wrote the "Creation,"
Which made a sensation,
And this was the work which he dayd'n.

A modern composer named Brahms
Caused in music the greatest of quahms;
His themes so complex
Every critic would vex,
From symphonies clear up to psahms.

An ancient musician named Gluck
The manner Italian forsuck;
He fought with Piccini,
Gave way to Rossini,
You can find all his views in a buck.

Musical Herald.

He: "Shall I bring you an ice while Miss Yellfort is singing? Pray take some." She (a rival of Miss Y.): "Thanks, no, if I took anything it would be chloroform."

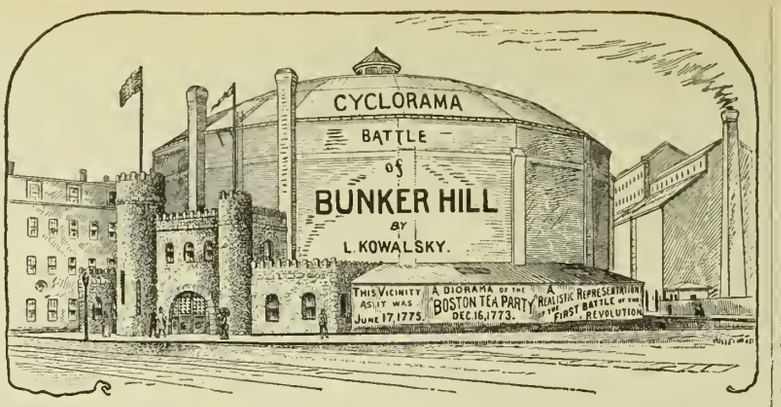
Said a critic to a singer: "Your peformance was remarkable; indeed, very remarkable. Your memory is great, for you never forget the mistakes you used to make five years ago." — *The Lute.*

The complete Nibelungen trilogy will be given next season in New York.

A few years ago a citizen of Eastern Maine lost his wife. Owing to a storm on the day of the funeral, the choir could not go. Several days afterward, the bereaved expressed his disappointment at their not coming, because he thought that "singing was all the beauty of a funeral." — *Lewiston (Maine) Journal.*

An English advertisement reads: "A lady desires to meet with another woman who will play to her two evenings a week, accompanied by 'cello and violin."

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that Ritz is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

Complete!! Our stock of Diamonds & Watches. Loose & mounted goods. A. Towell & Co.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

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J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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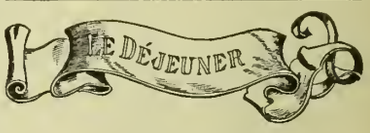

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DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

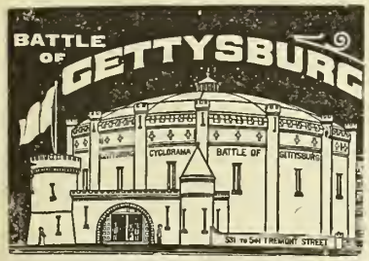
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Tuesday Evening, June 12th, 8 to 11.

PROGRAMME.

1. MARCH ("Jubilee") . . . . . BILSE
2. OVERTURE ("Tannhauser") . . . . . WAGNER
3. WALTZ ("Du und Du") . . . . . STRAUSS
4. LE ROI L'A DIT . . . . . DELIBES

5. OVERTURE ("Orpheus aux Enfers") . . . . OFFENBACH
6. BARITONE SOLO ("Barber of Seville") . . . . ROSSINI
   Sig. G. CAMPANARI.
7. AMARYLLIS ("Louis XIII.") . . . . . GHYS
8. SUITE No. 1 ("L'Arlesienne") . . . . . BIZET

9. OVERTURE ("William Tell") . . . . . ROSSINI
10. POLKA ("La Belle Americaine") . . . . . ZACH
11. ALLA TURCA . . . . . MOZART
12. GALOP ("After a Short Rest") . . . . . STRAUSS

OBER'S

RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

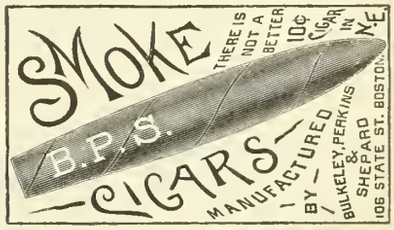
KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



Hardy

Bring your children to Hardy now without incurring the risk of waiting through the hot summer months, and have their Photographs made CLEAR, ACCURATE, FINELY POSED, and handsomely finished. Please call and examine our elegant specimens of French Pastel and Crayon Work.

493 Washington Street.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

IVERS & POND PIANOS.

THE FINEST INSTRUMENTS OF THEIR CLASS IN THE WORLD.

VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

Warerooms, 181, 182 Tremont St., Boston.

Factories, corner Main and Albany Sts., Cambridgeport.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

"EMMA" TOILET BAZAR

AND

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell ALL PATENT MEDICINES, and all other drug store goods at LOWER REDUCED PRICES Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S, 40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that 40 is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.

Washington St., No. 658.

CARL C. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN.

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C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, JUNE 12, 1888.

SUMMER SEASON. Vol. III. No. 17

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs.....30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.....26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Jubilee") . . . . . BILSE
2. OVERTURE ("Tannhauser") . . . . . WAGNER
3. WALTZ ("Du und Du") . . . . . STRAUSS
4. CONGRESS OF MELODY . . . . . CONRADI

5. OVERTURE ("Orpheus aux Enfers") . . . . OFFENBACH
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   Sig. G. CAMPANARI.
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8. SUITE No. 1 ("L'Arlesienne") . . . . . BIZET

9. OVERTURE ("William Tell") . . . . . ROSSINI
10. POLKA ("La Belle Americaine." New) . . . . . ZACH
11. ALLA TURCA . . . . . MOZART
12. GALOP ("After a Short Rest") . . . . . STRAUSS

Wednesday Evening, June 20 . . . . . GALA NIGHT
HARVARD GLEE CLUB.

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5-Button, $1.35.
Second Quality, 5 Button, $1.00.
OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

Sold Only at **No. 1 WEST ST.** one door from Washington St.

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F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

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Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

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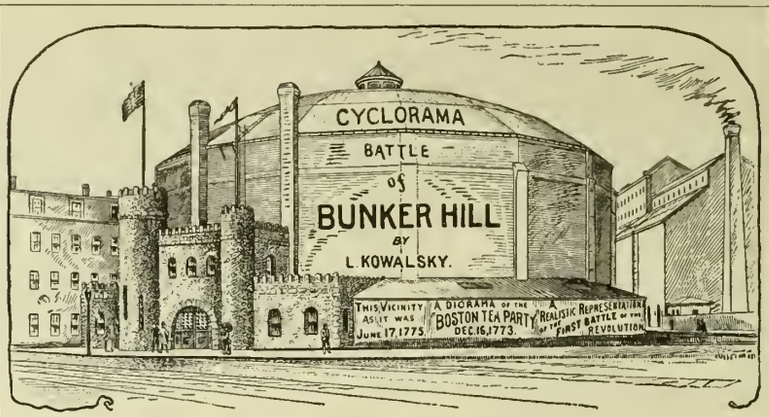

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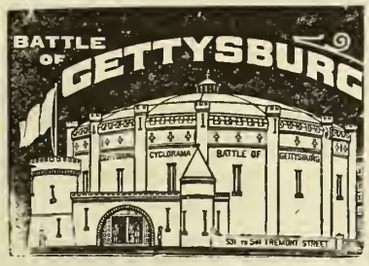

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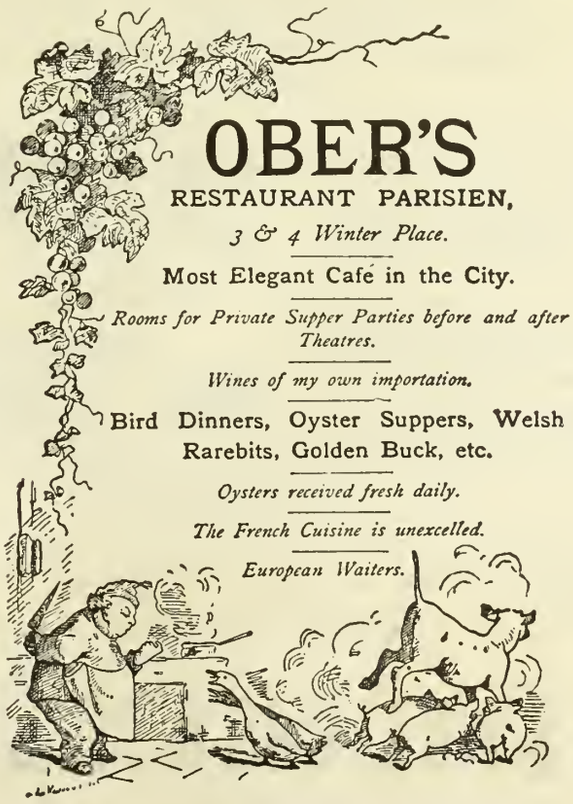
Wednesday Evening, June 13, 8 to 11.

PROGRAMME.

1. MARCH ("Boccaccio") . . . . . SUPPE
2. WALTZ ("Furstensteiner") . . . . . BILSE
3. OVERTURE ("Merry Wives of Windsor") . . . . NICOLAI
4. BALLET MUSIC ("Queen of Sheba") . . . . GOLDMARK

5. FINALE ("Lohengrin." By request) . . . . . WAGNER
6. FLUTE SOLO ("Tremolo." By request) . . DEMESSERMANN
   Mons. CHAS. MOLE.
7. POLKA MAZOURKA ("Woman's Heart." By request) . STRAUSS
8. SELECTION ("Erminie" By request) . . . JAKOBOWSKY

9. OVERTURE ("Anacreon") . . . . . CHERUBINI
10. WALTZ ("Artist Life") . . . . . STRAUSS
11. MEDITATION . . . . . BACH
12. GALOP ("Tramway") . . . . . GOBBAERTZ



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Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

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Unequalled in Tone, Touch, Workmanship, and Durability.

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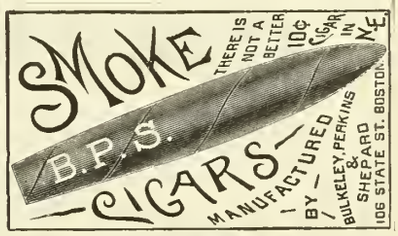

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493 Washington Street.

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Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
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The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

IVERS & POND PIANOS.

THE FINEST INSTRUMENTS OF THEIR CLASS IN THE WORLD.

VERY LOWEST PRICES CONSISTENT WITH BEST QUALITY.

Warerooms, 181, 182 Tremont St., Boston.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL G. ZERRAHN,
Exclusive Advertising Manager
MUSIC HALL BULLETIN.
ROOM 6, "HERALD" BUILDING,
257 Washington Street.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

"EMMA"
TOILET BAZAR
—AND—
MANICURE PARLORS,
224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.
(REGISTERED.)
R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.
Washington Street, near Bedford.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by
JOHN C. PAIGE, 20 KILBY STREET, Boston.

NO MATTER WHAT YOU WANT From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell
ALL PATENT MEDICINES,
and all other drug store goods at
LOWER REDUCED PRICES
Than they can be bought for at any store on earth.
Physicians' Prescriptions put up for less than half of others' prices.
WOODWARD'S,
☞ 40 BROMFIELD STREET.
LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.
Remember that 40 is the number of the Original Cut Price Drug Store.

A NEW BONNET
Or HAT made of your last year's
Manilla, Leghorn, Russian Hair.
HODGES' BLEACHERIES,
Winter St., No. 11.
Washington St., No. 658.

TO GENTLEMEN.

Prior to our removal to No. 2 (a) Park Street, we have on our counters forty patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, fifty patterns SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.

VIVIAN,
392 Washington St.

C. S. WILLIAMS & CO. 28 Congress St.
66 Devonshire Street, 26 Congress Square and Quincy House.
LYNN OFFICE, MOWER'S BLOCK.
Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.
STOCKS, GRAIN & PROVISIONS.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

COUNTRY and SEASHORE.
5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.
PAPER BY THE POUND.
W. W. DAVIS & CO.
23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

☞ For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JUNE 13, 1888.

SUMMER SEASON. Vol. III. No. 18

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.. ... ..26 "
Arabian Mocha.....26 "
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S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Boccaccio") . . . . . SUPPE
2. WALTZ ("Furstensteiner") . . . . . BILSE
3. OVERTURE ("Merry Wives of Windsor") . . . . NICOLAI
4. BALLET MUSIC ("Queen of Sheba") . . . . GOLDMARK

5. FINALE ("Lohengrin." By request) . . . . . WAGNER
6. FLUTE SOLO ("La Juive" By request) . . . HALEVY
   Mons. CHAS MOLE.
7. POLKA MAZOURKA ("Woman's Heart." By request) . STRAUSS
8. SELECTION ("Erminie" By request) . . . JAKOBOWSKY

9. OVERTURE ("Anacreon") . . . . . CHERUBINI
10. WALTZ ("Artist Life") . . . . . STRAUSS
11. MEDITATION . . . . . BACH
12. GALOP ("Tramway") . . . . . GOBBAERTZ

Wednesday Evening, June 20 . . . . . GALA NIGHT

HARVARD GLEE CLUB.

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.
OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

Sold Only at No. 1 WEST ST. one door from Washington St.

P. CENTEMERI & CO. C. H. Phillips, Ma'gr

F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

SHORT MUSICAL HISTORIES.

There was a composer named Liszt
Who from writing could never desiszt;
He made Polonaises,
Quite worthy of praises,
And now that he's gone, he's miszt.

Another composer, named Haydn,
The field of Sonata would waydn;
He wrote the "Creation,"
Which made a sensation,
And this was the work which he dayd'n.

A modern composer named Brahms
Caused in music the greatest of quahms;
His themes so complex
Every critic would vex,
From symphonies clear up to psahms.

An ancient musician named Gluck
The manner Italian forsuck;
He fought with Piccini,
Gave way to Rossini,
You can find all his views in a buck.

Musical Herald.

He: "Shall I bring you an ice while Miss Yellfort is singing? Pray take some." She (a rival of Miss Y.): "Thanks, no, if I took anything it would be chloroform."

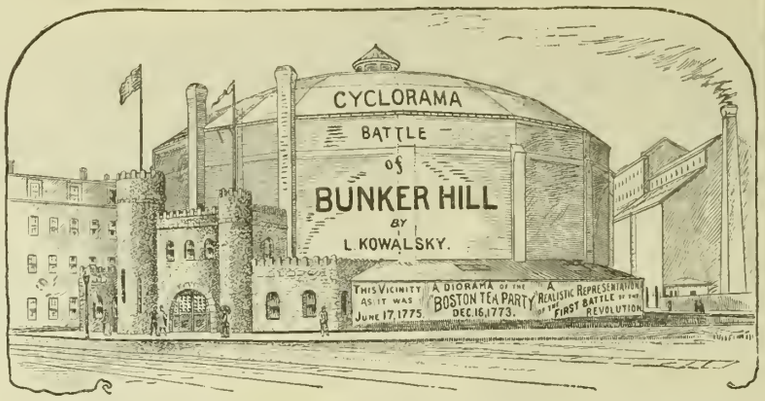
Said a critic to a singer: "Your performance was remarkable; indeed, very remarkable. Your memory is great, for you never forget the mistakes you used to make five years ago." — *The Lute.*

The complete Nibelungen trilogy will be given next season in New York.

A few years ago a citizen of Eastern Maine lost his wife. Owing to a storm on the day of the funeral, the choir could not go. Several days afterward, the bereaved expressed his disappointment at their not coming, because he thought that "singing was all the beauty of a funeral." — *Lewiston (Maine) Journal.*

An English advertisement reads: "A lady desires to meet with another woman who will play to her two evenings a week, accompanied by 'cello and violin."

Mr. Louis Engel tells, in his volume of reminiscences, the following story about Mozart's first beard, and the pious domestic comedy it caused: "Of course his mother wrote about it to his father, and the father replied in the most serious way possible: 'I wish to be informed whether Wolfgang's beard is cut off with small scissors, singed or shaved.' And the mother, in despair, replied: 'We have tried our best with the scissors, but I am seriously afraid we shall have to resort to the barber.' To which the father retorts: 'Leave all to the Lord. I wish to be sure of one thing only. Does he attend to his confession? In nothing can we succeed unless we have the blessing of Heaven; and if I did not think that he attended punctually to his confessions, I should be very unhappy indeed.'"



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Sole N. E. Agent for the

Bartholomay Brewing Co.'s

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ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

Complete!! Our stock of Diamonds & Watches. Loose & mounted gems. A. Towell & Co.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

THE LATEST EVENING TRAIN FOR NEW YORK

Leave Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

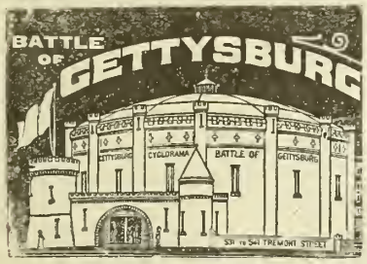
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. (Opp. Macullar, Parker & Co. Room 8. Elevator.)

Fully Warranted. Sold on Instalments.

ESTEY,

139 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



Open from 9 A. M. to 10 P. M.

Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Maldeu, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Thursday Evening, June 14th, 8 to 11.

PROGRAMME.

1. MARCH ("Coronation") . . . . . STRAUSS
2. WALTZ ("To Thee") . . . . . WALDTEUFEL
3. OVERTURE ("Barber of Seville") . . . . . ROSSINI
4. SELECTION ("Carmen") . . . . . BIZET

5. OVERTURE ("Light Cavalry") . . . . . SUPPE
6. VIOLIN SOLO (Fantasie. "Faust") . . . . . SARASATE
   Master WILLIE KRAFT, pupil of Mr. KNEISEL.
7. FACKELTANZ . . . . . MEYERBEER
8. LE ROI L' A DIT . . . . . DELIBES

9. OVERTURE ("Le Lac des Fees") . . . . . AUBER
10. SELECTION ("Giaconda") . . . . . PONCHIELLI
11. POLKA FRANCAIS . . . . . SCHERZ
12. GALOP ("Thunder and Lightning") . . . . . STRAUSS

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JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

Summary of the Season.

The Summary of the Dramatic Season of 1887-88 will be a feature of next Sunday's — June 17 — issue of THE BOSTON TIMES. This Summary, which is by Metcalf Russell, the dramatic editor, has been one of the features of the TIMES for several seasons. It contains a complete and accurate list of all the stars and companies that have appeared at each and all of our theatres during the season just closed; a list of the plays (and, if new, their author or authors), and the number of times each was produced; the total number of performances given at each theatre, and the total number of plays produced. All this is presented in the smallest space consistent with accuracy and completeness. It is something everyone who pretends to be a theatre goer should have and preserve. It costs but five cents, and will be contained in the next issue of THE BOSTON TIMES — Sunday, June 17. For sale by all newsdealers.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

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257 Washington Street.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

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NO MATTER WHAT YOU WANT From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell ALL PATENT MEDICINES, and all other drug store goods at LOWER REDUCED PRICES Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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STOCKS, GRAIN & PROVISIONS.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Coronation") . . . . . STRAUSS
2. WALTZ ("To Thee") . . . . . WALDTEUFEL
3. OVERTURE ("Barber of Seville") . . . . . ROSSINI
4. SELECTION ("Carmen") . . . . . BIZET

5. OVERTURE ("Light Cavalry") . . . . . SUPPE
6. VIOLIN SOLO (Fantasie. "Faust") . . . . . SARASATE
   Master WILLIE KRAFT, pupil of Mr. KNEISEL.
7. FACKELTANZ . . . . . MEYERBEER
8. LE ROI L' A DIT . . . . . DELIBES

9. OVERTURE ("Le Lac des Fees") . . . . . AUBER
10. SELECTION ("Aida") . . . . . VERDI
11. POLKA FRANCAIS . . . . . SCHERZ
12. GALOP ("Thunder and Lightning") . . . . . STRAUSS

Wednesday Evening, June 20 . . . . . GALA NIGHT

HARVARD GLEE CLUB.

The Programme for to-morrow Evening appears on Page III.

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Music Store,

13 WEST STREET.

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

SHORT MUSICAL HISTORIES

There was a composer named Liszt
Who from writing could never desiszt;
He made Polonaises,
Quite worthy of praises,
And now that he 's gone, he 's miszt.

Another composer, named Haydn,
The field of Sonata would waydn;
He wrote the "Creation,"
Which made a sensation,
And this was the work which he dayd'n.

A modern composer named Brahms
Caused in music the greatest of quahms;
His themes so complex
Every critic would vex,
From symphonies clear up to psahms.

An ancient musician named Gluck
The manner Italian forsuck;
He fought with Piccini,
Gave way to Rossini,
You can find all his views in a buck.

Musical Herald.

He: "Shall I bring you an ice while Miss Yellfort is singing? Pray take some." She (a rival of Miss Y.): "Thanks, no, if I took anything it would be chloroform."

Said a critic to a singer: "Your peformance was remarkable; indeed, very remarkable. Your memory is great, for you never forget the mistakes you used to make five years ago." — *The Lute.*

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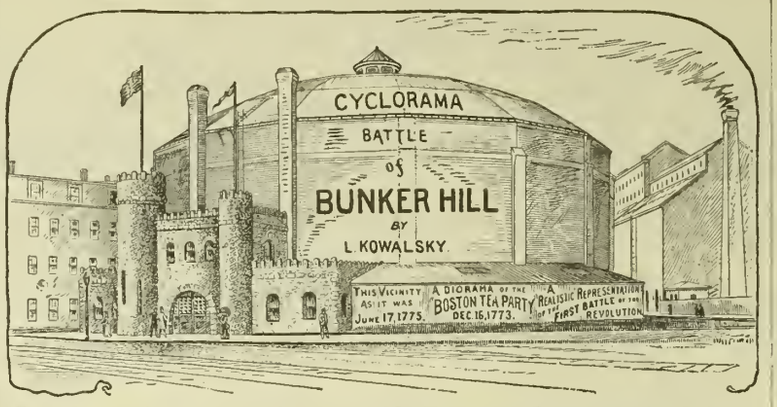

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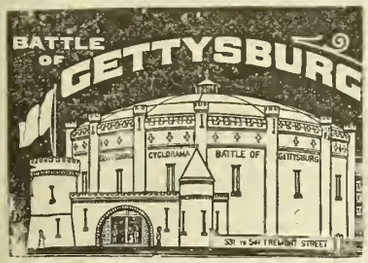

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

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PROGRAMME.

1. MARCH ("En Avant") . . . . . GUNGL
2. SELECTION ("La Jolie Parfumeuse") . . . . OFFENBACH
3. WALTZ ("Morgenblatter") . . . . . STRAUSS
4. HUMOROUS TRANSCRIPTION . . . . . OCHS

5. SCENES PITTORESQUES . . . . . MASSENET
6. POLKA ("La Belle Americaine") . . . . . ZACH
7. LARGO . . . . . HAENDEL
   Solo Violin, Mr. OTTO ROTH.
8. HUNGARIAN DANCES . . . . . BRAHMS

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11. MANDOLINA . . . . . DESORMES
12. GALOP ("Banditen") . . . . . STRAUSS

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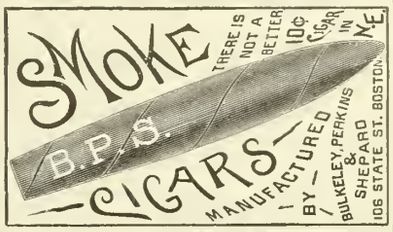

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Summary of the Season.

The Summary of the Dramatic Season of 1887-88 will be a feature of next Sunday's — June 17 — issue of THE BOSTON TIMES. This Summary, which is by Metcalf Russell, the dramatic editor, has been one of the features of the TIMES for several seasons. It contains a complete and accurate list of all the stars and companies that have appeared at each and all of our theatres during the season just closed; a list of the plays (and, if new, their author or authors), and the number of times each was produced; the total number of performances given at each theatre, and the total number of plays produced. All this is presented in the smallest space consistent with accuracy and completeness. It is something everyone who pretends to be a theatre goer should have and preserve. It costs but five cents, and will be contained in the next issue of THE BOSTON TIMES — Sunday, June 17. For sale by all newsdealers.

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40 BROMFIELD STREET.
LOOK for the BLUE STORE, for the RAINBOW SIGNS, for the GOLDEN MORTAR over the door.
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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

—*Baron Elvenson.*

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SUMMER SEASON. Vol. III. No. 20

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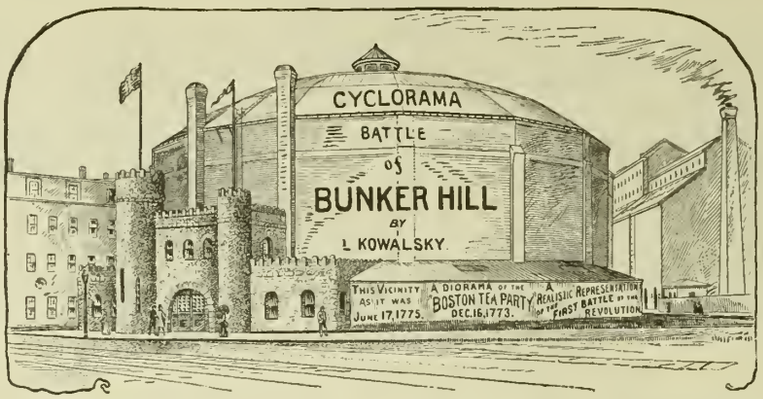

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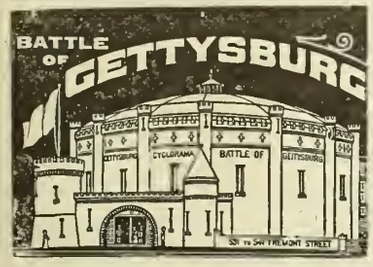

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Saturday Evening, June 16th, 8 to 11.

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4. MUSICAL RAT CHARMER . . . . . SCHERZ

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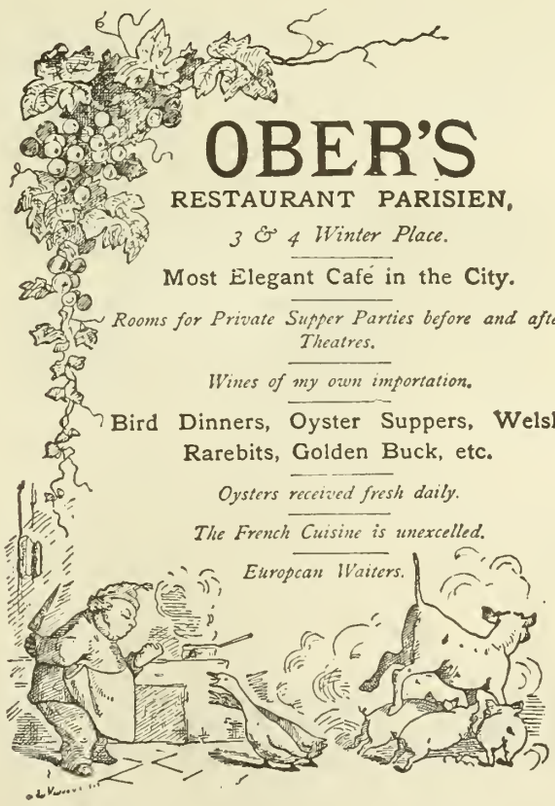

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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

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5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.
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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS. Music Hall.

BOSTON, SATURDAY, JUNE 16, 1888.

SUMMER SEASON. Vol. III. No. 21.

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C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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11. SERENADE ("Espagnole") . . . . . METRA
12. COSACKENRITT . . . . . MILLOCKER

Wednesday Evening, June 20 . . . . . GALA NIGHT

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The Programme for Monday Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

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MORE MUSICAL HISTORIES.

(TO TEACH CORRECT PRONUNCIATION.)

There was a composer named Auber
Who seldom was sombre or sauber,
Yet he still held aloufe
From the opera Bouffe,
And he lived past life's golden Octauber.

The noble composer, named Franz,
Did his best German songs to enhanz;
He now lives in Halle
Way down in a Valle
As old age begins to advanz.

The Danish musician named Gade,
Though aged, is rugged and hade,
Much tune he reviels,
And his first name is Niels,
In his teaching he never is tade.

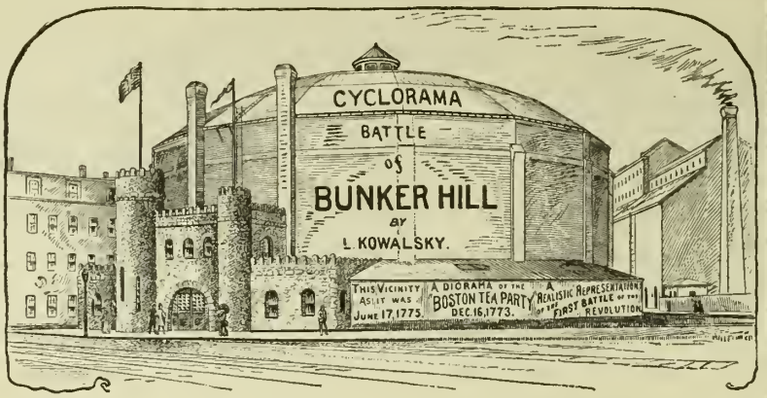
The ancient composer named Lulli,
Knocked all the old Frenchmen quite sulli,
They called him a Baptiste,
Which name, I insiste,
Does not sound as English as "Bulli."

It was a New York broker of sporting proclivities, who, although he had learned that W-a-g-n-e-r spelt "Vogna," could not quite understand why D-v-o-r-a-k should spell "Dvorchuck," who had been on a hunting excursion and had sent home a telegram. "Have shot twenty-five woruk." "Why, John," asked his musical wife on his return, "what on earth are 'woruk?'" "Well, my dear," was the response, "I am adopting your system of spelling. I see no reason why 'woruk' isn't the most musical way of spelling woodchuck!"

"H-o-w d ear t-o my h-a-r tar the s-e-e-ne zov my e-h-i-l dood,
Wheu f-o-u drecoll-e-c shun p-r-e-s-e-nt sthem toov you —"

This is the point at which the well-trained cowboy pulls the trigger. — *Bismark Tribune.*

LALO. — Edouard Lalo, the composer of "Le Roi d'Ys," who has suddenly sprung into fame, is sixty years old, and has been hitherto known only as the author of respectable but not very striking concert compositions. He told the Paris correspondent of the Vienna *Neue Freie Presse* that the theatre directors had a prejudice against him on account of his predilection for German music. Concerning his "Roi d'Ys" he said: "It was planned and nearly completed many years ago, but as no one wanted an opera from me, I let the work slumber in my desk. Finally I came to the conclusion that I ought not to rest under the imputation of being unable to write dramatic music, and so I completely re-elaborated the 'Roi d'Ys' two years ago. I knocked with my score at the doors of theatre directors in France and elsewhere, but was nowhere admitted, until I began to fear that I should never live to see my work performed. Finally, it so happened that a provincial manager, Paravey, became director of the Paris Opera Comique. He justly made up his mind that if he moved in the old ruts he would be ruined, and began to look out for new works. He knew of me, and remembered having attended somewhere a concert at which one of my symphonies was played with great success. When he heard that I had written an opera, he accepted it at once, though not without misgivings, for if my work had been a failure his opponents would have been overjoyed. They would have said: 'There, you see the consequence of making a man from the provinces director of a Paris theatre.' Now that the success of my opera is beyond question, he has public opinion on his side, and you can imagine that he is in good spirits, considering that all seats are sold for ten performances in advance. I have met with recognition at last — late, it is true, but none the less welcome." "Le Roi d'Ys" will be given in New York this coming season. — *Musical Courier.*



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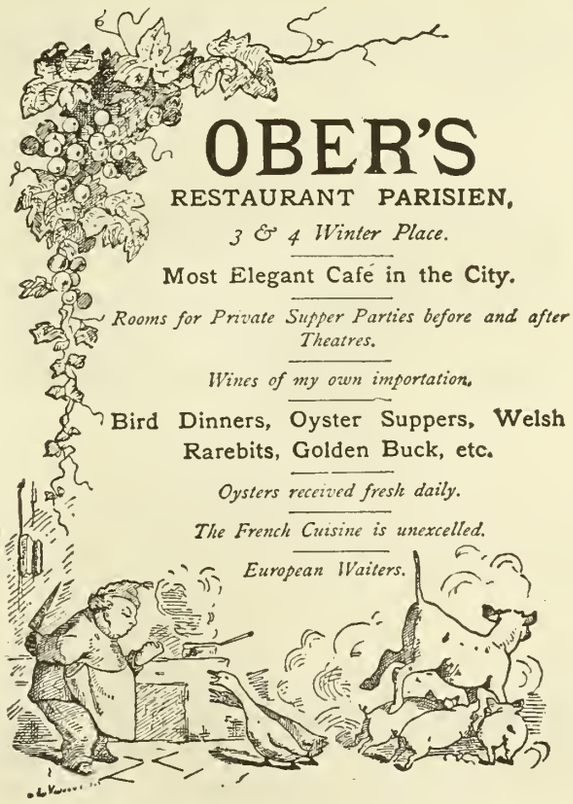
2. CHIMES OF EREMITEN . . . . . MEILLART
3. WALTZ ("Wine, Woman, and Song") . . . . STRAUSS
4. HUNGARIAN RHAPSODY . . . . . LISZT

5. OVERTURE ("Midsummernight's Dream") . . MENDELSSOHN
6. CECILIAN HYMN (for Orchestra and Organ. First time) . GOUNOD
7. PERPETUAL MOTION . . . . . PAGANINI
   (Performed by twelve Violinists. First time.)
8. ARIA ("Eri tu") . . . . . .
   Sig. G. CAMPANARI.
9. SELECTION ("Gypsy Baron") . . . . . STRAUSS

10. OVERTURE ("Jubel") . . . . . WEBER
11. SELECTION ("Falka") . . . . . CHASSAIGNE
12. POLKA ("Gambrinus") . . . . . BIAL
13. GALOP ("Indian Mail") . . . . . LAMOTHE



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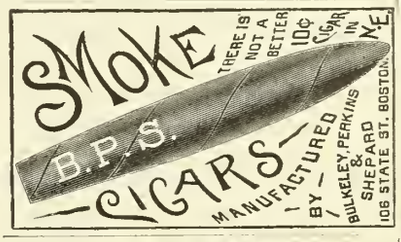

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The "Sembrich" Corset.
(REGISTERED.)
R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

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Than they can be bought for at any store on earth.
Physicians' Prescriptions put up for less than half of others' prices.
WOODWARD'S,
40 BROMFIELD STREET.
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Or HAT made of your last year's
Manilla,
Leghorn,
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How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

— *Baron Elvenson.*

COUNTRY and SEASHORE.
5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.
PAPER BY THE POUND.
W. W. DAVIS & CO.
23 West Street.

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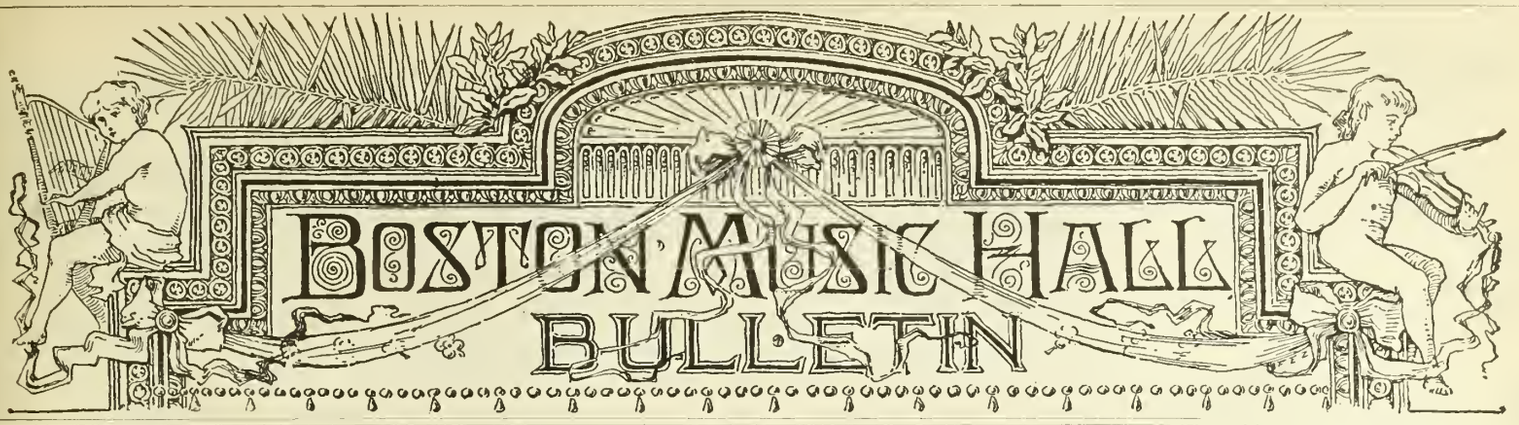

PUBLISHED BY
C. A. ELLIS,
Music Hall.

BOSTON, TUESDAY, JUNE 19, 1888.

SUMMER SEASON.
Vol. III. No. 23

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
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Arabian Mocha.....30 "
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One cent per pound less in 25-lb. lots.

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SUMMER SEASON OF 1888.

THE MUSIC HALL
Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Rakocsky") . . . . . BERLIOZ
2. OVERTURE ("Rosamunde") . . . . . SCHUBERT
3. WALTZ ("Ehret die Frauen") . . . . . STRAUSS
4. SELECTION ("Gioconda") . . . . . PONCHIELLI

5. TANTALUSQUALEN . . . . . SUPPE
6. FANTASIE FOR VIOLONCELLO ("Le Desir") . . SERVAIS
   Mr. FRITZ GIESE.
7. LOVE SONG . . . . . JONAS
8. SELECTION ("Carmen") . . . . . BIZET

9. OVERTURE ("Martha") . . . . . FLOTOW
10. WALTZ ("Cagliostro") . . . . . STRAUSS
11. MUSICAL LETTER BOX . . . . . HAMM
12. GALOP ("Donner und Blitz") . . . . . STRAUSS

Wednesday Evening, June 20 . . . . . GALA NIGHT
HARVARD GLEE CLUB.

THURSDAY, June 21.....REQUEST PROGRAMME

FRIDAY, June 22.....XAVER REITER, the Eminent Horn Virtuoso

SATURDAY, June 23.....Miscellaneous Programme of Popular Music

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S
Music Store,
13 WEST STREET.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

MORE MUSICAL HISTORIES.

(TO TEACH CORRECT PRONUNCIATION.)

There was a composer named Auber
Who seldom was sombre or sauber,
Yet he still held alouffe
From the opera Bouffe,
And he lived past life's golden Octauber.

The noble composer, named Franz,
Did his best German songs t o enhanz;
He now lives in Halle
Way down in a Valle
As old age begins to advanz.

The Danish musician named Gade,
Though aged, is rugged and hade,
Much tune he reviels,
And his first name is Niels,
In his teaching he never is tade.

The anc ent composer named Lulli,
Knocked all the old Frenchmen quite sulli,
They called him a Baptiste,
Which name, I insiste,
Does not sound as English as "Bulli."

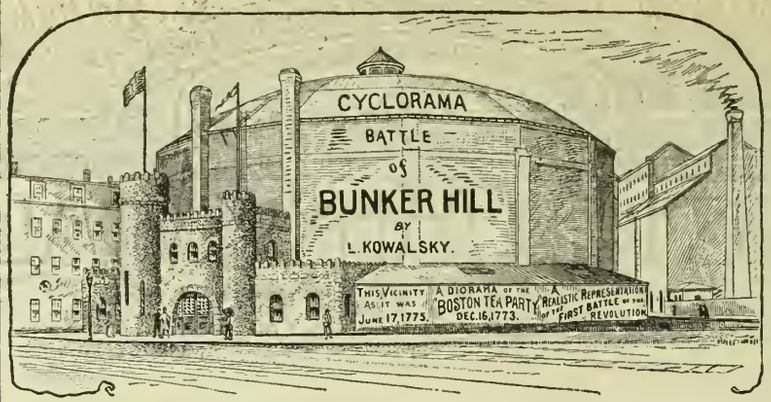
Musical Herald.

It was a New York broker of sporting proclivities, who, although he had learned that W-a g-n-e-r spelt "Vogua," could not quite understand why D-v o-r-a-k should spell "Dvorchuck," who had been on a hunting excursion and had sent home a telegram "Have shot twenty-five woruk." "Why, John," asked his musical wife on his return, "what on earth are 'woruk?'" "Well, my dear," was the response, "I am adopting your system of spelling. I see no reason why 'woruk' isn't the most musical way of spelling woodchuck!"

"H-o w-d ear t-o my h-a-r tar the s-c-e-ne zov my c h-i-l dood,
When f-o-n drecoll-e-c shun p-r-e-s-e-nt sthem toov you —"

This is the point at which the well-trained cowboy pulls the trigger. — *Bismark Tribune.*

LALO. — Edouard Lalo, the composer of "Le Roi d'Ys," who has suddenly sprung into fame, is sixty years old, and has been hitherto known only as the author of respectable but not very striking concert compositions. He told the Paris correspondent of the Vienna *Neue Freie Presse* that the theatre directors had a prejudice against him on account of his predilection for German music. Concerning his "Roi d'Ys" he said: "It was planned and nearly completed many years ago, but as no one wanted an opera from me, I let the work slumber in my desk. Finally I came to the conclusion that I ought not to rest under the imputation of being unable to write dramatic music, and so I completely re-elaborated the 'Roi d'Ys' two years ago. I knocked with my score at the doors of theatre directors in France and elsewhere, but was nowhere admitted, until I began to fear that I should never live to see my work performed. Finally, it so happened that a provincial manager, Paravey, became director of the Paris Opéra Comique. He justly made up his mind that if he moved in the old ruts he would be ruined, and began to look out for new works. He knew of me, and remembered having attended somewhere a concert at which one of my symphonies was played with great success. When he heard that I had written an opera, he accepted it at once, though not without misgivings, for if my work had been a failure his opponents would have been overjoyed. They would have said: 'There, you see the consequence of making a man from the provinces director of a Paris theatre.' Now that the success of my opera is beyond question, he has public opinion on his side, and you can imagine that he is in good spirits, considering that all seats are sold for ten performances in advance. I have met with recognition at last — late, it is true, but none the less welcome." "Le Roi d'Ys" will be given in New York this coming season. — *Musical Courier.*



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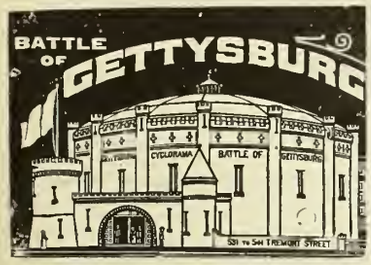

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SUMMER

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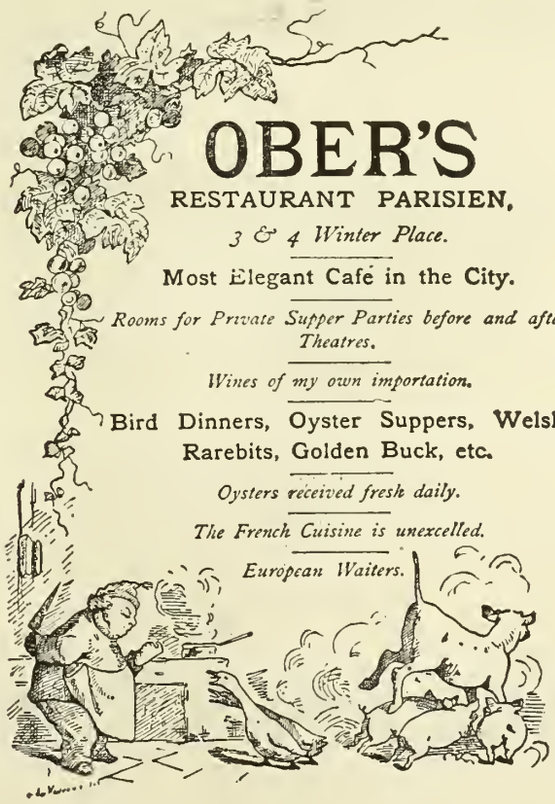
Wednesday Evening, June 20, 8 to 11.

PROGRAMME.

1. MARCH ("Hoch Hapsburg") . . . . . KRAL
2. OVERTURE ("Tannhauser") . . . . . WAGNER
3. COLLEGE SONGS:
   a. Schneider's Band, *b.* Little Tycoon Waltz, with Yodel,
   c. Quartette, *d.* The Man in the Moon's Ball,
   HARVARD GLEE CLUB.
4. CONGRESS OF MELODY . . . . . CONRADI
5. SERENADE ("Dearest, Awake!") . . . . . STORCH
   (With Orchestra.) HARVARD GLEE CLUB.
6. POLONAISE . . . . . LISZT
7. COLLEGE SONGS:
   a. Imogene Donahoe, *b.* Quartette, *c.* Johnny Harvard,
   HARVARD GLEE CLUB.
8. LARGO . . . . . HAENDEL
   Solo Violin, Mr. OTTO ROTH.
9. OVERTURE ("Light Cavalry") . . . . . SUPPE
10. SELECTION ("Erminie") . . . . . JAKOBOWSKY
11. WALTZES ("Blue Danube") . . . . . STRAUSS
    (With Orchestra.) HARVARD GLEE CLUB.
12. GALOP ("Tramway") . . . . . GOBBAERTZ



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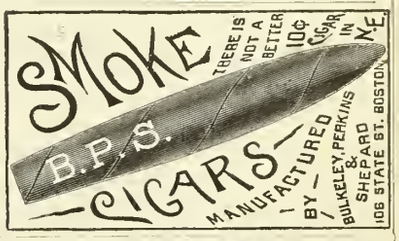

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Summary of the Season.

The Summary of the Dramatic Season of 1887-88 was a feature of last Sunday's — June 17 — issue of THE BOSTON TIMES. This Summary, which is by Metcalf Russell, the dramatic editor, has been one of the features of the TIMES for several seasons. It contains a complete and accurate list of all the stars and companies that have appeared at each and all of our theatres during the season just closed; a list of the plays (and, if new, their author or authors), and the number of times each was produced; the total number of performances given at each theatre, and the total number of plays produced. All this is presented in the smallest space consistent with accuracy and completeness. It is something everyone who pretends to be a theatre goer should have and preserve. It costs but five cents. For sale by all newsdealers, and at publication office, 20 Hawley Street.

CARL G. ZERRAHN,
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Physicians' Prescriptions put up for less than half of others' prices.
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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.
—*Baron Elvenson.*

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Hoch Hapsburg") . . . . . KRAL
2. OVERTURE ("Tannhauser") . . . . . WAGNER
3. COLLEGE SONGS:
   a. Schneider's Band, *b.* Little Tycoon Waltz, with Yodel,
   c. Quartette, *d.* The Man in the Moon's Ball,
   HARVARD GLEE CLUB.
4. CONGRESS OF MELODY . . . . . CONRADI
5. SERENADE ("Dearest, Awake!") . . . . . STORCH
   (With Orchestra.) HARVARD GLEE CLUB.
6. POLONAISE . . . . . LISZT
7. COLLEGE SONGS:
   a. Imogene Donahoe, *b.* Quartette, *c.* Johnny Harvard,
   HARVARD GLEE CLUB.
8. LARGO . . . . . HAENDEL
   Solo Violin, Mr. OTTO ROTH.
9. OVERTURE ("Light Cavalry") . . . . . SUPPE
10. SELECTION ("Erminie") . . . . . JAKOBOWSKY
11. WALTZES ("Blue Danube") . . . . . STRAUSS
    (With Orchestra.) HARVARD GLEE CLUB.
12. GALOP ("Tramway") . . . . . GOBBAERTZ

THURSDAY, June 21.....REQUEST PROGRAMME

FRIDAY, June 22.....XAVER REITER, the Eminent Horn Virtuoso

SATURDAY, June 23.....Miscellaneous Programme of Popular Music

The Programme for to-morrow Evening appears on Page III.

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13 WEST STREET.

N. B.—All music performed at these Concerts in stock generally in the well-known cheap editions.

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F. Thomas

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

MORE MUSICAL HISTORIES.

(TO TEACH CORRECT PRONUNCIATION.)

There was a composer named Auber
Who seldom was sombre or sauber,
Yet he still held alouffe
From the opera Bouffe,
And he lived past life's golden Octauber.

The noble composer, named Franz,
Did his best German songs t) enhauz;
He now lives in Halle
Way down in a Valle
As old age begins to advanz.

The Danish musician named Gade,
Though aged, is rugged and hade,
Much tune he reviels,
And his first name is Niels,
In his teaching he never is tade.

The auc ent composer named Lulli,
Knocked all the old Frenchmen quite sulli,
They called him a Baptiste,
Which name, I insiste,
Does not sound as English as "Bulli."

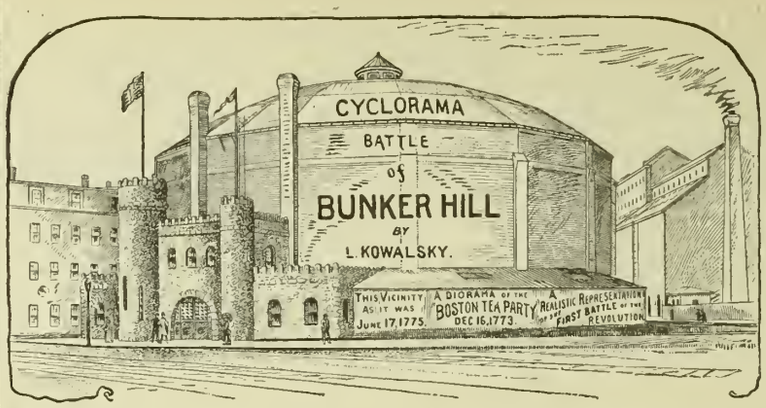
Musical Herald.

It was a New York broker of sporting proclivities, who, although he had learned that W-a-g-n-e-r spelt "Vogna," could not quite understand why D-v-o-r-a-k should spell "Dvorchuck," who had been on a hunting excursion and had sent home a telegram "Have shot twenty-five woruk." "Why, John," asked his musical wife on his return, "what on earth are 'woruk?'" "Well, my dear," was the response, "I am adopting your system of spelling. I see no reason why 'woruk' is n't the most musical way of spelling woodchuck!"

"H-o-w d-ear t-o my h-a-r-t-ar the s-e-e-ue zov
my c-h-i-l dood,
When f-o-n drecoll-e-c-shun p-r-e-s-e-nt sthem
toov you —"

This is the point at which the well-trained cowboy pulls the trigger. — *Bismark Tribune.*

LALO. — Edouard Lalo, the composer of "Le Roi d'Ys," who has suddenly sprung into fame, is sixty years old, and has been hitherto known only as the author of respectable but not very striking concert compositions. He told the Paris correspondent of the Vienna *Neue Freie Presse* that the theatre directors had a prejudice against him on account of his predilection for German music. Concerning his "Roi d'Ys" he said: "It was planned and nearly completed many years ago, but as no one wanted an opera from me, I let the work slumber in my desk. Finally I came to the conclusion that I ought not to rest under the imputation of being unable to write dramatic music, and so I completely reelaborated the 'Roi d'Ys' two years ago I knocked with my score at the doors of theatre directors in France and elsewhere, but was nowhere admitted, until I began to fear that I should never live to see my work performed. Finally, it so happened that a provincial manager, Paravey, became director of the Paris Opéra Comique. He justly made up his mind that if he moved in the old ruts he would be ruined, and began to look out for new works. He knew of me, and remembered having attended somewhere a concert at which one of my symphonies was played with great success. When he heard that I had written an opera, he accepted it at once, though not without misgivings, for if my work had been a failure his opponents would have been overjoyed. They would have said: 'There, you see the consequence of making a man from the provinces director of a Paris theatre.' Now that the success of my opera is beyond question, he has public opinion on his side, and you can imagine that he is in good spirits, considering that all seats are sold for ten performances in advance. I have met with recognition at last — late, it is true, but none the less welcome." "Le Roi d'Ys" will be given in New York this coming season. — *Musical Courier.*



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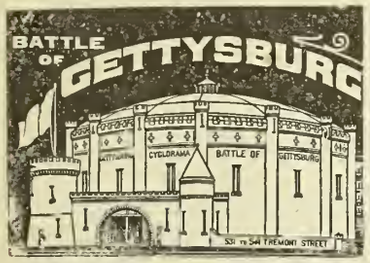

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SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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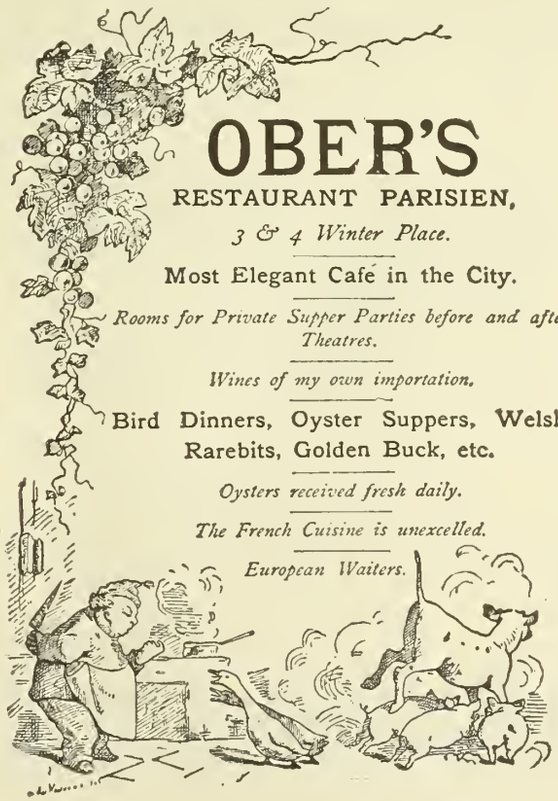
Thursday Evening, June 21st, 8 to 11.

REQUEST PROGRAMME

1. MARCH ("Wien, Bleibt Wien") . . . . . SCHRAMMEL
2. OVERTURE ("Camacho's Wedding") . . . MENDELSSOHN
3. WALTZ ("Freut des Lebens") . . . . . STRAUSS
4. TANNHAUSER . . . . . HAMM

5. OVERTURE ("Cheval de Bronze") . . . . . AUBER
6. AMORITA (by request) . . . . . CZIBULKA
7. TURKISH MARCH (by request) . . . . . BEETHOVEN
8. SELECTION ("After Great Masters") . . . . SCHERZ

9. OVERTURE ("Oberon") . . . . . WEBER
10. WALTZ ("Mille Fleurs") . . . . . WALDTEUFEL
11. SICILIAN HYMN . . . . . GOUNOD
12. BOCCACCIO MARCH . . . . . SUPPE



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Summary of the Season.

The Summary of the Dramatic Season of 1887-88 was a feature of last Sunday's—June 17—issue of THE BOSTON TIMES. This Summary, which is by Metcalf Russell, the dramatic editor, has been one of the features of the TIMES for several seasons. It contains a complete and accurate list of all the stars and companies that have appeared at each and all of our theatres during the season just closed; a list of the plays (and, if new, their author or authors), and the number of times each was produced; the total number of performances given at each theatre, and the total number of plays produced. All this is presented in the smallest space consistent with accuracy and completeness. It is something everyone who pretends to be a theatre goer should have and preserve. It costs but five cents. For sale by all newsdealers, and at publication office, 20 Hawley Street.

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June.

The sun shines brightly,
The clear sky glows,
And, mild and lightly,
The soft wind blows.
Cold winter lingers
In spring's sweet lap,
Though roguish fingers
Disturb his nap.
Full soon the roses
Will burgeon free
And, 'mid sweet posies,
We 'll quaff P. B.

—*Baron Elvenson.*

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FROM 8 TO 11.

1. WEDDING MARCH . . . . . MENDELSSOHN
2. OVERTURE ("Ossian") . . . . . GADE
3. WALTZ ("Doctrinen") . . . . . STRAUSS
4. SELECTION ("Falka") . . . . . CHASSAIGNE

5. OVERTURE ("Orpheus aux Enfers") . . . . OFFENBACH
6. HORN SOLO ("May Night") . . . . . MAYER
   Mr. XAVER REITER.
7. POLKA ("Midnight") . . . . . KNECHT
8. MUSICAL LETTER-BOX . . . . . SCHERZ

9. OVERTURE ("Stradella") . . . . . FLOTOW
10. WALTZ ("One Heart, One Mind") . . . . . STRAUSS
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP ("Sunshine") . . . . . ROHDE

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The Programme for to-morrow Evening appears on Page III.

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(TO TEACH CORRECT PRONUNCIATION.)

There was a composer named Auber
Who seldom was sombre or sauber,
Yet he still held aloufe
From the opera Boufle,
And he lived past life's golden Octauber.

The noble composer, named Franz,
Did his best German songs t ɔ enhanz;
He now lives in Halle
Way down in a Valle
As old age begins to advanz.

The Danish musician named Gade,
Though aged, is rugged and hade,
Much tune he nevicls,
And his first name is Niels,
In his teaching he never is tade.

The anc ent composer named Lulli,
Knocked all the old Frenchmen quite sulli,
They called him a Baptiste,
Which name, I insiste,
Does not sound as English as "Bulli."

Musical Herald.

It was a New York broker of sporting proclivities, who, although he had learned that W-a g-n-e-r spelt "Vogna," could not quite understand why D-v o-r-a-k should spell "Dvorchuck," who had been on a hunting excursion and had sent home a telegram, "Have shot twenty-five woruk." "Why, John," asked his musical wife on his return, "what on earth are 'woruk?'" "Well, my dear," was the response, "I am adopting your system of spelling. I see no reason why 'woruk' is n't the most musical way of spelling woodchuck!"

"H-o w-d ear t-o my h-a-r tar the s-c-e-ne zov my c-h-i-l dood,
When f-o-n dre coll e-c shun p-r-e-s-e-nt sthem toov you —"

This is the point at which the well-trained cowboy pulls the trigger. — *Bismark Tribune.*

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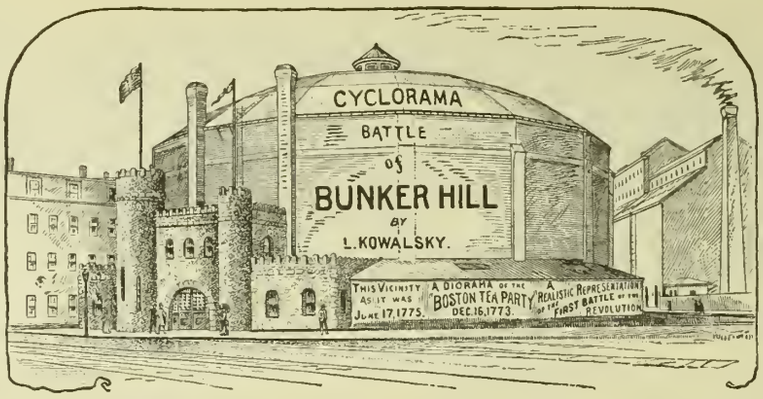

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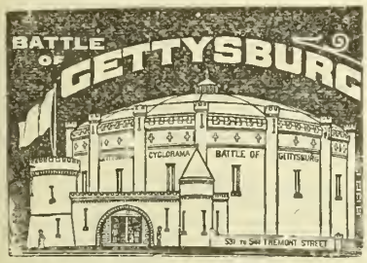

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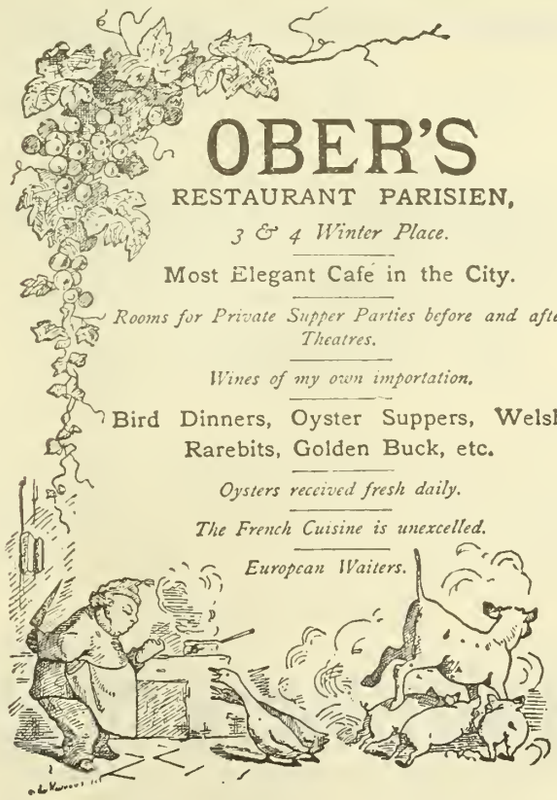

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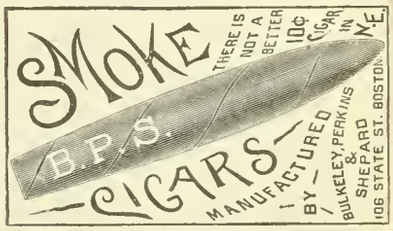

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To the plash of the distant sea,
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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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(TO TEACH CORRECT PRONUNCIATION.)

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Who seldom was sombre or sauber,
Yet he still held alouffe
From the opera Bouffe,
And he lived past life's golden Octauber.

The noble composer, named Franz,
Did his best German songs t o enhanz;
He now lives in Halle
Way down in a Valle
As old age begins to advanz.

The Danish musician named Gade,
Though aged, is rugged and hade,
Much tune he reviels,
And his first name is Niels,
In his teaching he never is tade.

The anc ent composer named Lulli,
Knocked all the old Frenchmen quite sulli,
They called him a Baptiste,
Which name, I insiste,
Does uot sonnd as E. glish as "Bulli."

Musical Herald.

It was a New York broker of sporting proclivities, who, although he had learned that W-a g-n-e-r spelt "Vogna," could not quite understand why D-v-o-r-a-k should spell "Dvorchuck," who had been on a hunting excursion and had sent home a telegram, "Have shot twenty-five woruk." "Why, John," asked his musical wife on his return, "what on earth are 'woruk?'" "Well, my dear," was the response, "I am adopting your system of spelling. I see no reason why 'woruk' isn't the most musical way of spelling woodchuck!"

"H-o w-d ear t-o my h-a-r tar the s-c-e-ne zov my c-h-i-l dood,
When f-o-n drecoll-e-c shun p-r-e-s-e-nt sthem toov you —"

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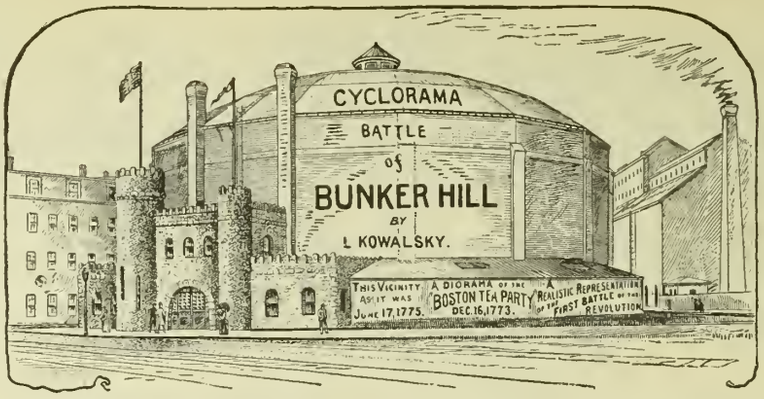

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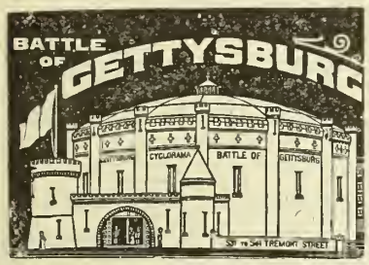

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It has lately created an immense excitement in Maldeu, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Monday Evening, June 25th, 8 to 11.

PROGRAMME.

1. FEST MARCH . . . . . BILSE
2. WALTZ ("Barcarole") . . . . . WALDTEUFEL
3. OVERTURE ("La Jolie Parfumeuse") . . . . OFFENBACH
4. SELECTION ("Prince Methusalem") . . . . . STRAUSS

5. OVERTURE ("William Tell") . . . . . ROSSINI
6. BARITONE SOLO . . . . . .
   Sig. G. CAMPANARI.
7. PARAPHRASE ("Loreley") . . . . . NESVADBA
8. SELECTION ("Aida") . . . . . VERDI

9. OVERTURE ("Merry Wives of Windsor") . . . . NICOLAI
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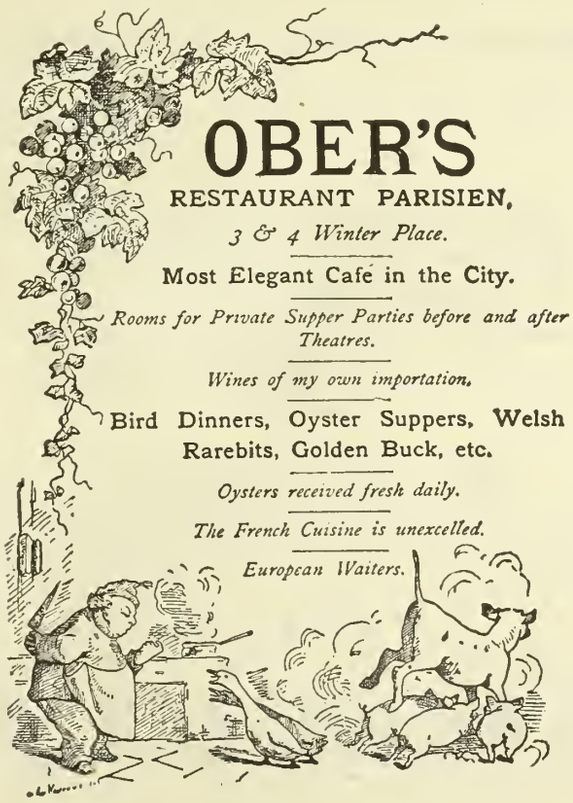
11. WALTZ ("Schatz") . . . . . STRAUSS
12. GALOP . . . . . VIOTTI



OBER'S

RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

GALVIN BROS.

Florists,

124 TREMONT ST.

CHOICE ROSES.

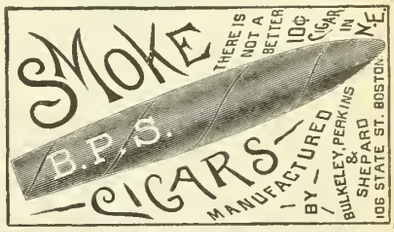
KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



Hardy

Bring your children to Hardy now without incurring the risk of waiting through the hot summer months, and have their Photographs made CLEAR, ACCURATE, FINELY POSED, and handsomely finished. Please call and examine our elegant specimens of French Pastel and Crayon Work.

493 Washington Street.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

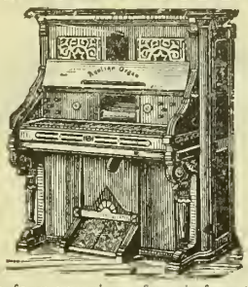
— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

THE WONDERFUL SELF-PLAYING

ÆOLIAN ORGAN



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street.** Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

"EMMA" TOILET BAZAR

AND

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "**Emma**" Complexion Beautifier, "**Emma**" Face Powder, "**Emma**" Liquid Hair Crimper, and other "**Emma**" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

NO MATTER WHAT YOU WANT From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by

JOHN C. PAIGE, 20 KILBY STREET, Boston.

TO GENTLEMEN.

Prior to our removal to No. 2 (a) Park Street, we have on our counters forty patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, fifty patterns SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.

VIVIAN,

392 Washington St.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.
LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

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Ivers & Pond Pianos

The Finest Instruments Of their Class In the World.

Very Lowest Prices Consistent with Best Quality.

Warerooms, 181, 182 Tremont Street, BOSTON.

Conundrums.

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CARL C. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN.

ROOM 6, "HERALD" BUILDING, 257 Washington Street.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

—*Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, MONDAY, JUNE 25, 1888. | SUMMER SEASON. Vol. III. No. 28

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java	33 cents.
Old Government Java	30 "
Arabian Mocha	30 "
Plantation Ceylon	30 "
Cafe des Connoisseurs	30 "

One cent per pound less in 25-lb. lots.

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W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.

Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL

Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

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4. SELECTION ("Prince Methusalem") . . . . . STRAUSS

5. OVERTURE ("William Tell") . . . . . ROSSINI
6. ARIA (from "Masked Ball") . . . . . VERDI
   Sig. G. CAMPANARI.
7. PARAPHRASE ("Loreley") . . . . . NESVADBA
8. SELECTION ("Aida") . . . . . VERDI

9. OVERTURE ("Merry Wives of Windsor") . . . . NICOLAI
10. GAVOTTE (for strings) . . . . . BACH
11. WALTZ ("Schatz") . . . . . STRAUSS
12. GALOP . . . . . VIOTTI

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats are free and under no circumstances are to be reserved.

WEDNESDAY.....ARTISTS' NIGHT
Roth, Reiter, Mole, Giese, Schuecker, Lafricain.

THURSDAY.....LAUREL NIGHT

FRIDAY.....INTERNATIONAL NIGHT
Programme of English, German, French, and American music.
Last appearance of Mr. FRANZ KNEISEL.

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SCHMIDT'S

Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.

OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

Sold Only at No. 1 WEST ST. one door from Washington St.

P. CENTEMERI & CO. C. H. Phillips, Ma'gr

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,

Fine Bon Bons and Chocolates.

487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JUNE 27, 1888.

SUMMER SEASON. Vol. III. No. 30.

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We are for the present offering the Finest Qualities that money will buy, as follows:—

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Maleberry Java	33 cents.
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Arabian Mocha	30 "
Plantation Ceylon	30 "
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FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. OVERTURE ("Banditen Streiche") . . . . . SUPPE
2. CORNET SOLO ("Fantaisie Brillante") . . . . . ARBAN
   Mr. E. N. LAFRICAIN.
3. WALTZ ("Cagliostro") . . . . . STRAUSS
4. VIOLIN SOLO ("Ballade and Polonaise") . . VIEUXTEMPS
   Mr. OTTO ROTH.
5. WANDELBILDER . . . . . SCHERZ
6. DANSE MACABRE . . . . . SAINT-SAENS
7. ROMANZA FOR HORN AND HARP . . . . SCHULHOFF
   Messrs. REITER and SCHUECKER.
8. RHAPSODY No. 2 . . . . . LISZT
9. SOLO FOR VIOLONCELLO (Fantasie. Burlesque on the "Carnival of Venice") . . . . . SERVAIS
   Mr. FRITZ GIESE.
10. OVERTURE ("Gazza Ladra") . . . . . ROSSINI
11. FLUTE SOLO ("Tremolo") . . . . . DEMESSERMANN
    Mons. CHAS. MOLE.
12. LARGO . . . . . HAENDEL
    Solo Violin, Mr. OTTO ROTH.
13. MARCH ("En Avant") . . . . . GUNGL

THURSDAY.....LAUREL NIGHT

FRIDAY.....INTERNATIONAL NIGHT
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MUSTY ALE.

Unprincipled dealers having adopted our trade-mark, this is to give notice that the MUSTY ALE sold by us is NOT sold at any other place in Massachusetts. We have the exclusive agency in the United States.

W. D. PARK & SON,

Park House - - Bosworth St.

F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,

Fine Bon Bons and Chocolates.

487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Sympathetic old lady: "O dear! I do so c l, Mabel, for that poor man with the lorg trumpet. [She must mean the trombone in the street band.] All through the piece, dear, he 's been trying to fix it right and he can't do it, poor fellow!" — *London Punch.*

There is in Paris a musical club, to become a member of which, each applicant must understand the principles of music, and be able to play upon some instrument. A young physician, whose education in sharps and flats had been wofully neglected, when asked by the examining professor upon what instrument he performed, replied: "I have made the base phial a life-long study."

A Western paper on a popular planist: "Mrs. Bloomfield is a pleasant appearing lady, with a graceful, unaffected naturalness which was charming to behold. She is quick and nervous in her actions, and is the very embodiment of action, when seated at the piano. She wears her dark hair short, and looks at her audience with a pair of clear, dark eyes. She was plainly but elegantly attired in a pink silk waist and olive plush overskirt. After bowing gracefully, she seated herself at the piano and looked the situation over. Then she pulled herself together and struck the keys a whack which concentrated everybody's attention upon her, and then broke into a gallop over the keys, which, viewed either as a gymnastic performance or by the results in the shape of music obtained, was truly wonderful. The first number had not been completed ere it was evident that Mrs. Bloomfield was a thorough musician. The programme was made up of a series of unpronounceable names, which developed into the most delightful music. It was strictly classical, however; rigidly and exclusively so.

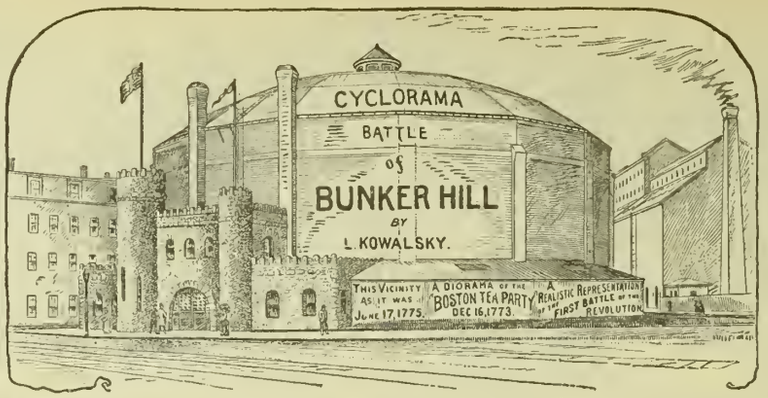
If a few numbers of popular music had been interspersed, it would have been a pleasant change for most of the audience. Not that anybody found any fault; but in an audience of from twelve to fifteen hundred people it is impossible that all of them possess the trained ear necessary to appreciate high-grade classical music. Mrs. Bloomfield rendered nine selections, including an encore. It was certainly a sight to observe her pound that piano. She could hit it more times in a given period than the average man can count. She twisted and ground the music out of the big box. She coaxed and drew it out, and it came — all there was in it. The lady has an exceedingly fine and delicate touch, and descends from a whirlwind of the most bewildering harmony to the softest and sweetest of melody in the twinkling of an eye. It is evident that she is a thorough musician, and that she is thoroughly acquainted with the instrument."

She (at a musicale): "Do you care for Meyerbeer, Mr. Wabash?" He: "Well — er — I generally take Ehret's when I can get it."

A Philadelphia lady now in London says in a private letter: "Robert Browning and Mrs. Bloomfield Moore are very close friends. Recently at a social gathering at Mrs. Moore's house the Philadelphian fell on her knees before the poet and implored him to play something on the piano. Mr. Browning fell on his knees and begged Mrs. Moore to excuse him and play something herself. Neither played.

Wagner's "The Fairies" is in rehearsal at Munich.

Mme. Hastreiter will sing *Orpheus* in Rome next season.



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads or full figures of children or ladies in bridal or party dresses.

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Ladies' Gold Watches - - - $20 to $135
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Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

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VIA THE

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DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

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All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

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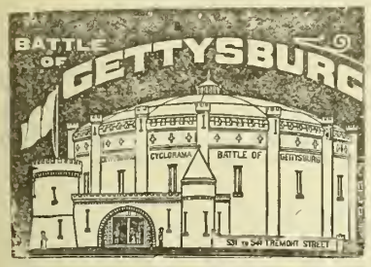

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321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

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Thursday Evening, June 28th, 8 to 11.

PROGRAMME.

1. MARCH ("Tannhauser") . . . . . WAGNER
2. OVERTURE ("Midsummernight's Dream") . . MENDELSSOHN
3. WALTZ ("Wine, Women and Song") . . . . STRAUSS
4. LES PRELUDES . . . . . LISZT

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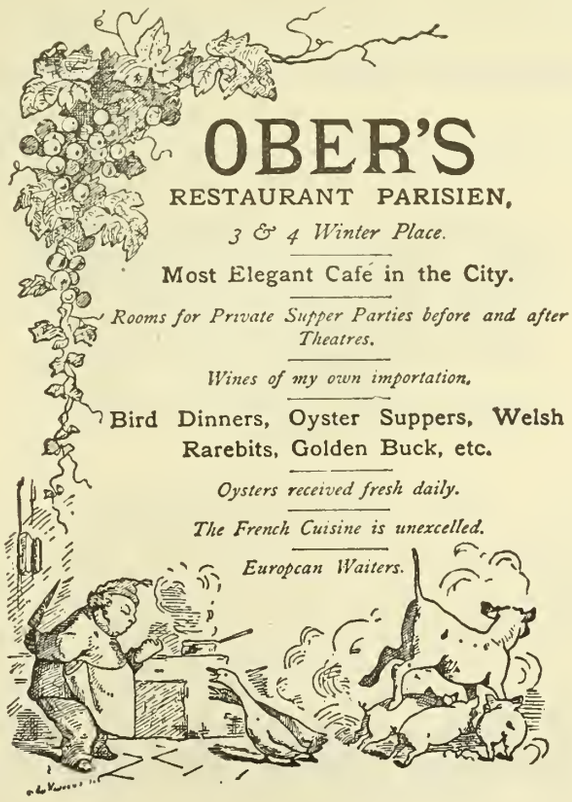

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Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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Florists,

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GRAND, UPRIGHT, AND SQUARE PIANO FORTES

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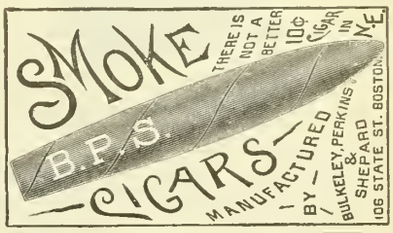

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Bring your children to Hardy now without incurring the risk of waiting through the hot summer months, and have their Photographs made CLEAR, ACCURATE, FINELY POSED, and handsomely finished. Please call and examine our elegant specimens of French Pastel and Crayon Work.

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Diamonds,
Watches,
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The only Institution Chartered by the State.

A. L. BEARSE,

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HEADQUARTERS FOR

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—AND—

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street.** Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

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"EMMA" TOILET BAZAR

—AND—

MANICURE PARLORS,

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Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

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Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

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The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

NO MATTER WHAT YOU WANT From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell **ALL PATENT MEDICINES,** and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

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THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

TO GENTLEMEN.

Prior to our removal to No. 2 (a) Park Street, we have on our counters forty patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, fifty patterns SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.

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C. S. WILLIAMS & CO. 28 Congress St.

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Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

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Ivers & Pond Pianos

The Finest Instruments Of their Class In the World.

Very Lowest Prices Consistent with Best Quality.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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MUSIC HALL BULLETIN.

ROOM 6, "HERALD" BUILDING, 257 Washington Street.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

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D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, JUNE 28, 1888.

SUMMER SEASON. Vol. III. No 31.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java	33 cents.
Old Government Java	30 "
Arabian Mocha	30 "
Plantation Ceylon	30 "
Cafe des Connoisseurs	30 "

One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java	28 cents.
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Plantation Ceylon	26 "

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And STOUT PORTER

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Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. FRANZ KNEISEL, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Tannhauser") . . . . . WAGNER
2. OVERTURE ("Midsummernight's Dream") . . MENDELSSOHN
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11. GALOP ("Tramway") . . . . . GOBBAERTZ

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats are free and under no circumstances are to be reserved.

FRIDAY..... INTERNATIONAL NIGHT
Programme of English, German, French, and American music.
Last appearance of Mr. FRANZ KNEISEL.

SATURDAY..... First appearance of Mr. AD. NEUENDORFF

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock generally in the well-known cheap editions.

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Unprincipled dealers having adopted our trade-mark, this is to give notice that the MUSTY ALE sold by us is NOT sold at any other place in Massachusetts. We have the exclusive agency in the United States.

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Park House - - Bosworth St.

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Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,

Fine Bon Bons and Chocolates.

487 Washington St. and 65 Temple Place.

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Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Sympathetic old lady: "O dear! I do so feel Mabel, for that poor man with the long trumpet. [She must mean the trombone in the street band.] All through the piece, dear, he 's been trying to fix it right and he can't do it, poor fellow!" — *London Punch.*

There is in Paris a musical club, to become a member of which, each applicant must understand the principles of music, and be able to play upon some instrument. A young physician, whose education in sharps and flats had been wofully neglected, when asked by the examining professor upon what instrument he performed, replied: "I have made the base phial a life-long study."

A Western paper on a popular pianist: "Mrs. Bloomfield is a pleasant appearing lady, with a graceful, unaffected naturalness which was charming to behold. She is quick and nervous in her actions, and is the very embodiment of action, when seated at the piano. She wears her dark hair short, and looks at her audience with a pair of clear, dark eyes. She was plainly but elegantly attired in a pink silk waist and olive plush overskirt. After bowing gracefully, she seated herself at the piano and looked the situation over. Then she pulled herself together and struck the keys a whack which concentrated everybody's attention upon her, and then broke into a gallop over the keys, which, viewed either as a gymnastic performance or by the results in the shape of music obtained, was truly wonderful. The first number had not been completed ere it was evident that Mrs. Bloomfield was a thorough musician. The programme was made up of a series of unpronounceable names, which developed into the most delightful music. It was strictly classical, however; rigidly and exclusively so.

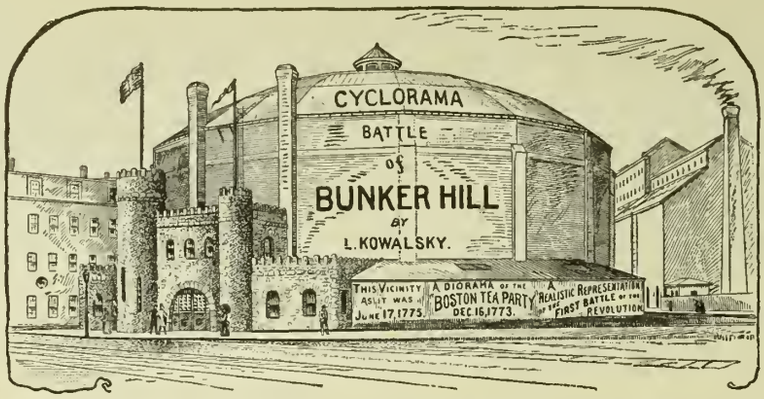
If a few numbers of popular music had been interspersed, it would have been a pleasant change for most of the audience. Not that anybody found any fault; but in an audience of from twelve to fifteen hundred people it is impossible that all of them possess the trained ear necessary to appreciate high-grade classical music. Mrs. Bloomfield rendered nine selections, including an encore. It was certainly a sight to observe her pound that piano. She could hit it more times in a given period than the average man can count. She twisted and ground the music out of the big box. She coaxed and drew it out, and it came — all there was in it. The lady has an exceedingly fine and delicate touch, and descends from a whirlwind of the most bewildering harmony to the softest and sweetest of melody in the twinkling of an eye. It is evident that she is a thorough musician, and that she is thoroughly acquainted with the instrument."

She (at a musicale): "Do you care for Meyerbeer, Mr. Wabash?" He: "Well — er — I generally take Ehret's when I can get it."

A Philadelphia lady now in London says in a private letter: "Robert Browning and Mrs. Bloomfield Moore are very close friends. Recently at a social gathering at Mrs. Moore's house the Philadelphian fell on her knees before the poet and implored him to play something on the piano. Mr. Browning fell on his knees and begged Mrs. Moore to excuse him and play something herself. Neither played.

Wagner's "The Fairies" is in rehearsal at Munich.

Mme. Hastreiter will sing *Orpheus* in Rome next season.



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Bartholomay Brewing Co.'s

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ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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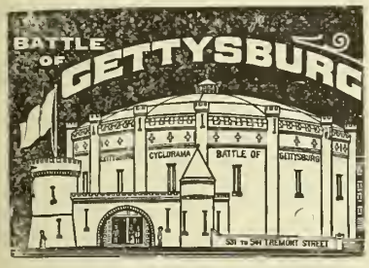

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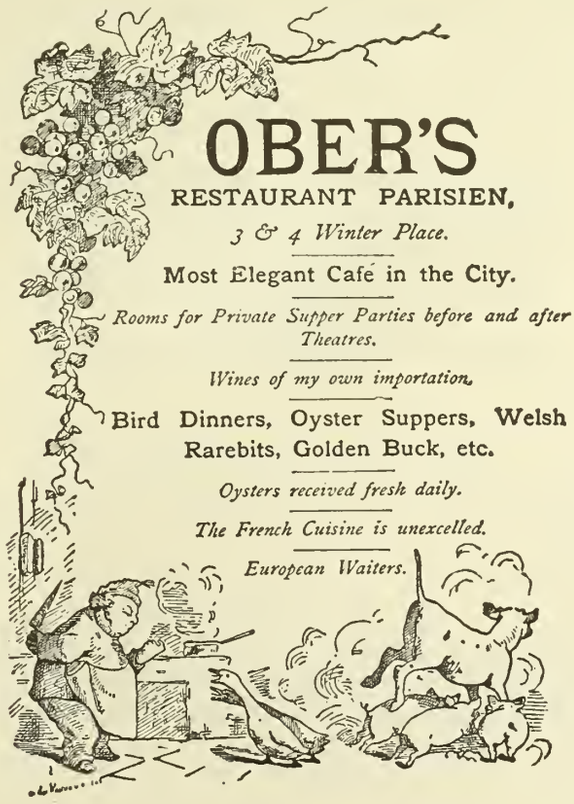
Friday Evening, June 29th, 8 to 11.

PROGRAMME.

1. OVERTURE ("Light Cavalry") . . . . . SUPPE
2. WALTZ ("Blue Danube") . . . . . STRAUSS
3. HUNGARIAN DANCES . . . . . BRAHMS
4. KAISER MARCH . . . . . WAGNER

5. SELECTION ("Iolanthe") . . . . . SULLIVAN
6. WALTZ ("Heatherbloom") . . . . . DAGGETT
7. HYMN TO ST. CECILIA . . . . . GOUNOD
8. PIZZICATO POLKA . . . . . DELIBES

9. CONGRESS OF MELODY . . . . . CONRADI
10. OVERTURE ("Tannhauser") . . . . . WAGNER
11. WALTZ ("Marianna") . . . . . WALDTEUFEL
12. SELECTION ("Erminie") . . . . . JAKOBOWSKY



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Unequalled in Tone, Touch, Workmanship, and Durability.

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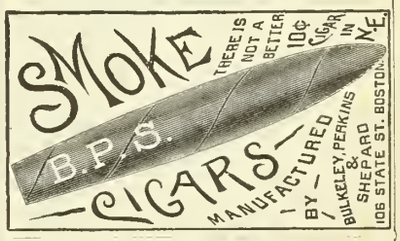

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Bring your children to Hardy now without incurring the risk of waiting through the hot summer months, and have their Photographs made CLEAR, ACCURATE, FINELY POSED, and handsomely finished. Please call and examine our elegant specimens of French Pastel and Crayon Work.

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THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

PARK'S Bosworth Street, near Horticultural Hall, MUSTY ALE, ENGLISH CHOPS & BROILED LIVE LOBSTERS are specialties. The only hotel in Boston where the proprietors personally attend to the comfort of their guests.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

"EMMA" TOILET BAZAR

—AND—

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

R. H. WHITE & CO.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

NO MATTER WHAT YOU WANT From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

Your House, Furniture, Personal or Family, Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

TO GENTLEMEN.

Prior to our removal to No. 2 (a) Park Street, we have on our counters forty patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, fifty patterns SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.

VIVIAN,

392 Washington St.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.
LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited. **STOCKS, GRAIN & PROVISIONS.**

Ivers & Pond Pianos

The Finest Instruments Of their Class In the World.

Very Lowest Prices Consistent with Best Quality.

Warerooms, 181, 182 Tremont Street, BOSTON.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL G. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN.

ROOM 6, "HERALD" BUILDING,
257 Washington Street.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.
23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JUNE 29, 1888. | SUMMER SEASON. Vol. III. No. 32.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs.....30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.....26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 808.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. OVERTURE ("Light Cavalry") . . . . . SUPPE
2. WALTZ ("Blue Danube") . . . . . STRAUSS
3. HUNGARIAN DANCES . . . . . BRAHMS
4. KAISER MARCH . . . . . WAGNER

5. SELECTION ("Iolanthe") . . . . . SULLIVAN
6. CONCERTO FOR HORN (*a.* Romance. *b* Rondo) . . MOZART
   Mr. XAVER REITER.
7. HYMN TO ST. CECILIA . . . . . GOUNOD
8. PIZZICATO POLKA . . . . . DELIBES
9. CONGRESS OF MELODY . . . . . CONRADI

10. OVERTURE ("Tannhauser") . . . . . WAGNER
11. WALTZ ("Marianna") . . . . . WALDTEUFEL
12. SELECTION ("Erminie") . . . . . JAKOBOWSKY

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats are free and under no circumstances are to be reserved.

SATURDAY.....First appearance of Mr. AD. NEUENDORFF

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

MUSTY ALE.

Unprincipled dealers having adopted our trade-mark, this is to give notice that the MUSTY ALE sold by us is NOT sold at any other place in Massachusetts. We have the exclusive agency in the United States.

W. D. PARK & SON,

Park House - - Bosworth St.

F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

Sympathetic old lady: "O dear! I do so feel Mabel, for that poor man with the long trumpet. [She must mean the trombone in the street band.] All through the piece, dear, he 's been trying to fix it right and he can't do it, poor fellow!" — *London Punch.*

There is in Paris a musical club, to become a member of which, each applicant must understand the principles of music, and be able to play upon some instrument. A young physician, whose education in sharps and flats had been wofully neglected, when asked by the examining professor upon what instrument he performed, replied: "I have made the bassophial a life-long study."

A Western paper on a popular pianist: "Mrs. Bloomfield is a pleasant appearing lady, with a graceful, unaffected naturalness which was charming to behold. She is quick and nervous in her actions, and is the very embodiment of action, when seated at the piano. She wears her dark hair short, and looks at her audience with a pair of clear, dark eyes. She was plainly but elegantly attired in a pink silk waist and olive plush overskirt. After bowing gracefully, she seated herself at the piano and looked the situation over. Then she pulled herself together and struck the keys a whack which concentrated everybody's attention upon her, and then broke into a gallop over the keys, which, viewed either as a gymnastic performance or by the results in the shape of music obtained, was truly wonderful. The first number had not been completed ere it was evident that Mrs. Bloomfield was a thorough musician. The programme was made up of a series of unpronounceable names, which developed into the most delightful music. It was strictly classical, however; rigidly and exclusively so.

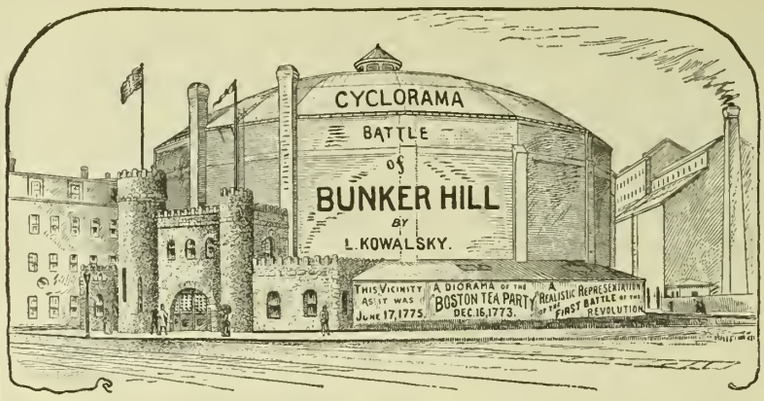
If a few numbers of popular music had been interspersed, it would have been a pleasant change for most of the audience. Not that anybody found any fault; but in an audience of from twelve to fifteen hundred people it is impossible that all of them possess the trained ear necessary to appreciate high-grade classical music. Mrs. Bloomfield rendered nine selections, including an encore. It was certainly a sight to observe her pound that piano. She could hit it more times in a given period than the average man can count. She twisted and ground the music out of the big box. She coaxed and drew it out, and it came — all there was in it. The lady has an exceedingly fine and delicate touch, and descends from a whirlwind of the most bewildering harmony to the softest and sweetest of melody in the twinkling of an eye. It is evident that she is a thorough musician, and that she is thoroughly acquainted with the instrument."

She (at a musicale): "Do you care for Meyerbeer, Mr Wabash?" He: "Well — er — I generally take Ehret's when I can get it."

A Philadelphia lady now in London says in a private letter: "Robert Browning and Mrs. Bloomfield Moore are very close friends. Recently at a social gathering at Mrs. Moore's house the Philadelphian fell on her knees before the poet and implored him to play something on the piano. Mr. Browning fell on his knees and begged Mrs. Moore to excuse him and play something herself. Neither played.

Wagner's "The Fairies" is in rehearsal at Munich.

Mme. Hastreiter will sing *Orpheus* in Rome next season.



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

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Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Graduation!

Ladies' Gold Watches - - -	$20 to $135
Oxidized Silver Watches - -	10 to 25
Queen Chain - - - - - - - -	1 to 25

A. Powell & Co.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. (Opp. Macullar, Parker & Co. Room 8. Elevator.)

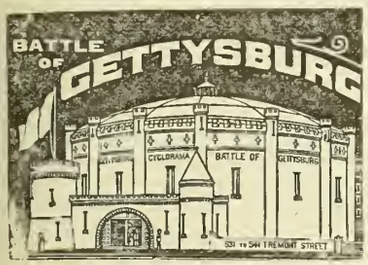
Estey Organs & Pianos

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,
321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

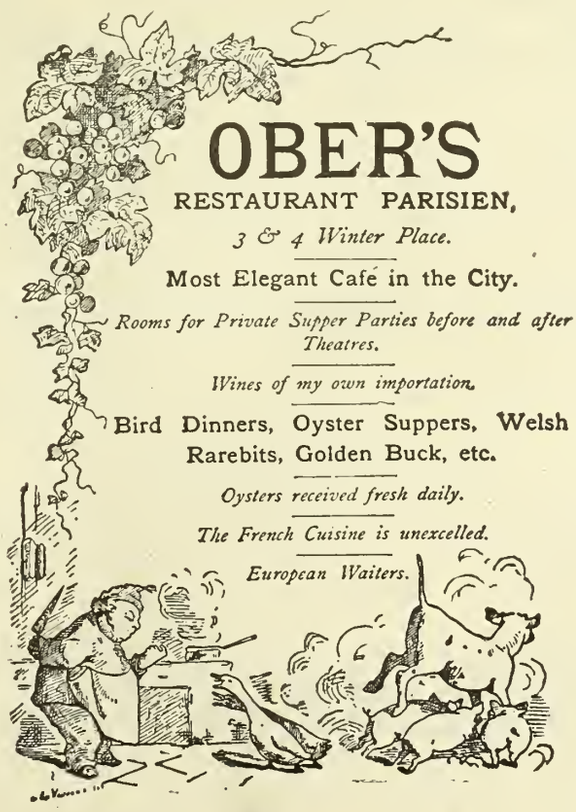
Saturday Evening, June 30, 8 to 11.

PROGRAMME.

1. CORONATION MARCH (from "Die Folkunger") . KRETSCHMER
2. OVERTURE ("Mignon") . . . . . A THOMAS
3. WALTZ ("ns Centrum") . . . . . STRAUSS
4. GRAND SELECTION (from "Carmen") . . . . . BIZET

5. OVERTURE ("Il Guarany") . . . . . GOMEZ
6. *a.* ROMANCE (from 1st Suite) . . . . . H. W. NICHOLL
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. HUNGARIAN RHAPSODY (No. 2) . . . . . LISZT
8. GRAND SELECTION (from "Die Walkure") . . . WAGNER

9. OVERTURE ("Tricoche and Cacolet") . . . . . SUPPE
10. WALTZ ("Homage aux Dames") . . . . . WALDTEUFEL
11. PRAYER (from "Rienzi") . . . . . WAGNER
12. GALOP ("La Chasse Infernale") . . . . . KOLLING



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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

KNABE

Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.

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Washington Street, near Bedford.

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—AND—

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

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—AND—

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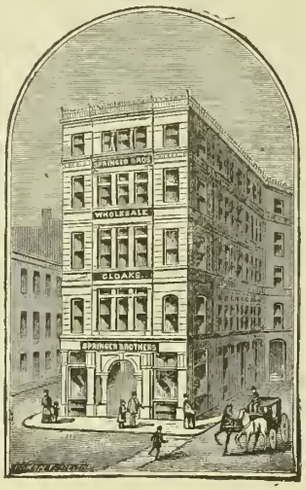
Springer Brothers Ladies Cloaks



New Styles for the SUMMER SEASON now ready in

RETAIL DEPARTMENT.

A handsome line of Ladies' Jackets, Talmas, Short Wraps, Beaded Shoulder Capes. Also,

LONG WRAPS AND RAGLANS,

especially adapted for travelling.

Springer Brothers,

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LADIES' CLOAKS,

CHAUNCY ST., ESSEX ST., HARRISON AV.,

Carriage Entrance 50 Essex St.

BOSTON.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

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LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

—*Elevenson.*

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D. S. KNOWLTON, Publisher, 20 Hawley St

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, JUNE 30, 1888. | SUMMER SEASON. Vol. III. No. 33.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
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Importers and Grocers,
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Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. CORONATION MARCH (from "Die Folkunger") . KRETSCHMER
2. OVERTURE ("Mignon") . . . . . A. THOMAS
3. WALTZ ("Ins Centrum") . . . . . STRAUSS
4. GRAND SELECTION (from "Carmen") . . . . . BIZET

5. OVERTURE ("Il Guarany") . . . . . GOMEZ
6. *a.* ROMANCE (from 1st Suite) . . . . . H. W. NICHOLL
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. HUNGARIAN RHAPSODY (No. 2) . . . . . LISZT
8. GRAND SELECTION (from "Die Walkure") . . . WAGNER

9. OVERTURE ("Tricoche and Cacolet") . . . . . SUPPE
10. WALTZ ("Homage aux Dames") . . . . WALDTEUFEL
11. PRAYER (from "Rienzi") . . . . . WAGNER
12. GALOP ("La Chasse Infernale") . . . . . KOLLING

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SCHMIDT'S

Music Store,

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N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

MUSTY ALE.

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W. D. PARK & SON,

Park House - - Bosworth St.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

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I am a musical critic
Of learning profound,
With an art al'opathic
I love to confound
The plebeian rabble
With wonderful gabble —
Pyrotechnics of words and of sound.

In the musical empire
I rule right along,
Czar-like, autocratic,
Of singer and song
I'm judge, I'm dictator,
I'm law, legislator,
And final my right and my wrong.

For critiques constructive
I care not a pinch;
I 'm a critic destructive —
Artistic Judge Lynch.
I 've a little foot-rule,
And woe to the fool
Who measures a foot and an inch.

Exchange.

PROFESSOR CAPPELMEISTER: "I vas nod hear your violin in der offerdure, Herr Grimfulder."

HERR GRIMFULDER: "Eet vos umpossible."

PROFESSOR CAPPELMEISTER: "Ach, so?"

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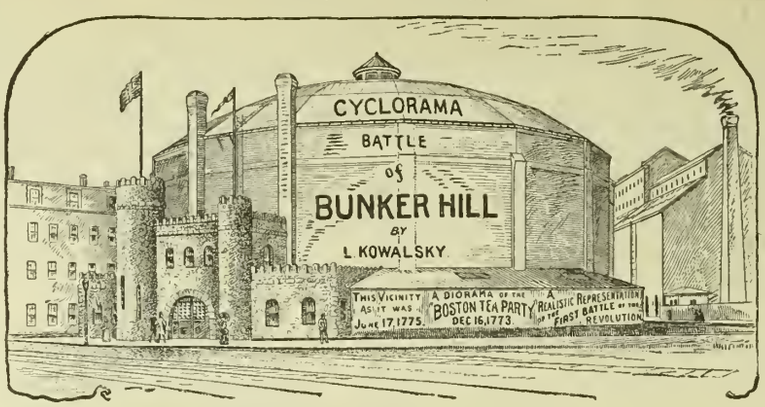


Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Graduation!

Ladies' Gold Watches - - -	$20 to $135
Oxidized Silver Watches - -	10 to 25
Queen Chain - - - - - - - -	1 to 25

A. Howell & Co.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

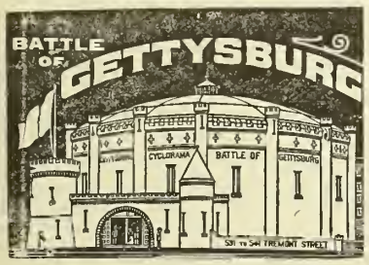
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



Open from 9 A. M. to 10 P. M.

Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

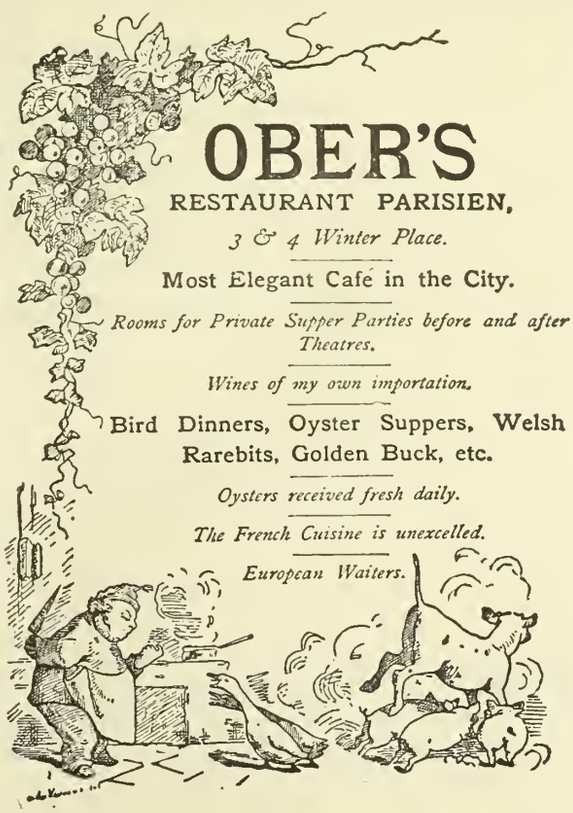
DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Monday Evening, July 2d, 8 to 11.

PROGRAMME.

1.	MARCH ("Hongroise")	BERLIOZ
2.	OVERTURE ("Euryanthe")	WEBER
3.	WALTZ ("Konigslieder")	STRAUSS
4.	FIRST FINALE (from "Lohengrin")	WAGNER
5.	OVERTURE ("Chant des Belges")	LITTOLF
6.	*a.* ARABIAN SERENADE	LANGEY
	b. GAVOTTE ROYALE	CZIBULKA
7.	INTRODUCTION TO THE 5th ACT OF "MANFRED"	REINECKE
8.	POLONAISE IN E	LISZT
9.	OVERTURE ("Martha")	FLOTOW
10.	WALTZ ("Flots de Joie")	WALDTEUFEL
11.	PARAPHRASE ("How fair art thou")	NESVADBA
12.	REITERLUST	SPINDLER



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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

A NEW BONNET

Or HAT made of your last year's

Manilla,

Leghorn,

Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO-FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.

R. H. WHITE & CO.

Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

"EMMA" TOILET BAZAR

—AND—

MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

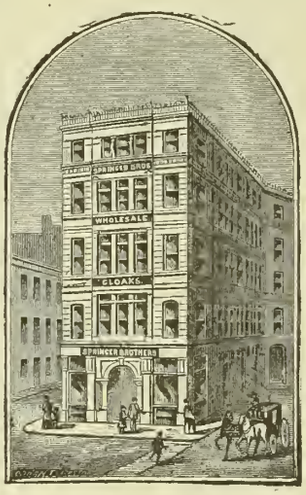
Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

Springer Brothers Ladies Cloaks



New Styles for the SUMMER SEASON now ready in

RETAIL DEPARTMENT.

A handsome line of Ladies' Jackets, Talmas, Short Wraps, Beaded Shoulder Capes. Also,

LONG WRAPS AND RAGLANS,

especially adapted for travelling.

Springer Brothers,

Importers, Wholesale and Retail Manufacturers

LADIES' CLOAKS,

CHAUNCY ST., ESSEX ST., HARRISON AV.,

Carriage Entrance 50 Essex St.

BOSTON.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL G. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

—*Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

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In the musical empire
I rule right along,
Czar-like, autocratic,
Of singer and song
I'm judge, I'm dictator,
I'm law, legislator,
And final my right and my wrong.

For critiques constructive
I care not a pinch;
I'm a critic destructive —
Artistic Judge Lynch.
I've a little foot-rule,
And woe to the fool
Who measures a foot and an inch.

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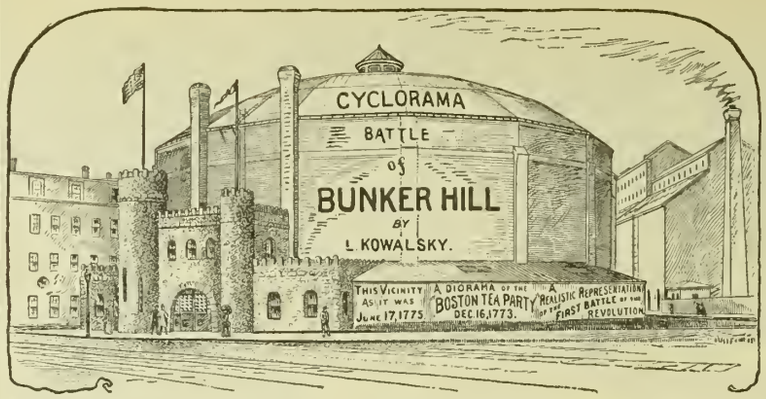

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Sole N. E. Agent for the

Bartholomay Brewing Co.'s

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Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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Sea Shore Novelty!!!

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With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

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LATEST

EVENING TRAIN

FOR NEW YORK

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11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

Le Déjeuner, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

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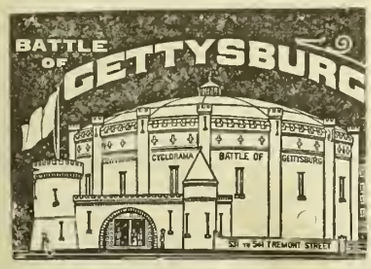

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Tuesday Evening, July 3d, 8 to 11.

PROGRAMME.

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2. OVERTURE ("Tannhauser") . . . . . WAGNER
3. WALTZ ("Lagunen") . . . . . STRAUSS
4. GRAND SELECTION (from "Le Prophet") . . . MEYERBEER

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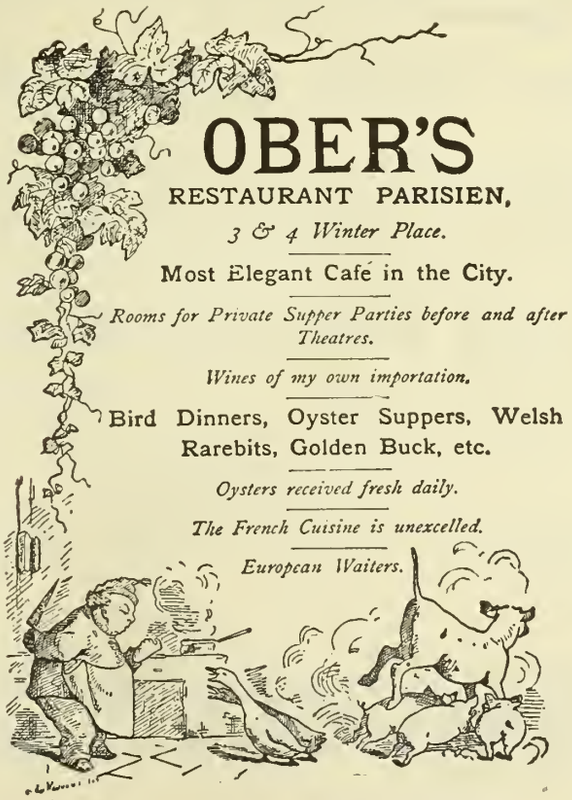

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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
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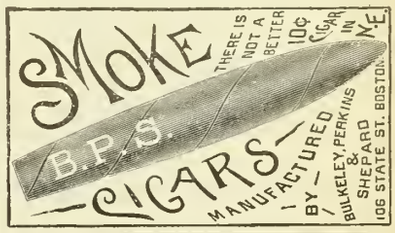
Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.



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R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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A. L. BEARSE,

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— AND —

JEWELRY.

The Wonderful Self-Playing
ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 **Tremont Street**. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

"EMMA"
TOILET BAZAR
—AND—
MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "**Emma**" Complexion Beautifier, "**Emma**" Face Powder, "**Emma**" Liquid Hair Crimper, and other "**Emma**" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

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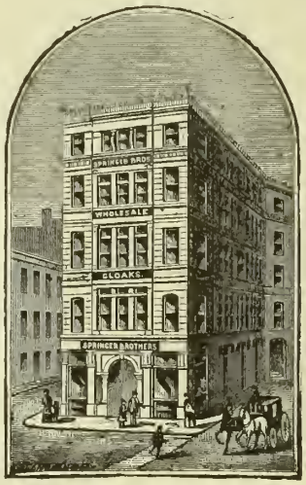
Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by

JOHN C. PAIGE, 20 KILBY STREET, Boston.

Springer Brothers
Ladies Cloaks



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A handsome line of Ladies' Jackets, Talmas, Short Wraps, Beaded Shoulder Capes. Also,

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The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.
LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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Exclusive Advertising Manager

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—AND—
POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

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D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, JULY 3, 1888.

SUMMER SEASON. Vol. III. No. 35.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java.....30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs.....30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.....26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

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W. T. VAN NOSTRAND & CO.

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Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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12. GALOP ("Frisches Leben") . . . . . FAUST

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats are free and under no circumstances are to be reserved.

FRIDAY, JULY 6 ..... SULLIVAN NIGHT

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Unprincipled dealers having adopted our trade-mark, this is to give notice that the MUSTY ALE sold by us is NOT sold at any other place in Massachusetts. We have the exclusive agency in the United States.

W. D. PARK & SON,

Park House - - Bosworth St.

F. Thomas Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
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If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

AT a funeral of a musician, in Albany, N.Y., a chorus sang the following numbers, from Mendelssohn's "Saint Paul": "Take him away" and "Stone him to death."

I am a musical critic
Of learning profound,
With an art al'opathic
I love to confound
The plebeian rabble
With wonderful gabble —
Pyrotechnics of words and of sound.

In the musical empire
I rule right along,
Czar-like, autocratic,
Of singer and song
I'm judge, I'm dictator,
I'm law, legislator,
And final my right and my wrong.

For critiques constructive
I care not a pinch;
I'm a critic destructive —
Artistic Judge Lynch.
I've a little foot-rule,
And woe to the fool
Who measures a foot and an inch.

Exchange.

PROFESSOR CAPPELMEISTER: "I vas nod hear your violin in der offerdure, Herr Grimfulder."

HERR GRIMFULDER: "Ect vos umpossible."

PROFESSOR CAPPELMEISTER: "Ach, so?"

HERR GRIMFULDER: "Nein! Ach, *soap*. Ven I mein rooms lefd I mistoog some ohf dat bear's stuff for mein rosin!"

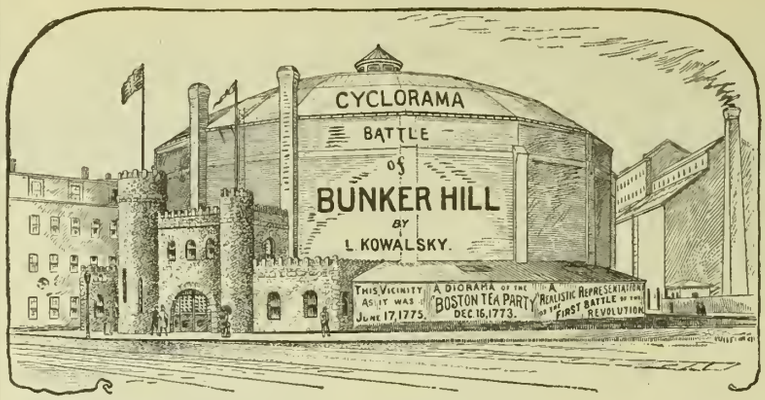
ABOUT PAGANINI. — "Well, the mail-coach had not been gone more than half an hour, and we were talking here, just as we are now, Georgy and five or six other chaps, when, all of a sudden, we noticed among us a queer, dark-looking personage, with a black box in his hands, leaning against that side of the table, and saying, in a gruff and husky voice: 'The axle, the springs, the wheels, the pole, the shafts, and I don't know what the deuce else, of my carriage are broken; run up, somebody, and assist my men; and give me a drop of something strong, and a dry corner in the kitchen, in the stables, in the pigstye, anywhere to lie down, for I am half dead.' While unburthening himself of this short speech, he dived into his pocket, took out a handful of money and flung it to the stable boys. They picked it up before it could touch the ground, and away they went like a shot, and Georgy respectfully signifying to the stranger that he would find at the inn everything he would be pleased to order, led the way into the house, offering, at the same time, to take the box from the traveller's hand. But he gave a kind of grunt, lifted up the box high over his head, out of any possible reach, and disappeared with the landlord in the dark passage."

A fugue is a form of music in which the right hand says to the left hand: —

"If fugue get there before I do,
Tell them I'm a-coming too."

Life.

An Omaha orchestra, which has been spoken of as second to none in Berlin (by the Omaha people), has disbanded. The leader insisted that the hand organ and orguinette players should double up, playing the accordion between them with disengaged hands, and their fellow savages went out in a body with them when they struck.



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DEPOT, FOOT OF SUMMER ST.

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MERCHANT TAILOR,

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Fully Warranted. Sold on Instalments.

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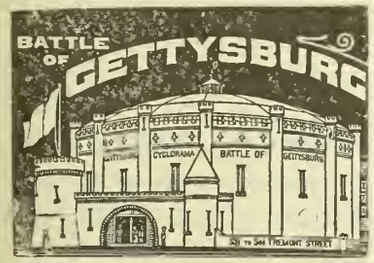

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Wednesday Evening, July 4, 8 to 11.

PROGRAMME.

1. CORONATION MARCH (from "Le Prophete") . . MEYERBEER
2. OVERTURE ("Jubel") . . . . . WEBER
3. WALTZ ("Ins Centrum") . . . . . STRAUSS
4. SELECTION ("Falka") . . . . . CHASSAIGNE

5. OVERTURE ("Il Guaranay") . . . . . GOMEZ
6. *a.* ARABIAN SERENADE . . . . . LANGEY
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. REMINISCENCES from "Tannhauser" . . . . WAGNER
8. HUNGARIAN RHAPSODY . . . . . LISZT

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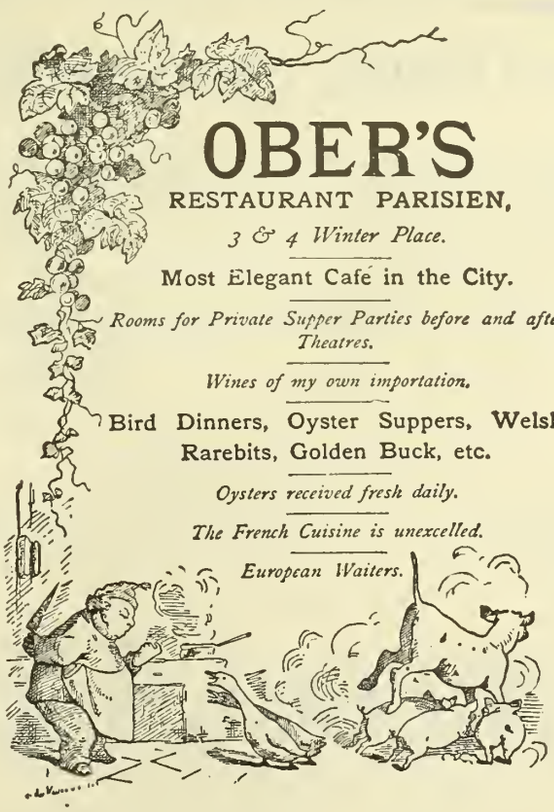

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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

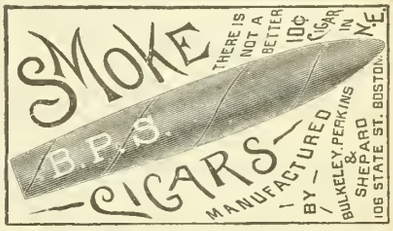
KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



R. H. WHITE & CO.

Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
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The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

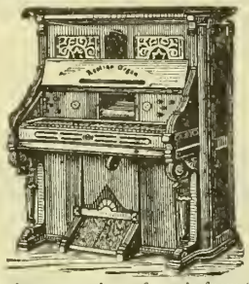
HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

The Wonderful Self-Playing
ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

"EMMA"
TOILET BAZAR
—AND—
MANICURE PARLORS,

224 Tremont Street, few doors ABOVE Boylston St.

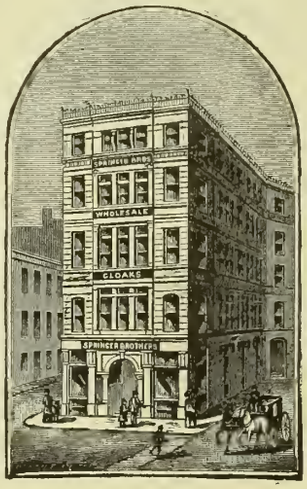
Ladies who value their health, beauty, and figure should call at once or write. We are the sole manufacturers and dealers in the famous "Emma" Complexion Beautifier, "Emma" Face Powder, "Emma" Liquid Hair Crimper, and other "Emma" toilet preparations. Hours, 9 to 6; Wednesdays and Saturdays till 9 P. M. Polite lady attendants.

MANICURING A SPECIALTY.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

Springer Brothers
Ladies Cloaks



New Styles for the SUMMER SEASON now ready in

RETAIL DEPARTMENT.

A handsome line of Ladies' Jackets, Talmas, Short Wraps, Beaded Shoulder Capes. Also,

LONG WRAPS AND RAGLANS,

especially adapted for travelling.

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Importers, Wholesale and Retail Manufacturers

LADIES' CLOAKS,

CHAUNCY ST., ESSEX ST., HARRISON AV.,

Carriage Entrance 50 Essex St.

BOSTON.

Elmer Chickering,
THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,
☞ 40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL C. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN
—AND—
POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

☞ For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JULY 4, 1888.

SUMMER SEASON. Vol. III. No. 36.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java	33 cents.
Old Government Java	30 "
Arabian Mocha	30 "
Plantation Ceylon	30 "
Cafe des Connoisseurs	30 "

One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java	28 cents.
Old Government Java	26 "
Arabian Mocha	26 "
Plantation Ceylon	26 "

One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,

Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.

Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL

Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. CORONATION MARCH (from "Le Prophete") . . MEYERBEER
2. OVERTURE ("Jubel") . . . . . WEBER
3. WALTZ ("Ins Centrum") . . . . . STRAUSS
4. SELECTION ("Falka") . . . . . CHASSAIGNE

5. OVERTURE ("Il Guaranay") . . . . . GOMEZ
6. *a.* ARABIAN SERENADE . . . . . LANGEY
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. REMINISCENCES from "Tannhauser" . . . . WAGNER
8. HUNGARIAN RHAPSODY . . . . . LISZT

9. OVERTURE ("Pique Dame") . . . . . SUPPE
10. WALTZ ("Homage aux Dames") . . . . WALDTEUFEL
11. PARAPHRASE ("How fair art thou") . . . . NESVADBA
12. GALOP ("Im Fluge") . . . . . STRAUSS

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats on the floor are free and under no circumstances are to be reserved.

FRIDAY, JULY 6 ..... SULLIVAN NIGHT

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S

Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

MUSTY ALE.

Unprincipled dealers having adopted our trade-mark, this is to give notice that the MUSTY ALE sold by us is NOT sold at any other place in Massachusetts. We have the exclusive agency in the United States.

W. D. PARK & SON,

Park House - - Bosworth St.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,

Fine Bon Bons and Chocolates.

487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

AT a funeral of a musician, in Albany, N.Y., a chorus sang the following numbers, from Mendelssohn's "Saint Paul": "Take him away" and "Stone him to death."

I am a musical critic
Of learning profound,
With an art al'opathic
I love to confound
The plebeian rabble
With wonderful gabble —
Pyrotechnics of words and of sound.

In the musical empire
I rule right along,
Czar-like, autocratic,
Of singer and song
I'm judge, I'm dictator,
I'm law, legislator,
And final my right and my wrong.

For critiques constructive
I care not a pinch;
I'm a critic destructive —
Artistic Judge Lynch.
I've a little foot-rule,
And woe to the fool
Who measures a foot and an inch.

Exchange.

PROFESSOR CAPPELMEISTER: "I vas nod hear your violin in der offerdure, Herr Grimfulder."

HERR GRIMFULDER: "Ect vos umpossible."

PROFESSOR CAPPELMEISTER: "Ach, so?"

HERR GRIMFULDER: "Nein! Ach, *soap*. Ven I mein rooms lefd I mistoog some ohf dat bear's stuff for mein rosin!"

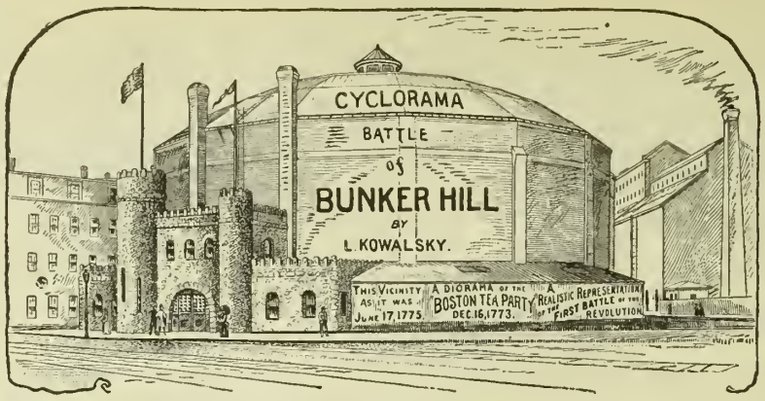
ABOUT PAGANINI. — "Well, the mail-coach had not been gone more than half an hour, and we were talking here, just as we are now, Georgy and five or six other chaps, when, all of a sudden, we noticed among us a queer, dark-looking personage, with a black box in his hands, leaning against that side of the table, and saying, in a gruff and husky voice: 'The axle, the springs, the wheels, the pole, the shafts, and I don't know what the deuce else, of my carriage are broken; run up, somebody, and assist my men; and give me a drop of something strong, and a dry corner in the kitchen, in the stables, in the pigstye, anywhere to lie down, for I am half dead.' While unburthening himself of this short speech, he dived into his pocket, took out a handful of money and flung it to the stable boys. They picked it up before it could touch the ground, and away they went like a shot, and Georgy respectfully signifying to the stranger that he would find at the inn everything he would be pleased to order, led the way into the house, offering, at the same time, to take the box from the traveller's hand. But he gave a kind of grunt, lifted up the box high over his head, out of any possible reach, and disappeared with the landlord in the dark passage."

A fugue is a form of music in which the right hand says to the left hand: —

"If fugue get there before I do,
Tell them I'm a-coming too."

Life.

An Omaha orchestra, which has been spoken of as second to none in Berlin (by the Omaha people), has disbanded. The leader insisted that the hand organ and orguinette players should double up, playing the accordion between them with disengaged hands, and their fellow savages went out in a body with them when they struck.



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Sea Shore Novelty!!!
Wedgwood Beads
Gold Mounted
A. Howell & Co.
Pins, E. Rings
etc.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE

LATEST

EVENING TRAIN

FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

he place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE

Open from 9 A. M. to 10 P. M.

Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Thursday Evening, July 5th, 8 to 11.

PROGRAMME.

1. MARCH ("Greeting") . . . . . UNRATH
2. OVERTURE ("Die Felsenmuhle") . . . . . REISIGER
3. WALTZ ("Ins Centrum") . . . . . STRAUSS
4. SELECTIONS (from "Le Prophete") . . . . . MEYERBEER

5. OVERTURE ("Hebrides") . . . . . MENDELSSOHN
6. *a.* PARAPHRASE ("How fair art thou") . . . . . NESVADBA
   b. GAVOTTE ("Royale") . . . . . CZIBULKA
7. CORNET SOLO ("Facilita") . . . . . HARTMANN
   Mr. E. N. LAFRICAINE.
8. FIRST FINALE (from "Lohengrin") . . . . . WAGNER

9. OVERTURE ("Stradella") . . . . . FLOTOW
10. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
11. PRAYER (from "Rienzi") . . . . . WAGNER
12. GALOP ("Im Fluge") . . . . . STRAUSS

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3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

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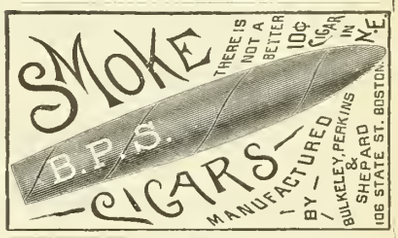

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THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

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33 WINTER STREET,

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FANS

— AND —

JEWELRY.

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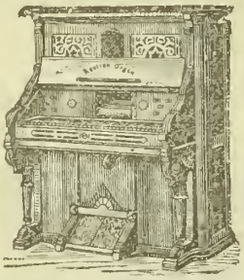

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

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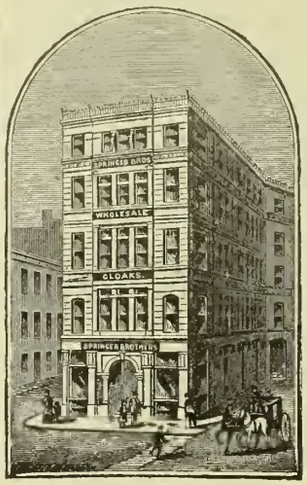
JOHN C. PAICE, 20 KILBY STREET, Boston.

Springer Brothers Ladies Cloaks



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Importers, Wholesale and Retail Manufacturers

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CHAUNCY ST., ESSEX ST., HARRISON AV.,

Carriage Entrance 50 Essex St.

BOSTON.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

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66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL C. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, FRIDAY, JULY 6, 1888. | SUMMER SEASON. Vol. III. No. 38

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
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Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. FACKELTANZ . . . . . MEYERBEER
2. OVERTURE ("Genoveva") . . . . . SCHUMANN
3. WALTZ ("Donauweibchen." New) . . . . . STRAUSS
4. MEPHISTO'S MIDNIGHT CARNIVAL. (New) . . . SCHREINER

Incantation from "Freischuetz" (Weber). The clock strikes twelve.

The Infernal Carnival begins. Motives from "Robert le Diable" (Meyerbeer) and "Walpurgis Night" (Gounod).

The Phantoms of Hades, Witches, and Ghosts appear. "Dance of Furies" (Gluck).—"Ghosts' Dance" (Smith).—Motives from "Satanella."—"Witches' Dance" (Paganini").—"Infernal Chorus" from "Robert le Diable."—"Danse Macabre" (Saint-Saëns).—Motives from "Freischuetz."

Mephisto appears and bids the revels begin. Motives from "Faust" (Gounod).

The Furies respond. Infernal Chorus from "Robert le Diable" and Witches' Chorus from "Faust."

Signal to begin the Bal Infernale.

Grand Phantom Ballet. Mephisto's Invocation.—Waltz (Strauss).—Witches' Dance, Waltz (Lanner).—The Devil's Trill (Tartini).—Death Dance (Titl).—Conjuration Motive from the "Ratcharmer" (Nessler).—Devil's March (Suppé).—The Imps (Alberti).—Mephisto Galop (Faust).—Galop Infernale (Michaelis).

The clock strikes one. Sudden disappearance of the Witches and Ghosts. Finale.

5. SELECTION ("Iolanthe") . . . . . SULLIVAN
6. GRACEFUL DANCE . . . . . SULLIVAN
7. *a.* "LET ME DREAM AGAIN" . . . . . } SULLIVAN
   b. "THE LOST CHORD" . . . . . }
8. SELECTION ("Ruddigore") . . . . . SULLIVAN

9. OVERTURE ("Le part du Diable") . . . . . AUBER
10. WALTZ ("Konigslieder") . . . . . STRAUSS
11. "HORA RUMANESCA" (Wallachian Air) . . . . BORDIER
12. GALOP ("Eile mit Weile") . . . . . STRAUSS

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

MUSTY ALE.

Unprincipled dealers having adopted our trade-mark, this is to give notice that the MUSTY ALE sold by us is NOT sold at any other place in Massachusetts. We have the exclusive agency in the United States.

W. D. PARK & SON,

Park House - - Bosworth St.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

AT a funeral of a musician, in Albany, N.Y., a chorus sang the following numbers, from Mendelssohn's "Saint Paul": "Take him away" and "Stone him to death."

I am a musical critic
Of learning profound,
With an art al'opathic
I love to confound
The plebeian rabble
With wonderful gabble —
Pyrotechnics of words and of sound.

In the musical empire
I rule right along,
Czar-like, autocratic,
Of singer and song
I'm judge, I'm dictator,
I'm law, legislator,
And final my right and my wrong.

For critiques constructive
I care not a pinch;
I'm a critic destructive —
Artistic Judge Lynch.
I've a little foot-rule,
And woe to the fool
Who measures a foot and an inch.

Exchange.

PROFESSOR CAPPELMEISTER: "I vas nod hear your violin in der offerdure, Herr Grimfulder."

HERR GRIMFULDER: "Eet vos umpossible."

PROFESSOR CAPPELMEISTER: "Ach, so?"

HERR GRIMFULDER: "Nein! Ach, *soap.* Ven I mein rooms lefd I mistoog some ohf dat hear's stuff for mein rosin!"

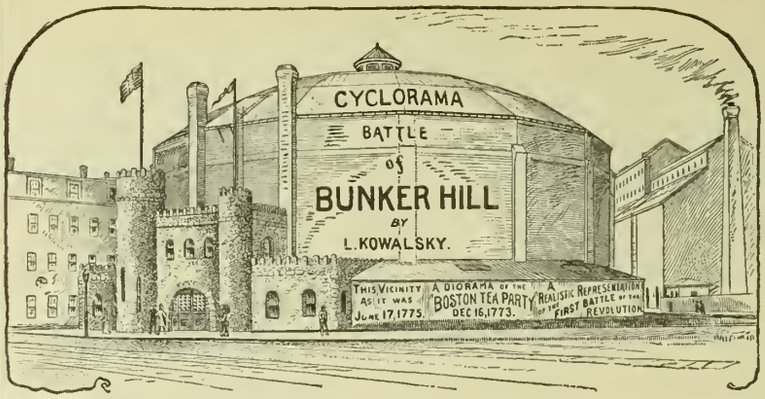
ABOUT PAGANINI. — "Well, the mail-coach had not been gone more than half an hour, and we were talking here, just as we are now, Georgy and five or six other chaps, when, all of a sudden, we noticed among us a queer, dark-looking personage, with a black box in his hands, leaning against that side of the table, and saying, in a gruff and husky voice: 'The axle, the springs, the wheels, the pole, the shafts, and I don't know what the deuce else, of my carriage are broken; run up, somebody, and assist my men; and give me a drop of something strong, and a dry corner in the kitchen, in the stables, in the pigstye, anywhere to lie down, for I am half dead.' While unburthening himself of this short speech, he dived into his pocket, took out a handful of money and flung it to the stable boys. They picked it up before it could touch the ground, and away they went like a shot, and Georgy respectfully signifying to the stranger that he would find at the inn everything he would be pleased to order, led the way into the house, offering, at the same time, to take the box from the traveller's hand. But he gave a kind of grunt, lifted up the box high over his head, out of any possible reach, and disappeared with the landlord in the dark passage."

A fugue is a form of music in which the right hand says to the left hand: —

"If fugue get there before I do,
Tell them I'm a-coming too."

Life.

An Omaha orchestra, which has been spoken of as second to none in Berlin (by the Omaha people), has disbanded. The leader insisted that the hand organ and organette players should double up, playing the accordion between them with disengaged hands, and their fellow savages went out in a body with them when they struck.



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Élite and Pauel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Sea Shore Novelty!!!
Wedgwood Beads
Gold Mounted
A. Powell & Co.
Pins, E. Rings
etc.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE

LATEST

EVENING TRAIN

FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

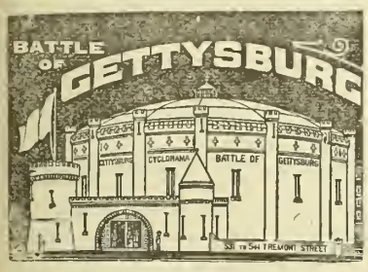
he place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



Open from 9 A. M. to 10 P. M.

Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

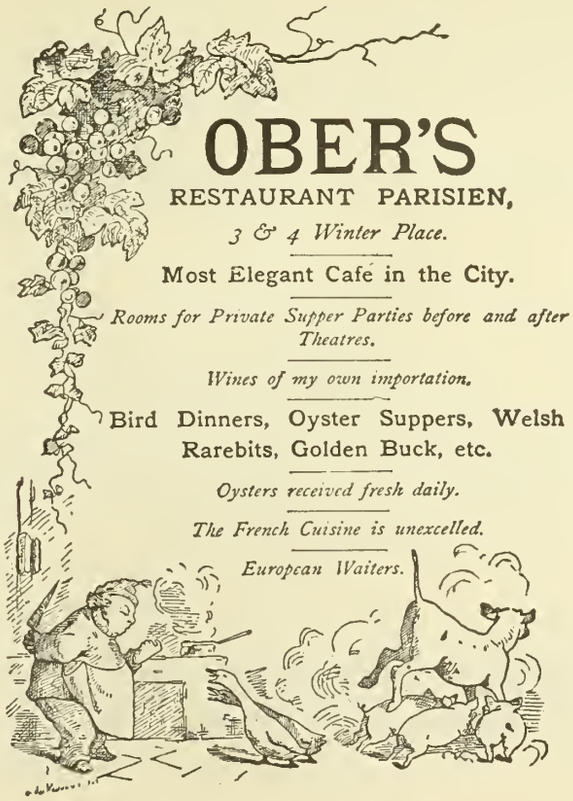
Saturday Evening, July 7th, 8 to 11.

PROGRAMME.

1. GRAND MARCH (from "The Queen of Sheba") . . GOUNOD
2. OVERTURE ("Don Giovanni") . . . . . MOZART
3. WALTZ ("Donauweibchen") . . . . . STRAUSS
4. GRAND SELECTION ("Carmen") . . . . . BIZET

5. OVERTURE ("Hunyadi Laslo") . . . . . ERKEL
6. *a.* HORA RUMANESCA (Wallachian Air) . . . . BORDIER
   b. POLKA ("The Dotlet on the I") . . . . . STRAUSS
7. REMINISCENCES (from "Tannhauser") . . . . WAGNER
8. MEPHISTO'S MIDNIGHT CARNIVAL. . . . . SCHREINER

9. OVERTURE ("Tricoche and Cacolet") . . . . . SUPPE
10. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
11. ROMANCE (from First Suite) . . . . . NICHOLL
12. REITERLUST. . . . . SPINDLER



BESSE'S,

167 Tremont Street,

ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

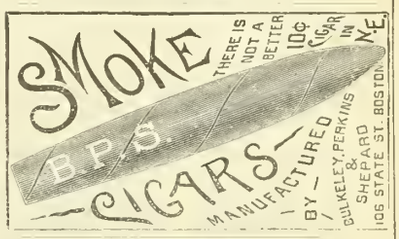
KNABE

Manufacturers of

GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



R. H. WHITE & CO.

Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

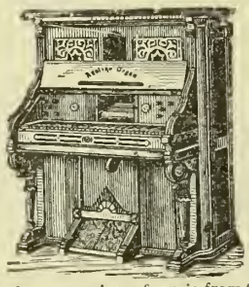
HEADQUARTERS FOR

FANS

—AND—

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4 30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

Eastern Division, Boston & Maine R. R, 10.20, 11 A. M., 12 M., 12.45, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.25, 6 45, 7.15, 8.35, 9.30 P. M.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

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Than they can be bought for at any store on earth.

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O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

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The Infernal Carnival begins. Motives from "Robert le Diable" (Meyerbeer) and "Walpurgis Night" (Gounod).
The Phantoms of Hades, Witches, and Ghosts appear. "Dance of Furies" (Gluck). — "Ghosts' Dance" (Smith). — Motives from "Satanella." — "Witches' Dance" (Paganini). — "Infernal Chorus" from "Robert le Diable." — "Danse Macabre" (Saint-Saëns). — Motives from "Freischuetz."
Mephisto appears and bids the revels begin. Motives from "Faust" (Gounod).
The Furies respond. Infernal Chorus from "Robert le Diable" and Witches' Chorus from "Faust."
Signal to begin the Bal Infernale.
Grand Phantom Ballet. Mephisto's Invocation. — Waltz (Strauss). — Witches Dance, Waltz (Lanner). — The Devil's Trill (Tartini). — Death Dance (Titl). — Conjuration Motive from the "Ratcharmer" (Nessler). — Devil's March (Suppé). — The Imps (Alberti). — Mephisto Galop (Faust). — Galop Infernale (Michaelis).
The clock strikes one. Sudden disappearance of the Witches and Ghosts. Finale.

9. OVERTURE ("Tricoche and Cacolet") . . . . . SUPPE
10. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
11. ROMANCE (from First Suite) . . . . . NICHOLL
12. REITERLUST . . . . . SPINDLER

The Programme for Monday Evening appears on Page III.

SCHMIDT'S Music Store,

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N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Divertissement à la Hongroise, Op. 54, Schubert
Valse Caprice.....Rubinstein
"Wedding March" and Variations, Goldmark
"Siegfried Idyl".....Wagner
"Hungarian Rhapsody," No. 14.....Liszt
Overture, "Lustspiel".....Smetana
"Heart Wounds" / "Spring" } String Orchestra....Grieg
Waltz, "Mein Lebenslauf ist Lieb und Lust," Strauss
Polka, Schnell, "Leichtes Blut".....Strauss

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Daughter — It was divine, mamma! I was in a trance of dreamy enjoyment through the entire exquisite performance.

Mrs. Overtherhine — Aren't you rather late?

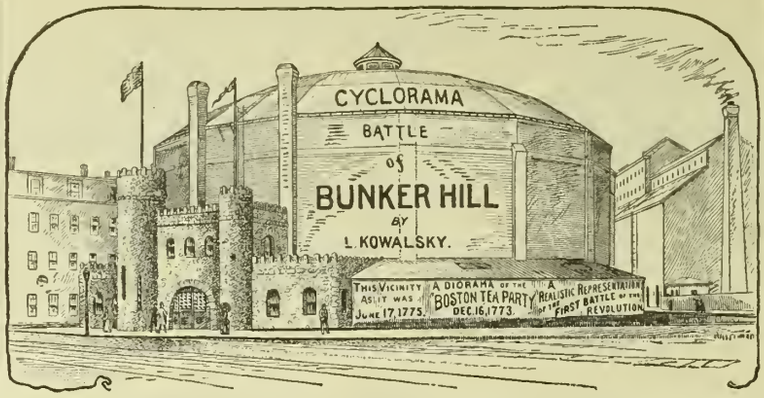
Daughter — Rather, I fancy, mamma. Mr. Olsen invited me to Bullwinkle's for a hot sausage. — *Life.*

THE DISAPPOINTED ORGANIST.

Where the crimson curtains brave the soft,
Exquisite strains the organ quavers,
She rules, the queen, and in the loft
Her slightest sighs are deemed as favors;
The melancholy bass is gay
If she commands it of his highness;
The perfumed tenor owns her sway
When prompted by her pointed dryness.

When first I heard her tender voice
Roll grandly through a sparkling rillet,
I wondered would her heart rejoice
Should I do all I could to fill it
With passion for a feeble chap
Dependent on a salary weekly —
Perhaps, by some unseen mishap,
I couched my words by far too meekly.

I do not grieve because she came
To her decision in a minute,
Nor still does Love's delicious flame
Consume me for the dainty linnet.
I do not heed the jestings spread
About the case among the fellows,
But I am mad because she wed
The ugly chap who pumps the bellows.



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Sole N. E. Agent for the

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Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

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159 Tremont Street - - - Boston.

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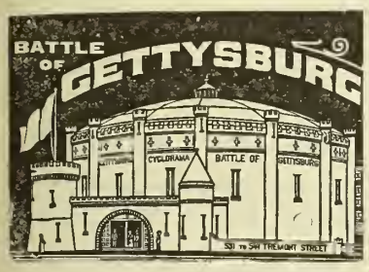

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

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Tuesday Evening, July 10th, 8 to 11.

PROGRAMME.

1. MARCH ("Imperial") . . . . . RESCH
2. OVERTURE ("Magic Flute") . . . . . MOZART
3. WALTZ ("Donauweibchen") . . . . . STRAUSS
4. SELECTION (from "The Queen of Sheba") . . . GOLDMARK

5. OVERTURE ("Mignon") . . . . . A. THOMAS
6. *a.* STEPHANIE GAVOTTE . . . . . CZIBULKA
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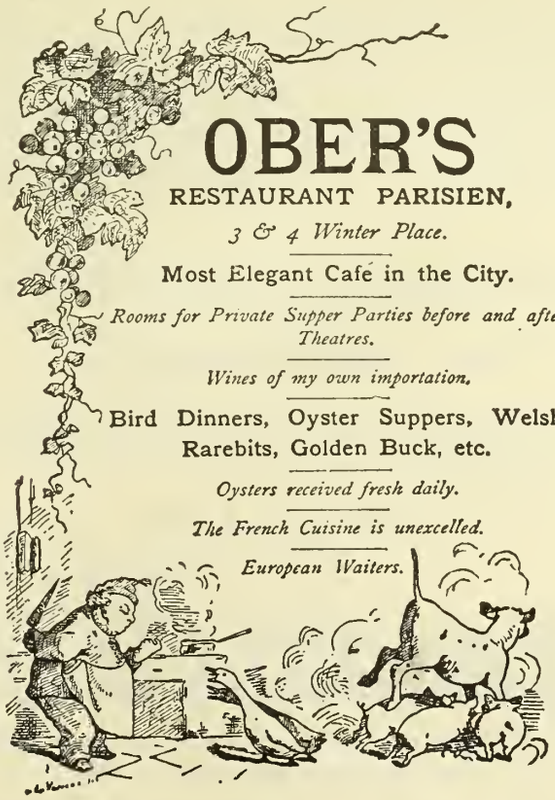
7. ZUG DER FRAUEN (from "Lohengrin") . . . . WAGNER
8. DISSOLVING VIEWS . . . . . LUMBYE
   a. The Rise of the Sun. *b.* Storm at Sea.
   c. Gypsy Camp. *d.* Coronation Festival.

9. OVERTURE ("La gazza ladra") . . . . . ROSSINI
10. WALTZ ("Lagunen") . . . . . STRAUSS
11. PARAPHRASE . . . . . NESVADBA
12. GALOP ("Frisches Leben") . . . . . FAUST



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Wines of my own importation.

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Oysters received fresh daily.

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GRAND, UPRIGHT, AND SQUARE PIANO-FORTES

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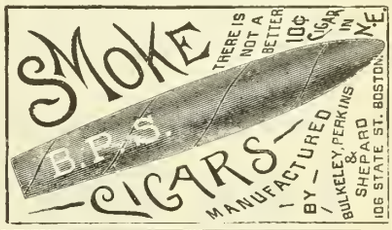

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33 WINTER STREET,

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JEWELRY.

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Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

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Manilla, Leghorn, Russian Hair.

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Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

Eastern Division, Boston & Maine R. R., 10.20, 11 A. M., 12 M., 12.45, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.25, 6.45, 7.15, 8.35, 9.30 P. M.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

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C. S. WILLIAMS & CO. 28 Congress St.

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Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

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NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

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LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

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LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

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How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

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257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, TUESDAY, JULY 10, 1888. | SUMMER SEASON. Vol. III. No. 41

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COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

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Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

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5. OVERTURE ("Mignon") . . . . . A. THOMAS
6. *a.* STEPHANIE GAVOTTE . . . . . CZIBULKA
   b. POLKA ("The Dotlet on the I") . . . . . STRAUSS
7. FLUTE SOLO ("Carnival of Venice") . . . DEMESSERMAN
   Mons. CHAS. MOLE.
8. DISSOLVING VIEWS . . . . . LUMBYE
   a. The Rise of the Sun. *b.* Storm at Sea.
   c. Gypsy Camp. *d.* Coronation Festival.

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12. GALOP ("Frisches Leben") . . . . . FAUST

Wednesday, July 11.....OXFORD MALE QUARTET

Thursday, July 12.....Mr. CARL HAMPE, Trombone Soloist

Friday, July 13.....OFFENBACH NIGHT

Saturday, July 14..... OPERATIC AND DANCE MUSIC

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

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Waltz, "Mein Lebenslauf ist Lieb und Lust," Strauss
Polka, Schnell, "Leichtes Blut".....Strauss

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Mrs. Overtherhine — Aren't you rather late?

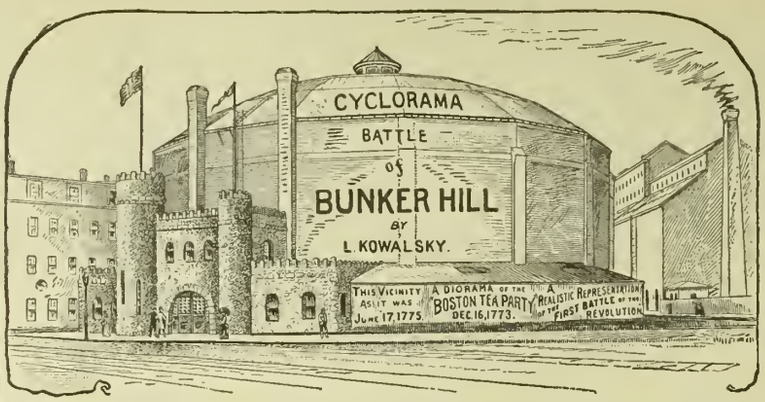
Daughter — Rather, I fancy, mamma. Mr. Obisen invited me to Bullwinkle's for a hot sausage. — *Life.*

THE DISAPPOINTED ORGANIST.

Where the crimson curtains brave the soft,
Exquisite strains the organ quavers,
She rules, the queen, and in the loft
Her slightest sighs are deemed as favors;
The melancholy bass is gay
If she commands it of his highness;
The perfumed tenor owns her sway
When prompted by her polnted dryness.

When first I heard her tender voice
Roll grandly through a sparkling rillet,
I wondered would her heart rejoice
Should I do all I could to fill it
With passion for a feeble chap
Dependent on a salary weekly —
Perhaps, by some unseen mishap,
I couched my words by far too meekly.

I do not grieve because she came
To her decision in a minute,
Nor still does Love's delicious flame
Consume me for the dainty linnet.
I do not heed the jestings spread
About the case among the fellows,
But I am mad because she wed
The ugly chap who pumps the bellows.



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Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

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OFFICE, 322 WASHINGTON ST.
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ESTEY,

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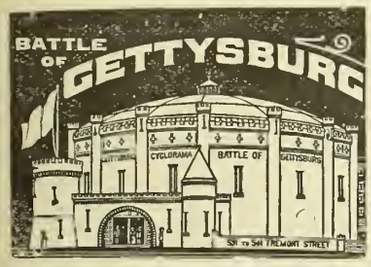

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DRINK

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Wednesday Evening, July 11, 8 to 11.

THE OXFORD MALE QUARTET.

PROGRAMME.

1. POLONAISE ("Kaiser Wilhelm") . . . . . STRAUSS
2. OVERTURE ("The Merry Wives of Windsor") . . . NICOLAI
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4. BALLET MUSIC (from "Le Prophete") . . . . MEYERBEER

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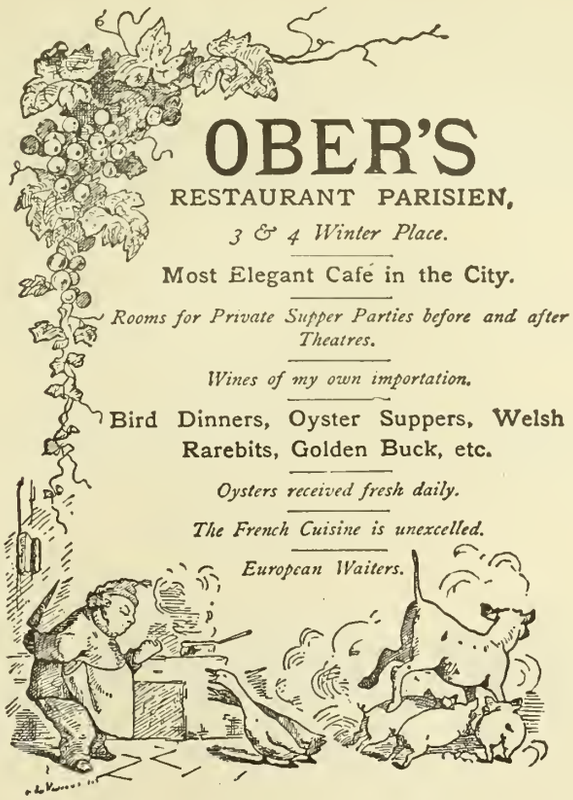

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Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

BESSE'S,

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ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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GRAND, UPRIGHT, AND SQUARE PIANO FORTES

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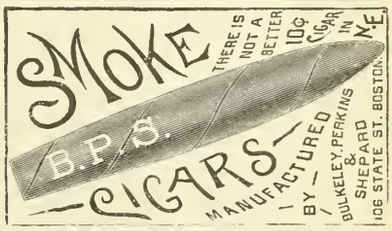

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R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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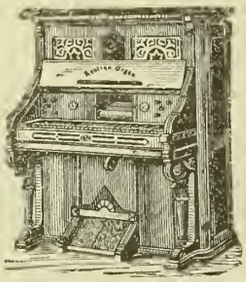
— AND —

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

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Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill and the Boston Tea Party.

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PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

Eastern Division, Boston & Maine R. R., 10.20, 11 A. M., 12 M., 12.45, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.25, 6.45, 7.15, 8.35, 9.30 P. M.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

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257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

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W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

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REGULAR FEATURES:

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JULY 11, 1888.

SUMMER SEASON. Vol. III. No. 42.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.. ... ..26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

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Crystal Lake Brewery,

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Established 1821.

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And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. POLONAISE ("Kaiser Wilhelm") . . . . . STRAUSS
2. OVERTURE ("The Merry Wives of Windsor") . . NICOLAI
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12. GALOP ("Donnerwetter") . . . . . SEKAT

Thursday, July 12.....Mr. CARL HAMPE, Trombone Soloist

Friday, July 13.....OFFENBACH NIGHT

Saturday, July 14..... OPERATIC AND DANCE MUSIC

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET.

N. B.—All music performed at these Concerts in stock generally in the well-known cheap editions.

ENGLISH CHOPS

—AND—

MUSTY ALE.

PARK'S, BOSWORTH ST.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

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If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THEODORE THOMAS's first Summer Concer programme in Chicago, given on July 2, was:

March, Rakoczy.....Berlioz
Overture, "Tannhauser".....Wagner
Divertissement à la Hongroise, Op. 54, Schubert
Valse Caprice.....Rubinstein
"Wedding March" and Variations, Goldmark
"Siegfried Idyl".....Wagner
"Hungarian Rhapsody," No. 14.....Liszt
Overture, "Lustspiel".....Smetana
"Heart Wounds" / "Spring" } String Orchestra....Grieg
Waltz, "Mein Lebenslauf ist Lieb und Lust," Strauss
Polka, Schnell, "Leichtes Blut".....Strauss

THE Queen of Denmark is deaf, but musical. It is said that when Rubinstein played before Her Majesty it became necessary to padlock the soft pedal and put five extra loud pedals on the back of the piano, where the servants could work them, in order that Her Majesty might hear the music.

A CALIFORNIA editor wrote the following local for his paper:

"Hunter, Jones & Co. are building a great flume, which, when completed, will be two miles long."

But the compositor changed the "m" in "flume" to "t," and a New York Wagner enthusiast copied the paragraph in his paper with the following remarks in three-inch type:

"Hail to thee, Wagner! Thy fame is spreading!! There will be an orchestra, at last, that can fully portray thy beauties!!! In California they are building a *flute* two miles long!!!!"

When that orchestra with a flute two miles long, a tuba seven miles long, and a bass drum ten miles in diameter, commences to play, thunder will take a back seat! — *Musical Courier.*

Mrs. Overtherhine (of Cincinnati, to daughter, returned from the Thomas Festival) — Did you enjoy the music, my dear?

Daughter — It was divine, mamma! I was in a trance of dreamy enjoyment through the entire exquisite performance.

Mrs. Overtherhine — Aren't you rather late?

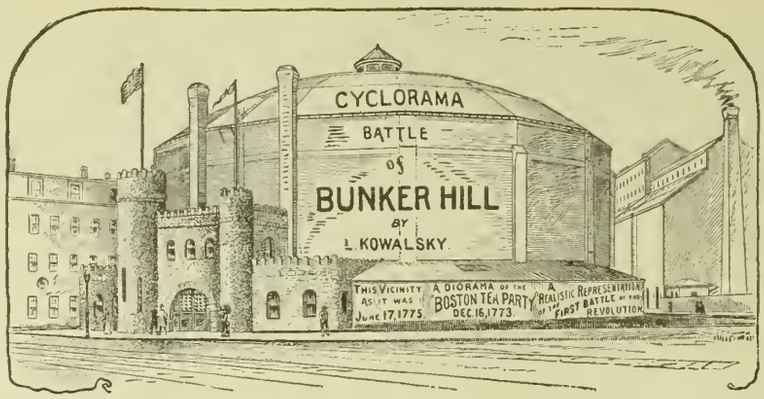
Daughter — Rather, I fancy, mamma. Mr. Ohlsen invited me to Bullwinkle's for a hot sausage. — *Life.*

THE DISAPPOINTED ORGANIST.

Where the crimson curtains brave the soft,
Exquisite strains the organ quavers,
She rules, the queen, and in the loft
Her slightest sighs are deemed as favors;
The melancholy bass is gay
If she commands it of his highness;
The perfumed tenor owns her sway
When prompted by her pointed dryness.

When first I heard her tender voice
Roll grandly through a sparkling rillet,
I wondered would her heart relice
Should I do all I could to fill it
With passion for a feeble chap
Dependent on a salary weekly—
Perhaps, by some unseen mishap,
I couched my words by far too meekly.

I do not grieve because she came
To her decision in a minute,
Nor still does Love's delicious flame
Consume me for the dainty linnet.
I do not heed the jestings spread
About the case among the fellows,
But I am mad because she wed
The ugly chap who pumps the bellows.



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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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VIA THE

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DEPOT, FOOT OF SUMMER ST.

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MERCHANT TAILOR,

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132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

Estey Organs Pianos

Fully Warranted. Sold on Instalments.

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159 Tremont Street - - - Boston.

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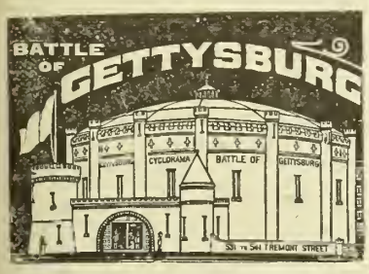

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321 Washington St., opp. Milk St.

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

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It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Thursday Evening, July 12th, 8 to 11.

PROGRAMME.

1. MARCH ("Wedding Festival") . . . . . RUST
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   b. GAVOTTE ROYALE . . . . . CZIBULKA
7. TROMBONE SOLO . . . . . .
   Mr. CARL HAMPE.
8. MEPHISTO'S MIDNIGHT CARNIVAL. . . . . SCHREINER

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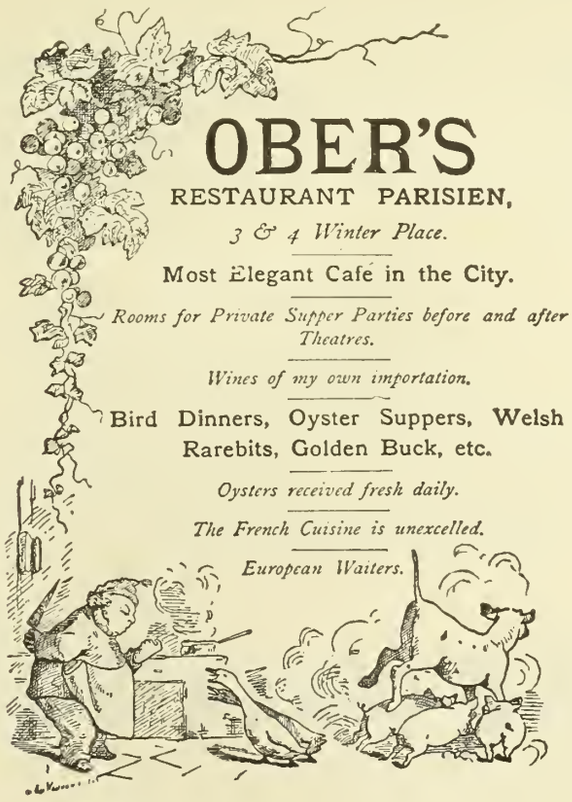

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3 & 4 Winter Place.

Most Elegant Cafe in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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167 Tremont Street,

ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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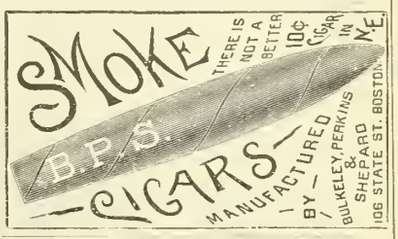
Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.



R. H. WHITE & CO.

Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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Diamonds,
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The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

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— AND —

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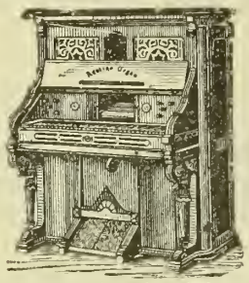
The Wonderful Self-Playing ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,

Leghorn,

Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

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THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4 30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

Eastern Division, Boston & Maine R. R, 10.20, 11 A. M., 12 M., 12.45, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.25, 6.45, 7.15, 8.35, 9.30 P. M.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL C. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, JULY 12, 1888.

SUMMER SEASON. Vol. III. No. 43

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java	33 cents.
Old Government Java	30 "
Arabian Mocha	30 "
Plantation Ceylon	30 "
Cafe des Connoisseurs	30 "

One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java	28 cents.
Old Government Java	26 "
Arabian Mocha	26 "
Plantation Ceylon	26 "

One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,

Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.

Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Wedding Festival") . . . . . RUST
2. OVERTURE ("Preciosa") . . . . . WEBER
3. WALTZ ("Konigslieder") . . . . . STRAUSS
4. GRAND SELECTION (from "Ruddygore") . . . SULLIVAN

5. OVERTURE ("Martha") . . . . . FLOTOW
6. *a.* MENUET . . . . . BOCCHERINI
   b. GAVOTTE ROYALE . . . . . CZIBULKA
7. CONCERTINO for Trombone . . . . . REX
   Mr. CARL HAMPE.
8. MEPHISTO'S MIDNIGHT CARNIVAL. . . . . SCHREINER
   Incantation from "Freischuetz" (Weber). The clock strikes twelve.
   The Infernal Carnival begins. Motives from "Robert le Diable" (Meyerbeer) and "Walpurgis Night" (Gounod).
   The Phantoms of Hades, Witches, and Ghosts appear. "Dance of Furies" (Gluck). — "Ghosts' Dance" (Smith). — Motives from "Satanella." — "Witches' Dance" (Paganini"). — "Infernal Chorus" from "Robert le Diable." — "Danse Macabre" (Saint-Saëns). — Motives from "Freischuetz."
   Mephisto appears and bids the revels begin. Motives from "Faust" (Gounod).
   The Furies respond. Infernal Chorus from "Robert le Diable" and Witches' Chorus from "Faust."
   Signal to begin the Bal Infernale.
   Grand Phantom Ballet. Mephisto's Invocation. — Waltz (Strauss). — Witches Dance, Waltz (Lanner). — The Devil's Trill (Tartini). — Death Dance (Titl). — Conjuration Motive from the "Ratcharmer" (Nessler). — Devil's March (Suppé). — The Imps (Alberti). — Mephisto Galop (Faust). — Galop Infernale (Michaelis).
   The clock strikes one. Sudden disappearance of the Witches and Ghosts. Finale.

9. OVERTURE ("Raymond") . . . . . A. THOMAS
10. WALTZ ("Schoenbrunner") . . . . . LANNER
11. ALBUM LEAF. . . . . WAGNER
12. GALOP ("Donnerwetter") . . . . . SEKAT

Friday, July 13.....**OFFENBACH NIGHT**

Saturday, July 14..... **OPERATIC AND DANCE MUSIC**

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S

Music Store,

13 WEST STREET

N. B — All music performed at these Concerts in stock, generally in the well-known cheap editions.

ENGLISH CHOPS

— AND —

MUSTY ALE.

PARK'S, BOSWORTH ST.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,

Fine Bon Bons and Chocolates.

487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it i

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THEODORE THOMAS's first Summer Concer programme in Chicago, given on July 2, was:

March, Rakoczy.....Berlioz
Overture, "Tannhauser".....Wagner
Divertissement à la Hongroise, Op. 54, Schubert
Valse Caprice.....Rubinstein
"Wedding March" and Variations, Goldmark
"Siegfried Idyl".....Wagner
"Hungarian Rhapsody," No. 14.....Liszt
Overture, "Lustspiel".....Smetana
"Heart Wounds" / "Spring" } String Orchestra....Grieg
Waltz, "Mein Lebenslauf ist Lieb und Lust," Strauss
Polka, Schnell, "Leichtes Blut".....Strauss

THE Queen of Denmark is deaf, but musical. It is said that when Rubinstein played before Her Majesty it became necessary to padlock the soft pedal and put five extra loud pedals on the back of the piano, where the servants could work them, in order that Her Majesty might hear the music.

A CALIFORNIA editor wrote the following local for his paper:

"Hunter, Jones & Co. are building a great flume, which, when completed, will be two miles long."

But the compositor changed the "m" in "flume" to "t," and a New York Wagner enthusiast copied the paragraph in his paper with the following remarks in three-inch type:

"Hail to thee, Wagner! Thy fame is spreading!! There will be an orchestra, at last that can fully portray thy beauties!!! In California they are building a *flute* two miles long!!!"

When that orchestra with a flute two miles long, a tuba seven miles long, and a bass drum ten miles in diameter, commences to play, thunder will take a back seat! — *Musical Courier.*

Mrs. Overtherhine (of Cincinnati, to daughter, returned from the Thomas Festival) — Did you enjoy the music, my dear?

Daughter — It was divine, mamma! I was in a trance of dreamy enjoyment through the entire exquisite performance.

Mrs. Overtherhine — Aren't you rather late?

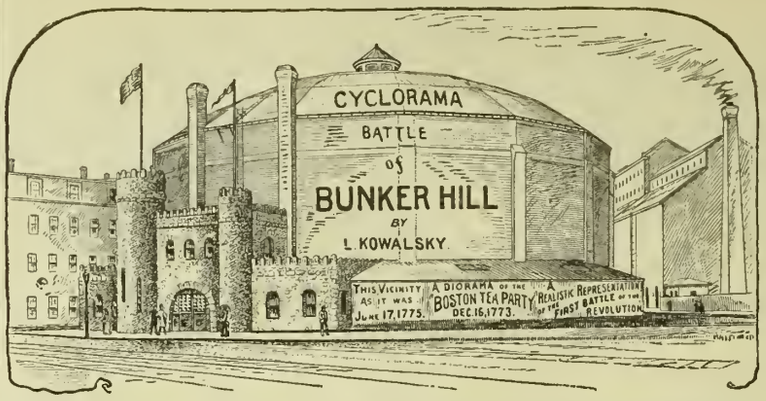
Daughter — Rather, I fancy, mamma. Mr. Ohlsen invited me to Bullwinkle's for a hot sausage. — *Life.*

THE DISAPPOINTED ORGANIST.

Where the crimson curtains brave the soft,
Exquisite strains the organ quavers,
She rules, the queen, and in the loft
Her slightest sighs are deemed as favors;
The melancholy bass is gay
If she commands it of his highness;
The perfumed tenor owns her sway
When prompted by her pointed dryness.

When first I heard her tender voice
Roll grandly through a sparkling rillet,
I wondered would her heart rejoice
Should I do all I could to fill it
With passion for a feeble chap
Dependent on a salary weekly —
Perhaps, by some unseen mishap,
I couched my words by far too meekly.

I do not grieve because she came
To her decision in a minute,
Nor still does Love's delicious flame
Consume me for the dainty linnet.
I do not heed the jestings spread
About the case among the fellows,
But I am mad because she wed
The ugly chap who pumps the bellows.



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

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Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that Ritz is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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Sea Shore Novelty!!!
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With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

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Leaves Boston daily (Sundays excepted) at

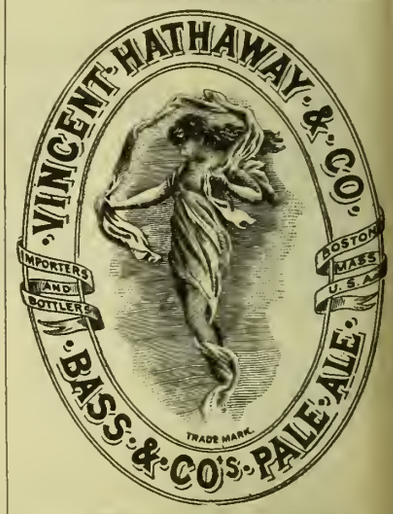
11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.



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All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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LE DÉJEUNER

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MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

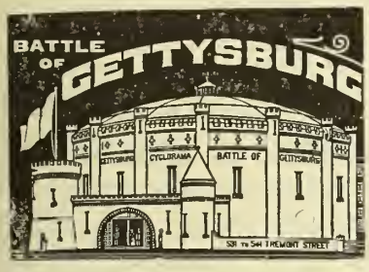
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

139 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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Horse Cars pass the Door every minute.

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$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Friday Evening, July 13th, 8 to 11.

OFFENBACH NIGHT.

PROGRAMME.

1. CORONATION MARCH (from "Die Folkunger") . KRETSCHMER
2. OVERTURE ("Il Guaranay") . . . . . GOMEZ
3. WALTZ ("Lustschwarmer") . . . . . STRAUSS
4. BALLET MUSIC (from "Le Cid") . . . . . MASSENET

5. OVERTURE ("La Jolie Perfumeuse") . . . OFFENBACH
6. QUADRILLE ("La Grande Duchesse") . . . OFFENBACH
7. OVERTURE ("Orphee aux Enfers") . . . . OFFENBACH
8. OFFENBACHIANA.
   A Potpourri of Offenbach's most popular melodies arranged by Conradi

9. OVERTURE ("Fra Diavolo") . . . . . AUBER
10. WALTZ ("Am Neckarstrand") . . . . . MILLOECKER
11. SONG WITHOUT WORDS . . . . . E. BACH
12. GALOP ("Eile mit Weile") . . . . . STRAUSS

BESSE'S,

167 Tremont Street,

ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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Manufacturers of

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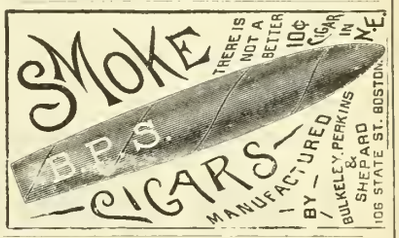
E. W. TYLER, Agent, 178 Tremont St.



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Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

THE

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328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
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The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

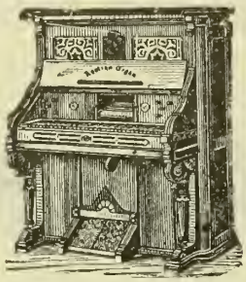
HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

Eastern Division, Boston & Maine R. R., 10.20, 11 A. M., 12 M., 12.45, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.25, 6.45, 7.15, 8.35, 9.30 P. M.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL C. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

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REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

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D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, JULY 13, 1888.

SUMMER SEASON. Vol. III. No. 44

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

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S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 808.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. CORONATION MARCH (from "Die Folkunger") . KRETSCHMER
2. OVERTURE ("Il Guaranay") . . . . . GOMEZ
3. WALTZ ("Lustschwarmer") . . . . . STRAUSS
4. BALLET MUSIC (from "Le Cid") . . . . . MASSENET
   a. Castillane. *b.* Andalouse. *c.* Aragonaise.
5. OVERTURE ("La Jolie Perfumeuse") . . . OFFENBACH
6. QUADRILLE ("La Grande Duchesse") . . . OFFENBACH
7. OVERTURE ("Orphee aux Enfers") . . . . OFFENBACH
8. OFFENBACHIANA.
   A Potpourri of Offenbach's most popular melodies arranged by Conradi
9. OVERTURE ("Fra Diavolo") . . . . . AUBER
10. WALTZ ("Am Neckarstrand") . . . . . MILLOECKER
11. SONG WITHOUT WORDS . . . . . E. BACH
12. GALOP ("Eile mit Weile") . . . . . STRAUSS

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats on the floor are free and under no circumstances are to be reserved.

Saturday, July 14..... OPERATIC AND DANCE MUSIC

Monday, June 16.....NOVELTY NIGHT

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

ENGLISH CHOPS

—AND—

MUSTY ALE.

PARK'S, BOSWORTH ST.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THEODORE THOMAS's first Summer Concer programme in Chicago, given on July 2, was:

March, Rakoczy.....Berlioz
Overture, "Tannhauser".....Wagner
Divertissement à la Hongroise, Op. 54, Schubert
Valse Caprice.....Rubinstein
"Wedding March" and Variations, Goldmark
"Siegfried Idyl".....Wagner
"Hungarian Rhapsody," No. 14.....Liszt
Overture, "Lustspiel".....Smetana
"Heart Wounds" / "Spring" } String Orchestra....Grieg
Waltz, "Mein Lebenslauf ist Lieb und Lust," Strauss
Polka, Schnell, "Leichtes Blut".....Strauss

THE Queen of Denmark is deaf, but musical. It is said that when Rubinstein played before Her Majesty it became necessary to padlock the soft pedal and put five extra loud pedals on the back of the piano, where the servants could work them, in order that Her Majesty might hear the music.

A CALIFORNIA editor wrote the following local for his paper:

"Hunter, Jones & Co. are building a great flume, which, when completed, will be two miles long."

But the compositor changed the "m" in "flume" to "t," and a New York Wagner enthusiast copied the paragraph in his paper with the following remarks in three-inch type:

"Hail to thee, Wagner! Thy fame is spreading!! There will be an orchestra, at last, that can fully portray thy beauties!!! In California they are building a *flute* two miles long!!!!"

When that orchestra with a flute two miles long, a tuba seven miles long, and a bass drum ten miles in diameter, commences to play, thunder will take a back seat! — *Musical Courier.*

Mrs. Overtherhine (of Cincinnati, to daughter, returned from the Thomas Festival) — Did you enjoy the music, my dear?

Daughter — It was divine, mamma! I was in a trance of dreamy enjoyment through the entire exquisite performance.

Mrs. Overtherhine — Aren't you rather late?

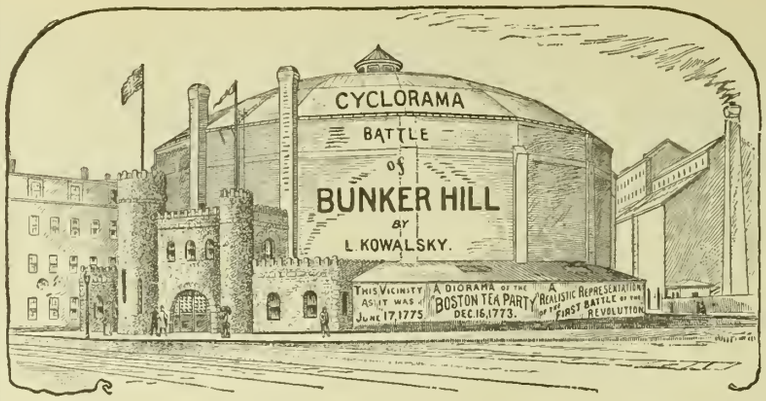
Daughter — Rather, I fancy, mamma. Mr. Ohlsen invited me to Bullwinkle's for a hot sausage. — *Life.*

THE DISAPPOINTED ORGANIST.

Where the crimson curtains brave the soft,
Exquisite strains the organ quavers,
She rules, the queen, and in the loft
Her slightest sighs are deemed as favors;
The melancholy bass is gay
If she commands it of his highness;
The perfumed tenor owns her sway
When prompted by her pointed dryness.

When first I heard her tender voice
Roll grandly through a sparkling rillet,
I wondered would her heart rejoice
Should I do all I could to fill it
With passion for a feeble chap
Dependent on a salary weekly—
Perhaps, by some unseen mishap,
I conched my words by far too meekly.

I do not grieve because she came
To her decision in a minute,
Nor still does Love's delicious flame
Consume me for the dainty linnet.
I do not heed the jestings spread
About the case among the fellows,
But I am mad because she wed
The ugly chap who pumps the bellows.



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Sea Shore Novelty!!!
Wedgwood Beads
Gold Mounted
A. Powell & Co.
Pins, E. Rings
etc.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

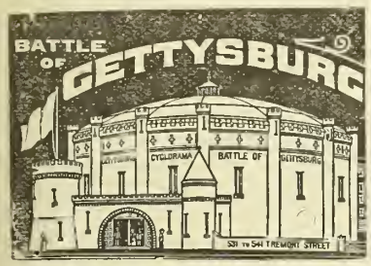
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



Open from 9 A. M. to 10 P. M.

Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,
321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

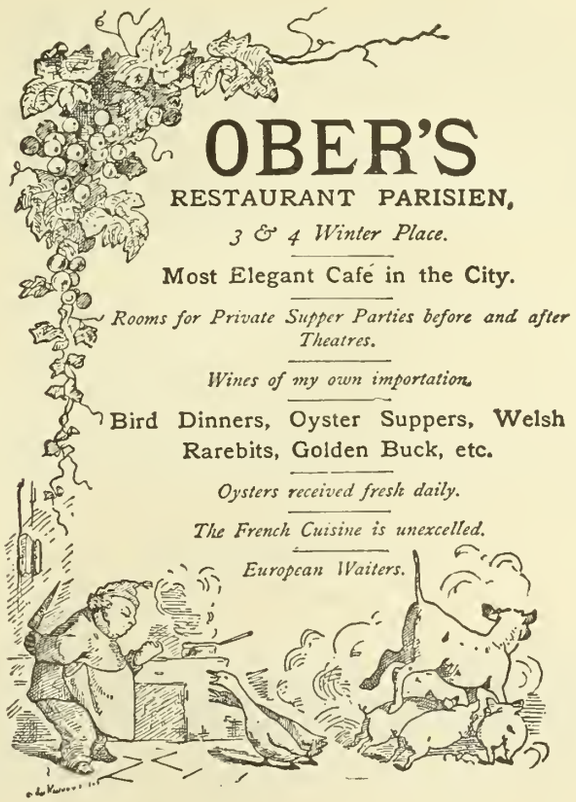
Saturday Evening, July 14th, 8 to 11.

PROGRAMME.

1. FACKELTANZ . . . . . MEYERBEER
2. OVERTURE ("Oberon") . . . . . WEBER
3. WALTZ ("Nachtfalter") . . . . . STRAUSS
4. SELECTION (from "The Queen of Sheba") . . . GOLDMARK

5. OVERTURE ("Nabuccodonosor") . . . . . VERDI
6. *a.* ARABIAN SERENADE . . . . . LANGEY
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. REMINISCENCES (from "Tannhauser") . . . . WAGNER
8. BALLET MUSIC (from "Le Prophete") . . . MEYERBEER

9. OVERTURE ("Le Lac des Fees") . . . . . AUBER
10. WALTZ ("Freut euch des Lebens") . . . . . STRAUSS
11. PRAYER (from "Rienzi") . . . . . WAGNER
12. GALOP ("Black Hussar") . . . . . MILLOECKER

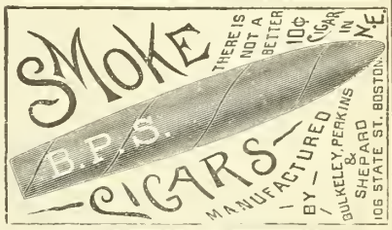


BESSE'S,
167 Tremont Street,
ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

KNABE

Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.



R. H. WHITE & CO.

Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

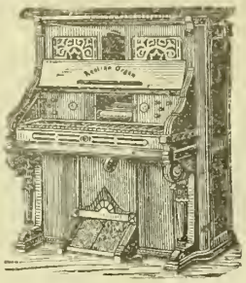
HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla, Leghorn, Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family, Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

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STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

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ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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Exclusive Advertising Manager

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—AND—

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257 Washington Street.

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June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

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5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

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☞ For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, SATURDAY, JULY 14, 1888.

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W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. FACKELTANZ . . . . . MEYERBEER
2. OVERTURE ("Oberon") . . . . . WEBER
3. WALTZ ("Nachtfalter") . . . . . STRAUSS
4. SELECTION (from "The Queen of Sheba") . . . GOLDMARK

5. OVERTURE ("Nabuccodonosor") . . . . . VERDI
6. *a.* ARABIAN SERENADE . . . . . LANGEY
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. REMINISCENCES (from "Tannhauser") . . . . WAGNER
8. BALLET MUSIC (from "Le Prophete") . . . MEYERBEER

9. OVERTURE ("Le Lac des Fees") . . . . . AUBER
10. WALTZ ("Freut euch des Lebens") . . . . . STRAUSS
11. PRAYER (from "Rienzi." Trombone Solo) . . . WAGNER
12. GALOP ("Black Hussar") . . . . . MILLOECKER

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SCHMIDT'S Music Store,

13 WEST STREET

N. B.—All music performed at these Concerts in stock generally in the well-known cheap edi ions.

ENGLISH CHOPS

—AND—

MUSTY ALE.

PARK'S, BOSWORTH ST.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

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"'MID pleaure and pala$e$ though we may roam,
Be it ever $o humble there'$ no pla$e like home;
A $barm from the kie eem to hallow u$ there,
Which $eek through the world i$ not met with el$ewhere.
Home, home, $weet, $weet home!
7h3r3'$ no pla$e like home;
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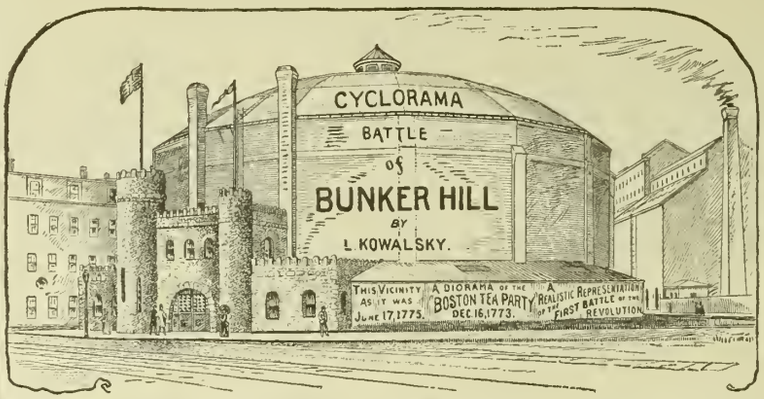

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Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Pauel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Sea Shore Novelty!!!
Wedgwood Beads
Gold Mounted
A. Gowell & Co.
Pins, E. Rings
etc.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

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Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

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MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

he place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

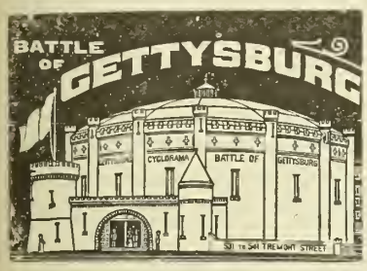
Estey Organs Pianos

Fully Warranted. Sold on Instalments.

ESTEY,

159 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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Horse Cars pass the Door every minute.

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Lace, Button and Congress Calf Boots.

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321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Monday Evening, July 16th, 8 to 11.

PROGRAMME.

1. MARCH (from "Juanita") . . . . . SUPPE
2. OVERTURE ("La Reine d'un jour") . . . . . ADAM
3. WALTZ ("Cagliostro") . . . . . STRAUSS
4. GRAND SELECTION (from "L'Africaine") . . . MEYERBEER

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6. SIEGFRIED IDYLL . . . . . WAGNER
7. BARITONE SOLO.
   Sig. G. CAMPANARI.
8. BALLET MUSIC (from "Le Cid." Entire) . . . MASSENET

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10. WALTZ ("Artus Klaenge") . . . . . GUNGL
11. SERENADE . . . . . MOSZKOWSKI
12. GALOP ("In hot haste") . . . . . FAHRBACH

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RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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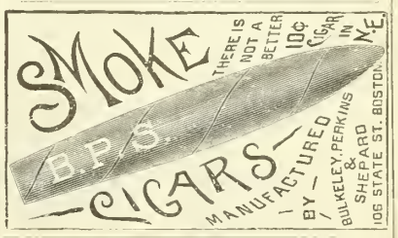
GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



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Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

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Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

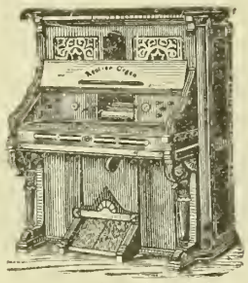
HEADQUARTERS FOR

FANS

—AND—

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.



Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by

JOHN C. PAICE, 20 KILBY STREET, Boston.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4 30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

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Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen And 100 Envelopes, 55 cents.

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W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, JULY 16, 1888.

SUMMER SEASON. Vol. III. No. 46

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.. ... ..26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

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Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

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6. BRIDAL PROCESSION (from "Lohengrin") . . . WAGNER
7. BARITONE SOLO.
   Sig. G. CAMPANARI.
8. BALLET MUSIC (from "Le Cid") . . . . . MASSENET
   a. Castillane. *b.* Andalouse. *c.* Aragonaise.
   d. Aubade. *e.* Madrilene. *f.* Navarraise.

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Which $eck through the world i$ not met with el$ewhere.
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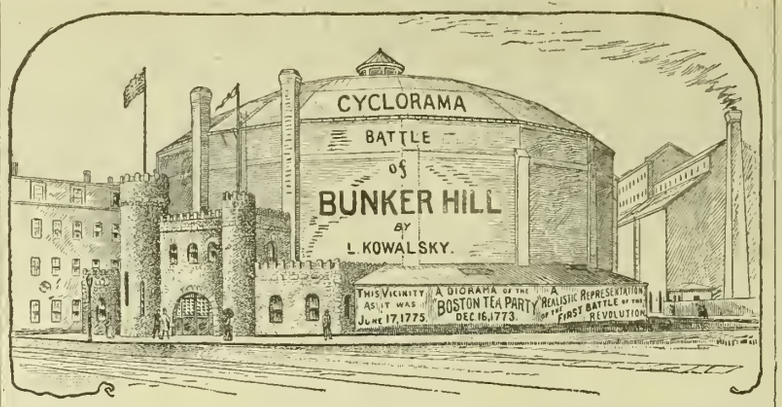

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Photographic Portraiture.

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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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Sea Shore Novelty!!!
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Printers,

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Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

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MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. Opp. Macullar, Parker & Co. Room 8. Elevator.

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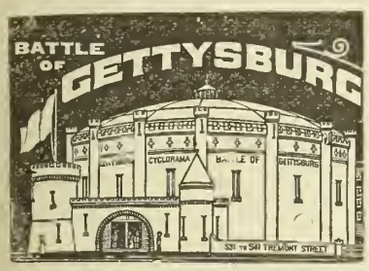

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Tuesday Evening, July 17th, 8 to 11.

PROGRAMME.

1. MARCH ("En Avant") . . . . . PARLOW
2. OVERTURE ("Marriage of Figaro") . . . . . MOZART
3. WALTZ ("Ins Centrum") . . . . . STRAUSS
4. SELECTION ("Ruddygore") . . . . . SULLIVAN

5. OVERTURE ("Euryanthe") . . . . . WEBER
6. *a.* LOVE SONG . . . . . JONAS
   b. MAZOURKA ("Devil's Darning Needle") . . . STRAUSS
7. MALE QUARTET.
8. BAL MASQUE (first series) . . . . . RUBINSTEIN
   a. Introduction. *b.* Neapolitan Fisher and Fisher Maid.
   c. Drum Major and Vivandiere.

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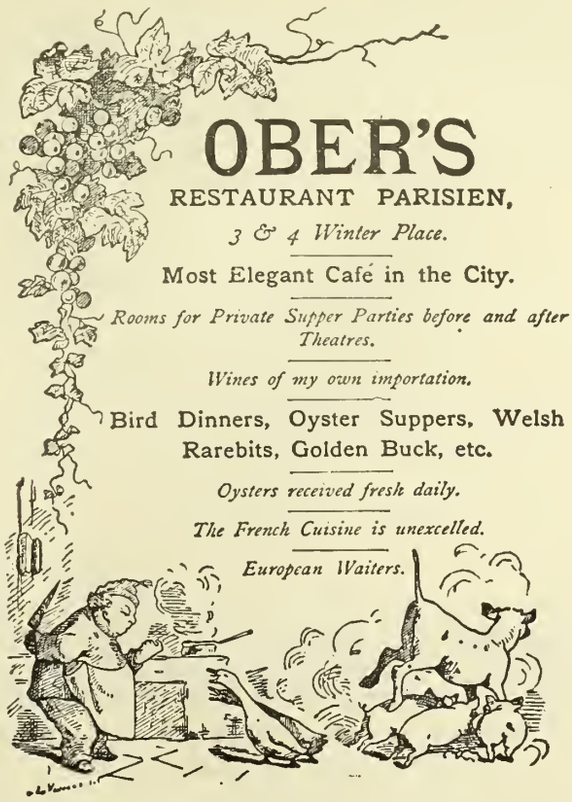
12. GALOP ("Unter Donner und Blitz") . . . . . STRAUSS



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Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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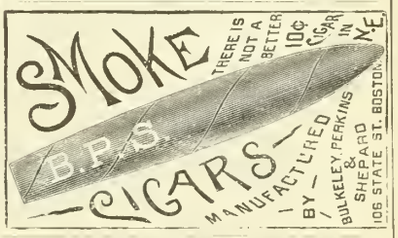
Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO-FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.



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R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

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Diamonds,
Watches,
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The only Institution Chartered by the State.

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JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
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Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAIGE, 20 KILBY STREET, Boston.

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The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

Eastern Division, Boston & Maine R. R., 10.20, 11 A. M., 12 M., 12.45, 1.15, 1.45, 2.15, 2.45, 3.15, 3.45, 4.15, 4.45, 5.15, 5.45, 6.25, 6.45, 7.15, 8.35, 9.30 P. M.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

☞ For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, TUESDAY, JULY 17, 1888. | SUMMER SEASON. Vol. III. No. 47.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.. ... ..26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("En Avant") . . . . . PARLOW
2. OVERTURE ("Marriage of Figaro") . . . . . MOZART
3. WALTZ ("Ins Centrum") . . . . . STRAUSS
4. SELECTION ("Ruddygore") . . . . . SULLIVAN

5. OVERTURE ("Euryanthe") . . . . . WEBER
6. *a.* LOVE SONG . . . . . JONAS
   b. MAZOURKA ("Devil's Darning Needle") . . . STRAUSS
7. PRAYER (from "Rienzi." Trombone Solo) . . . WAGNER
8. BAL MASQUE (first series) . . . . . RUBINSTEIN
   a. Introduction. *b.* Neapolitan Fisher and Fisher Maid.
   c. Drum Major and Vivandiere.

9. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
10. WALTZ ("Homage aux Dames") . . . . . WALDTEUFEL
11. PARAPHRASE ("Loreley") . . . . . NESVADBA
12. GALOP ("Unter Donner und Blitz") . . . . . STRAUSS

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats on the floor are free and under no circumstances are to be reserved.

Wednesday, July 18..... NOVELTY NIGHT

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

ENGLISH CHOPS

—AND—

MUSTY ALE.

PARK'S, BOSWORTH ST.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

A DIRE THREAT.—"Vat," said the collector for a little German band to a citizen who sat in his front window, "You no gif noddings for dot moosic?"

"Not a cent!" replied the citizen, with hopeless emphasis.

"Den ve blay some more, dat's all!" said the collector; so the citizen hastily gave up a quarter.—*The Epoch.*

MUSICIANS are sometimes very versatile. We know of a fellow who plays third base on the ball grounds, second fiddle at the theatre, and after the performance takes his horn for a regular toot.—*Springfield Union.*

MR. AUGUST MANNS, the London conductor, is a gray-featured, kindly looking man, of middle height, with a broad forehead, long, wavy hair touched with white and brushed smoothly back, mustache and imperial, and large, bright eyes covered with gold-rimmed glasses. He is sixty-three years old.

"'MID pleaure and pala$e$ though we may roam,
Be it ever $o humble there'$ no pla$e like home;
A $harm from the kie eem to hallow u$ there,
Which $eek through the world i$ not met with el$ewhere.
Home, home, $weet, $weet home!
7h3r3'$ no pla$e like home;
7h3r3'$ no-ho lae lk $$$$!"

That is, as Patti sings it.

MRS. PARKS—"Good gracious, Henry, what am I to do? I can't go to the concert to-night. Somebody has stolen my bustle!"

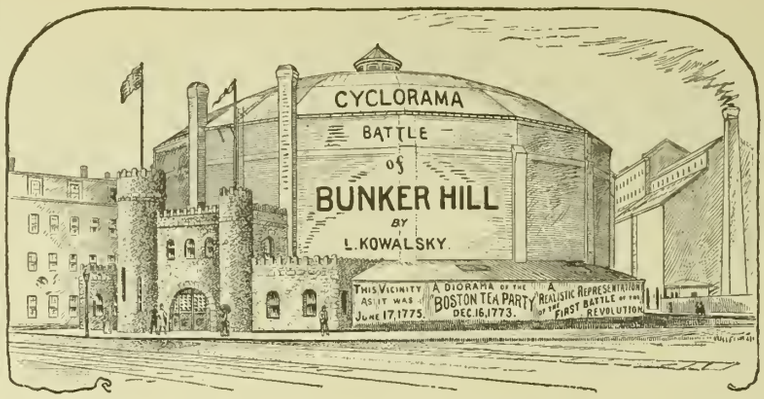
MR. PARKS (indistinctly, with his mouth full of lather)—"Take the bird cage."—*Burlington Free Press.*

AMONG the replies to an advertisement of a musical committee for "a candidate as organist, music teacher, etc.," was the following: "Gentlemen, I noticed your advertisement for an organist and music teacher, either lady or gentleman. Having been both for several years, I beg to offer you my services."

"I SEE, Lucinda, they are going to have a new music pagoda at Brighton Beach. We must go down next week."

"I don't think I'd care to, Henry. I cannot bear pagodas. If they were going to play waltzes I would n't mind. Pagodas are so classical."

SCOTCH bagpipers who have lately come to this country say that they must go home again because our dry climate ruins their instruments. Would that the German and Italian persons who go about the streets making day and night hideous with their instrumental noises could be similarly afflicted. This weather is hot enough in all conscience, but people who love peace of mind would willingly bear a rise in the mercury if the instruments of the peripatetic tooters would only melt or crack.—*Chicago Paper.*



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Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

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Estey Organs Pianos

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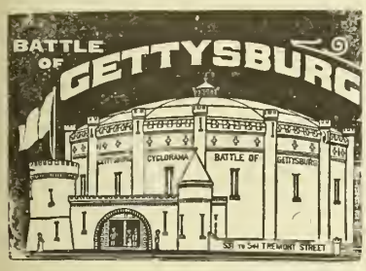

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

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Wednesday Evening, July 18, 8 to 11.

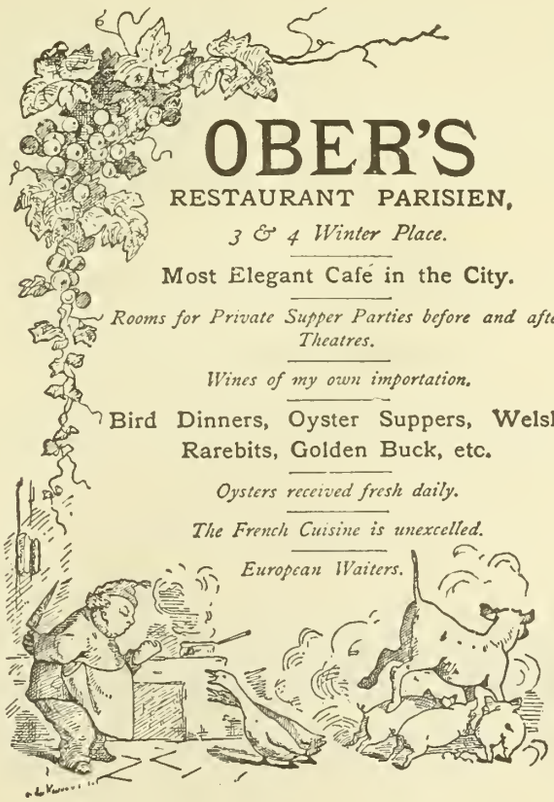
NOVELTY NIGHT.

PROGRAMME.

1. FACKELTANZ IN C (New) . . . . . MEYERBEER
   Composed for the nuptials of the late Emperor Frederic William II.
2. OVERTURE ("Hebrides") . . . . . MENDELSSOHN
3. WALTZ (from "Nadjy") . . . . . } (New) CHASSAIGNE
4. GRAND SELECTION (from "Nadjy") . . }

5. OVERTURE ("Maritana") . . . . . WALLACE
6. INTERMEZZO (from the Ballet Music "Naila." New) . DELIBES
7. WALTHER'S PRIZE SONG (from "Die Meistersinger"), WAGNER
8. GRAND FANTASIE ON MOTIVES (from the Opera "Herodias." New) . . . . . MASSENET

9. OVERTURE ("Barber of Seville") . . . . . ROSSINI
10. WALTZ ("Gilda," from the Comic Opera "The Vice Admiral." New) . . . . . MILLOECKER
11. MORCEAU DE SALON ("Mignonette," "Darling. New) . . BEHR
12. GALOP ("Frisch in der That") . . . . . STRAUSS



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Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

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Oysters received fresh daily.

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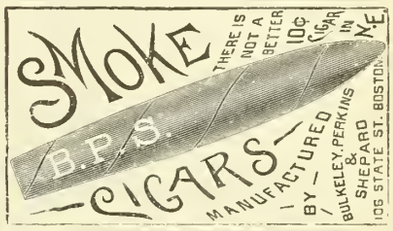
The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

KNABE

Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO FORTES
Unequalled in Tone, Touch, Workmanship, and Durability.
E. W. TYLER, Agent, 178 Tremont St.



R. H. WHITE & CO.

Washington Street, near Bedford.

The "Sembrich" Corset.

(REGISTERED.)

R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R.H.W.&CO.

Washington Street, near Bedford.

THE

Collateral Loan Com'ny

328 WASHINGTON ST.

LOANS MADE ON

Diamonds,
Watches,
Jewelry,
Silverware,
Books, Etc.

The only Institution Chartered by the State.

A. L. BEARSE,

33 WINTER STREET,

HEADQUARTERS FOR

FANS

— AND —

JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street.** Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
Washington St., No. 658.

Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

Your House, Furniture, Personal or Family, Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

21 West St. - - - Boston.

POINT OF PINES

Now Open for the Season.

TRAINS LEAVE BOSTON:

WEEK DAYS.

Revere Beach & Lynn R. R., 6.52, 7.30, 8, 8.40, 9, 10, 11 A. M., 12 M., 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9.20, 9.50, 10.50, 11.20 P. M.

Eastern Division, Boston & Maine R. R., 9.40, 11.15 A. M., 12 M., 1.40, 2.45, 3.45, 4.45, 5.40, 6.10, 7.15, 7.50, 9.20, 10.05 P. M.

SUNDAYS.

Revere Beach & Lynn R. R., 10, 10.30, 11, 11.30 A. M., 12 M., 12.30, 1, 1.30, 2, 2.30, 3, 3.30, 4, 4.30, 5, 5.30, 6, 6.30, 7, 7.30, 8, 8.30, 9, 9.30, 10.15 P. M.

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Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN & PROVISIONS.

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

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Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, JULY 18, 1888.

SUMMER SEASON. Vol. III. No. 48.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java	33 cents.
Old Government Java	30 "
Arabian Mocha	30 "
Plantation Ceylon	30 "
Cafe des Connoisseurs	30 "

One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java	28 cents.
Old Government Java	26 "
Arabian Mocha	26 "
Plantation Ceylon	26 "

One cent per pound less in 25-lb. lots.

S. S. PIERCE & CO.

Importers and Grocers,

Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.

Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. FACKELTANZ IN C (First time) . . . . . MEYERBEER
   Composed for the nuptials of the late Emperor Frederic William II.
2. OVERTURE ("Hebrides") . . . . . MENDELSSOHN
3. WALTZ (from "Nadjy") . . . . . } (New) CHASSAIGNE
4. GRAND SELECTION (from "Nadjy") . . }
5. OVERTURE ("Maritana") . . . . . WALLACE
6. INTERMEZZO (from the Ballet Music "Naila." New) . DELIBES
7. WALTHER'S PRIZE SONG (from "Die Meistersinger"), WAGNER
8. GRAND FANTASIE ON MOTIVES (from the Opera "Herodias." New) . . . . . MASSENET
9. OVERTURE ("Barber of Seville") . . . . . ROSSINI
10. WALTZ ("Gilda," from the Comic Opera "The Vice Admiral." New) . . . . . MILLOECKER
11. MORCEAU DE SALON ("Mignonette," Darling. New) . . BEHR
12. GALOP ("Frisch in der That") . . . . . STRAUSS

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats on the floor are free and under no circumstances are to be reserved.

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

ENGLISH CHOPS

—AND—

MUSTY ALE.

PARK'S, BOSWORTH ST.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,

Fine Bon Bons and Chocolates.

487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

A DIRE THREAT.—"Vat," said the collector for a little German band to a citizen who sat in his front window, "You no gif uoddings for dot moosic?"

"Not a cent!" replied the citizen, with hopeless emphasis.

"Den ve blay some more, dat's all!" said the collector; so the citizen hastily gave up a quarter.—*The Epoch.*

MUSICIANS are sometimes very versatile. We know of a fellow who plays third base on the ball grounds, second fiddle at the theatre, and after the performance takes his horn for a regular toot.—*Springfield Union.*

MR. AUGUST MANNS, the London conductor, is a gray-featured, kindly looking man, of middle height, with a broad forehead, long, wavy hair touched with white and brushed smoothly back, mustache and imperial, and large, bright eyes covered with gold-rimmed glasses. He is sixty-three years old.

"'Mid pleaure and pala$e$ though we may roam,
Be it ever $o humble there'$ no pla$e like home;
A $harin from the kie cem to hallow u$ there,
Which $eek through the world i$ not met with el$ewhere.
Home, home, $weet, $weet home!
7h3r3'$ no pla$e like home;
7h3r3'$ no-ho lae lk $$$$!"

That is, as Patti sings it.

MRS. PARKS—"Good gracious, Henry, what am I to do? I can't go to the concert to-night. Somebody has stolen my bustle!"

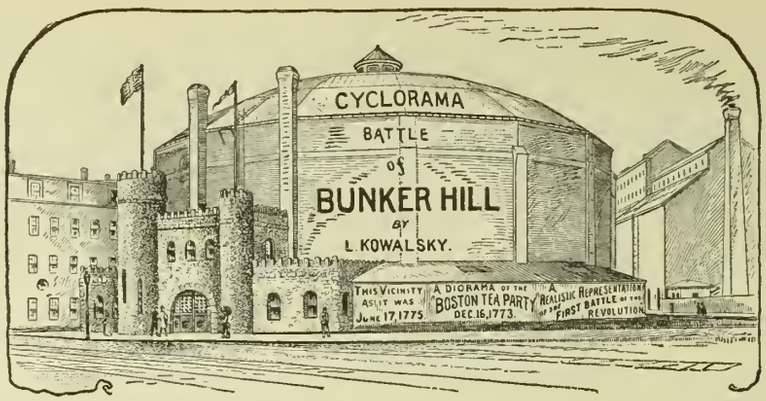
MR. PARKS (indistinctly, with his mouth full of lather)—"Take the bird cage."—*Burlington Free Press.*

AMONG the replies to an advertisement of a musical committee for "a candidate as organist, music teacher, etc.," was the following: "Gentlemen, I noticed your advertisement for an organist and music teacher, either lady or gentleman. Having been both for several years, I beg to offer you my services."

"I SEE, Lucinda, they are going to have a new music pagoda at Brighton Beach. We must go down next week."

"I don't think I'd care to, Henry. I cannot bear pagodas. If they were going to play waltzes I would n't mind. Pagodas are so classical."

SCOTCH bagpipers who have lately come to this country say that they must go home again because our dry climate ruins their instruments. Would that the German and Italian persons who go about the streets making day and night hideous with their instrumental noises could be similarly afflicted. This weather is hot enough in all conscience, but people who love peace of mind would willingly bear a rise in the mercury if the instruments of the peripatetic tooters would only melt or crack.—*Chicago Paper.*



Now Open, 9 a. m. to 10 p. m., 401 Tremont St., near the Bridge.

J. C. GERLACH,

Sole N. E. Agent for the

Bartholomay Brewing Co.'s

CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

Ritz

Photographic Portraiture.

Only those studios which pursue an all-the-year-round policy of lowest prices have the public confidence, and enjoy a steady and increasing patronage. Everybody knows that RITZ is the chief champion of steady, unsensational prices. No wonder, then, that all seasons find us equally busy, no spurts, no sacrifices in prices, but lowest prices always for the very best work. Active specialties now are the Boudoir, Elite and Panel sizes of Photographs, adapted for either large, splendidly retouched and finished heads, or full figures of children or ladies in bridal or party dresses.

Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

FIRE INSURANCE

JOHN C. PAIGE,

20 Kilby Street,

BOSTON.

Sea Shore Novelty!!!
Wedgwood Beads
Gold Mounted
A. Howell & Co.
Pins, E. Rings
etc.

ALFRED MUDGE & SON,

Printers,

24 FRANKLIN STREET,

BOSTON.

With all the most approved modern machinery and material in each department, the excellence of the work, at fair prices, is assured.

Information regarding work in any department will at all times be cheerfully and promptly furnished, either personally or by correspondence.

THE LATEST EVENING TRAIN FOR NEW YORK

Leaves Boston daily (Sundays excepted) at

11.30 P. M.

VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

LE DÉJEUNER, 132 Tremont Street, makes a specialty of Strawberry Ice Cream Soda made daily from fresh fruit.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

DRESS SUITS TO LET.

LE DÉJEUNER

132 Tremont St.

MAILLARD'S CANDIES,

DELICIOUS FRESH ICES.

OUR SPECIALTY,

STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

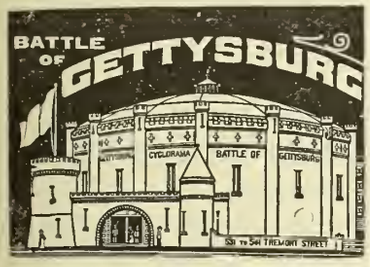
the place to buy the best quality at the lowest prices. C. T. SEAVERNS & CO., 403 Washington St. { Opp. Macullar, Parker & Co. Room 8. Elevator.

Fully Warranted. Sold on Instalments.

ESTEY,

139 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



Open from 9 A. M. to 10 P. M.

Horse Cars pass the Door every minute.

WE INVITE ATTENTION TO OUR

$5 HAND-SEWED

Lace, Button and Congress Calf Boots.

JOHN F. PRAY & SON,

321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Thursday Evening, July 19th, 8 to 11.

PROGRAMME.

1. GERMAN VICTORY MARCH . . . . . LICHNER
2. OVERTURE ("Maritana") . . . . . WALLACE
3. WALTZ ("Cagliostro"). . . . . STRAUSS
4. SELECTION (from the Opera "Herodias") . . . MASSENET

5. OVERTURE ("Masaniello"). . . . . AUBER
6. *a.* AM MEER (Song arranged for Orchestra) . . . SCHUBERT
   b. INTERMEZZO (from the Ballet Music "Naila") . . DELIBES
7. WALTHER'S PRIZE SONG (from "Die Meistersinger"). WAGNER
8. BALLET MUSIC (from "Le Cid") . . . . . MASSENET
   a. Castillane. *b.* Andalouse. *c.* Aragonaise.
   d. Aubade. *e.* Madrilene. *f.* Navarraise.

9. OVERTURE ("Pique Dame") . . . . . SUPPE
10. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
11. AIR (from Suite) . . . . . BACH
12. GALOP ("Drunter und Druber"). . . . . RESCH

OBER'S

RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

BESSE'S,

167 Tremont Street,

ICE CREAM PARLORS.

The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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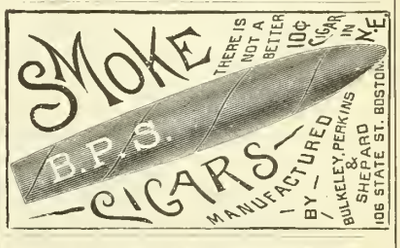

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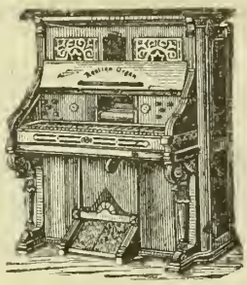

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

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Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

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Elmer Chickering,

THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

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POINT OF PINES

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TRAINS LEAVE BOSTON:

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NO MATTER WHAT YOU WANT

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Than they can be bought for at any store on earth.

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June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

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Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

For sale at all Hotels and News Stands every Sunday morning.

D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, JULY 19, 1888.

SUMMER SEASON. Vol. III. No. 49

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

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Crystal Lake Brewery,

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Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

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FROM 8 TO 11.

1. GERMAN VICTORY MARCH . . . . . LICHNER
2. OVERTURE ("Maritana") . . . . . WALLACE
3. WALTZ ("Cagliostro"). . . . . STRAUSS
4. SELECTION (from the Opera "Herodias") . . . MASSENET

5. OVERTURE ("Masaniello"). . . . . AUBER
6. *a.* AM MEER (Song arranged for Orchestra) . . . SCHUBERT
   b INTERMEZZO (from the Ballet Music "Naila") . . DELIBES
7. WALTHER'S PRIZE SONG (from "Die Meistersinger"). WAGNER
8. BALLET MUSIC (from "Le Cid") . . . . . MASSENET
   a. Castillane. *b.* Andalouse *c.* Aragonaise.
   d. Aubade. *e.* Madrilene. *f.* Navarraise.

9. OVERTURE ("Pique Dame") . . . . . SUPPE
10. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
11. AIR (from Suite) . . . . . BACH
12. GALOP ("Drunter und Druber"). . . . . RESCH

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SCHMIDT'S Music Store,

13 WEST STREET

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

ENGLISH CHOPS

—AND—

MUSTY ALE.

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487 Washington St. and 65 Temple Place.

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"'MID pleaure and pala$e$ though we may roam,
Be it ever $o humble there'$ no pla$e like home;
A $harm from the kie eem to hallow u$ there,
Which $eek through the world i$ not met with el$ewhere.
Home, home, $weet, $weet home!
7h3r3'$ no pla$e like home;
7h3r3'$ no ho lae lk $$$$!"

That is, as Patti sings it.

MRS. PARKS—"Good gracious, Henry, what am I to do? I can't go to the concert to-night. Somebody has stolen my bustle!"

MR. PARKS (indistinctly, with his mouth full of lather)—"Take the bird cage."—*Burlington Free Press.*

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"I don't think I'd care to, Henry. I cannot bear pagodas. If they were going to play waltzes I would n't mind. Pagodas are so classical."

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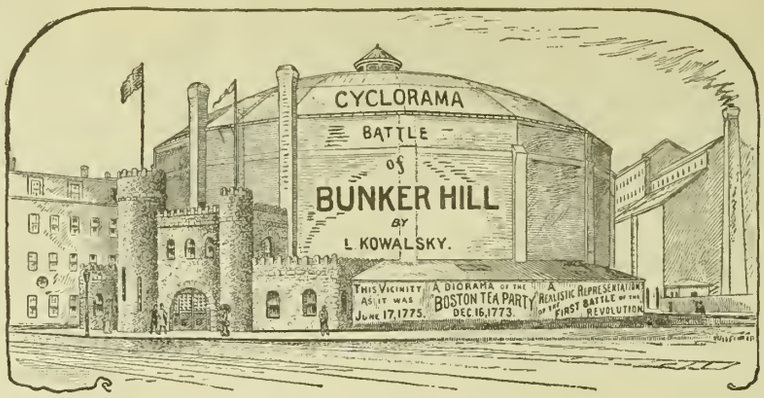

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Also, Sole Agent of the RHENS NATURAL MINERAL WATER.

361 Atlantic Avenue and 22 Purchase Street.

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Leaves Boston daily (Sundays excepted) at

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VIA THE

N. Y. & N. E. R. R.

This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.

DEPOT, FOOT OF SUMMER ST.

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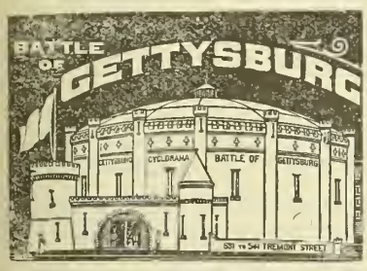
DO NOT FAIL TO SEE THE



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MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Friday Evening, July 20th, 8 to 11.

STRAUSS NIGHT.

PROGRAMME.

1. FACKELTANZ IN C . . . . . MEYERBEER
   Composed for the nuptials of the late Emperor Frederic.
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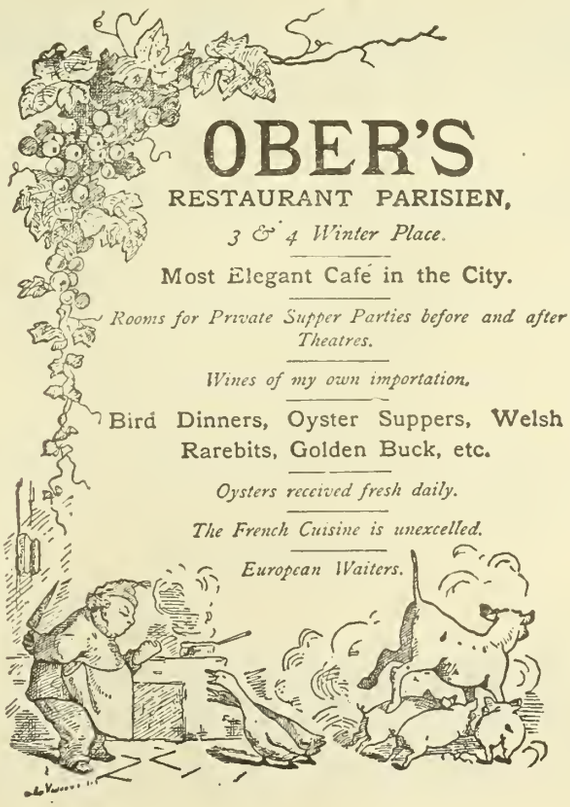

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Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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The best Ice Cream and Confectionery. The coolest and most comfortable place in Boston. Orders taken for delivery to any part of the city.

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GRAND, UPRIGHT, AND SQUARE PIANO FORTES

Unequalled in Tone, Touch, Workmanship, and Durability.

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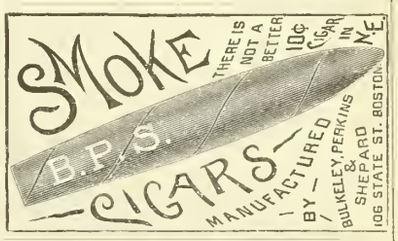

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JEWELRY.

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Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, 225 Tremont Street. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

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Leghorn,
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THAYER'S NEW FIREWORKS DRAMA

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In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

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Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

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Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

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MUSIC HALL BULLETIN

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The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
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A $harm from the kie eem to hallow u$ there,
Which $eek through the world i$ not met with el$ewhere.
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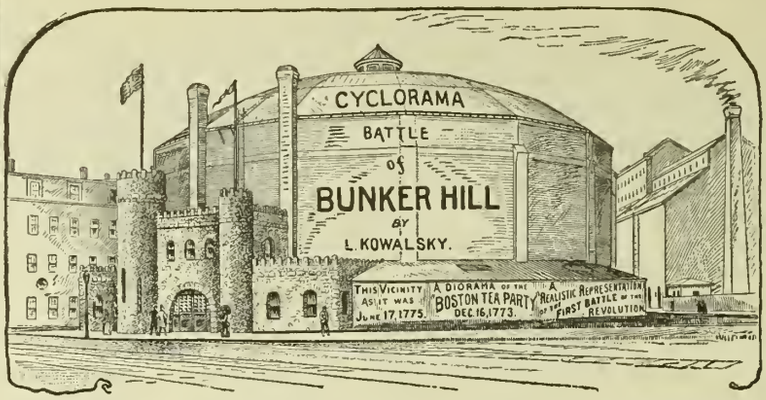

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

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Saturday Evening, July 21st, 8 to 11.

PROGRAMME.

1. CORONATION MARCH (from "Die Folkunger") . KRETSCHMER
2. OVERTURE ("Il Guaranay") . . . . . GOMEZ
3. WALTZ ("Konigslieder") . . . . . STRAUSS
4. SELECTION (from the Opera "Herodias") . . . MASSENET

5. OVERTURE ("Le songe d'une nuit d'ete") . . . A. THOMAS
6. *a.* ARABIAN SERENADE . . . . . LANGEY
   b. STEPHANIE GAVOTTE . . . . . CZIBULKA
7. DISSOLVING VIEWS . . . . . LUMBYE
   a. The Rise of the Sun. *b.* Storm at Sea.
   c. Gypsy Camp. *d.* Coronation Festival.
8. BALLET MUSIC (from "Le Cid") . . . . . MASSENET
   a. Castillane. *b.* Andalouse. *c.* Aragonaise.
   d. Aubade. *e.* Madrilene. *f.* Navarraise.

9. OVERTURE ("Tricoche et Cacolet") . . . . . SUPPE
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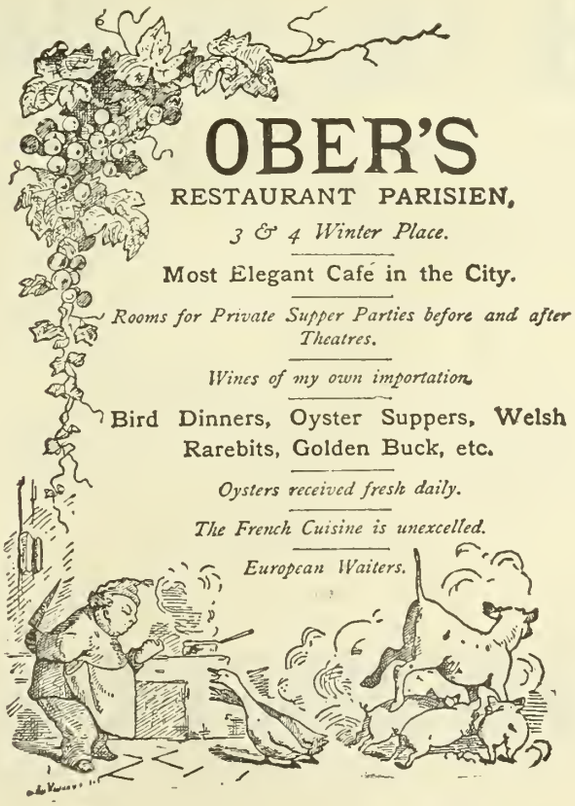

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Oysters received fresh daily.

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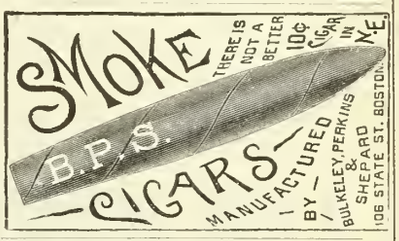

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Manilla,
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Fare for the Round Trip, including admission, 35 cents.

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In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

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From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

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LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

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Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

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How can you tell the genuine from the various imitations that exist at present?

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—AND—

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The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, SATURDAY, JULY 21, 1888.

SUMMER SEASON. Vol. III. No. 51

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

Maleberry Java.....28 cents.
Old Government Java.. ... ..26 "
Arabian Mocha.....26 "
Plantation Ceylon.....26 "
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Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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12. GALOP ("Im Fluge") . . . . . STRAUSS

Patrons are requested to report at the Manager's office (Winter Street entrance) any inattention on the part of the attaches.

Seats at tables within the enclosure are reserved and may be secured at the Box Office. All other seats on the floor are free and under no circumstances are to be reserved.

The Programme for Monday Evening appears on Page III.

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N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Fine Bon Bons and Chocolates.
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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

IN a Church in Baltimore a tenor singer had been assigned a solo in Warren's "Te Deum," and mistaking the instructions to the organist as to the use of the stops, for the sacred word, sang out at the top of his voice, "Pedal, great gamba and swell," to the astonishment of the congregation. He could not account for the uncontrollable and convulsive though suppressed laughter of the choir, and was not aware of his mistake until it was explained to him, when he was overcome with mortification.

Another instance of a well-known baritone singer in the same church on another occasion, who inadvertently placed the slur on the wrong note. He had adapted the air of "The Jewish Maiden," to a hymn beginning, "Before the Lord we bow," and instead of placing the slur on the first two syllables he placed it on the last one, giving it thus, "Before the Lord we bow-wow-wow." The effect was immense. As he had and still has a powerful and beautiful voice, his hearers were thoroughly electrified at this unwonted and unlooked for canine imitation. He has never entirely recovered from the effect of his ludicrous mistake.—*Baltimore Sun.*

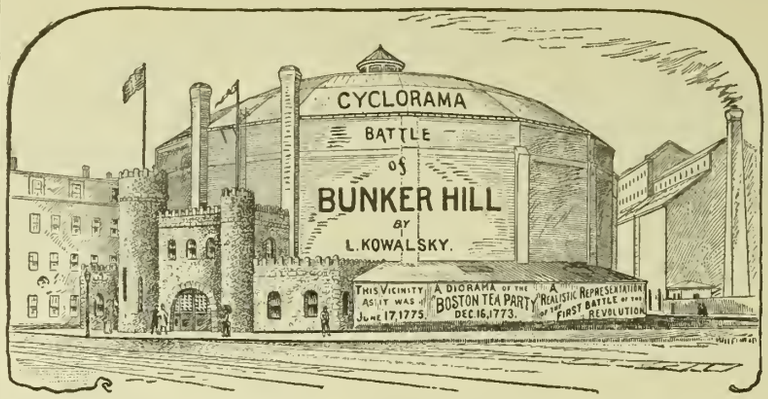
THE *Musical Times* relates the following anecdote: A violinist at an evening concert in a pit village in the North of England gave as one of his solos an imitation of the bagpipes *con sordino*. The solo in question created a *furor* among the delighted Geordies, and there was much difficulty in getting them to suppress their enthusiasm. When, however, silence was restored, one voice was heard to exclaim, "Eh, man! gi' us t' peace agen wi' t' coomb on."

NINE representations of "Parsifal" will be given at Bayreuth on July 22, 25, and 29, and August 1, 5, 8, 12, 15, and 19; and eight representations of "Die Meistersinger" on July 23, 26, and 30, and August 2, 6, 9, 13, and 16. Directors Dr. Hans Richter and Felix Mottl.

THE singing societies that won the prizes at the Baltimore Sängerfest last week were the following: *First Class*—First prize, Junger Männerchor, of Philadelphia. Second prize, Männerchor, of Philadelphia. Third prize, Arion, of Newark. *Second Class*—First prize, Orpheus, of Buffalo. Second prize, Zœllner, Männerchor, of Brooklyn. Third prize, Phœnix, of Newark.

THE Paris *Ménestrel* says that the part of *Juliette* in the revival of Gounod's "Romeo and Juliette," at the Paris Opera, will not be given, as originally proposed, to Lillian Nordica, but to "Mlle. E- —s, a young American, tall, graceful and with large blue eyes." This probably means Miss Eames, of Boston.

DURING the winter, from September to April, Rubinstein has twice a week given a sort of private pianoforte recital to the pianoforte students of the St. Petersburgh Conservatoire. According to the *Revue Musicale*, his repertory during that period has reached the gigantic total of 1,302 pieces by seventy-nine composers. Germany, of course, heads the list with 1,193 pieces by fifty one composers. England furnished ten pieces by five composers, to wit, Byrd, Bull, Gibbons, Purcell, and Arne, for it is a cardinal article of faith among foreign musicians of the advanced school that for the past century or two that country has produced no music worth playing.



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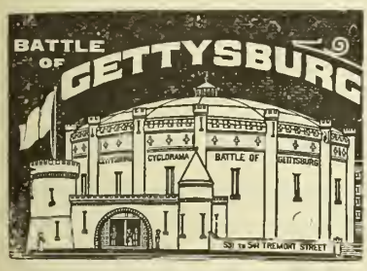

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Monday Evening, July 23d, 8 to 11.

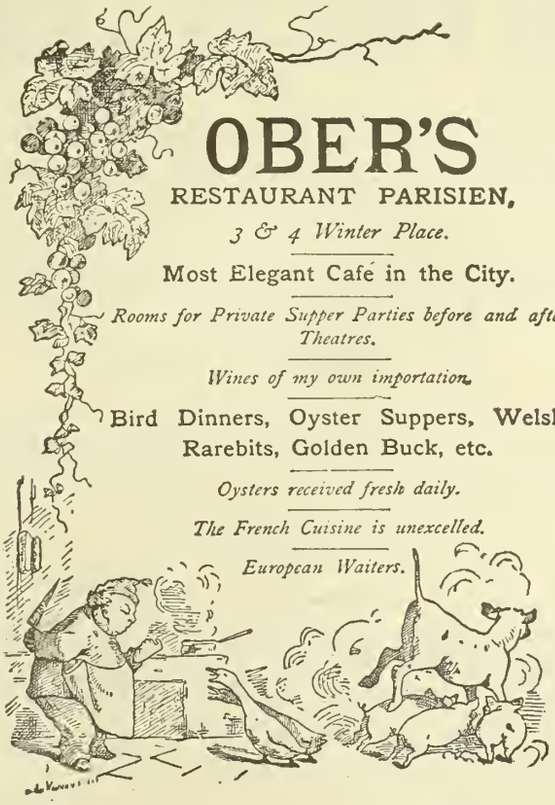
"FIFTIETH NIGHT."

PROGRAMME.

1. GRAND MARCH ("L'Africaine") . . . . . MEYERBEER
2. OVERTURE ("Festival") . . . . . LEUTNER
3. WALTZ ("Anniversary") . . . . . NEUENDORFF
4. "SCENES POETIQUES" . . . . . GODARD
   a. In the Woods. *b.* In the Fields.
   c. In the Mountains. *d.* In the Village.

5. OVERTURE DE BAL . . . . . SULLIVAN
6. SELECTION ("Mikado") . . . . . SULLIVAN
7. GRACEFUL DANCE . . . . . SULLIVAN
8. SELECTION ("Iolanthe") . . . . . SULLIVAN

9. OVERTURE ("Zampa") . . . . . HEROLD
10. WALTZ ("Juristen Ball Taenze") . . . . . STRAUSS
11. SONG WITHOUT WORDS . . . . . E. BACH
12. GALOP ("Thunderstorm") . . . . . STRAUSS



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Oysters received fresh daily.

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ICE CREAM PARLORS.

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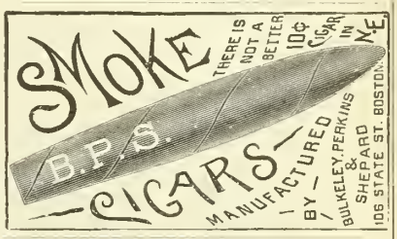
Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.



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Washington Street, near Bedford.

The "Sembrich" Corset.

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R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

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33 WINTER STREET,

HEADQUARTERS FOR

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JEWELRY.

The Wonderful Self-Playing ÆOLIAN ORGAN.

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A NEW BONNET

Or HAT made of your last year's

Manilla,
Leghorn,
Russian Hair.

HODGES' BLEACHERIES,

Winter St., No. 11.
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Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill and the Boston Tea Party.

Your House, Furniture, Personal or Family, Effects, Stable, Horses, Vehicles, Buildings, Rents, Leasehold Interests, Merchandise, Factories, all need the protection of FIRE INSURANCE, which is furnished in small or large amounts, in the best companies, at fair rates, by JOHN C. PAICE, 20 KILBY STREET, Boston.

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THE LEADING PHOTOGRAPHER.

The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

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THE GREAT PYROTECHNIC SPECTACLE.

THAYER'S NEW FIREWORKS DRAMA

THE FALL OF TUNIS

Every pleasant evening (except Sunday).

Trains via Revere Beach and Lynn R. R. and Eastern Division Boston and Maine R. R.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

VIVIAN,

2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.

LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited. **STOCKS, GRAIN & PROVISIONS.**

NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

WOODWARD'S,

40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

CARL G. ZERRAHN,

Exclusive Advertising Manager

MUSIC HALL BULLETIN

—AND—

POMPEIAN AMPHITHEATRE PROGRAMME.

ROOM 6, "HERALD" BUILDING,

257 Washington Street.

The advertising rates in each of the above Programmes are low, and will be cheerfully furnished upon application.

June.

O! what is so rare as a day in June,
With a dear one humming an old love-tune
To the plash of the distant sea,
Or a merry crew in a gallant yacht,
When the days grow long and the sun gets hot,
A-quaffing the good P. B.?

— *Elevenson.*

COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

PAPER BY THE POUND.

W. W. DAVIS & CO.

23 West Street.

THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

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D. S. KNOWLTON, Publisher, 20 Hawley St.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, JULY 23, 1888.

SUMMER SEASON. Vol. III. No. 52

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

Raw Coffees.

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S. S. PIERCE & CO.

Importers and Grocers,
Scollay Square. Copley Square.

W. T. VAN NOSTRAND & CO.

Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

"FIFTIETH NIGHT."

1. GRAND MARCH ("L'Africaine") . . . . . MEYERBEER
2. OVERTURE ("Festival") . . . . . LEUTNER
3. WALTZ ("Anniversary") . . . . . NEUENDORFF
4. MAY SONG . . . . . DURRNER

OXFORD QUARTET.

5. OVERTURE ("In Memoriam") . . . . . SULLIVAN
6. SELECTION ("Mikado") . . . . . SULLIVAN
7. GRACEFUL DANCE . . . . . SULLIVAN
8. SELECTION ("Iolanthe") . . . . . SULLIVAN

9. OVERTURE ("Zampa") . . . . . HEROLD
10. SLUMBER SONG . . . . . J. C. WARREN

OXFORD QUARTET.

11. WALTZ ("Juristen Ball Taenze") . . . . . STRAUSS
12. GALOP ("Thunderstorm") . . . . . STRAUSS

Tuesday, July 24.....Mons. CH. MOLE, Soloist

Wednesday, July 25.....Sig. G. CAMPANARI, Soloist

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

ENGLISH CHOPS

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MUSTY ALE.

PARK'S, BOSWORTH ST.

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Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates.
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

In a Church in Baltimore a tenor singer had been assigned a solo in Warren's "Te Deum," and mistaking the instructions to the organist as to the use of the stops, for the sacred word, sang out at the top of his voice, "Pedal, great gamba and swell," to the astonishment of the congregation. He could not account for the uncontrollable and convulsive though suppressed laughter of the choir, and was not aware of his mistake until it was explained to him, when he was overcome with mortification.

Another instance of a well-known baritone singer in the same church on another occasion, who inadvertently placed the slur on the wrong note. He had adapted the air of "The Jewish Maiden," to a hymn beginning, "Before the Lord we bow," and instead of placing the slur on the first two syllables he placed it on the last one, giving it thus, "Before the Lord we bow-wow-wow." The effect was immense. As he had and still has a powerful and beautiful voice, his hearers were thoroughly electrified at this unwonted and unlooked for canine imitation. He has never entirely recovered from the effect of his ludicrous mistake.—*Baltimore Sun.*

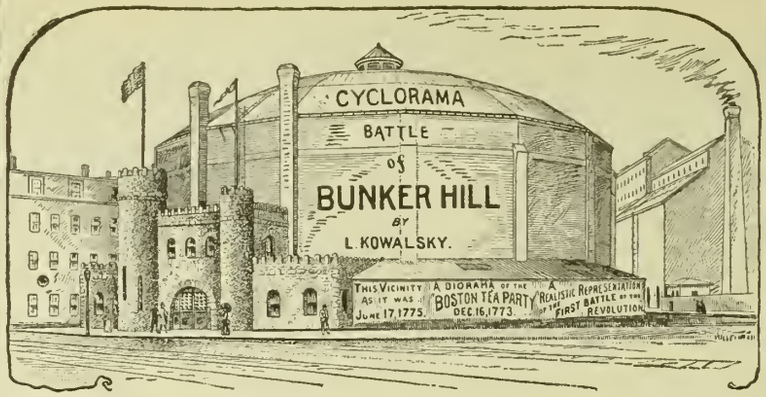
The *Musical Times* relates the following anecdote: A violinist at an evening concert in a pit village in the North of England gave as one of his solos an imitation of the bagpipes *con sordino*. The solo in question created a *furor* among the delighted Geordies, and there was much difficulty in getting them to suppress their enthusiasm. When, however, silence was restored, one voice was heard to exclaim, "Eh, man! gi' us t' peace agen wi' t' coomb on."

Nine representations of "Parsifal" will be given at Bayreuth on July 22, 25, and 29, and August 1, 5, 8, 12, 15, and 19; and eight representations of "Die Meistersinger" on July 23, 26, and 30, and August 2, 6, 9, 13, and 16. Directors Dr. Hans Richter and Felix Mottl.

The singing societies that won the prizes at the Baltimore Sängerfest last week were the following: *First Class*—First prize, Junger Männerchor, of Philadelphia. Second prize, Männerchor, of Philadelphia. Third prize, Arion, of Newark. *Second Class*—First prize, Orpheus, of Buffalo. Second prize, Zœllner, Männerchor, of Brooklyn. Third prize, Phœnix, of Newark.

The Paris *Ménestrel* says that the part of *Juliette* in the revival of Gounod's "Romeo and Juliette," at the Paris Opera, will not be given, as originally proposed, to Lillian Nordica, but to "Mlle. E- —s, a young American, tall, graceful and with large blue eyes." This probably means Miss Eames, of Boston.

During the winter, from September to April, Rubinstein has twice a week given a sort of private pianoforte recital to the pianoforte students of the St. Petersburgh Conservatoire. According to the *Revue Musicale*, his repertory during that period has reached the gigantic total of 1,302 pieces by seventy-nine composers. Germany, of course, heads the list with 1,193 pieces by fifty-one composers. England furnished ten pieces by five composers, to wit, Byrd, Bull, Gibbons, Purcell, and Arne, for it is a cardinal article of faith among foreign musicians of the advanced school that for the past century or two that country has produced no music worth playing.



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Sole N. E. Agent for the

Bartholomay Brewing Co.'s

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ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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361 Atlantic Avenue and 22 Purchase Street.

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DELICIOUS FRESH ICES.

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STRAWBERRY ICE CREAM SODA

Made daily from fresh fruit.

OPEN EVERY EVENING.

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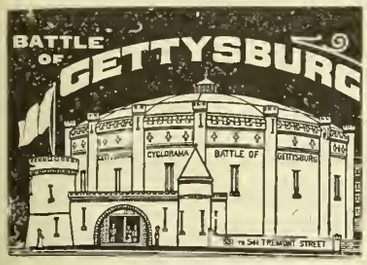
Fully Warranted. Sold on Instalments.

ESTEY,

139 Tremont Street - - - Boston.

DO NOT FAIL TO SEE THE



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$5 HAND-SEWED Lace, Button and Congress Calf Boots.

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321 Washington St., opp. Milk St.

THE "Live Lobsters" broiled is original with the Park House, and is copied by other hotels and restaurants with great success, *as it were*

MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

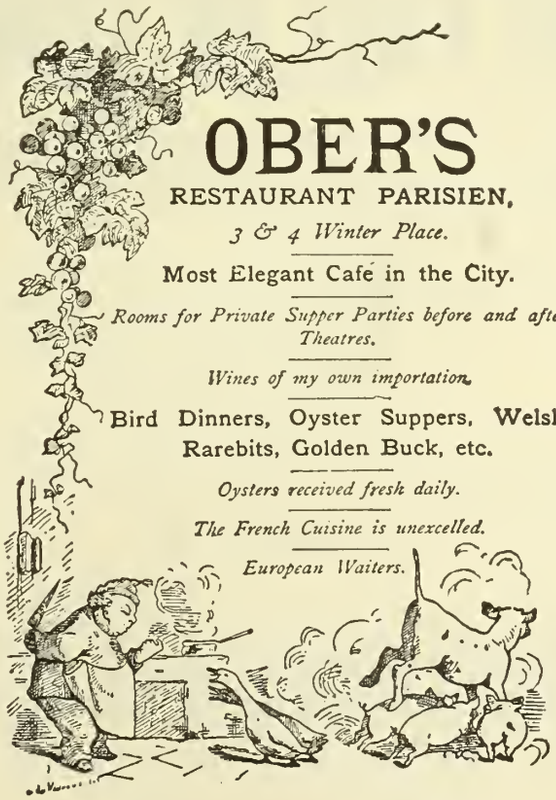
Tuesday Evening, July 24th, 8 to 11.

PROGRAMME.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE ("Masaniello") . . . . . AUBER
3. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
4. GRAND SELECTION ("Le Prophete") . . . . MEYERBEER

5. OVERTURE ("Erlking") . . . . . AMTSBERG
6. *a.* SONG ("My Messengers." Arr. for Orchestra) . . GERICKE
   b. MAZOURKA ("Fata Morgana") . . . . . STRAUSS
7. FANTASIE FOR FLUTE ("Martha") . . . . . MOLE
   Mons. CHAS. MOLE.
8. HUNGARIAN RHAPSODY . . . . . LISZT

9. OVERTURE ("Orpheus") . . . . . OFFENBACH
10. WALTZ ("Ruby Royal") . . . . . GREGH
11. REVERIE. . . . . VIEUXTEMPS
12. GALOP ("Phaeton") . . . . . MEINRATH



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Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

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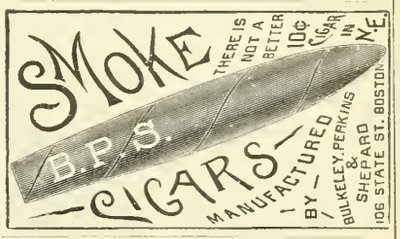

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. EGYPTIAN MARCH . . . . . STRAUSS
2. OVERTURE ("Masaniello") . . . . . AUBER
3. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
4. GRAND SELECTION ("Le Prophete") . . . . MEYERBEER

5. OVERTURE ("Erlking") . . . . . AMTSBERG
6. *a.* SONG ("My Messengers" Arr. for Orchestra) . GERICKE
   b MAZOURKA ("Fata Morgana") . . . . . STRAUSS
7. FANTASIE FOR FLUTE ("Martha") . . . . . MOLE
   Mons. CHAS. MOLE.
8. HUNGARIAN RHAPSODY . . . . . LISZT

9. OVERTURE ("Orpheus") . . . . . OFFENBACH
10. WALTZ ('Ruby Royal') . . . . . GREGH
11. REVERIE. . . . . VIEUXTEMPS
12. GALOP ("Phaeton") . . . . . MEINRATH

Wednesday, July 25	Sig. G. CAMPANARI, Soloist
Thursday, July 26	HISTORIC DANCE PROGRAMME
Friday, July 27	MILLOCKER PROGRAMME
Saturday, July 28	POPULAR MISCELLANEOUS PROGRAMME
Monday, July 30	THE APOLLO QUARTET

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Mr. GEO. W. WANT. Mr. D. M. BABCOCK.

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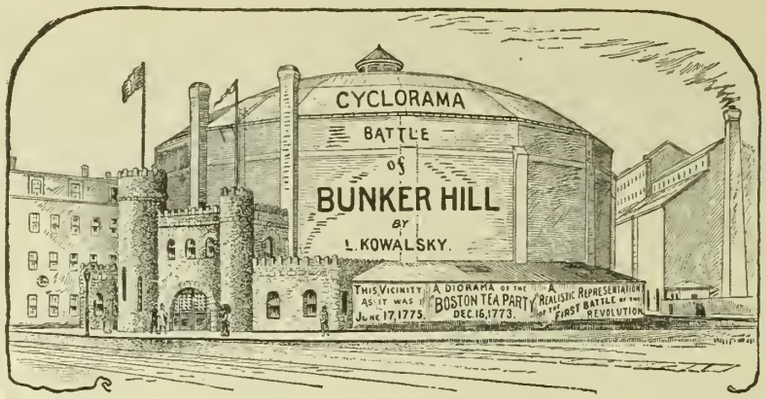

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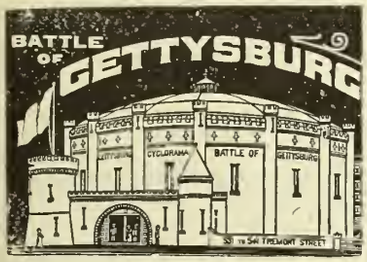

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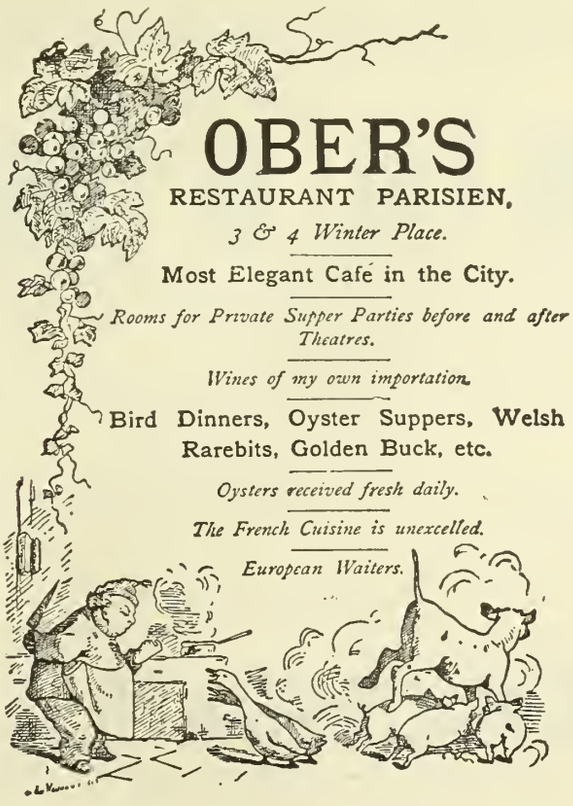

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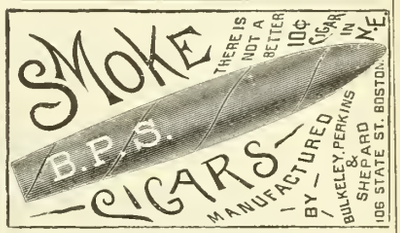

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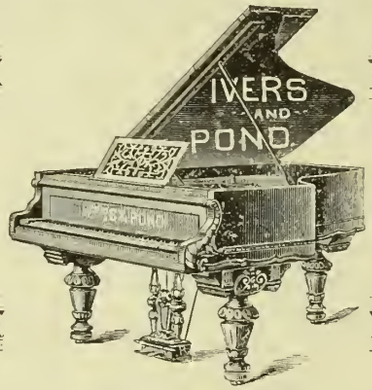

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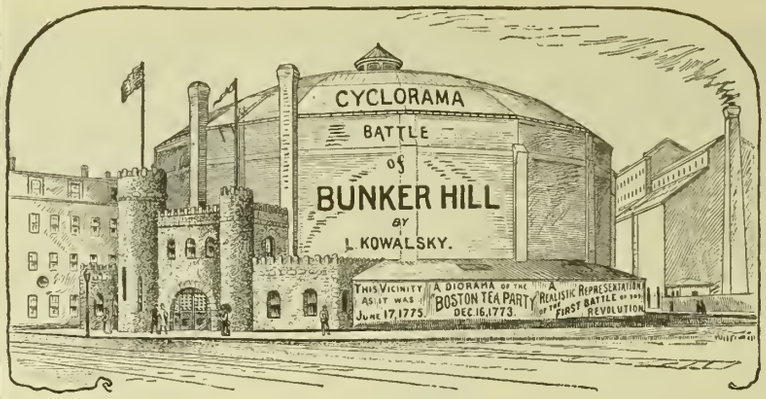

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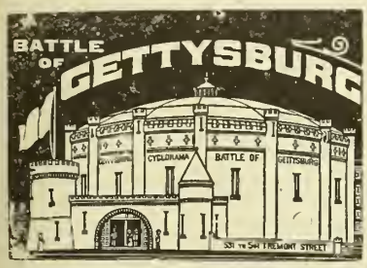

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Thursday Evening, July 26th, 8 to 11.

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*3.	MINUET	BOCCHERINI
4.	GAVOTTE	J. S. BACH
5.	SARABANDE	MOZART
6.	DEUTSCHER TANZ	URSPRUCH
7.	LAENDLER	FLIEGE
8.	WALTZ ("Rheinsagen")	GUNGL
9.	POLKA ("Pizzicato")	STRAUSS
10.	MAZOURKA ("Libelle")	STRAUSS
11.	GAVOTTE ("Stephanie")	CZIBULKA
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16.	CANCAN	OFFENBACH

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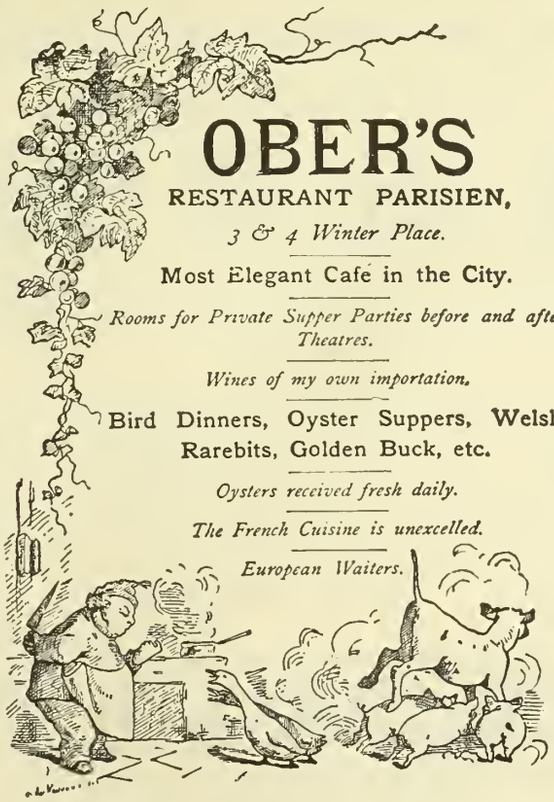

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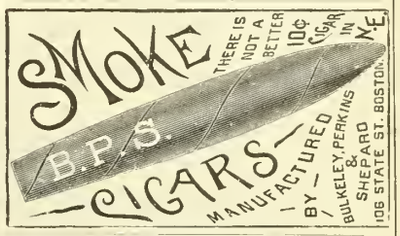

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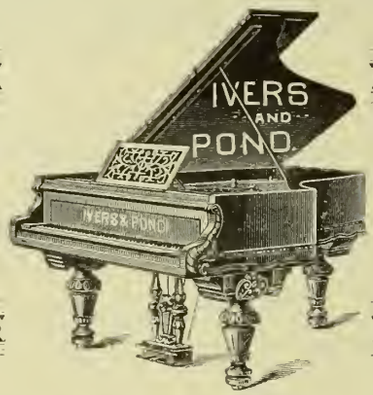

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, JULY 26, 1888.

SUMMER SEASON. Vol. III. No 55

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Friday, July 27..... .....MILLOCKER PROGRAMME

Saturday, July 28.....POPULAR MISCELLANEOUS PROGRAMME

Monday, July 30..... .....THE APOLLO QUARTET
Mr. GEO. J. PARKER. Mr. ARTHUR B. HITCHCOCK.
Mr. GEO. W. WANT. Mr. D. M. BABCOCK.

The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

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In a Church in Baltimore a tenor singer had been assigned a solo in Warren's "Te Deum," and mistaking the instructions to the organist as to the use of the stops, for the sacred word, sang out at the top of his voice, "Pedal, great gamba and swell," to the astonishment of the congregation. He could not account for the uncontrollable and convulsive though suppressed laughter of the choir, and was not aware of his mistake until it was explained to him, when he was overcome with mortification.

Another instance of a well-known baritone singer in the same church on another occasion, who inadvertently placed the slur on the wrong note. He had adapted the air of "The Jewish Maiden," to a hymn beginning, "Before the Lord we bow," and instead of placing the slur on the first two syllables he placed it on the last one, giving it thus, "Before the Lord we bow-wow-wow." The effect was immense. As he had and still has a powerful and beautiful voice, his hearers were thoroughly electrified at this unwonted and unlooked for canine imitation. He has never entirely recovered from the effect of his ludicrous mistake. — *Baltimore Sun.*

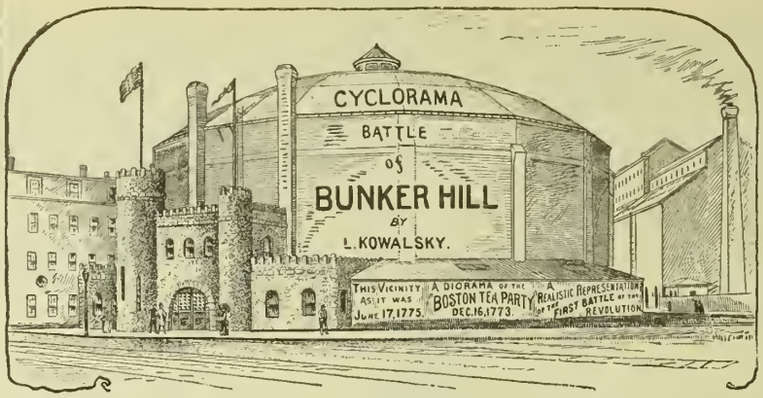
The *Musical Times* relates the following anecdote: A violinist at an evening concert in a pit village in the North of England gave as one of his solos an imitation of the bagpipes *con sordino.* The solo in question created a *furor* among the delighted Geordies, and there was much difficulty in getting them to suppress their enthusiasm. When, however, silence was restored, one voice was heard to exclaim, "Eh, man! gi' us t' peace agen wi' t' coomb on."

Nine representations of "Parsifal" will be given at Bayreuth on July 22, 25, and 29, and August 1, 5, 8, 12, 15, and 19; and eight representations of "Die Meistersinger" on July 23, 26, and 30, and August 2, 6, 9, 13, and 16. Directors Dr. Hans Richter and Felix Mottl.

The singing societies that won the prizes at the Baltimore Sängerfest last week were the following: *First Class* — First prize, Junger Männerchor, of Philadelphia. Second prize, Männerchor, of Philadelphia. Third prize, Arion, of Newark. *Second Class* — First prize, Orpheus, of Buffalo. Second prize, Zœllner, Männerchor, of Brooklyn. Third prize, Phœnix, of Newark.

The Paris *Ménestrel* says that the part of *Juliette* in the revival of Gounod's "Romeo and Juliette," at the Paris Opera, will not be given, as originally proposed, to Lillian Nordica, but to "Mlle. E——s, a young American, tall, graceful and with large blue eyes." This probably means Miss Eames, of Boston.

During the winter, from September to April, Rubinstein has twice a week given a sort of private pianoforte recital to the pianoforte students of the St. Petersburgh Conservatoire. According to the *Revue Musicale*, his repertory during that period has reached the gigantic total of 1,302 pieces by seventy-nine composers. Germany, of course, heads the list with 1,193 pieces by fifty one composers. England furnished ten pieces by five composers, to wit, Byrd, Bull, Gibbons, Purcell, and Arne, for it is a cardinal article of faith among foreign musicians of the advanced school that for the past century or two that country has produced no music worth playing.



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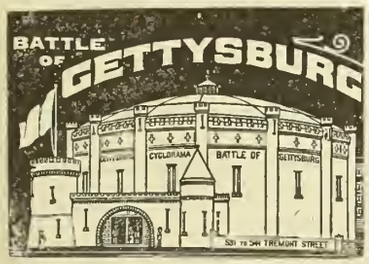

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MILLOCKER NIGHT.

PROGRAMME.

1. JUBEL FEST MARCH . . . . . STRAUSS
2. OVERTURE AND ORGIE (from "Les Huguenots"). . MEYERBEER
3. *a. LOIN DE BAL (for String Orchestra) . . . . . GILLET
   b. GALOP CHROMATIQUE . . . . . LISZT
4. SUITE (Scenes Pittoresques) . . . . . MASSENET
   1. March. 2. Air de Ballet. 3. Angelus. 4. Fete Boheme.
5. VOLUNTEER MARCH (from "The Black Hussar"). . MILLOCKER
6. SELECTION (from "The Black Hussar") . . . . MILLOCKER
7. GILDA WALTZ (from the new Opera "The Vice Admiral"), MILLOCKER
8. SELECTION (from "The Beggar Student") . . . MILLOCKER
9. OVERTURE ("Festival") . . . . . LEUTNER
10. WALTZ ("Schwungrader") . . . . . STRAUSS
11. FINALE (from "La Juive") . . . . . HALEVY
12. GALOP ("Husarenritt") . . . . . SPINDLER

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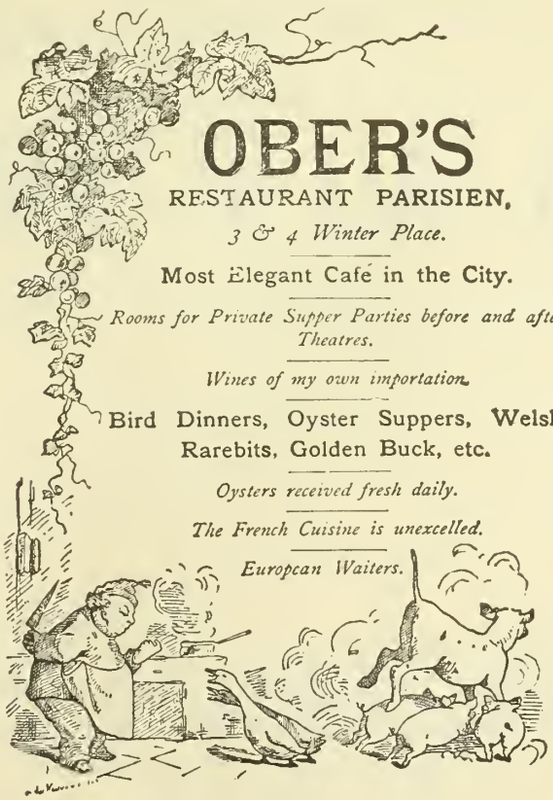

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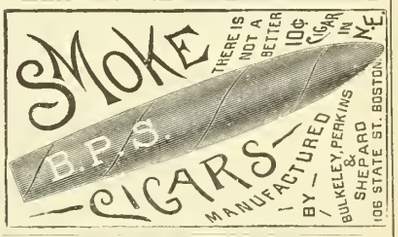

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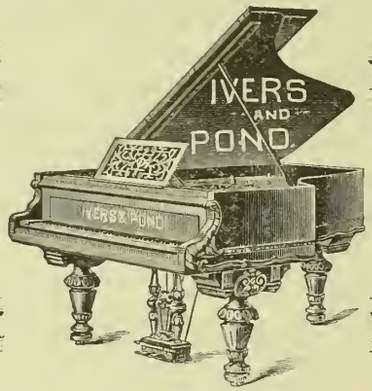

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, JULY 27, 1888.

SUMMER SEASON. Vol. III. No. 56

Notwithstanding the recent advance of several cents per pound in the price of

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. JUBEL FEST MARCH . . . . . STRAUSS
2. OVERTURE AND ORGIE (from "Les Huguenots") . . MEYERBEER
3. *a. LOIN DE BAL (for String Orchestra) . . . . . GILLET
   b. GALOP CHROMATIQUE . . . . . LISZT
4. SUITE (Scenes Pittoresques) . . . . . MASSENET
   1. March. 2. Air de Ballet. 3. Angelus. 4. Fete Boheme.
5. VOLUNTEER MARCH (from "The Black Hussar") . . MILLOCKER
6. SELECTION (from "The Black Hussar") . . . . MILLOCKER
7. GILDA WALTZ (from the new Opera "The Vice Admiral"), MILLOCKER
8. SELECTION (from "The Beggar Student") . . . MILLOCKER
9. OVERTURE ("Festival") . . . . . LEUTNER
10. WALTZ ("Schwungrader") . . . . . STRAUSS
11. FINALE (from "La Juive") . . . . . HALEVY
12. GALOP ("Husarenritt") . . . . . SPINDLER

* The audience is respectfully requested to preserve silence during this number.

Saturday, July 28.....POPULAR MISCELLANEOUS PROGRAMME

Monday, July 30.....THE APOLLO QUARTET
Mr. GEO. J. PARKER. Mr. ARTHUR B. HITCHCOCK.
Mr. GEO. W. WANT. Mr. D. M. BABCOCK.

The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

In a Church in Baltimore a tenor singer had been assigned a solo in Warren's "Te Deum," and mistaking the instructions to the organist as to the use of the stops, for the sacred word, sang out at the top of his voice, "Pedal, great gamba and swell," to the astonishment of the congregation. He could not account for the uncontrollable and convulsive though suppressed laughter of the choir, and was not aware of his mistake until it was explained to him, when he was overcome with mortification.

Another instance of a well-known baritone singer in the same church on another occasion, who inadvertently placed the slur on the wrong note. He had adapted the air of "The Jewish Maiden," to a hymn beginning, "Before the Lord we bow," and instead of placing the slur on the first two syllables he placed it on the last one, giving it thus, "Before the Lord we bow-wow-wow." The effect was immense. As he had and still has a powerful and beautiful voice, his hearers were thoroughly electrified at this unwonted and unlooked for canine imitation. He has never entirely recovered from the effect of his ludicrous mistake.—*Baltimore Sun.*

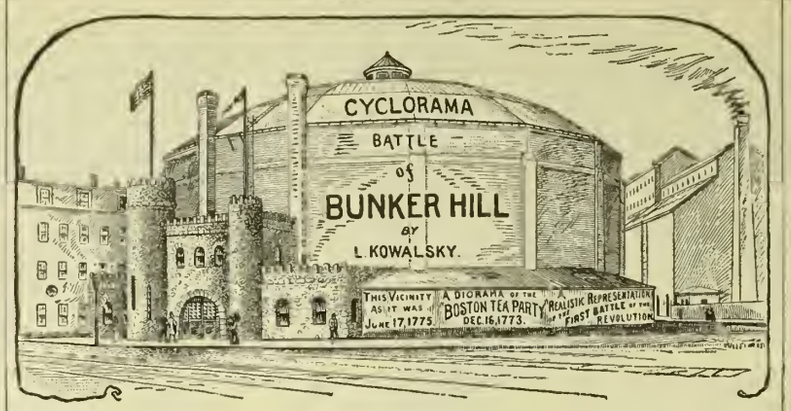
The *Musical Times* relates the following anecdote: A violinist at an evening concert in a pit village in the North of England gave as one of his solos an imitation of the bagpipes *con sordino*. The solo in question created a *furor* among the delighted Geordies, and there was much difficulty in getting them to suppress their enthusiasm. When, however, silence was restored, one voice was heard to exclaim, "Eh, man! gi' us t' peace agen wi' t' coomb on."

Nine representations of "Parsifal" will be given at Bayreuth on July 22, 25, and 29, and August 1, 5, 8, 12, 15, and 19; and eight representations of "Die Meistersinger" on July 23, 26, and 30, and August 2, 6, 9, 13, and 16. Directors Dr. Hans Richter and Felix Mottl.

The singing societies that won the prizes at the Baltimore Sängerfest last week were the following: *First Class*—First prize, Junger Männerchor, of Philadelphia. Second prize, Männerchor, of Philadelphia. Third prize, Arion, of Newark. *Second Class*—First prize, Orpheus, of Buffalo. Second prize, Zœllner, Männerchor, of Brooklyn. Third prize, Phœnix, of Newark.

The Paris *Ménestrel* says that the part of *Juliette* in the revival of Gounod's "Romeo and Juliette," at the Paris Opera, will not be given, as originally proposed, to Lilliau Nordica, but to "Mlle. E- —s, a young American, tall, graceful and with large blue eyes." This probably means Miss Eames, of Boston.

During the winter, from September to April, Rubinstein has twice a week given a sort of private pianoforte recital to the pianoforte students of the St. Petersburgh Conservatoire. According to the *Revue Musicale*, his repertory during that period has reached the gigantic total of 1,302 pieces by seventy-nine composers. Germany, of course, heads the list with 1,193 pieces by fifty one composers. England furnished ten pieces by five composers, to wit, Byrd, Bull, Gibbous, Purcell, and Arne, for it is a cardinal article of faith among foreign musicians of the advanced school that for the past century or two that country has produced no music worth playing.



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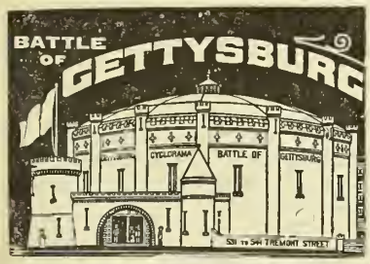

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Saturday Evening, July 28th, 8 to 11.

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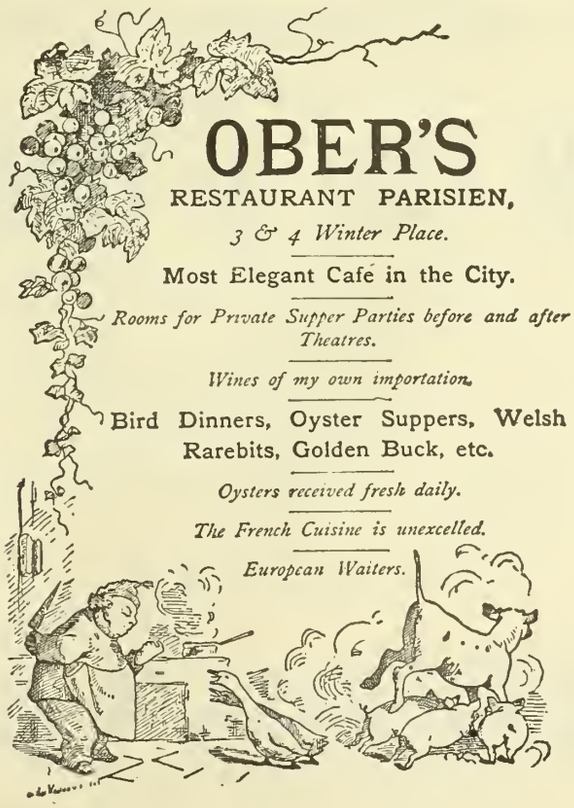

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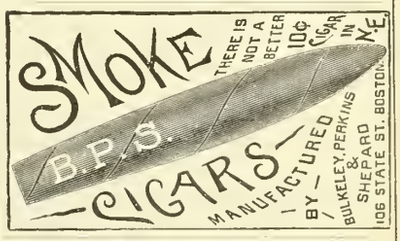

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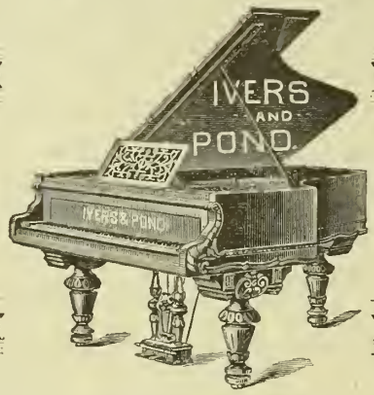

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

ADDITIONAL MUSICAL POEMS.

A German composer named Graun,
When Frederic came to the Craun,
Composed a motette
Which, don't you forgette,
Was rather too good to put daun.

That eminent Frenchman Halévy,
Ne'er fought in the army or névy,
Yet musical work
He never would shork;
He always ate turkey with grévy.

There was a composer named Spohr,
Whose works were a hundred or mohr,
His great work "Jessonda"
Long time was a wonda,
But now his successes are ohr.

And lastly we speak about Weber,
Who wrote without trouble or leber,
He ne'er was pedantic,
But always romantic,
And Meyerbeer oft was his neber.

— *Musical Herald.*

THE tenor who mistook the directions to the organist (pedal, great gamba and swell) and sung them, to the great amusement of the choir, is matched by the late Uncle Isaac Davenport of Phillips, Me., who, putting the chorister's tuning fork to his ear, and, referring to the singing-book, gave out the air as "Conti-nood" (continued). — *Boston Herald.*

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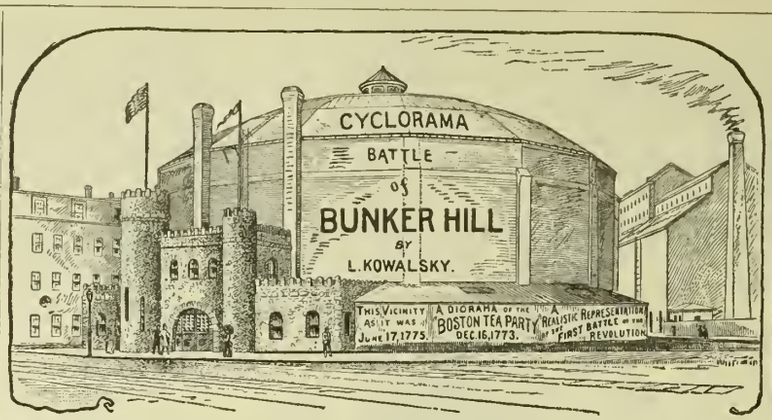

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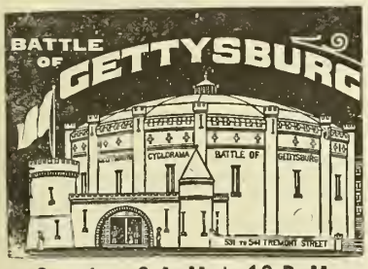

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Monday Evening, July 30th, 8 to 11.

PROGRAMME.

APOLLO QUARTET.

Mr. GEO. J. PARKER. Mr. ARTHUR B. HITCHCOCK.
Mr. GEO. W. WANT. Mr. D. M. BABCOCK.

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5. OVERTURE ("William Tell") . . . . . ROSSINI
6. *a.* SERENADE . . . . . MOSZKOWSKI
   b. LE TASSE ("Bohemian Dance") . . . . . GODARD
7. QUARTET ("King Witlaf's Drinking Horn") . . . HATTON
   THE APOLLO QUARTET.
8. WEBERIANA . . . . . SCHREINER
   A collection of Weber's most beautiful melodies.

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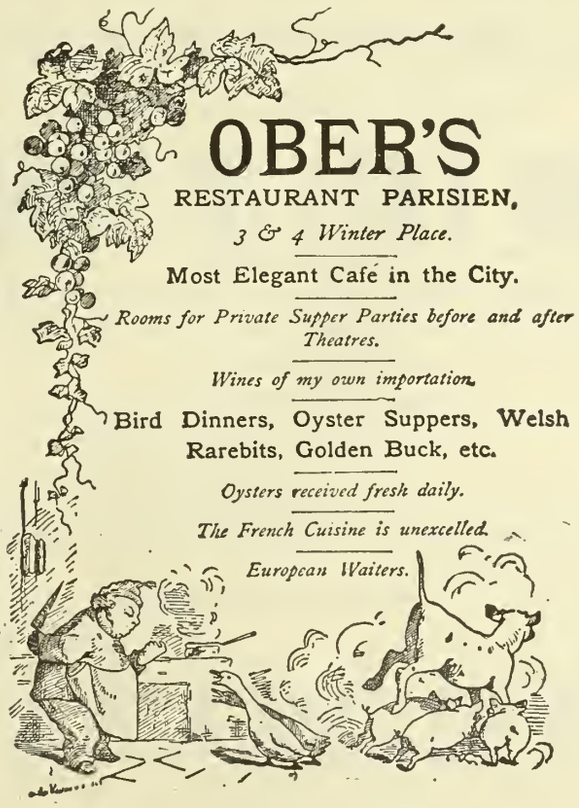

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, JULY 30, 1888.

SUMMER SEASON. Vol. III. No. 58.

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THE MUSIC HALL Promenade Concerts.

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Mr. AD. NEUENDORFF, Conductor.
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* The audience is respectfully requested to preserve silence during these numbers.

Tuesday, July 31.....Mr. E. N. L'AFRICAIN
Wednesday, August 1.....Sig G. CAMPANARI
Thursday, August 2.....Mr. H. C. BARNABEE
Friday, August 3.....SUPPE NIGHT
Saturday, August 4.....POPULAR MISCELLANEOUS PROGRAMME

The Programme for to-morrow Evening appears on Page III.

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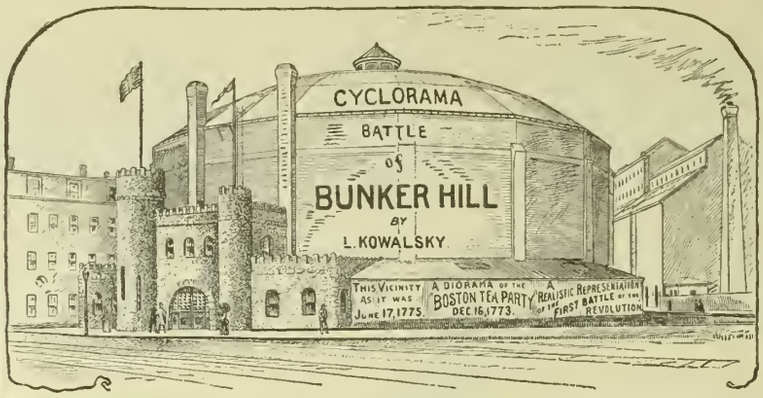

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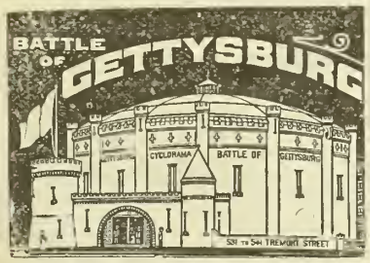

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS

Tuesday Evening, July 31st, 8 to 11.

PROGRAMME.

1. MARCH ("Triomphale") . . . . . ARONSON
2. OVERTURE ("Rakoczy") . . . . . KELER BELA
3. WALTZ ("Schatz") . . . . . STRAUSS
4. BALLET MUSIC (from "Queen of Sheba") . . . GOLDMARK

---

5. OVERTURE AND ORGIE (from "Les Huguenots") . . MEYERBEER
6. *a. LOIN DE BAL (Sounds from the Dance) . . . . GILLET
   b. BOHEMIAN DANCE (from the Suite "Le Tasse") . GODARD
7. CORNET SOLO (Concert Polka) . . . . . HARTMANN
   Mr. E. N. L'AFRICAIN.
8. FINALE (from "Lohengrin") . . . . . WAGNER

9. OVERTURE ("The Barber of Seville") . . . . . ROSSINI
10. WALTZ ("Violets") . . . . . WALDTEUFEL
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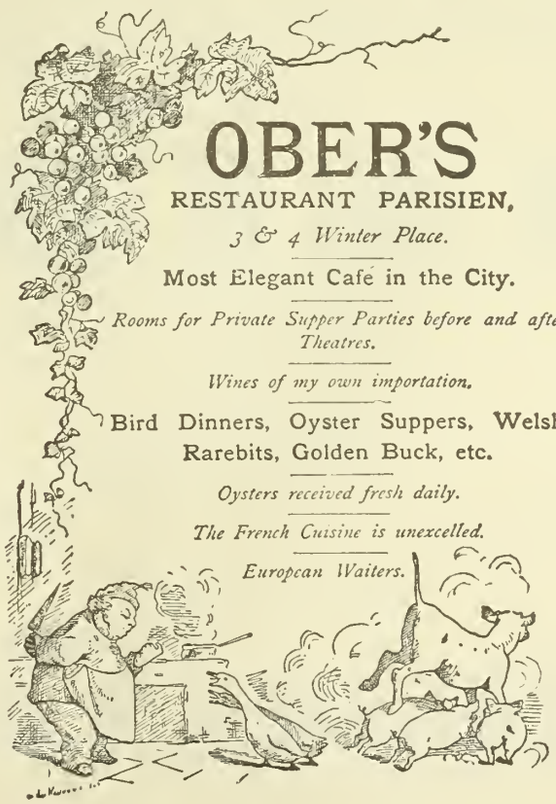
*The audience is respectfully requested to preserve silence during this number.



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Oysters received fresh daily.

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MERCHANT TAILOR,

417 WASHINGTON STREET.

All the Latest Novelties in Foreign and Domestic Goods for Gentlemen's Summer Wear.

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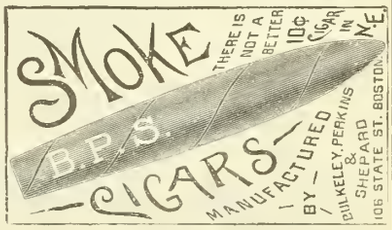

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THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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THE FINEST INSTRUMENTS
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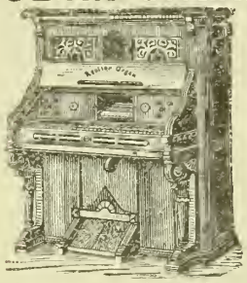

Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

J. HOWARD RICHARDSON.

A. Powell & Co.

Summer JEWELRY. The Largest Variety of Fans, Opera Glasses, Worcester Porcelains, English Art Glass and China. Large and Attractive Stock. Lowest Prices.

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THE GREAT PYROTECHNIC SPECTACLE.

THAYER'S NEW FIREWORKS DRAMA

THE FALL OF TUNIS

Every pleasant evening (except Sunday).

Trains via Revere Beach and Lynn R. R. and Eastern Division Boston and Maine R. R.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

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LYNN OFFICE, MOWER'S BLOCK.

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The Boston Times.

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REGULAR FEATURES:

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, JULY 31, 1888.

SUMMER SEASON. Vol. III. No. 59

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
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Cafe des Connoisseurs..... ..30 "
One cent per pound less in 25-lb. lots.

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Maleberry Java.....28 cents.
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Arabian Mocha.....26 "
Plantation Ceylon.....26 "
One cent per pound less in 25-lb. lots.

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Crystal Lake Brewery,

BOSTON - - - - MASS.
Established 1821.

P. B. Stock, Old Musty Ale,

And STOUT PORTER

In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.
C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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*The audience is respectfully requested to preserve silence during this number.

Wednesday, August 1.....Sig G. CAMPANARI
Thursday, August 2.....Mr. H. C. BARNABEE
Friday, August 3.....SUPPE NIGHT
Saturday, August 4.....POPULAR MISCELLANEOUS PROGRAMME

The Programme for to-morrow Evening appears on Page III.

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13 WEST STREET

N. B.—All music performed at these Concerts in stock, generally in the well-known cheap editions.

LET US GO TO PARK'S,

Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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Ice Cream Soda

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Pure Fruit Syrups,
Fine Bon Bons and Chocolates
487 Washington St. and 65 Temple Place

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S.** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

ADDITIONAL MUSICAL POEMS.

A German composer named Graun,
When Frederic came to the Cram,
Composed a motette
Which, don't you forgette,
Was rather too good to put daun.

That eminent Frenchman Halévy,
Ne'er fought in the army or névy,
Yet musical work
He never woul l shork;
He always ate turkey with grévy.

There was a composer named Spohr,
Whose works were a hundred or mohr,
His great work "Jessonda"
Long time was a wonda,
But now his successes are ohr.

And lastly we speak about Weber,
Who wrote without trouble or leber,
He ne'er was pedantic,
But always romantic,
And Meyerbeer oft was his neber.

— *Musical Herald.*

THE tenor who mistook the directions to the organist (pedal, great gamba and swell) and sung them, to the great amusement of the choir, is matched by the late Uncle Isaac Davenport of Phillips, Me., who, putting the chorister's tuning fork to his ear, and, referring to the singing-book, gave out the air as "Conti-nood" (continued). — *Boston Herald.*

THE terrible state of affairs in Cuba is interesting, but not novel. Affairs in Cuba are usually in a terrible state. The instability of the government of that island is well described in the following beautiful poem: —

There was a young man in Cuba
Who was learning to play on a tuba,
When the frail alto horn
Tooted loudly in scorn,
And provoked a rebellion in Cuba.

— *Chicago News.*

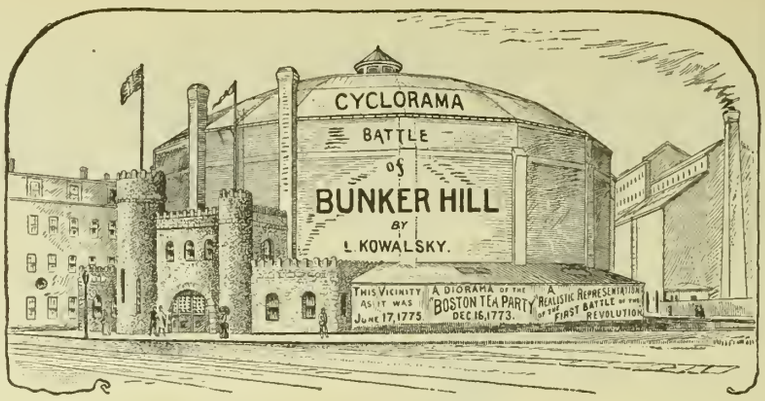
MORE English advertisements: —

Two instrumental lessons per week for 9d.; one vocal lesson for 6d. Practice can be had at the same place. Music supplied at one third price; parcels of fifty pieces can be left for inspection two days. Mr —— now drives to give lessons, insuring prompt and expeditious calls. His pony and trap may be hired at 1s. 3d. per hour.

Ladies, young or adult, who hitherto may have been unsuccessful students of the piano are assured of immediate improvement and ultimate success, even to perfect execution at sight of the most brilliant arrangements. Only six months' instruction will enable any lady of any age, whether seventeen, twenty-five or forty, and who may now have no knowledge whatever of either music or the piano, to play the following dance music (here follows the list), and to play several difficult solos, and to sing several songs, playing the accompaniments to the latter.

WINKELMANN, on account of a bad throat, is not singing at Bayreuth.

THE first rehearsal for the Bayreuth performances began with "Parsifal" June 27, at 9 A. M. Including the grand rehearsal of July 16 and the general rehearsal July 19 at 4 P. M., there were thirty-seven of soli, chorus and instrumental rehearsals. The rehearsals of the "Meistersinger" began July 5. The general rehearsal took place July 20 at 4 P. M., and including it there were forty-five rehearsals. The only day of rest was July 18; on all other days there were three to four rehearsals on an average; on some days seven took place. No exception was made to the rule that no one was admitted.



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From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

ALL PATENT MEDICINES,

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LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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40 BROMFIELD STREET.

LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that 40 is the number of the Original Cut Price Drug Store.

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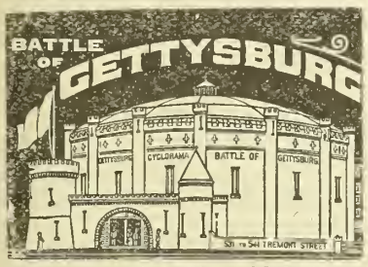

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Wednesday Evening, Aug. 1, 8 to 11.

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1. MARCH ("Jubilee") . . . . . BILSE
2. OVERTURE ("Felsenmuehle") . . . . . REISSIGER
3. WALTZ ("Freut euch des Lebens") . . . . . STRAUSS
4. SELECTION (from "Herodias") . . . . . MASSENET
5. OVERTURE ("Mignon") . . . . . A. T. THOMAS
6. *a. INTERMEZZO (from Ballet Music "Naila") . . DELIBES
   b. GALOP CHROMATIQUE . . . . . LISZT
7. BARITONE SOLO (Aria, "La Calunnia," from "Barber of Seville"), ROSSINI
8. OFFENBACHIANA . . . . . CONRADI
9. OVERTURE ("Fatinitza") . . . . . SUPPE
10. WALTZ ("Schoenbrunner") . . . . . STRAUSS
11. PRAYER (from "Rienzi") . . . . . WAGNER
12. GALOP ("Express") . . . . . FAUST

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Rooms for Private Supper Parties before and after Theatres.

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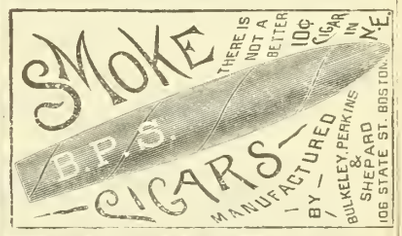

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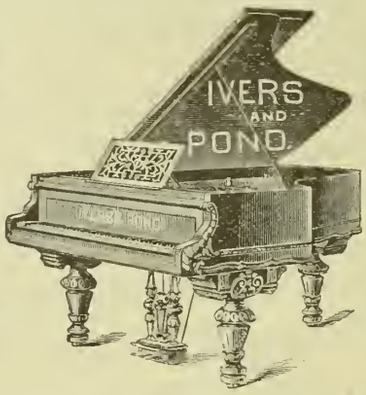

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J. HOWARD RICHARDSON.

Pensee d'ete.

To Lenox, to Tuxedo Park,
To favored Newport's shore,
To Mount Desert like any lark
Our summer fancies soar.
But e'en in Adirondacks wild,
Or on the distant sea,
The heart of Boston's true-born child
Will ne'er forget P. B.

ELEVENSON.

A. Powell & Co.

Summer JEWELRY. The Largest Variety of Fans, Opera Glasses, Worcester Porcelains, English Art Glass and China. Large and Attractive Stock. Lowest Prices.

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Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, AUGUST 1, 1888.

SUMMER SEASON. Vol. III. No. 60.

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
Arabian Mocha.....30 "
Plantation Ceylon.....30 "
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And STOUT PORTER

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.
C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Jubilee") . . . . . BILSE
2. OVERTURE ("Felsenmuehle") . . . . . REISSIGER
3. WALTZ ("Freut euch des Lebens") . . . . . STRAUSS
4. SELECTION (from "Herodias") . . . . . MASSENET

5. OVERTURE ("Mignon") . . . . . A. THOMAS
6. *a. INTERMEZZO (from Ballet Music "Naila") . . DELIBES
   b. GALOP CHROMATIQUE . . . . . LISZT
7. †BARITONE SOLO (Aria, "La Calunnia," from "Barber of Seville"), Sig. G. CAMPANARI. ROSSINI
8. OFFENBACHIANA . . . . . CONRADI

9. OVERTURE ("Fatinitza") . . . . . SUPPE
10. WALTZ ("Schoenbrunner") . . . . . STRAUSS
11. PRAYER (from "Rienzi") . . . . . WAGNER
12. GALOP ("Express") . . . . . FAUST

* The audience is respectfully requested to preserve silence during this number.
† For translation see second page.

Thursday, August 2.....Mr. H. C. BARNABEE
Friday, August 3.....SUPPE NIGHT
Saturday, August 4.....POPULAR MISCELLANEOUS PROGRAMME

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

LET US GO TO PARK'S,

Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates
487 Washington St. and 65 Temple Place

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Smoke DANIEL FRANK & CO.'s ORIGINAL N S. CIGARS. NONE GENUINE BUT THOSE STAMPED N S. ONLY

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

ADDITIONAL MUSICAL POEMS.

A German composer named Graun,
When Frederic came to the Craun,
Composed a motette
Which, don't you forgette,
Was rather too good to put daun.

That eminent Frenchman Halevy,
Ne'er fought in the army or uévy,
Yet musical work
He never would shork;
He always ate turkey with grévy.

There was a composer named Spohr,
Whose works were a hundred or mohr,
His great work "Jessonda"
Long time was a wonda,
But now his successes are ohr.

And lastly we speak about Weber,
Who wrote without trouble or leber,
He ne'er was pedantic,
But always romantic,
And Meyerbeer oft was his neber.

— *Musical Herald.*

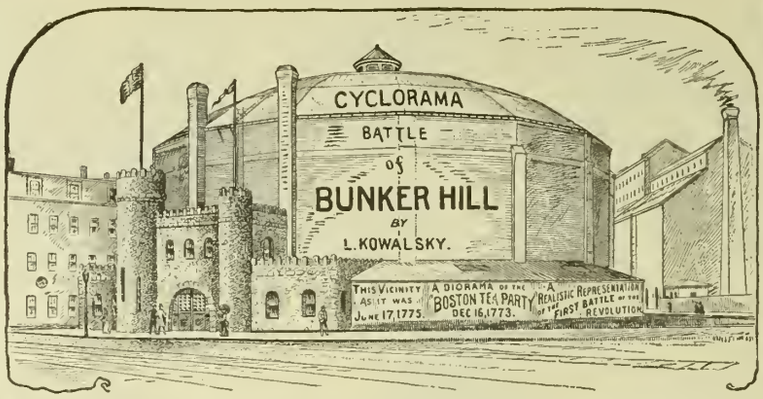
THE tenor who mistook the directions to the organist (pedal, great gamba and swell) and sung them, to the great amusement of the choir, is matched by the late Uncle Isaac Davenport of Phillips, Me., who, putting the chorister's tuning fork to his ear, and, referring to the singing-book, gave out the air as "Couti-nood" (continued). — *Boston Herald.*

WINKELMANN, on account of a bad throat, is not singing at Bayreuth.

THE first rehearsal for the Bayreuth performances began with "Parsifal" June 27, at 9 A. M. Including the grand rehearsal of July 16 and the general rehearsal July 19 at 4 P. M., there were thirty-seven of soli, chorus and instrumental rehearsals. The rehearsals of the "Meistersinger" began July 5. The general rehearsal took place July 20 at 4 P. M., and including it there were forty-five rehearsals. The only day of rest was July 18; on all other days there were three to four rehearsals on an average; on some days seven took place. No exception was made to the rule that no one was admitted.

LA CALUNNIA.

Oh! a whisper is this same slander
Soft as silence, whose quiet sighing,
Subtly and unnoticed plying,
Lightly as a harp æolian
From scarce nothing seems to swell.
Softly, softly, like a streamlet,
Now so gently it beginneth,
Then its way in murmurs winneth
Gently in the general hearing,
Ever onward slyly bearing
Till the brain's remote recesses
With its noxious presence fill.
By the tongue conveyed unceasing
Is it helped to much increasing,
Earning strength at each new mention,
Prospering e'er in base intention,
Like the tempest's distant howling
Thro' the strident branches growling,
Gains in power, yes, every hour,
Bringing horror in its knell,
Till, like fiery mountain troubled
With a vengeance twice redoubled,
Forth from smothered fret and fuming
Bursts a cannon's mighty booming,
Spreading to the utmost margin
There to make their thunder tell,
While its prey in utter sadness,
Crushed, reviled, and lashed to madness
With the thong of wide derision,
Shows by ruin where he fell.



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Sole N. E. Agent for the

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CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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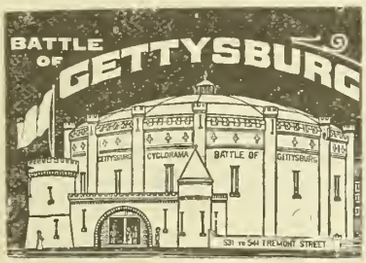

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SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Thursday Evening, Aug. 2d, 8 to 11.

BARNABEE NIGHT.

PROGRAMME.

1. CORONATION MARCH (from "Le Prophete") . MEYERBEER
2. OVERTURE ("Czar and Carpenter") . . . . . LORTZING
3. WALTZ ("Wiener Blut") . . . . . STRAUSS
4. SONG ("In Days of Old") . . . . . HATTON

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8. SELECTION (from "Aida") . . . . . VERDI
9. JAPANESE OVERTURE . . . . . LACHMUND
10. SNEEZING SONG . . . . . .

Mr. H. C. BARNABEE.

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12. GALOP ("Champagne") . . . . . WIEGAND

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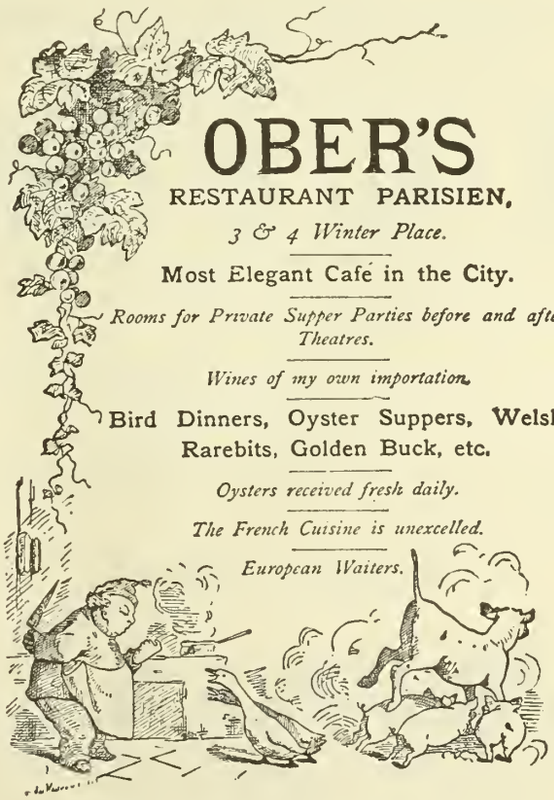

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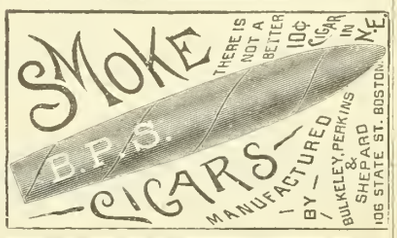

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We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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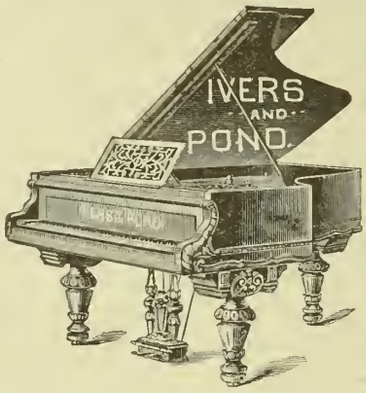

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To Lenox, to Tuxedo Park,
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To Mount Desert like any lark
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Or on the distant sea,
The heart of Boston's true-born child
Will ne'er forget P. B.

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THE FALL OF TUNIS

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Trains via Revere Beach and Lynn R. R. and Eastern Division Boston and Maine R. R.

Fare for the Round Trip, including admission, 35 cents.

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In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

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THE new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

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10. *DESCRIPTIVE SONG ("The Tompkins' Silver Wedding") . DOW
    Mr. H. C. BARNABEE.
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When Frederic came to the Craun,
Composed a motette
Which, don't you forgette,
Was rather too good to put daun.

That eminent Frenchman Halévy,
Ne'er fought in the army or uévy,
Yet musical work
He never would shork;
He always ate turkey with grévy.

There was a composer named Spohr,
Whose works were a huudred or mohr,
His great work "Jessonda"
Long time was a wonda,
But now his successes are ohr.

And lastly we speak about Weber,
Who wrote without trouble or leber,
He ne'er was pedantic,
But always romantic,
And Meyerbeer oft was his ueber.

— *Musical Herald.*

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THE terrible state of affairs in Cuba is interesting, but not novel. Affairs in Cuba are usually in a terrible state. The instability of the government of that island is well described in the following beautiful poem: —

There was a young man in Cuba
Who was learning to play on a tuba,
When the frail alto horn
Tooted loudly in scorn,
And provoked a rebellion in Cuba.

— *Chicago News.*

MORE English advertisements: —

Two instrumental lessons per week for 9d.; one vocal lesson for 6d. Practice can be had at the same place. Music supplied at one third price; parcels of fifty pieces can be left for inspection two days. Mr. —— now drives to give lessons, insuring prompt and expeditious calls. His pony and trap may be hired at 1s. 3d. per hour.

Ladies, young or adult, who hitherto may have been unsuccessful students of the piano are assured of immediate improvement and ultimate success, even to perfect execution at sight of the most brilliant arrangements. Only six months' instruction will enable any lady of any age, whether seventeen, twenty-five or forty, and who may now have no knowledge whatever of either music or the piano, to play the following dance music (here follows the list), and to play several difficult solos, and to sing several songs, playing the accompaniments to the latter.

WINKELMANN, on account of a bad throat, is not singing at Bayreuth.

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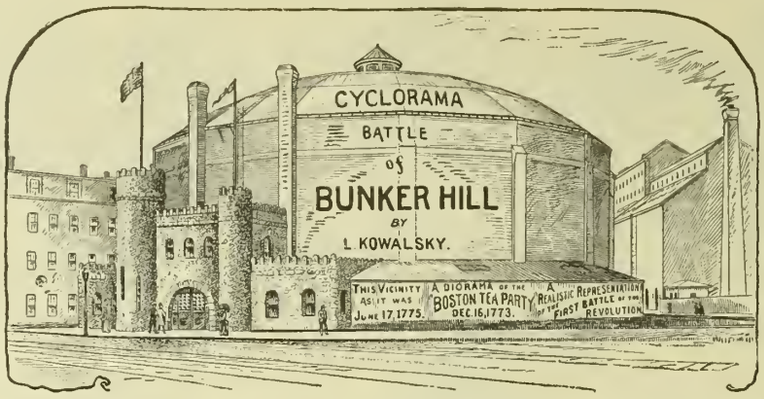

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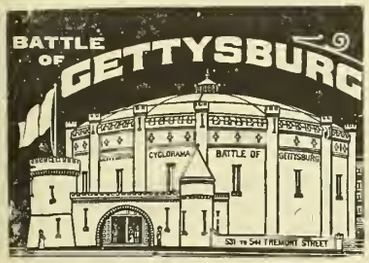

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It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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Friday Evening, August 3d, 8 to 11.

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PROGRAMME.

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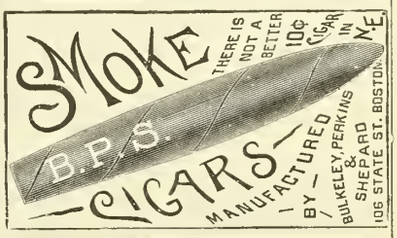

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, AUGUST 3, 1888.

SUMMER SEASON. Vol. III. No. 62

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We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

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FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

SUPPE NIGHT.

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Saturday, August 4.....POPULAR MISCELLANEOUS PROGRAMME

Wednesday, August 8.....Mr. W. H. FESSENDEN

The Programme for to-morrow Evening appears on Page III.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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PRESS OF ALFRED MUDGE & SON.

ADDITIONAL MUSICAL POEMS.

A German composer named Graun,
When Frederic came to the Craun,
Composed a motette
Which, don't you forgette,
Was rather too good to put daun.

That eminent Frenchman Halévy,
Ne'er fought in the army or névy,
Yet musical work
He never would shork;
He always ate turkey with grévy.

There was a composer named Spobr,
Whose works were a hundred or mohr,
His great work "Jessonda"
Long time was a wonda,
But now his successes are ohr.

And lastly we speak about Weber,
Who wrote without trouble or leber,
He ne'er was pedantic,
But always romantic,
And Meyerbeer oft was his neber.

— *Musical Herald.*

THE tenor who mistook the directions to the organist (pedal, great gamba and swell) and sung them, to the great amusement of the choir, is matched by the late Uncle Isaac Davenport of Phillips, Me., who, putting the chorister's tuning fork to his ear, and referring to the singing-book, gave out the air as "Conti-nood" (continued). — *Boston Herald.*

THE terrible state of affairs in Cuba is interesting, but not novel. Affairs in Cuba are usually in a terrible state. The instability of the government of that island is well described in the following beautiful poem: —

There was a young man in Cuba
Who was learning to play on a tuba,
When the frail alto horn
Tooted loudly in scorn,
And provoked a rebellion in Cuba.

— *Chicago News.*

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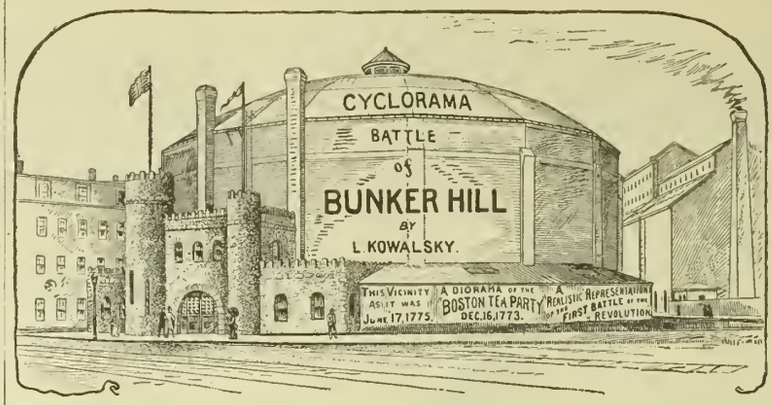

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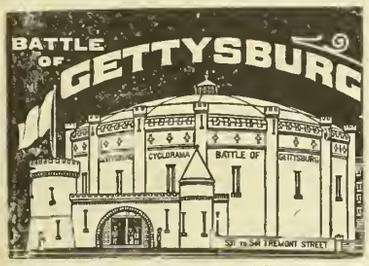

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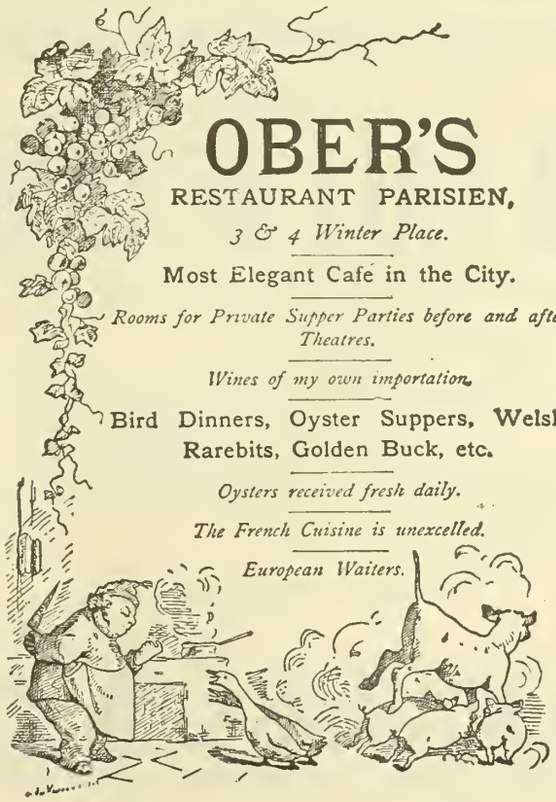
PROGRAMME.

1. SCHILLER MARCH . . . . . MEYERBEER
2. OVERTURE ("Consecration") . . . . . KELER BELA
3. WALTZ ("Wine, Woman and Song") . . . . STRAUSS
4. SELECTION (from "Les Huguenots") . . . . MEYERBEER

5. OVERTURE ("Robespierre") . . . . . LITTOLF
6. *a.* MAZOURKA ("Ein Herz, Ein Sinn") . . . . STRAUSS
   b. POLKA ("Dotlet on the I") . . . . . STRAUSS
7. LA·IOTA ARAGONESE . . . . . SAINT-SAENS
8. THE MUSICAL RATCHARMER. Grand Quodlibet by ERNST SCHERZ

9. OVERTURE ("Girofle-Girofla") . . . . . LECOCQ
10. WALTZ ("Lustschwarmer") . . . . . STRAUSS
11. PARAPHRASE ("Loreley") . . . . . NESVADBA
12. GALOP ("Champagne") . . . . . WIEGAND



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Lace, Button and Congress Calf Boots.

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321 Washington St., opp. Milk St.

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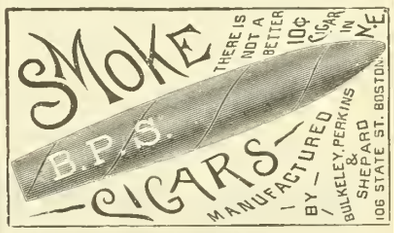

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Washington Street, near Bedford.

The "Sembrich" Corset.

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R. H. White & Co., Sole Owners.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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The only Institution Chartered by the State.

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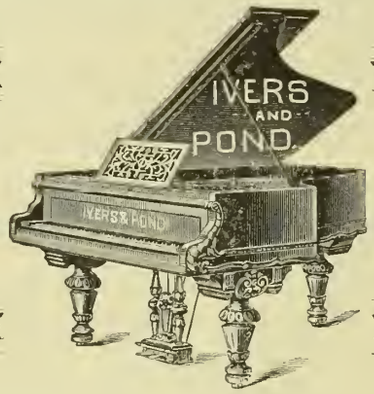

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NO MATTER WHAT YOU WANT

From an apothecary store, you can save money by buying it at 40 Bromfield Street. We sell

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Pensee d'ete.

To Lenox, to Tuxedo Park,
To favored Newport's shore,
To Mount Desert like any lark
Our summer fancies soar.
But e'en in Adirondacks wild,
Or on the distant sea,
The heart of Boston's true-born child
Will ne'er forget P. B.

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THE GREAT PYROTECHNIC SPECTACLE.

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THE FALL OF TUNIS

Every pleasant evening (except Sunday).

Trains via Revere Beach and Lynn R. R. and Eastern Division Boston and Maine R. R.

Fare for the Round Trip, including admission, 35 cents.

TO GENTLEMEN.

In order to make room for our FALL STOCK *we shall offer for the next thirty days some choice patterns of SCOTCH and ENGLISH SUITINGS at $30.00 each. Also, SCOTCH and ENGLISH TROUSERINGS at $10.00 each, spot cash.*

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2 (a) Park Street.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.
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Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

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COUNTRY and SEASHORE.

5 Quires Crown Imperial Linen
And 100 Envelopes, 55 cents.

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23 West Street.

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The Boston Times.

"The most Enjoyable Musical and Dramatic Weekly published in Boston."

REGULAR FEATURES:

Society Gossip, Letters from Summer Resorts, Musical Mention, Dramatic News, Current Literature, Base Ball Games and Gossip, etc.

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Conundrums.

Why is it that so many cigar manufacturers desire to imitate the N S. Cigar?

A. Because it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, SATURDAY, AUGUST 4, 1888.

SUMMER SEASON. Vol. III. No. 63

Notwithstanding the recent advance of several cents per pound in the price of

COFFEES

We are for the present offering the Finest Qualities that money will buy, as follows:—

Coffees, Roasted and Ground.

Maleberry Java.....33 cents.
Old Government Java..... .30 "
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P. B. Stock, Old Musty Ale,

And STOUT PORTER

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Sold by Wine Dealers, Grocers, and Apothecaries.

SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. SCHILLER MARCH . . . . . MEYERBEER
2. OVERTURE ("Consecration") . . . . . KELER BELA
3. WALTZ ("Wine, Woman and Song") . . . . STRAUSS
4. SELECTION (from "Les Huguenots") . . . . MEYERBEER

5. OVERTURE ("Robespierre") . . . . . LITTOLF
6. *a.* MAZOURKA ("Ein Herz, Ein Sinn") . . . . STRAUSS
   b POLKA ("Dotlet on the I") . . . . . STRAUSS
7. LA IOTA ARAGONESE . . . . . SAINT-SAENS
8. THE MUSICAL RATCHARMER. Grand Quodlibet by ERNST SCHERZ

9. OVERTURE ("Girofle-Girofla") . . . . . LECOCQ
10. WALTZ ("Lustschwarmer") . . . . . STRAUSS
11. PARAPHRASE ("Loreley") . . . . . NESVADBA
12. GALOP ("Champagne") . . . . . WIEGAND

Wednesday, August 8.....Mr. W. H. FESSENDEN

The Programme for Monday Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

LET US GO TO PARK'S,

Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

F. Thomas

Ice Cream Soda

A SPECIALTY.

Pure Fruit Syrups,
Fine Bon Bons and Chocolates
487 Washington St. and 65 Temple Place.

FOR SALE BY THE LEADING WINE MERCHANTS AND GROCERS.

Smoke DANIEL FRANK & CO.'s ORIGINAL **N S.** CIGARS. NONE GENUINE BUT THOSE STAMPED **N S** ONLY.

If you contemplate purchasing DIAMONDS or other precious STONES, a visit to our office will satisfy you that it is

Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

TRA-LA-LA-LOO.

"I cannot sing the old songs,"
Though well I know the tune,
And I can carol like the bird
That sings in leafy June.

Yet though I 'm full of music
As choirs of singing birds,
"I cannot sing the old songs" —
I do not know the words.

I start on "Hail Columbia,"
And get to "heaven-born band,"
And there I strike an up-grade
With neither steam or sand.

"Star-spangled banner" throws me
Right in my wildest screaming,
I start all right, but dumbly come
To voiceless wreck at "streaming."

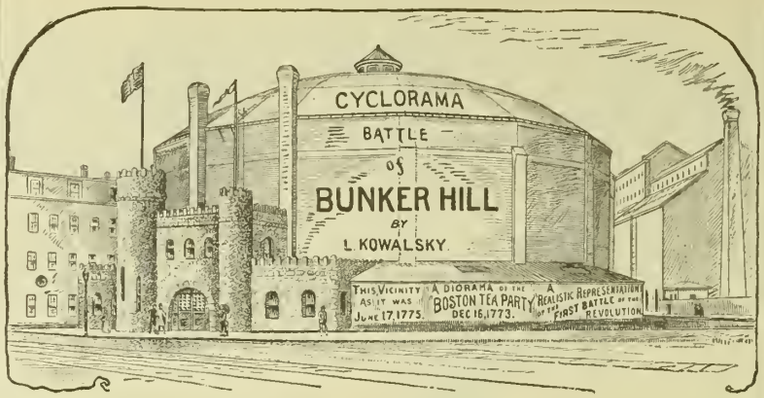
So when I sing the old songs,
Don't murmur or complain,
If "Ti, de ah da, tum de dum"
Should fill the sweetest strain.

I love tiddy um dum di do,
And the trallala eep da birds,
But "I cannot sing the old songs" —
I do not know the words.

— *Burdette.*

APROPOS of the miseries of criticism, the London *Musical Times* for March makes the following pertinent remarks: —

One of the troubles of the "concert noticer," sometimes called the musical critic, arises from the want in the English tongue of synonyms for certain stock expressions. Thus, when he has written the word "performed," he is compelled to fall back upon "executed," then "played," then "gave," then "rendered," and then he — like some of the items he describes — is "done." In his anxiety for variety he adopts terms that seem to be serviceable without inquiring into their applicability or to their philological accuracy. For example, the word "rendition," so frequently employed to express performance, like the word "execution," is of a somewhat ambiguous meaning. Each word is capable of a double signification, for "execution" may be the "doing of something to death" in fulfilment of a just sentence, while "rendition," if it means anything at all, can only be interpreted as the action of "tearing to pieces," or of giving in after a defeat. How far these words are fitted to express the action of a musical performance is doubtful. The poverty of our native tongue evidently exercises the minds of those versatile gentlemen attached to country newspapers, who are "turned on" to do the music, a fire, a coroner's inquest, or a parish meeting. They have "a nice derangement of epitaphs" suitable for each case, a choice assortment of fine words, which would be as beautiful as they are impressive if they were only inserted in the right places. When we find a rural genius gravely informing his readers that "the dominant key is A major in Mendelssohn's Italian Symphony," some regret is felt that no information is offered about the tonic. When, further, we learn that "the melody is taken by the 'cellos and basses, and, flowing over and around the orchestra with an exquisitely beautiful effect, is brought to a conclusion most impressively by three chords 'pizzicato' on the double bass," and "one's fancy can picture a rustic dance, with the adjuncts of soft scenery, a brilliant moon and an Italian sky, as the different measures trip from section to section in the orchestra." in this "most jubilant of symphonies," we feel that much is being done in quiet quarters to raise musical criticism into the ranks of the finer arts. The genius who declared that a certain singer was not successful "from a vocalistic point of view," and the clever creature who praised the performance of Rossini's overture, "See my remedy," will not have to wait long for their reward.



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CELEBRATED

ROCHESTER LAGER BEER.

Bottled for hotel and family use. Delivered free to any part of the city. This Beer is supplied to the patrons of these Concerts.

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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. **58 Temple Place.**

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Leaves Boston daily (Sundays excepted) at

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VIA THE

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This late departure affords AMPLE time to reach the depot after the Concert. Pullman Sleeping-Cars run through to New York.

OFFICE, 322 WASHINGTON ST.
DEPOT, FOOT OF SUMMER ST.

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Will perform any piece of music from the popular airs of the day to the most difficult piano solos, classical overtures and symphonies. No musical knowledge required. Can be played, if desired, the same as any parlor organ at the will of the performer. Just the instrument for the home circle, lodges, hotels, yachts, etc. Send for descriptive circular and catalogue, or call and examine at warerooms, **225 Tremont Street**. Please understand this is *not* an organinette or anything of the kind. The only *crank* about it is the Sole Agent for N. E.

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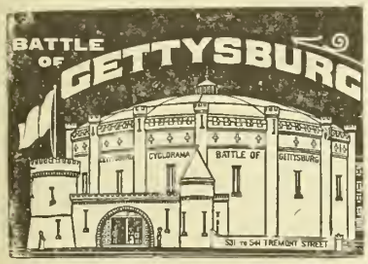

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Horse Cars pass the Door every minute.

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MOXIE

Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Monday Evening, Aug. 6th, 8 to 11.

PROGRAMME.

1. JUBILEE MARCH . . . . . BILSE
2. OVERTURE ("Magic Flute") . . . . . MOZART
3. WALTZ ("Schatz") . . . . . STRAUSS
4. BALLET MUSIC (from "Le Cid") . . . . . MASSENET

5. OVERTURE ("Masaniello") . . . . . AUBER
6. *a. LOIN DE BAL (Sounds from the Dance. For String Orchestra), GILLET
   b. SPRING SONG. . . . . E. BACH
7. QUARTETTE.
8. GRAND SELECTION (from "Le Prophete") . . MEYERBEER

9. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
10. QUARTETTE.
11. *a. INTERMEZZO (from Ballet Music "Naila") . . DELIBES
12. GALOP ("All for Joy") . . . . . FAHRBACH

*The audience is respectfully requested to preserve silence during this number.

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Most Elegant Cafe in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

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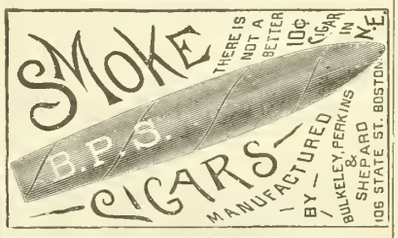

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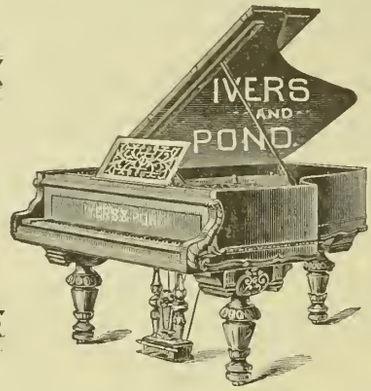

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Or on the distant sea,
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Will ne'er forget P. B.

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MR. E. F. WEBBER. MR. A. C. RYDER.

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6. *a.* LOIN DE BAL (Sounds from the Dance. For String Orchestra), GILLET
   b. SPRING SONG. . . . . E. BACH
7. *MARCH ("Now Forward") . . . . . STARCH

TEMPLE QUARTET.

8. GRAND SELECTION (from "Le Prophete") . . MEYERBEER

9. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
10. *EXTRAVAGANZA (Operatic) . . . . . GENEE

TEMPLE QUARTET.

11. *a.* INTERMEZZO (from Ballet Music "Naila") . . DELIBES
12. GALOP ("All for Joy") . . . . . FAHRBACH

*The audience is respectfully requested to preserve silence during this number.

Wednesday, August 8.....Mr. W. H. FESSENDEN

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

TRA-LA-LA-LOO.

"I cannot sing the old songs,"
Though well I know the tune,
And I can carol like the bird
That sings in leafy June.

Yet though I 'm full of music
As choirs of singing birds,
"I cannot sing the old songs" —
I do not know the words.

I start on "Hail Columbia,"
And get to "heaven-born band,"
And there I strike an up-grade
With neither steam or sand.

"Star-spangled banner" throws me
Right in my wildest screaming,
I start all right, but dumbly come
To voiceless wreck at "streaming."

So when I sing the old songs,
Don't murmur or complain,
If "Ti, de ah da, tum de dum"
Should fill the sweetest strain.

I love tiddy um dum di do,
And the trallala cep da birds,
But "I cannot sing the old songs" —
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— *Burdette.*

APROPOS of the miseries of criticism, the London *Musical Times* for March makes the following pertinent remarks: —

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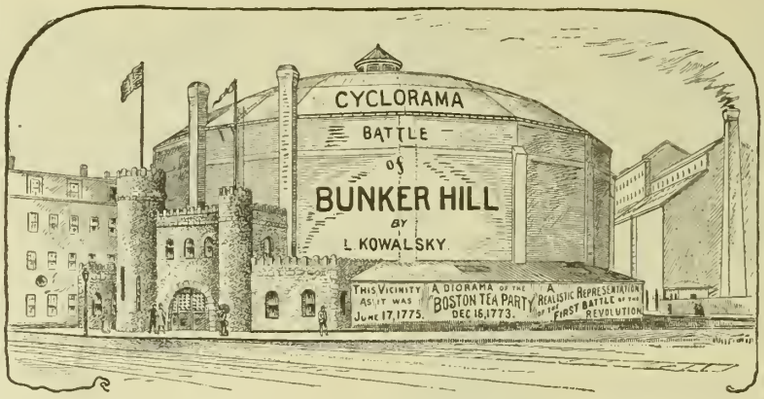

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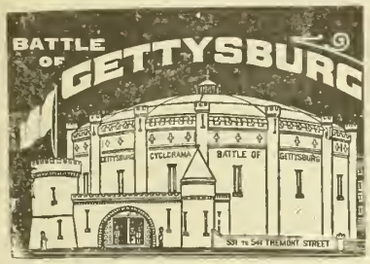

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PROGRAMME.

1. MARCH ("from "Die Folkunger") . . . . KRETSCHMER
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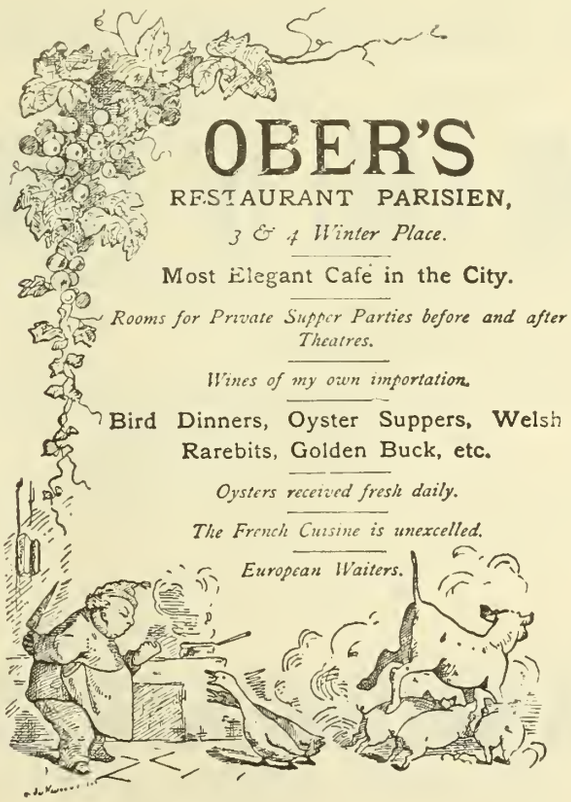

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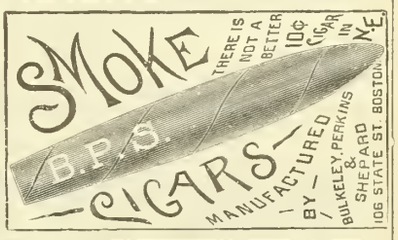

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PUBLISHED BY C. A. ELLIS, Music Hall.

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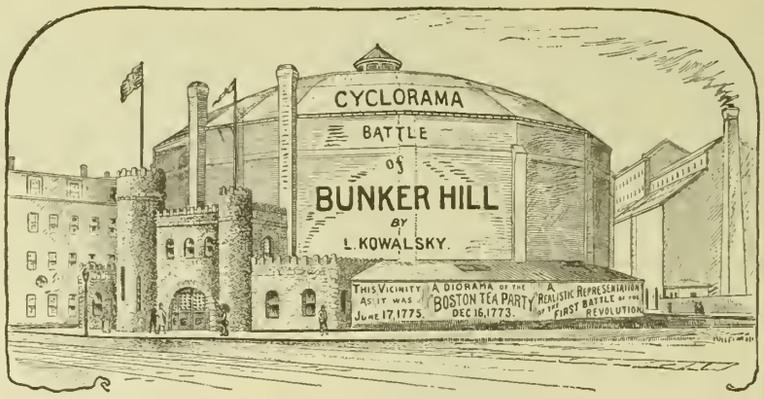

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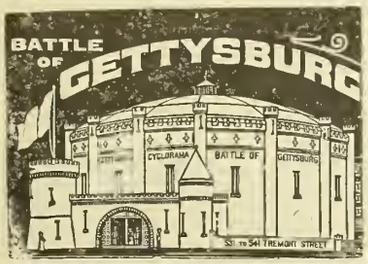

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Wednesday Evening, Aug. 8, 8 to 11.

SOLOIST . . . MR. W. H. FESSENDEN.

PROGRAMME.

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3. WALTZ ("Am Neckarstrand") . . . . . MILLOECKER
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   a. Castillane. *b.* Andalouse *c.* Aragonaise.
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9. OVERTURE ("Tantalusqualen") . . . . . SUPPE
10. SONG . . . . . .
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11. GRAND DUO (from "William Tell." Arranged for Orchestra), ROSSINI
12. GALOP ("Eile mit Weile") . . . . . STRAUSS

* The audience is respectfully requested to preserve silence during this number.

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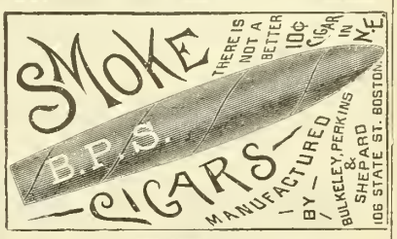

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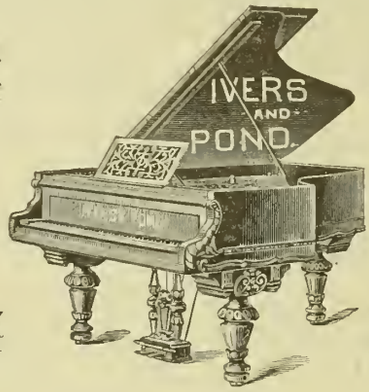

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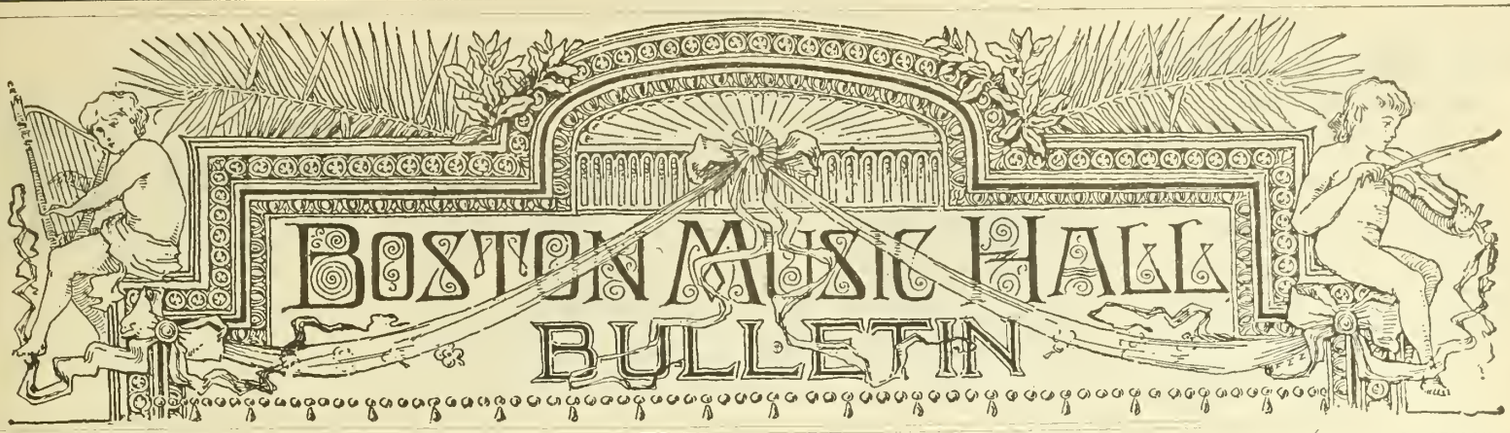

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BOSTON, WEDNESDAY, AUGUST 8, 1888.

SUMMER SEASON.
Vol. III. No. 66

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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The Programme for to-morrow Evening appears on Page III.

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TRA-LA-LA-LOO.

"I cannot sing the old songs,"
Though well I know the tune,
And I can carol like the bird
That sings in leafy June.

Yet though I 'm full of music
As choirs of singing birds,
"I cannot sing the old songs" —
I do not know the words.

I start on "Hail Columbia,"
And get to "heaven-born band,"
And there I strike an up-grade
With neither steam or sand.

"Star-spangled banner" throws me
Right in my wildest screaming,
I start all right, but dumbly come
To voiceless wreck at "streaming."

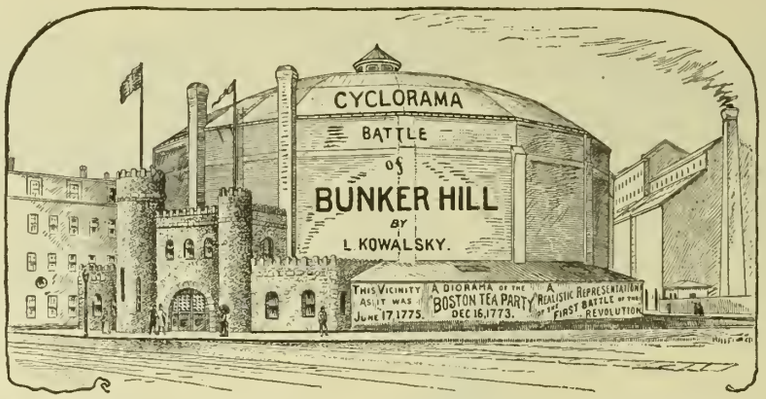
So when I sing the old songs,
Don't murmur or complain,
If "Ti, de ah da, tum de dum"
Should fill the sweetest strain.

I love tiddy um dum di do,
And the trallala eep da birds,
But "I cannot sing the old songs" —
I do not know the words.

— *Burdette.*

APROPOS of the miseries of criticism, the London *Musical Times* for March makes the following pertinent remarks: —

One of the troubles of the "concert noticer," sometimes called the musical critic, arises from the want in the English tongue of synonyms for certain stock expressions. Thus, when he has written the word "performed," he is compelled to fall back upon "executed," then "played," then "gave," then "rendered," and then he — like some of the items he describes — is "done." In his anxiety for variety he adopts terms that seem to be serviceable without inquiring into their applicability or to their philological accuracy. For example, the word "rendition," so frequently employed to express performance, like the word "execution," is of a somewhat ambiguous meaning. Each word is capable of a double signification, for "execution" may be the "doing of something to death" in fulfilment of a just sentence, while "rendition," if it means anything at all, can only be interpreted as the action of "tearing to pieces," or of giving in after a defeat. How far these words are fitted to express the action of a musical performance is doubtful. The poverty of our native tongue evidently exercises the minds of those versatile gentlemen attached to country newspapers, who are "turned on" to do the music, a fire, a coroner's inquest, or a parish meeting. They have "a nice derangement of epitaphs" suitable for each case, a choice assortment of fine words, which would be as beautiful as they are impressive if they were only inserted in the right places. When we find a rural genius gravely informing his readers that "the dominant key is A major in Mendelssohn's Italian Symphony," some regret is felt that no information is offered about the tonic. When, further, we learn that "the melody is taken by the 'cellos and basses, and, flowing over and around the orchestra with an exquisitely beautiful effect, is brought to a conclusion most impressively by three chords 'pizzicato' on the double bass," and "one's fancy can picture a rustic dance, with the adjuncts of soft scenery, a brilliant moon and an Italian sky, as the different measures trip from section to section in the orchestra," in this "most jubilant of symphonies," we feel that much is being done in quiet quarters to raise musical criticism into the ranks of the finer arts. The genius who declared that a certain singer was not successful "from a vocalistic point of view," and the clever creature who praised the performance of Rossini's overture, "See my remedy," will not have to wait long for their reward.



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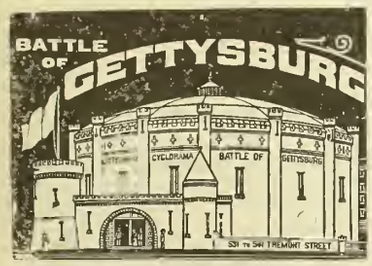

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Thursday Evening, Aug. 9th, 8 to 11.

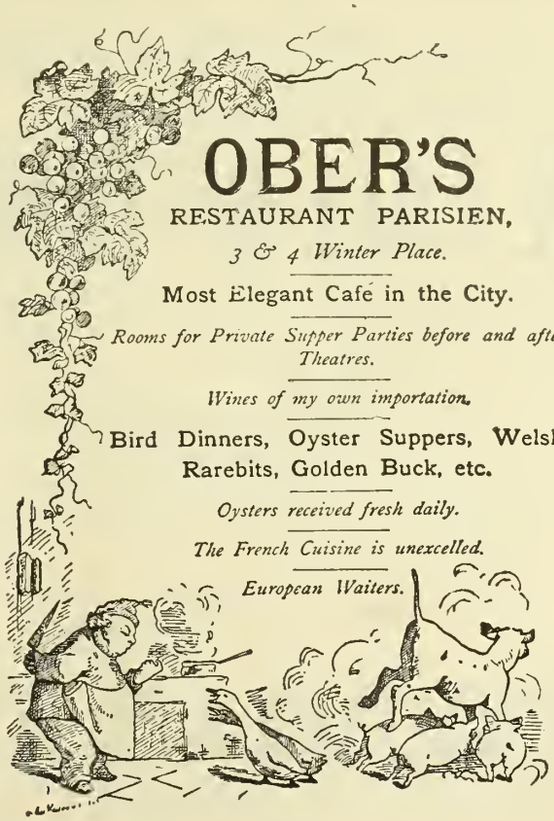
PROGRAMME.

1. GRAND ENTREE OF THE QUEEN OF SHEBA AT THE COURT OF KING SOLOMON (from the Opera "The Queen of Sheba"), GOLDMARK
2. OVERTURE ("Leonore" in C, No. 3) . . . . . BEETHOVEN
3. GRAND SELECTION (from "Das Rheingold") . . . WAGNER

4. OVERTURE ("Flying Dutchman") . . . . . WAGNER
5. WALTZ ("Donauweibchen") . . . . . STRAUSS
6. *a. TRAUMEREI . . . . . SCHUMANN
   *b. LIEBESLIEDCHEN (from "The Tempest") . . . TAUBERT
7. MELODIES OF ALL NATIONS . . . . . MOSZKOWSKI
   a. Italian. b. German. c. Hungarian.

8. OVERTURE ("Tantalusqualen") . . . . . SUPPE
9. BAL MASQUE. . . . . RUBINSTEIN
   a. Toreador Andalouse. b. Royal Tambour at Vivandiere.
10. GALOP CHROMATIQUE . . . . . LISZT

*The audience is respectfully requested to preserve silence during this number.



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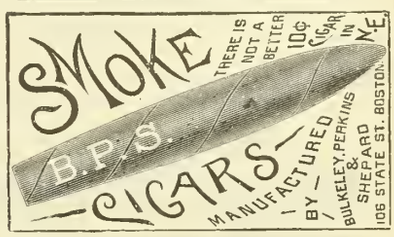

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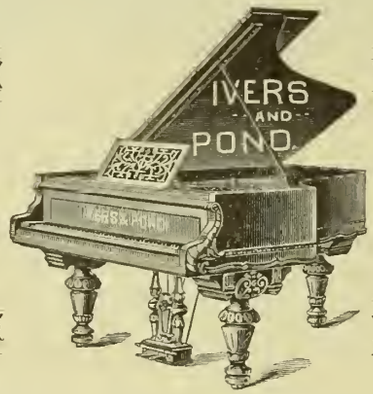

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To favored Newport's shore,
To Mount Desert like any lark
Our summer fancies soar.
But e'en in Adirondacks wild,
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The heart of Boston's true-born child
Will ne'er forget P. B.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, AUGUST 9, 1888.

SUMMER SEASON. Vol. III. No. 67

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Coffees, Roasted and Ground.

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Raw Coffees.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. GRAND ENTREE OF THE QUEEN OF SHEBA AT THE COURT OF KING SOLOMON (from the Opera "The Queen of Sheba"), GOLDMARK
2. OVERTURE ("Leonore" in C, No. 3) . . . . . BEETHOVEN
3. GRAND SELECTION (from "Das Rheingold") . . . WAGNER

4. OVERTURE ("Flying Dutchman") . . . . . WAGNER
5. WALTZ ("Donauweibchen") . . . . . STRAUSS
6. *a. TRAUMEREI . . . . . SCHUMANN
   *b. LIEBESLIEDCHEN (from "The Tempest") . . . TAUBERT
7. MELODIES OF ALL NATIONS . . . . . MOSZKOWSKI
   a. Italian. *b.* German. *c.* Hungarian.

8. OVERTURE ("Tantalusqualen") . . . . . SUPPE
9. BAL MASQUE. . . . . RUBINSTEIN
   a. Toreador Andalouse. *b.* Royal Tambour et Vivandiere.
10. GALOP CHROMATIQUE . . . . . LISZT

*The audience is respectfully requested to preserve silence during this number.

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The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

TRA-LA-LA-LOO.

"I cannot sing the old songs,"
Though well I know the tune,
And I can carol like the bird
That sings in leafy June.

Yet though I 'm full of music
As choirs of singing birds,
"I cannot sing the old songs"—
I do not know the words.

I start on "Hail Columbia,"
And get to "heaven-horn band,"
And there I strike an up-grade
With neither steam or sand.

"Star-spangled banner" throws me
Right in my wildest screaming,
I start all right, but dumbly come
To voiceless wreck at "streaming."

So when I sing the old songs,
Don't murmur or complain,
If "Ti, de ah da, tum de dum"
Should fill the sweetest strain.

I love tiddy um dum di do,
And the trallala eep da birds,
But "I cannot sing the old songs"—
I do not know the words.

— *Burdette.*

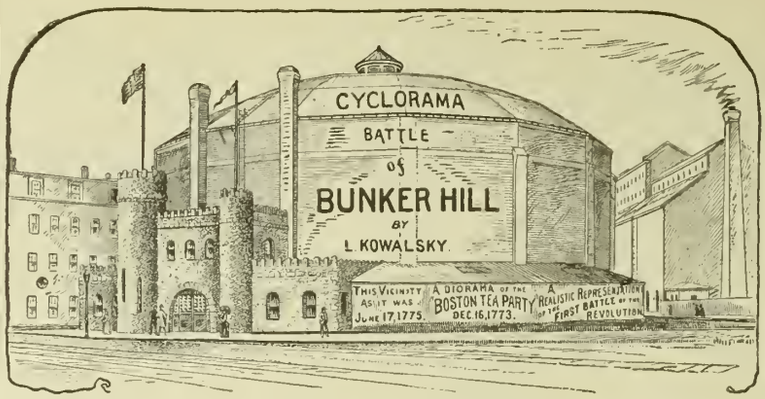
Organist: "As your party marches down the aisle I will play some impressive march."
Prospective Bridegroom: "That 's good; but be particular about the key."
Organist: "Oh, certainly! I invariably play wedding marches in B-flat; two flats seem so appropriate." — *Lowell Citizen.*

"MR. SCRAPEM," said the hostess to an amateur violinist at an evening gathering, "you play the violin, do you not?" "Yes—after a fashion, you know," was the modest reply. "How nice!" murmured half the company. "Did you bring your violin with you?" "No, I did not." "How nice!" murmured the other half of the company in fervent unison.—*Merchant Traveler.*

DURING the first two weeks of April, 1889, Boston will hear performed by the German Opera Company, of New York, Wagner's "Ring of the Nibelungs," complete, "Tristan and Isolde," "Die Meistersinger" (probably), and other works from the repertoire of the company of 1888-89.

LA CALUNNIA.

Oh! a whisper is this same slander
Soft as silence, whose quiet sighing,
Subtly and unnoticed plying,
Lightly as a harp æolian
From scarce nothing seems to swell.
Softly, softly, like a streamlet,
Now so gently it beginneth,
Then its way in murmurs winneth
Gently in the general hearing,
Ever onward slyly bearing
Till the brain's remote recesses
With its noxious presence fill,
By the tongue conveyed unceasing
Is it helped to much increasing,
Earning strength at each new mention,
Prospering e'er in base intention,
Like the tempest's distant howling
Thro' the strident branches growling,
Gains in power, yes, every hour,
Bringing horror in its knell,
Till, like fiery mountain troubled
With a vengeance twice redoubled,
Forth from smothered fret and fuming
Bursts a cannon's mighty booming,
Spreading to the utmost margin
There to make their thunder tell,
While its prey in utter sadness,
Crushed, reviled, and lashed to madness
With the thong of wide derision,
Shows by ruin where he fell.



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Those who would recall Boston and vicinity as they appeared during the Revolutionary period should visit the New Cyclorama Building, 401 Tremont Street, and view the wonderfully realistic representations of the Battle of Bunker Hill, and the Boston Tea Party.

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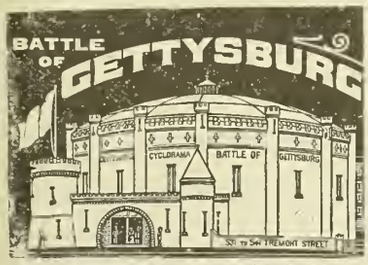

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It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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Saturday Evening, Aug. 11th, 8 to 11.

PROGRAMME.

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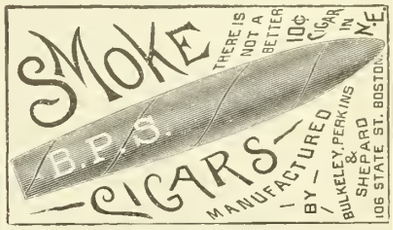

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MISS MARIE JANSEN.

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The burden of old volumes, bound in calf,
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How o'er their motley contents now we laugh,
Scorning the previous generation's taste
That on such rubbish love and care could waste!
Will our descendants like contempt display
Towards collections we deemed sweet and chaste?
Shall even Beethoven endure for aye?

The burden of sheet-music, dropped in half
Withage and thrown away, as not worth paste.
Out on the show-piece with its lithograph,
Through which, with energy and zeal misplaced,
The fingers of John Field or Dreyschock raced!
Will Chopin's—Schumann's music, too, decay,
Which Bülow thumped, o'er which Pachmann grimaced?
Shall even Beethoven endure for aye?

The burden of composers, Hiller, Raff,
Dussek, Spohr, Hummel, Steibelt the straight-laced.
Of these and more we read the epitaph
By time already more than half effaced.
Yet turn not from them with too heedless haste;
Awhile, at least, oblivion's tide delay!
Respect their names, whom fame has once embraced!
Shall even Beethoven endure for aye!

ENVOY.

Bach, often now by Offenbach thou'rt chased;
Without a Handel we the organ play;
Haydn is hidden from our eyes abased—
Shall even Beethoven endure for aye?

F. Cuder in "Musical Times."

"Is n't that beautiful?" said a young travelling man to Mrs. De Porque, as the orchestra finished playing the "Marseillaise." "There is something so sublime and soul-stirring about that grand old air."

"Yes," responded Mrs. De Porque, languidly, "but you should have been with me to Paris and heard it played in French."—*Merchant Traveller.*

"Adolphus, d'ye know that I'm a little vexed at Miss Simmons!"

"What happened, Arthur, old boy?"

"Well, you know, I pride myself on my singing. We were at the piano. 'I'll sing one more song, and then go home,' I said."

"Was it late?"

"About midnight."

"And what did she say?"

"She said, 'Can't you go home first?'"

"And did you?"

"Yes, Adolphus. I tell you I'm a little vexed about it."

Ella—"Are you fond of birds?"
Jack—"I adore them."
Ella—"Which is your favorite singing bird?"
Jack—"The bird I love the most doesn't sing."
Ella—"Ah, what is it?"
Jack—"Quail on toast."—*Time.*

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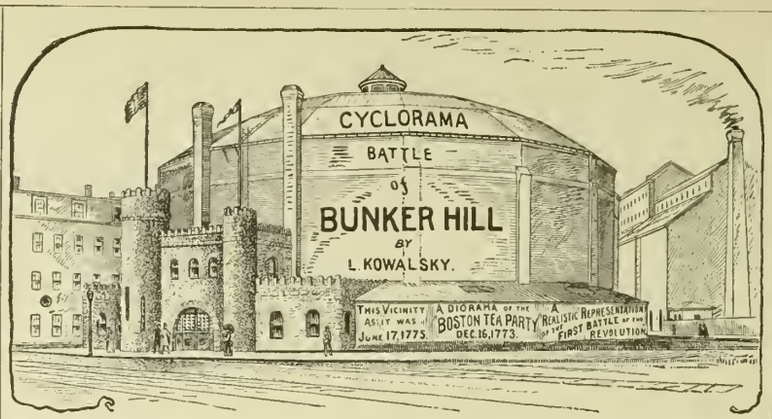

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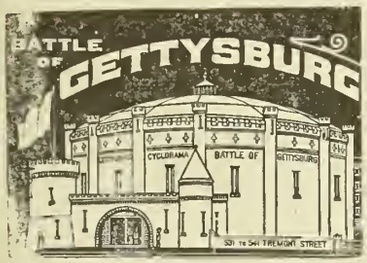

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SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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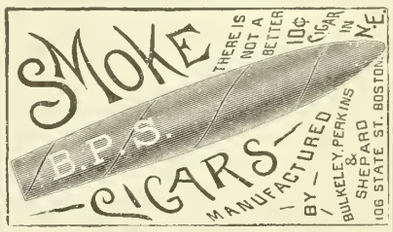

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, AUGUST 13, 1888.

SUMMER SEASON. Vol. III. No. 70

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Tuesday, August 14 ..... Mons. CHAS. MOLE

Wednesday, August 15 ..... Mr. W. H. MACDONALD

Thursday, August 16 ..... Mr. E. N. LAFRICAIN

Friday, August 17 .... Mr. GEO. W. WANT and Mr. D. M. BABCOCK in Duets

Saturday, August 18 ..... Sig. G. CAMPANARI

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The Programme for to-morrow Evening appears on Page III.

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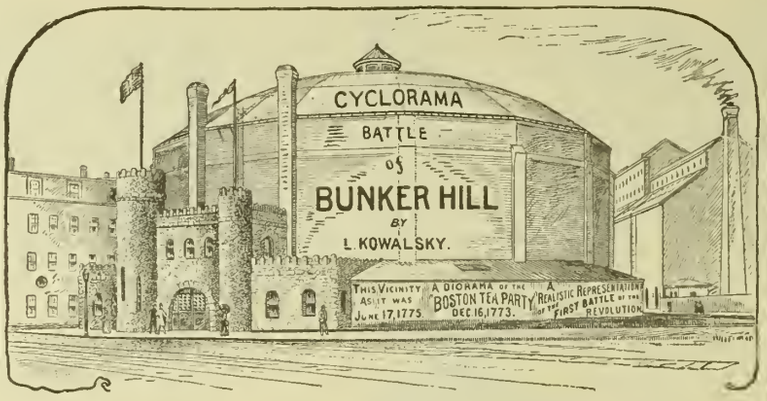

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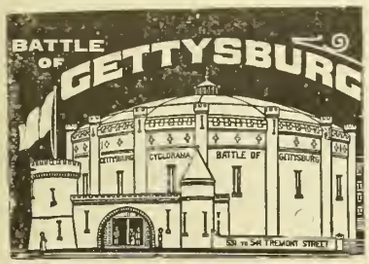

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It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Tuesday Evening, Aug. 14th, 8 to 11.

PROGRAMME.

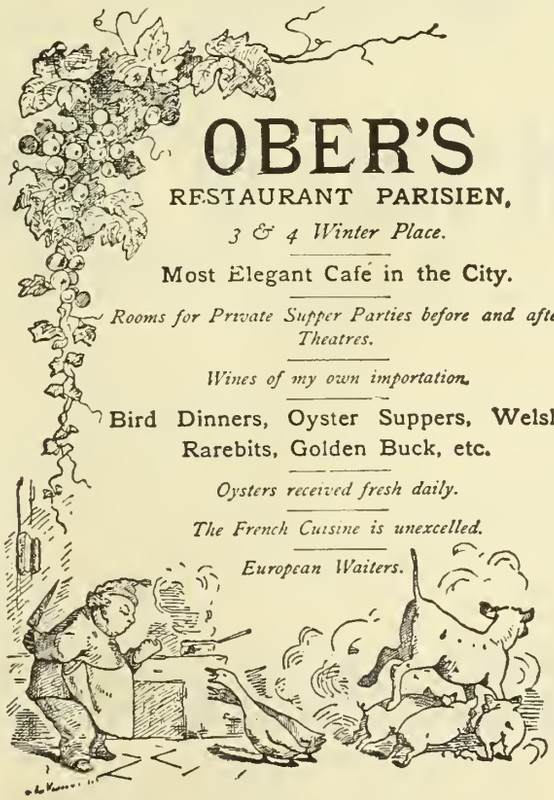
MONS. CHAS. MOLE, SOLOIST.

1. SHARPSHOOTERS' MARCH . . . . . STRAUSS
2. OVERTURE ("The Siege of Corinth") . . . . ROSSINI
3. WALTZ ("Feenmaerchen") . . . . . STRAUSS
4. WEBERIANA (A wreath of the most beautiful Melodies of C. M. v. Weber) . . . . . Arranged by SCHREINER

5. OVERTURE ("Hunyadi Laslo") . . . . . ERKEL
6. *a. LOVE SONG (for String Orchestra) . . . . . JONAS
   *b. MOORISH SERENADE . . . . . JONAS
7. SOLO FOR PICCOLO (Rondo Polka) . . . . . Mons. CHAS. MOLE.
8. BALLET MUSIC (from the Opera "Henry VIII.") . SAINT-SAENS
   a. Introduction: Entree of the Clans. *b.* Scotch Idyl.
   c. Dance of the Gypsy. *d.* Gigue and Finale.

9. OVERTURE ("Banditen Streiche") . . . . . SUPPE
10. WALTZ ("Stay with Me") . . . . . BOSCOWITCH
11. VARIATIONS ON A RUSSIAN FOLKSONG . . . REINBOLD
12. TARENTELLE . . . . . VON ETTE

*The audience is respectfully requested to preserve silence during this number.



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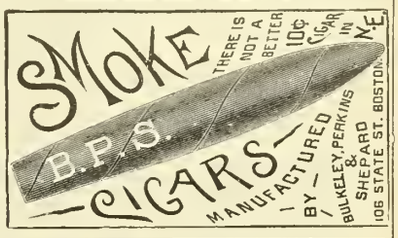

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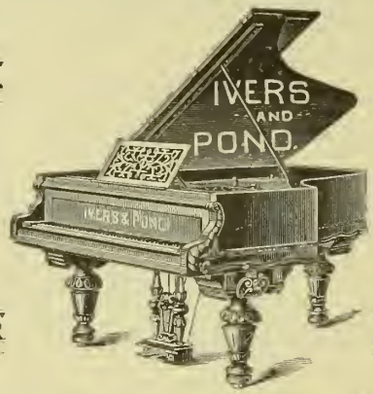

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for the RAINBOW SIGNS.
for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

Der Meistersinger.

Music, I sing thy power sublime,
Triumphant o'er the wreck of time—
The artist's brush, the poet's rhyme,
The sculptor's mallet;
And once again my voice I raise
To crown P. B. with victory's bays,
P. B that in these summer days
Delights the palate.

ELEVENSON.

A. Howell & Co.

Summer JEWELRY. The Largest Variety of Fans, Opera Glasses, Worcester Porcelains, English Art Glass and China. Large and Attractive Stock. Lowest Prices.

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Trains via Revere Beach and Lynn R. R. and Eastern Division Boston and Maine R. R.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, AUGUST 15, 1888.

SUMMER SEASON. Vol. III. No. 72

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

Mr. W. H. MACDONALD, Soloist.

1. SCHILLER MARCH . . . . . MEYERBEER
2. OVERTURE ("Fra Diavolo") . . . . . AUBER
3. WALTZ ("Lustchwarmer") . . . . . STRAUSS
4. BARITONE SOLO ("Best of All") . . . . . MOIR
   Mr. W. H. MACDONALD.

5. OVERTURE ("Ruy Blas") . . . . . MENDELSSOHN
6. *a. LOVE SONG (String Orchestra) . . . . . JONAS
   *b. LIEBESLIEDCHEN (from "The Tempest") . . . . TAUBERT
7. ARIA (from "Don Pasquale." Bella Siccome un Angelo), DONIZETTI
   Mr. W. H. MACDONALD.
8. BALLET MUSIC (from the Opera "Henry VIII.") . SAINT-SAENS
   a. Introduction: Entree of the Clans. *b.* Scotch Idyl.
   c. Dance of the Gypsy. *d.* Gigue and Finale.

9. OVERTURE ("Czar and Carpenter") . . . . . LORTZING
10. WALTZ ("Konigslieder") . . . . . STRAUSS
11. SONG ("The Heart Bowed Down") . . . . . BALFE
    Mr. W. H. MACDONALD.
12. GALOP ("Shooting Star") . . . . . FAUST

* The audience is respectfully requested to preserve silence during this number.

Thursday, August 16 ..... Mr. E. N. LAFRICAIN

Friday, August 17.... Mr. GEO. W. WANT and Mr. D. M. BABCOCK in Duets

Saturday, August 18..... Sig. G. CAMPANARI

75th NIGHT, TUESDAY, Aug. 21st.

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THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

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DURING THE SUMMER SEASON.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

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BALLADE OF DEAD MUSIC.

The burden of old volumes, bound in calf,
Gilt extra, indexed, owner's name prefaced,—
How o'er their motley contents now we laugh,
Scorning the previous generation's taste
That on such rubbish love and care cou'd waste!
Will our descendants like contempt display
Towards collections we deemed sweet and chaste?
Shall even Beethoven endure for aye?

The burden of sheet-music, dropped in half
With age and thrown away, as not worth paste.
Out on the show-piece with its lithograph,
Through which, with energy and zeal misplaced,
The fingers of John Field or Dreyschock raced!
Will Chopin's—Schumann's music, too, decay,
Which Bülow thumped, o'er which Pachmann grimaced?
Shall even Beethoven endure for aye?

The burden of composers, Hiller, Raff,
Dussek, Spohr, Hummel, Steibelt the straight-laced.
Of these and more we read the epitaph
By time already more than half effaced.
Yet turn not from them with too heedless haste;
Awhile, at least, oblivion's tide delay!
Respect their names, whom fame has once embraced!
Shall even Beethoven endure for aye!

ENVOY.

Bach, often now by Offenbach thou'rt chased;
Without a Handel we the organ play;
Haydn is hidden from our eyes abased —
Shall even Beethoven endure for aye?

F. Cuder in "Musical Times."

"Is n't that beautiful?" said a young travelling man to Mrs. De Porque, as the orchestra finished playing the "Marseillaise." "There is something so sublime and soul-stirring about that grand old air."

"Yes," responded Mrs. De Porque, languidly, "but you should have been with me to Paris and heard it played in French."—*Merchant Traveller.*

"Adolphus, d'ye know that I'm a little vexed at Miss Simmons!"

"What happened, Arthur, old boy?"

"Well, you know, I pride myself on my singing. We were at the piano. 'I'll sing one more song, and then go home,' I said."

"Was it late?"

"About midnight."

"And what did she say?"

"She said, 'Can't you go home first?'"

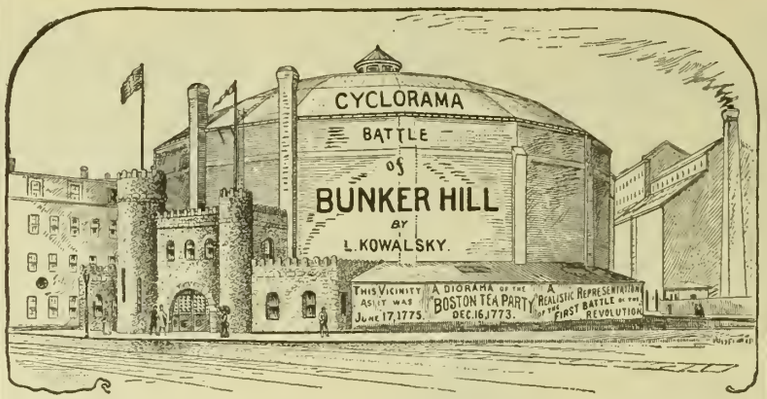
"And did you?"

"Yes, Adolphus. I tell you I'm a little vexed about it."

Ella—"Are you fond of birds?"
Jack—"I adore them."
Ella—"Which is your favorite singing bird?"
Jack—"The bird I love the most does n't sing."
Ella—"Ah, what is it?"
Jack—"Quail on toast."—*Time.*

There are three Americans in Mr. Seidl's orchestra at Brighton Beach two trumpeters and a drummer. So the *Dramatic News* says.

The Thomas summer night concerts held in Chicago this season have been by far the most successful of these entertainments since their inauguration. There is no decrease of interest in them; on the contrary, they increase in popularity as the years go by, and are now a potent attraction for the wealth and aristocracy of the city.—*Chicago paper.*



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Could never smell the sweeter,
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If called, in Greek, "Pi Beta."

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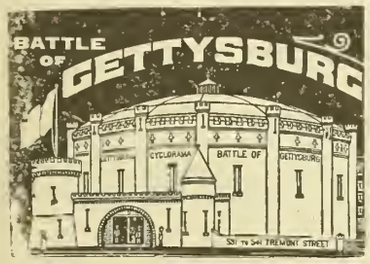

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SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS

Thursday Evening, Aug. 16th, 8 to 11.

PROGRAMME.

Mr. E. N. LAFRICAIN, Soloist.

1. MARCH ("Music Hall") . . . . . BAGLEY
2. OVERTURE ("The Siege of Corinth") . . . . ROSSINI
3. WALTZ ("Friedenspalmen") . . . . . JOS. STRAUSS
4. INTRODUCTION to the Opera "Henry the Lion." (First time), KRETSCHMER

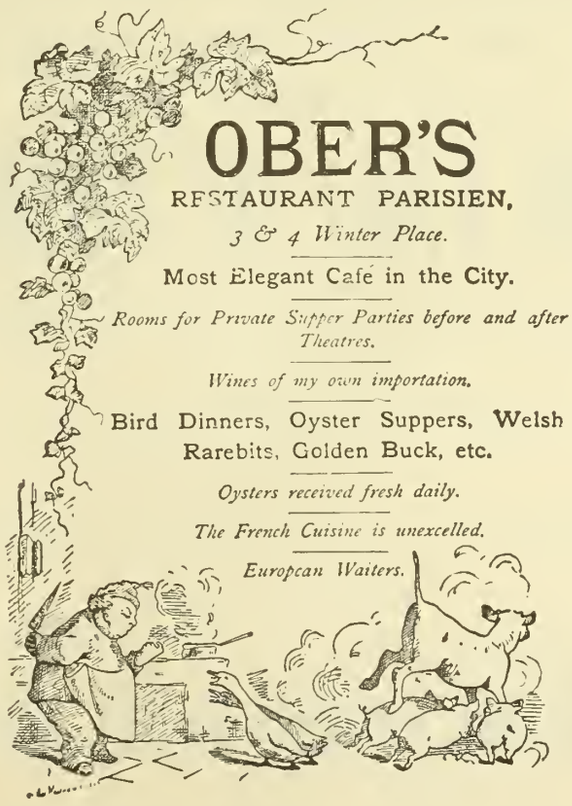
---

5. OVERTURE ("Festival") . . . . . LASSEN
6. *a. STEPHANIE GAVOTTE . . . . . CZIBULKA
   *b. TARANTELLE . . . . . VON ETTE
7. SOLO FOR CORNET ("Ein Vogel") . . . . . HARTMANN
   Mr. E. N. LAFRICAIN.
8. MENDELSSOHNIANA ("Reminiscences from the works of Mendelssohn) . . . . . Arranged by L. CURTH

---

9. OVERTURE ("Tantalusqualen") . . . . . SUPPE
10. WALTZ ("Schwungraeder") . . . . . STRAUSS
11. VARIATIONS ON A RUSSIAN FOLKSONG . . . REINBOLD
12. GALOP ("In Great Haste") . . . . . PARLOW

*The audience is respectfully requested to preserve silence during this number.



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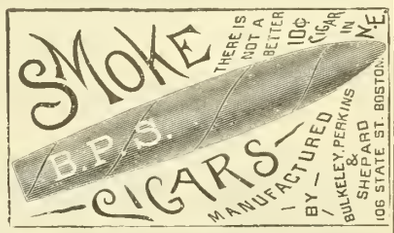

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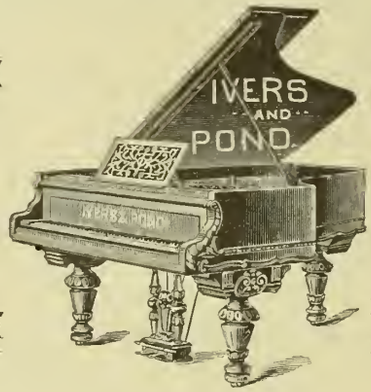

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Der Meistersinger.

Music, I sing thy power sublime,
Triumphant o'er the wreck of time —
The artist's brush, the poet's rhyme,
The sculptor's mallet:
And once again my voice I raise
To crown P. B. with victory's bays,
P. B that in these summer days
Delights the palate.

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Conundrums.

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How can you tell the genuine from the various imitations that exist at present?

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, THURSDAY, AUGUST 16, 1888. | SUMMER SEASON. Vol. III. No. 73.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

Mr. E. N. LAFRICAIN, Soloist.

1. MARCH ("Music Hall") . . . . . BAGLEY
2. OVERTURE ("The Siege of Corinth") . . . . . ROSSINI
3. WALTZ ("Friedenspalmen") . . . . . JOS. STRAUSS
4. INTRODUCTION to the Opera "Henry the Lion." (First time), KRETSCHMER

5. OVERTURE ("Festival") . . . . . LASSEN
6. *a. STEPHANIE GAVOTTE . . . . . CZIBULKA
   *b. TARANTELLE . . . . . VON ETTE
7. SOLO FOR CORNET ("Ein Vogel") . . . . . HARTMANN
   Mr. E. N. LAFRICAIN.
8. MENDELSSOHNIANA ("Reminiscences from the works of Mendelssohn) . . . . . Arranged by L. CURTH

9. OVERTURE ("Tantalusqualen") . . . . . SUPPE
10. WALTZ ("Schwungraeder") . . . . . STRAUSS
11. VARIATIONS ON A RUSSIAN FOLKSONG . . . . REINBOLD
12. GALOP ("In Great Haste") . . . . . PARLOW

*The audience is respectfully requested to preserve silence during this number.

Friday, August 17....Mr. GEO. W. WANT and Mr. D. M. BABCOCK in Duets

Saturday, August 18.....Sig. G. CAMPANARI

75th NIGHT, TUESDAY, Aug. 21st.

GALA PERFORMANCE. ONLY APPEARANCE OF
MISS MARIE JANSEN.

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

13 WEST STREET

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

BALLADE OF DEAD MUSIC.

The burden of old volumes, bound in calf,
Gilt extra, indexed, owner's name prefaced,—
How o'er their motley contents now we laugh,
Scorning the previous generation's taste
That on such rubbish love and care could waste!
Will our descendants like contempt display
Towards collections we deemed sweet and chaste?
Shall even Beethoven endure for aye?

The burden of sheet-music, dropped in half
With age and thrown away, as not worth paste.
Out on the show-piece with its lithograph,
Through which, with energy and zeal misplaced,
The fingers of John Field or Dreyschock raced!
Will Chopin's—Schumann's music, too, decay,
Which Bülow thumped, o'er which Pachmann grimaced?
Shall even Beethoven endure for aye?

The burden of composers, Hiller, Raff,
Dussek, Spohr, Hummel, Steibelt the straight-laced.
Of these and more we read the epitaph
By time already more than half effaced.
Yet turn not from them with too heedless haste;
Awhile, at least, oblivion's tide delay!
Respect their names, whom fame has once embraced!
Shall even Beethoven endure for aye!

ENVOY.

Bach, often now by Offenbach thou'rt chased;
Without a Handel we the organ play;
Haydn is hidden from our eyes abased—
Shall even Beethoven endure for aye?

F. Cuder in "Musical Times."

"Is N'T that beautiful?" said a young travelling man to Mrs. De Porque, as the orchestra finished playing the "Marseillaise." "There is something so sublime and soul-stirring about that grand old air."

"Yes," responded Mrs. De Porque, languidly, "but you should have been with me to Paris and heard it played in French."—*Merchant Traveller.*

"ADOLPHUS, d'ye know that I'm a little vexed at Miss Simmons!"

"What happened, Arthur, old boy?"

"Well, you know, I pride myself on my singing. We were at the piano. 'I'll sing one more song, and then go home,' I said."

"Was it late?"

"About midnight."

"And what did she say?"

"She said, 'Can't you go home first?'"

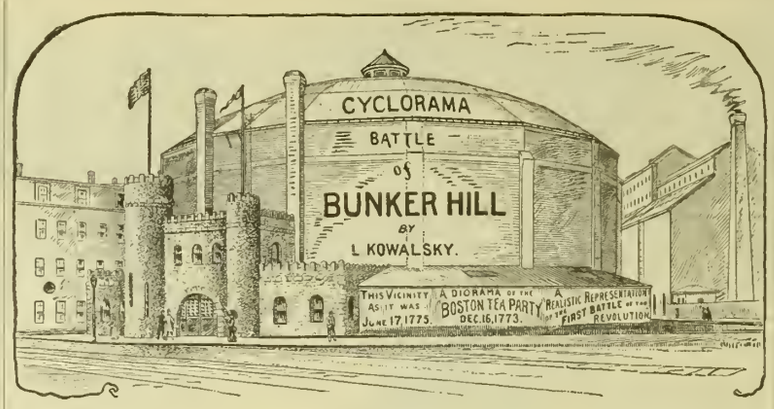
"And did you?"

"Yes, Adolphus. I tell you I'm a little vexed about it."

Ella—"Are you fond of birds?"
Jack—"I adore them."
Ella—"Which is your favorite singing bird?"
Jack—"The bird I love the most doesn't sing."
Ella—"Ah, what is it?"
Jack—"Quail on toast."—*Time.*

THERE are three Americans in Mr. Seidl's orchestra at Brighton Beach two trumpeters and a drummer. So the *Dramatic News* says.

THE Thomas summer night concerts held in Chicago this season have been by far the most successful of these entertainments since their inauguration There is no decrease of interest in them; on the contrary, they increase in popularity as the years go by, and are now a potent attraction for the wealth and aristocracy of the city.—*Chicago paper.*



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If called, in Greek, "PI BETA."

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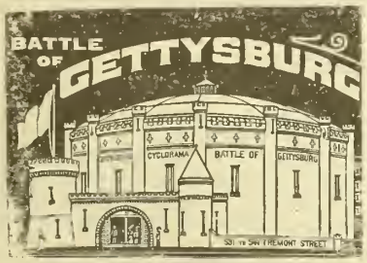

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SUMMER

It has lately created an immense excitement in Maldeu, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

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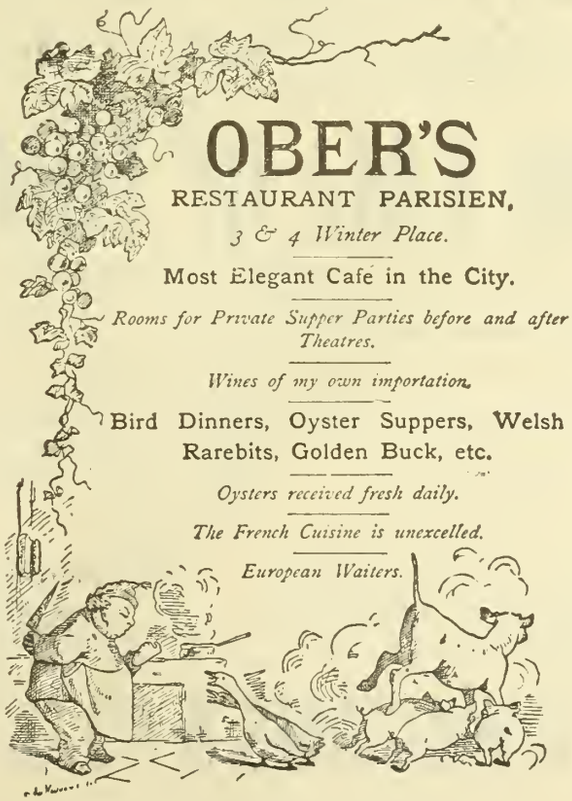
Friday Evening, August 17th, 8 to 11.

PROGRAMME.

Mr. GEO. W. WANT and Mr. D. M. BABCOCK in Duets.

1. MARCH ("Francis Joseph") . . . . RESCH
2. OVERTURE ("Festival") . . . . . LASSEN
3. WALTZ ("Friedenspalmen") . . . . . JOS. STRAUSS
4. WEBERIANA (A wreath of the most beautiful Melodies of C. M. v. Weber) . . . . . Arranged by A. SCHREINER
5. OVERTURE ("Carnival in Rome") . . . . . BERLIOZ
6. *a. TRAUEMEREI AND ROMANCE . . . . . SCHUMANN
   *b. LOIN DU BAL (Sounds from the Dance) . . . . GILLET
7. DUET ("The Fishermen") . . . . . GABUSSI
   Mr. GEO. W. WANT and Mr. D. M. BABCOCK.
8. BALLET MUSIC (from "The Queen of Sheba") . . GOLDMARK
9. OVERTURE ("Le Cheval Bronze") . . . . . AUBER
10. WALTZ ("Am Neckarstrand") . . . . . MILLOECKER
11. DUET (from "Martha") . . . . . FLOTOW
    Mr. GEO. W. WANT and Mr. D. M. BABCOCK.
12. GALOP ("Im Trab") . . . . . STRAUSS

* The audience is respectfully requested to preserve silence during this number.



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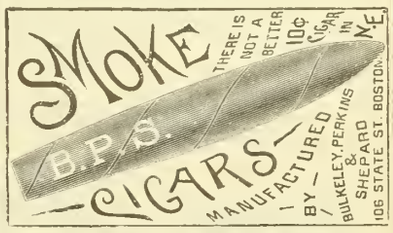

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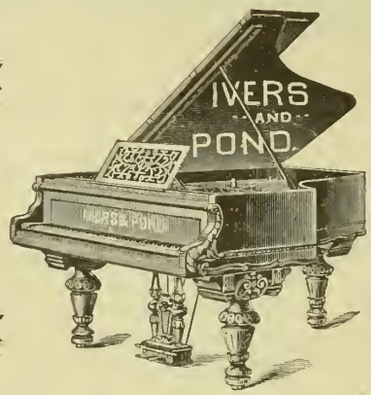

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Der Meistersinger.

Music, I sing thy power sublime,
Triumphant o'er the wreck of time —
The artist's brush, the poet's rhyme,
The sculptor's mallet;
And once again my voice I raise
To crown P. B. with victory's bays,
P. B that in these summer days
Delights the palate.

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C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

Sig. G. CAMPANARI, Soloist.

1. MARCH ("Le Petit Bleu") . . . . . FETRAS
2. OVERTURE ("Marriage of Figaro") . . . . . MOZART
3. WALTZ ("Kroenungslieder") . . . . . STRAUSS
4. GRAND SELECTION (from "Les Huguenots") . . MEYERBEER

5. OVERTURE ("Robespierre") . . . . . LITTOLF
6. *a.* GAVOTTE ("The Heart's Delight") . . . . WARREN
   b. POLKA ("The Dotlet on the I") . . . . . STRAUSS
7. ARIA (from "Il Trovatore." Il Balen) . . . . . VERDI
   Sig. G. CAMPANARI.
8. MENDELSSOHNIANA ("Reminiscences from the works of Mendelssohn) . . . . . Arranged by L. CURTH

9. OVERTURE ("Martha") . . . . . FLOTOW
10. WALTZ ("Juristen Ball Taenze") . . . . . STRAUSS
11. THE LOST CHORD . . . . . SULLIVAN
12. GALOP ("Mit Chic") . . . . . STRAUSS

75th NIGHT, TUESDAY, Aug. 21st.

GALA PERFORMANCE. ONLY APPEARANCE OF
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For the Fisherman — Castanet.
For the Lawyer — Lyre.
For the Politician — Organ.
For the Whist Player — Trumpet.
For the Horse-Jockey — Hautboy.
For the Toper — Horn.
For the Laundress — Flute.
For the Pawnbroker — Jewsharp. — *Life.*

HERE is how it l oked in the programme book: "From m ighty kings he took the spoil, And with his acts made Judah smile." And this is about the way it sounded after the singer had put her dramatic soul into it: "Fro miyilyiyte kang ze toohoowoohoowoohook th spoioioioil an' we thees ax mad Judah smiyieh-ismiyeihismiyehile." — *Cincinnati News Journal.*

Miss Begonia — "I love music. Do you play on any instrument, Mr. Smith?"

Smith (who acted as college waiter last summer, absent mindedly) — "Only the gong."

AT THE BOSTON SYMPHONY.— *Miss Sonata* (to Western escort) — "Do you know Wagner, Mr. Hamlard?"

Mr. Hamlard — "No; but I am well acquainted with Pullman. He lives in Chicago, you know." — *Life.*

"Is there going to be any music at the church festival to-night?" asked Snooks of the pastor.

"I do not know," responded that dignitary, who had been many times snubbed by the leader, "I do not know, — but the choir will sing!"

He (turning the music) — "Ah, Miss Chestah, I was weading this mawning that a man in Dwesden, Saxony, had invented a thing faw turning music leaves, don't you know."

She — "Ah, indeed? I wonder if it will be any improvement on the things we have to turn them now, Mr. Peanut?"

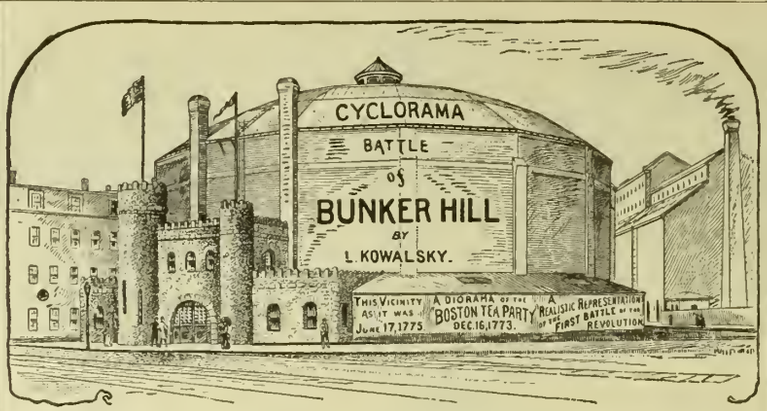
He (innocently) — "Weally, Miss Chestah, I cawut say, don't you know, I have nevah seen them." — *Washington Critic.*

AN AMATEUR.

She took the note, and at a bound
Y-ravished the regions round.
Some refuge on the roof-tops found,
Some hunted holes within the ground,
Some fell into a deadly swound,
While she did pound and pound and pound
The poor piano.

And still she bawled and bawled and bawled,
And most incontinently mauled
The master's music till, appalled
And gored unto the soul and galled,
Deep down in caves the cities crawled
And stayed there till the angels called
That sweet soprano.

St. Peter — "Do you want to get in?"
Applicant — "If you please."
St. Peter — "Do you think you are fit to go in?"
Applicant (hesitatingly) — "Well, I'm not much of a singer."
St. Peter — "Oh, that doesn't matter; we have a paid choir here to do the singing. Go right in." — *Courier.*



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Could never smell the sweeter,
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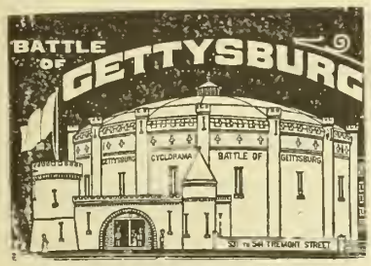

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SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS

Monday Evening, Aug. 20th, 8 to 11.

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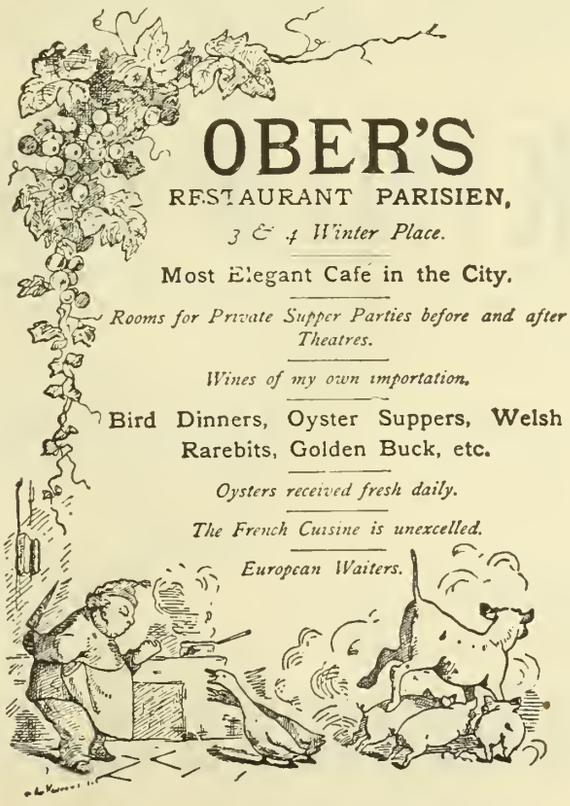

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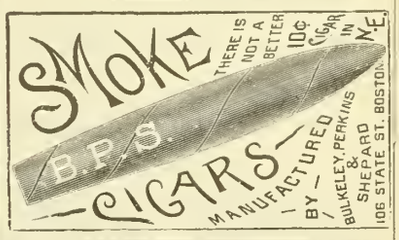

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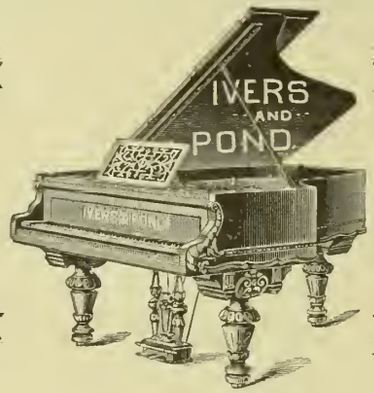

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Music, I sing thy power sublime,
Triumphant o'er the wreck of time —
The artist's brush, the poet's rhyme,
The sculptor's mallet;
And once again my voice I raise
To crown P. B. with victory's bays,
P. B that in these summer days
Delights the palate.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, AUGUST 20, 1888.

SUMMER SEASON. Vol. III. No. 76.

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FOURTH SEASON

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*The audience is respectfully requested to preserve silence during this number.

75th NIGHT, TUESDAY, Aug. 21st.

GALA PERFORMANCE. ONLY APPEARANCE OF
MISS MARIE JANSEN.

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

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For the Horse-Jockey — Hautboy.
For the Toper — Horn.
For the Laundress — Flute.
For the Pawnbroker — Jewsharp. — *Life.*

HERE is how it looked in the programme book: "From mighty kings he took the spoil, And with his acts made Judah smile." And this is about the way it sounded after the singer had put her dramatic soul into it: "Fro miyilyiyte kaug ze toohoowoohoowoohook th spoioioioilan' we thees ax mad Judah smiyieh-ismiyeihismiyehile." — *Cincinnati News Journal.*

Miss Begonia — "I love music. Do you play on any instrument, Mr. Smith?"

Smith (who acted as college waiter last summer, absent mindedly) — "Only the gong."

AT THE BOSTON SYMPHONY. — *Miss Sonata* (to Western escort) — "Do you know Wagner, Mr. Hamlard?"

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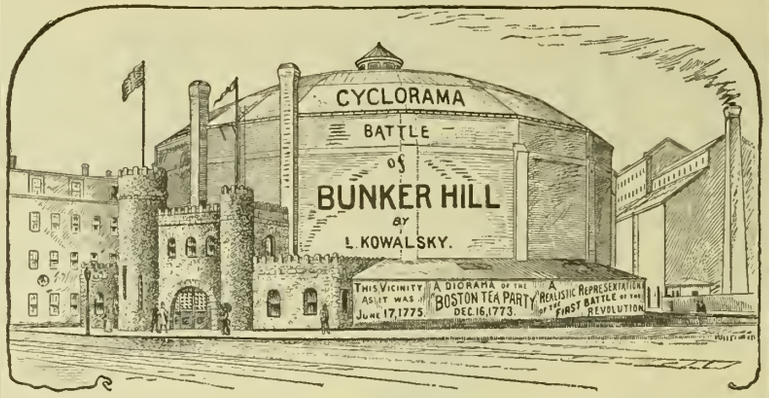

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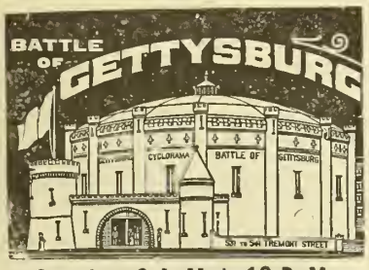

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75th NIGHT

Miss MARIE JANSEN - - - - Soloist.

PROGRAMME.

1. OVERTURE ("Festival") . . . . . LEUTNER
2. WALTZ ("Donauweibchen") . . . . . STRAUSS
3. SONG ("There once was a time") . . . . . A. CELLIER

Miss MARIE JANSEN.

4. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
5. SELECTION ("Falka") . . . . . CHASSAIGNE
6. SELECTION ("Iolanthe") . . . . . SULLIVAN
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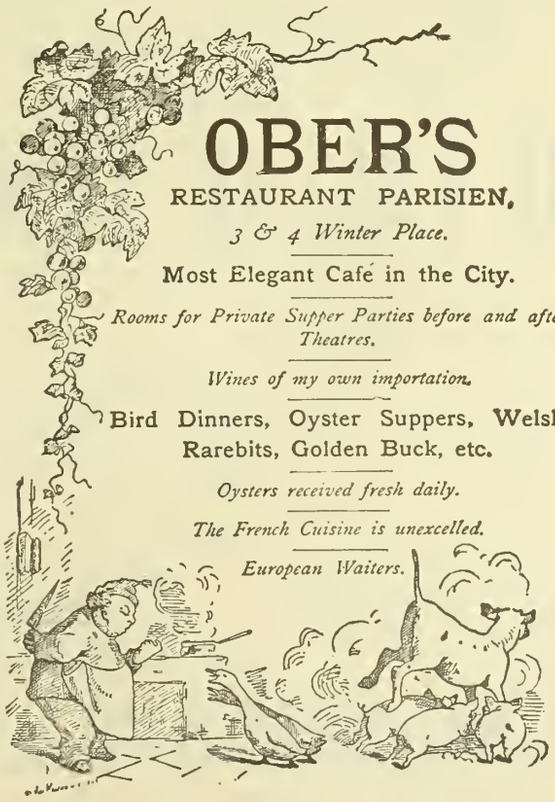

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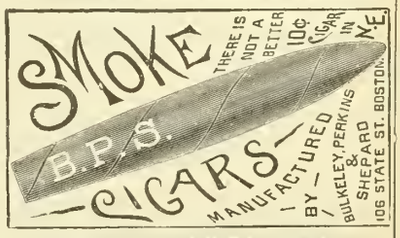

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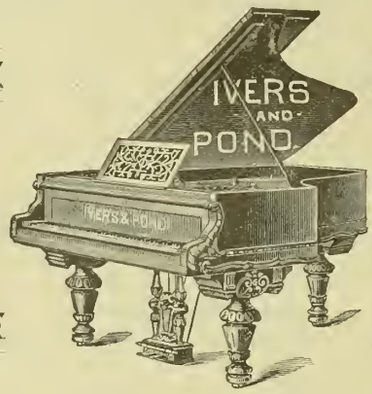

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LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

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Amélie rives our tender hearts in twain—
"The quick or the dead" her questioning refrain,
And eyes grow wetter:
How wiser far from passion's thrall to flee,
And quench our fires in sparkling, cool P. B.
The quicker the better.

ELEVENSON.

A. Howell & Co.

Summer JEWELRY. The Largest Variety of Fans, Opera Glasses, Worcester Porcelains, English Art Glass and China. Large and Attractive Stock. Lowest Prices.

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THE GREAT PYROTECHNIC SPECTACLE.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, TUESDAY, AUGUST 21, 1888.

SUMMER SEASON. Vol. III. No. 77.

S. S. P. & CO.

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In Wood and Bottles, also Half and Half in Bottles. Order by Telephone 868.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

75th NIGHT

Miss MARIE JANSEN - - - - Soloist.

1. OVERTURE ("Festival") . . . . . LEUTNER
2. WALTZ ("Donauweibchen") . . . . . STRAUSS
3. *SONG ("There once was a time") . . . . . A. CELLIER

Miss JANSEN.

4. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
5. SELECTION ("Falka") . . . . . CHASSAIGNE
6. SELECTION ("Iolanthe") . . . . . SULLIVAN
7. *†SONG ("The Last Dream") . . . . . F. H. COWEN

Miss JANSEN.

8. OVERTURE ("Fatinitza") . . . . . SUPPE
9. SELECTION ("Little Duke") . . . . . LECOCQ
10. *WALTZ SONG ("Ah, chide me not." First time) . J. J. BRAHAM

Miss JANSEN.

11. SELECTION ("Erminie") . . . . . JAKOBOWSKY
12. GALOP ("Champagne") . . . . . WIEGAND

* The audience is respectfully requested to preserve silence during these numbers.
† The words of this song may be found on page 2.

Friday, August 24, First appearance of
GEORGINE VON JANUSCHOWSKY

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

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13 WEST STREET

N. B. — All music performed at these Concerts in stock generally in the well-known cheap editions.

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Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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Ice Cream Soda

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Pure Fruit Syrups,

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

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The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street, Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

THE LAST DREAM.

His old white head is bending low
Across his violin,
And to and fro the moving bow
Speaks to the heart within.
And the room is a blaze of light,
And the eyes of the crowd are bright,
But the old man's heart is far away
In another world to-night.

He sees the merry days gone by,
When he was young and poor,
He sees a sweet face happily
Watch from the open door.
He sees two arms out-thrown,
He knows they are his alone;
But the tears roll down the old man's
check,
For the dream, the dream is flown.

The stage is dark, the play is done,
The people gone away:
But the old man silently sits on,
He never again will play.
But the tears of life are o'er,
He has found his love of yore,
And what was only a dream to-night
Is life in the evermore!

F. E. WEATHERLY.

MUSICAL INSTRUMENTS.

For the Fisherman — Castanet.
For the Lawyer — Lyre.
For the Politician — Organ.
For the Whist Player — Trumpet.
For the Horse-Jockey — Hautboy.
For the Toper — Horn.
For the Laundress — Flute.
For the Pawnbroker — Jewsharp. — *Life.*

HERE is how it l oked in the programme book: "From mighty kings he took the spoil, And with his acts made Judah smile." And this is about the way it sounded after the singer had put her dramatic soul into it: "Fro miyilyiyte kaug ze toohoowoohoowoohook th spoioioioil au' we thees ax mad Judah smiyieh-ismiyeihismiyehile." — *Cincinnati News Journal.*

Miss Begonia — "I love music. Do you play on any instrument, Mr. Smith?"

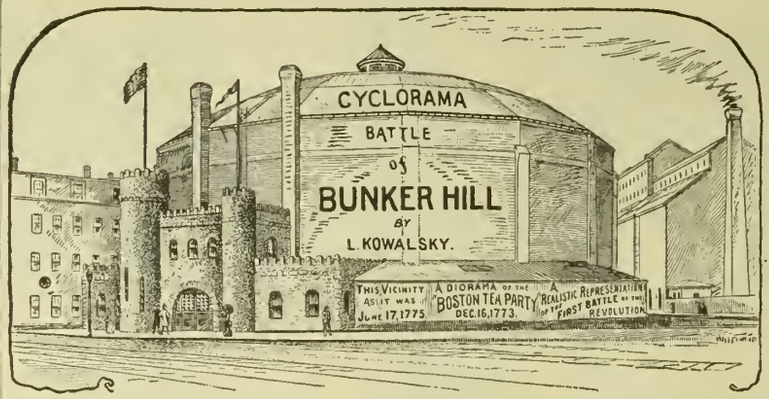
Smith (who acted as college waiter last summer, absent mindedly) — "Only the goug."

AN AMATEUR.

She took the note, and at a bound
Y-ravished the regions round.
Some refuge on the roof-tops found,
Some hunted holes within the ground,
Some fell into a deadly swound,
While she did pound and pound and pound
The poor piano.

And still she bawled and bawled and bawled,
And most incontinently mauled
The ma-ter's music till, appalled
And gored unto the soul and galled,
Deep down in caves the cities crawled
And stayed there till the angels called
That sweet soprano.

St. Peter — "Do you want to get in?"
Applicant — "If you please."
St. Peter — "Do you think you are fit to go in?"
Applicant (Lesitatingly) — "Well, I'm not much of a singer."
St. Peter — "Oh, that doesn't matter; we have a paid choir here to do the singing. Go right in." — *Courier.*



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Flute and Piano.....25 cts.

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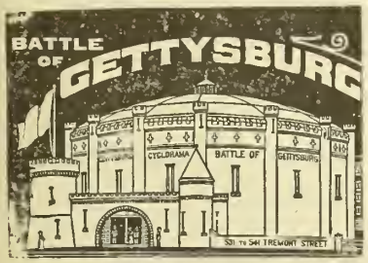

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Wednesday Evening, Aug. 22, 8 to 11.

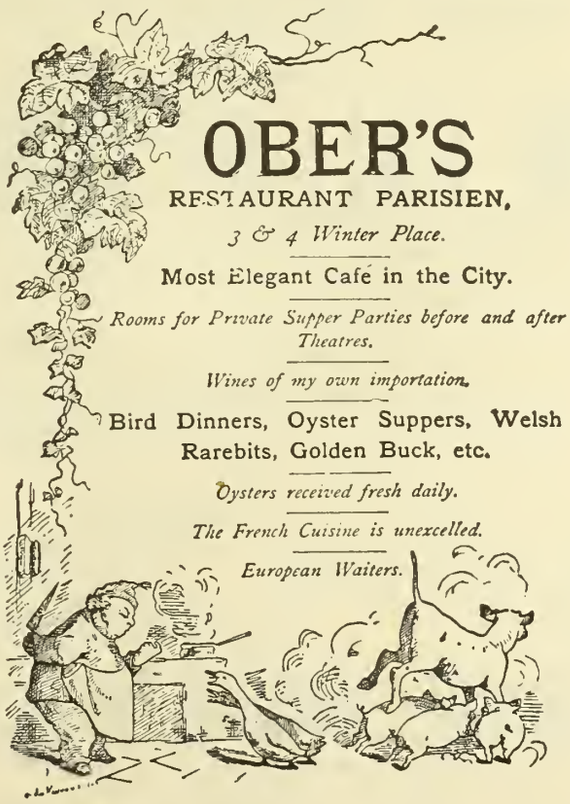
PROGRAMME.

1. MARCHE MILITAIRE . . . . . PARLOW
2. OVERTURE ("Rosamunde") . . . . . SCHUBERT
3. WALTZ ("Freudenklaenge") . . . . . RESCH
4. SELECTION ("Heart and Hand") . . . . . LECOCQ

5. OVERTURE . .
6. NOCTURNE . .
7. SCHERZO . .
8. WEDDING MARCH

} From the "Midsummernight's Dream," MENDELSSOHN

9. OVERTURE ("Ruler of Spirits") . . . . . WEBER
10. WALTZ ("Schatz") . . . . . STRAUSS
11. PRAYER from "Rienzi" . . . . . WAGNER
12. GALOP ("Unter Donner und Blitz") . . . . . RESCH



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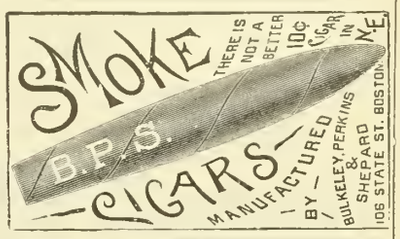

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ALL PATENT MEDICINES,

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Nor could P. B. have greater fame
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A. Powell & Co.

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THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. JUBILEE MARCH . . . . . BILSE
2. OVERTURE ("Ruler of Spirits") . . . . . WEBER
3. WALTZ ("Nachtfalter") . . . . . STRAUSS
4. GRAND SELECTION ("Queen of Sheba") . . . GOLDMARK

5. TRUMPET OVERTURE, Op. 101 . . . . . MENDELSSOHN
6. *a. DANSE BOHEMIENNE (from the Suite "Tasso") . GODARD
   *b. NORWEGIAN WEDDING MARCH . . . . . GRIEG
7. WEBERIANA . . . . . SCHREINER
   (A collection of Weber's most beautiful melodies.)
8. OVERTURE ("Henry the Lion") . . . . . KRETSCHMER

9. OVERTURE ("Fatinitza") . . . . . SUPPE
10. WALTZ ("Flots de Joie") . . . . . WALDTEUFEL
11. NOCTURNE . . . . . MENDELSSOHN
12. GALOP ("Vorwarts") . . . . . RESCH

* The audience is respectfully requested to preserve silence during these numbers.

Friday, August 24, First appearance of
GEORGINE VON JANUSCHOWSKY

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

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13 WEST STREET

N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

LET US GO TO PARK'S,

Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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Boston Music Hall Bulletin

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DURING THE SUMMER SEASON.

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PRESS OF ALFRED MUDGE & SON.

MUSICAL INSTRUMENTS.

For the Fisherman — Castanet.
For the Lawyer — Lyre.
For the Politician — Organ.
For the Whist Player — Trumpet.
For the Horse-Jockey — Hautboy.
For the Toper — Horn.
For the Laundress — Flute.
For the Pawnbroker — Jewsharp. — *Life.*

HERE is how it looked in the programme book: "From mighty kings he took the spoil, And with his acts made Judah smile." And this is about the way it sounded after the singer had put her dramatic soul into it: "Fro miyilyiyte kang ze toohoowoohooqwoohook th spoioioioil au' we thees ax mad Judah smiyiehismiyeihismiyehile." — *Cincinnati News Journal.*

AT THE BOSTON SYMPHONY. — *Miss Sonata* (to Western escort) — "Do you know Wagner, Mr. Hamlard?"

Mr. Hamlard — "No; but I am well acquainted with Pullman. He lives in Chicago, you know." — *Life.*

"Is there going to be any music at the church festival to-night?" asked Snooks of the pastor.

"I do not know," responded that dignitary, who had been many times snubbed by the leader, "I do not know, — but the choir will sing!"

He (turning the music) — "Ah, Miss Chestah, I was weading this mawning that a man in Dwesden, Saxony, had invented a thing faw turning music leaves, don't you know."

She — "Ah, indeed? I wonder if it will be any improvement on the things we have to turn them now, Mr. Peanut?"

He (innocently) — "Weally, Miss Chestah, I cawnt say, don't you know, I have nevah seen them." — *Washington Critic.*

Miss Begonia — "I love music. Do you play on any instrument, Mr. Smith?"

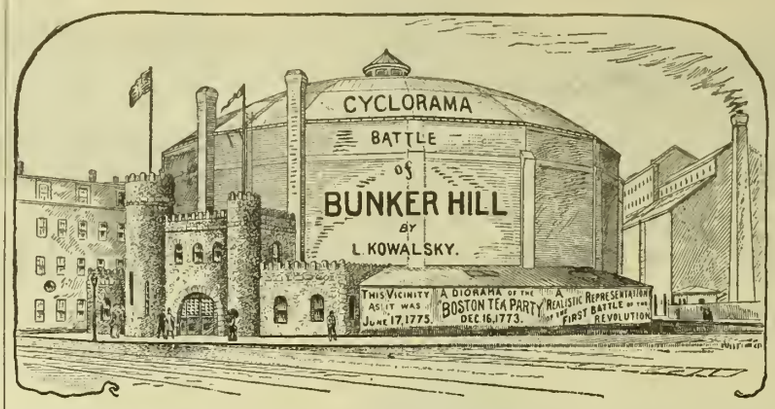
Smith (who acted as college waiter last summer, absent mindedly) — "Only the gong."

AN AMATEUR.

She took the note, and at a bound
Y-ravished the regious round.
Some refuge on the roof-tops found,
Some hunted holes within the ground,
Some fell into a deadly swound,
While she did pound and pound and pound
The poor piano.

And still she bawled and bawled and bawled,
And most incontinently mauled
The master's music till, appalled
And gored unto the soul and galled,
Deep down in caves the cities crawled
And stayed there till the angels called
That sweet soprano.

St. Peter — "Do you want to get in?"
Applicant — "If you please."
St. Peter — "Do you think you are fit to go in?"
Applicant (hesitatingly) — "Well, I'm not much of a singer."
St. Peter — "Oh, that doesn't matter; we have a paid choir here to do the singing. Go right in." — *Courier.*



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Sole N. E. Agent for the

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Our old and original system of securing best Cabinet Photographs at special low rates is still in vogue, more successful than ever. If you don't know the plan, send or call for a card explaining it fully. We'll cheerfully furnish all you desire. 58 Temple Place.

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132 Tremont St.

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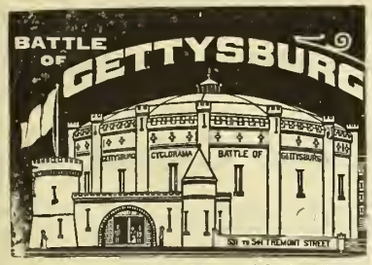

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SUMMER

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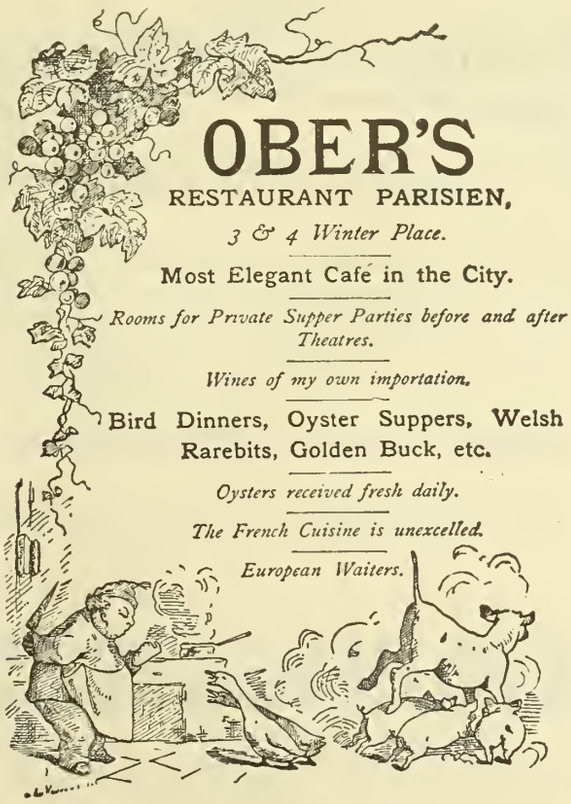

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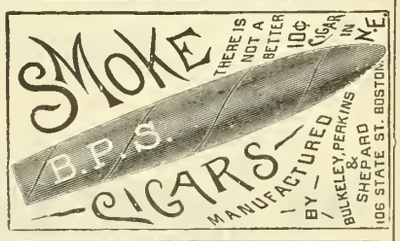

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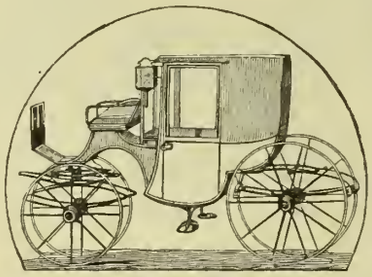

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, AUGUST 24, 1888.

SUMMER SEASON. Vol. III. No. 80.

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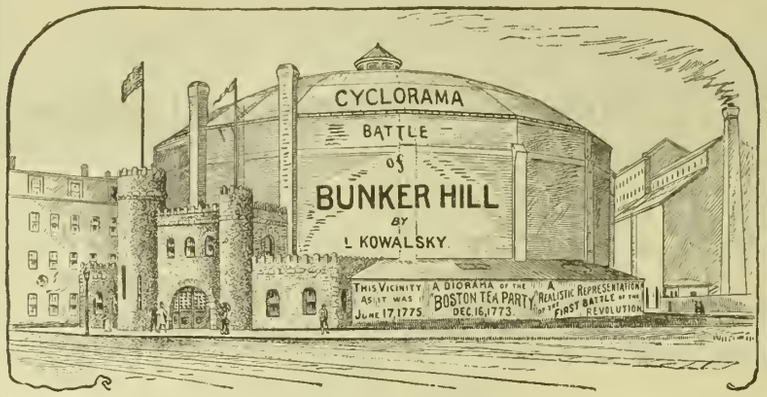

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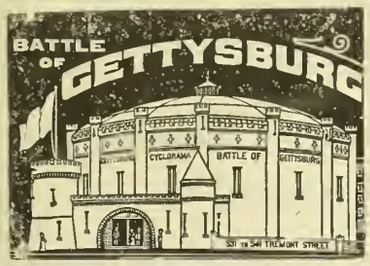

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Maldeu, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Saturday Evening, August 25, 8 to 11.

Mr. CARL HAMPE - - - Soloist.

PROGRAMME.

1. MARCH ("En Avant") . . . . . RESCH
2. OVERTURE ("Ruler of Spirits") . . . . . WEBER
3. WALTZ ("Wiener Kinder") . . . . . STRAUSS
4. SELECTION ("Erminie") . . . . . JAKOBOWSKI

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7. SOLOS FOR TROMBONE.
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   Mr. HAMPE.
8. SCENES ALSACIENNES . . . . . MASSENET
   a. Sunday Morning b. At the Inn.
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11. SCHERZO . . . . . MENDELSSOHN
12. GALOP ("Im tollen Lauf") . . . . . FAUST

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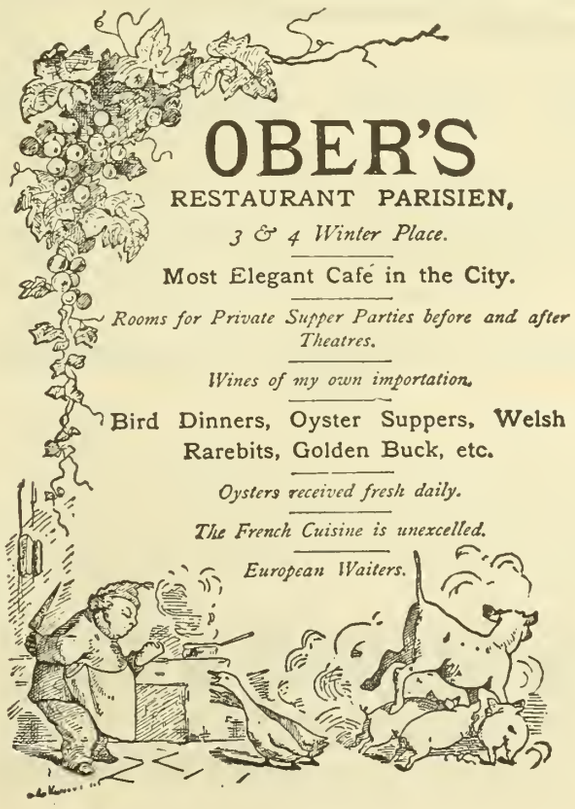

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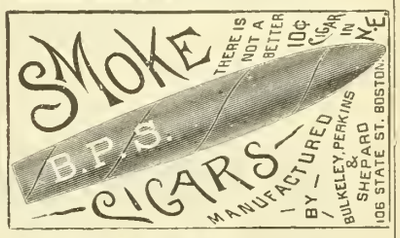

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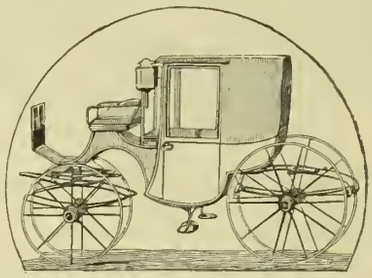

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A ROSE by any other name
Could never smell the sweeter,
Nor could P. B. have greater fame
If called, in Greek, "PI BETA."

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, AUGUST 25, 1888. | SUMMER SEASON. Vol. III. No. 81.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

Mr. CARL HAMPE - - - Soloist.

1. MARCH ("En Avant") . . . . . RESCH
2. OVERTURE ("Ruler of Spirits") . . . . . WEBER
3. WALTZ ("Wiener Kinder") . . . . . STRAUSS
4. SELECTION ("Erminie") . . . . . JAKOBOWSKI

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11. SCHERZO . . . . . MENDELSSOHN
12. GALOP ("Im tollen Lauf") . . . . . FAUST

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Tickets now ready for Wednesday, Aug. 29. First "Grand Operatic Night."
JANUSCHOWSKY and CAMPANARI in Solos and Duets.

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The Programme for Monday Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

BACCHANALIANA.

Gie him strong drink, until he wink,
That's sinkin' in despair;
And liquor guid, to fire his bluid,
Wha's pressed wi' grief an' care;
There let him booze, and deep carouse,
Wi' bumpers flowin' o'er,
'Til he forgets his loves and debts,
And thinks o' them nae more.

Burns.

"Man shall not live by bread alone,"
But, learned sages think
This means, "be moderate in your meat,
And partly live on drink."
For baser tribes the rivers flow,
Who know not wine nor song;
"Man wants but little here below,"
But wants that little — strong.

Anon.

FATHER GIOVANNI ORISPI REGGHINO, in order to supply a church near Milan with a heap organ, has succeeded in making one with pipes of paper instead of metal. Its power is said to be great and its sweetness unequalled.

"WHILE cornet players make their hits,
And wildly shrieks the clarionet,
The dude behind the band-stand sits
And smokes his cigarette.

While piccolos scream long and loud,
And tongues of pretty damsels wag,
The sun-tanned urchin in the crowd
Shouts 'Peanuts, five a bag.'"

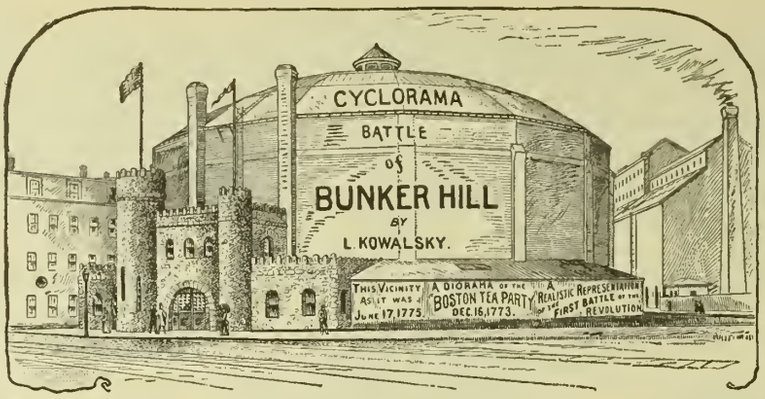
THE Bayreuth orchestra comprised thirty-two violins, twelve altos, twelve violoncellos, eight basses, five flutes, five clarinets, five oboes, four bassoons, one counter bassoon, seven horns, four trumpets, four trombones, one tuba, four harps and two kettle drums, a total of one hundred and six musicians; the chorus numbered ninety six — fourty-four sopranos, twenty-eight tenors and twenty-four basses.

OH! music sweet has charms, you know,
To soothe the savage breast,
It lightens troubles, calms all woe,
And gives the weary rest.

In order, then, to kill his cares,
And all his sorrows check,
The blear-eyed, big-mouthed, bull-dog wears
A brass band round his neck.

New York Journal.

AN amusing incident is said to have occurred during the rehearsal of "The Golden Legend" at the recent Chester Musical Festival. In a particular passage of the legend the maiden who offers her life for Prince Henry, in response to the question, "Have you thought well of this?" replies, "I come not to argue but to die." Here Sir Arthur Sullivan, who was conducting the rehearsal, turned back the page of his score and said, "letter D." This sounded like "let her dee" (Yorkshire dialect for die), and a loud roar of laughter went up from the chorus. Sir Arthur was puzzled to know the reason of the hilarity, and when it was explained to him he joined heartily in the laughter. — *Musical World.*



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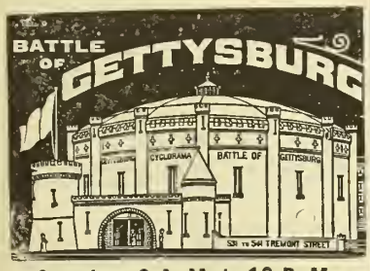

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Monday Evening, August 27, 8 to 11.

PROGRAMME.

1. MARCH ("Boccaccio") . . . . . SUPPE
2. OVERTURE ("Nabuccodonosor") . . . . . VERDI
3. WALTZ ("Wiener Kinder") . . . . . STRAUSS
4. SELECTION ("Falka") . . . . . CHASSAIGNE

---

5. OVERTURE ("Festival") . . . . . LASSEN
6. *a. INTRODUCTION to 5th Act "Manfred" . . . REINECKE
   *b. NORWEGIAN WEDDING MARCH . . . . . GRIEG
7. ALBUMBLATT . . . . . WAGNER
8. BALLET MUSIC ("Henry VIII.") . . . . SAINT-SAENS

---

9. OVERTURE ("Girofle-Girofla") . . . . . LECOCQ
10. GAVOTTE ("My heart's delight") . . . . A. E. WARREN
11. TWO SONGS (arranged for Orchestra).
    a. "AM MEER" . . . . . SCHUBERT
    b. MY MESSENGERS . . . . . GERICKE
12. GALOP ("Im Laufschritt") . . . . . FAHRBACH

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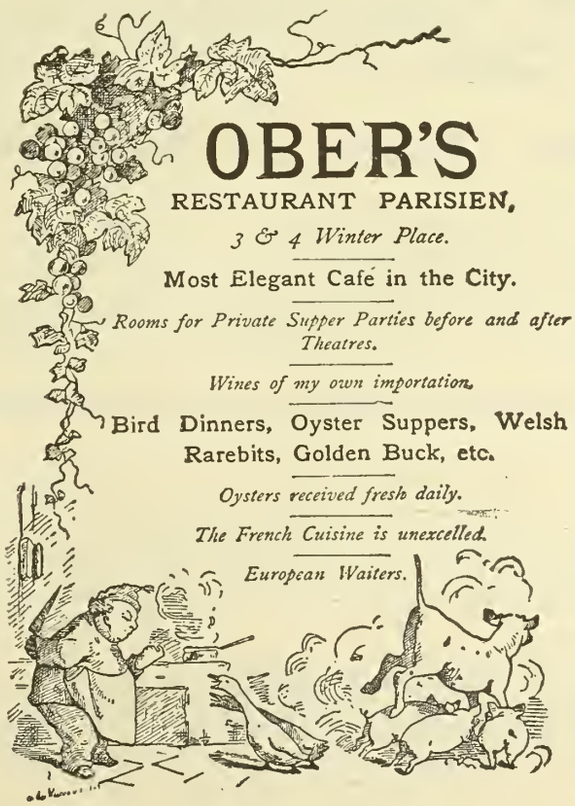

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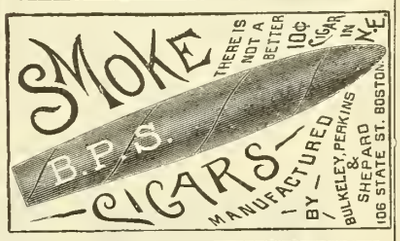

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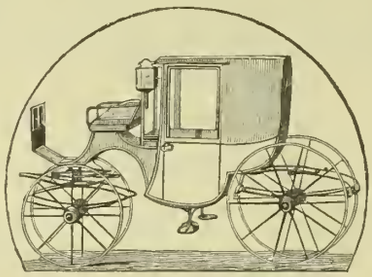

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Could never smell the sweeter,
Nor could P. B. have greater fame
If called, in Greek, "PI BETA."

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, AUGUST 27, 1888.

SUMMER SEASON. Vol. III. No. 82.

S. S. P. & CO.

GUINNESS' STOUT
—AND—
BASS' ALE.

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DOG'S HEAD and
WHITE LABEL.

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THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("Boccaccio") . . . . . SUPPE
2. OVERTURE ("Nabuccodonosor") . . . . . VERDI
3. WALTZ ("Wiener Kinder") . . . . . STRAUSS
4. SELECTION ("Falka") . . . . . CHASSAIGNE

5. OVERTURE ("Festival") . . . . . LASSEN
6. *a. INTRODUCTION to 5th Act "Manfred" . . . REINECKE
   *b. NORWEGIAN WEDDING MARCH . . . . . GRIEG
7. ALBUMBLATT . . . . . WAGNER
8. BALLET MUSIC ("Henry VIII.") . . . . SAINT-SAENS

9. OVERTURE ("Girofle-Girofla") . . . . . LECOCQ
10. GAVOTTE ("My heart's delight") . . . . . A. E. WARREN
11. TWO SONGS (arranged for Orchestra).
    a. "AM MEER" . . . . . SCHUBERT
    b. MY MESSENGERS . . . . . GERICKE
12. GALOP ("Im Laufschritt") . . . . . FAHRBACH

*The audience is respectfully requested to preserve silence during these numbers.

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F. Thomas Ice Cream Soda

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Fine Bon Bons and Chocolates
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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

BACCHANALIANA.

Gie him strong drink, until he wink,
That's sinkin' in despair;
And liquor guid, to fire his bluid,
Wha's pressed wi' grief an' care;
There let him booze, and deep carouse,
Wi' bumpers flowin' o'er,
'Til he forgets his loves and debts,
And thinks o' them nae more.

Burns.

"Man shall not live by bread alone,"
But, learned sages think
This means, "be moderate in your meat,
And partly live on drink."
For baser tribes the rivers flow,
Who know not wine nor song;
"Man wants but little here below,"
But wants that little — strong.

Anon.

FATHER GIOVANNI ORISPI REGGHINO, in order to supply a church near Milan with a heap organ, has succeeded in making one with pipes of paper instead of metal. Its power is said to be great and its sweetness unequalled.

"WHILE cornet-players make their hits,
And wildly shrieks the clarionet,
The dude behind the band-stand sits
And smokes his cigarette.

While piccolos scream long and loud,
And tongues of pretty damsels wag,
The sun-tanned urchin in the crowd
Shouts 'Peanuts, five a bag.'"

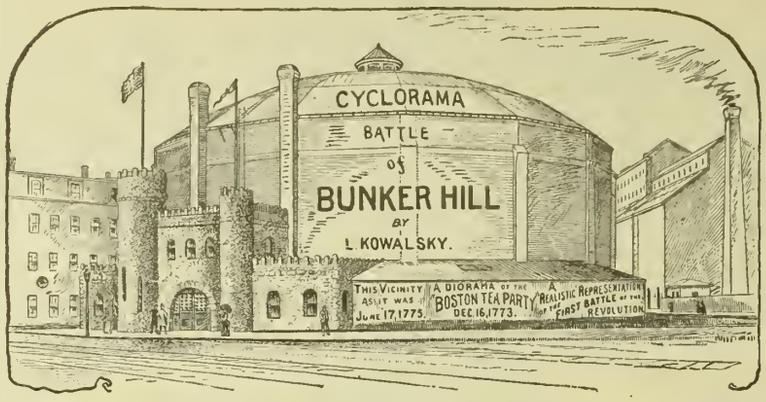
THE Bayreuth orchestra comprised thirty-two violins, twelve altos, twelve violoncellos, eight basses, five flutes, five clarinets, five oboes, four bassoons, one counter-bassoon, seven horns, four trumpets, four trombones, one tuba, four harps and two kettle drums, a total of one hundred and six musicians; the chorus numbered ninety six — fourty-four sopranos, twenty-eight tenors and twenty-four basses.

Oh! music sweet has charms, you know,
To soothe the savage breast,
It lightens troubles, calms all woe,
And gives the weary rest.

In order, then, to kill his cares,
And all his sorrows check,
The blear-eyed, big-mouthed, bull-dog wears
A brass band round his neck.

New York Journal.

AN amusing incident is said to have occurred during the rehearsal of "The Golden Legend" at the recent Chester Musical Festival. In a particular passage of the legend the maiden who offers her life for Prince Henry, in response to the question, "Have you thought well of this?" replies, "I come not to argue but to die." Here Sir Arthur Sullivan, who was conducting the rehearsal, turned back the page of his score and said, "letter D." This sounded like "let her dee" (Yorkshire dialect for die), and a loud roar of laughter went up from the chorus. Sir Arthur was puzzled to know the reason of the hilarity, and when it was explained to him he joined heartily in the laughter. — *Musical World.*



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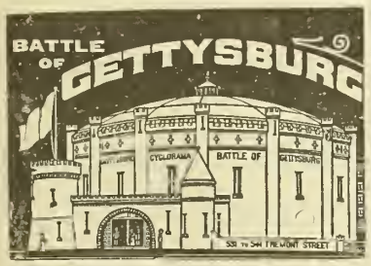

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SUMMER

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It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Tuesday Evening, August 28, 8 to 11.

NOVELTY NIGHT.

PROGRAMME.

1. MARCHE HONGROISE . . . . . BERLIOZ
2. OVERTURE ("Preciosa") . . . . . WEBER
3. WALTZ ("Freudenklaenge") . . . . . RESCH
4. SELECTION (from "Herodias") . . . . . MASSENET

5. OVERTURE ("Midsummernight's Dream") . . MENDELSSOHN
6. DEUX MORCEAUX CHARACTERISTIQUES (for String Orchestra).
   *a. BABILLAGE (Chit-Chat. First time) . . . . . GILLET
   *b. AL FRESCO (first time) . . . . . ZAVERTHAL
7. BURLESQUE (Variations on the "Carnival of Venice." First time), GUNGL
8. DANSE MACABRE (first time) . . . . RIEMENSCHNEIDER

9. OVERTURE ("Light Cavalry") . . . . . SUPPE
10. WALTZ ("Longing." First time) . . . . . SEBOR
11. PARAPHRASE ("How fair art thou") . . . . NESVADBA
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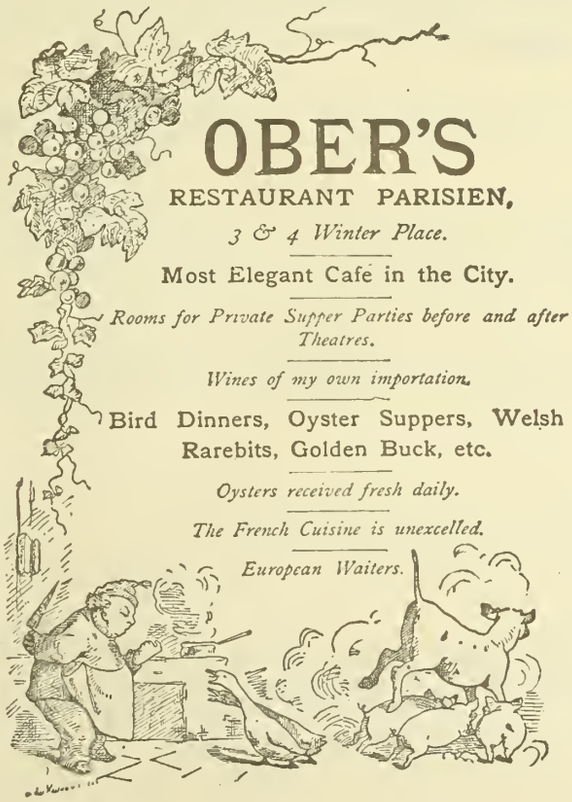

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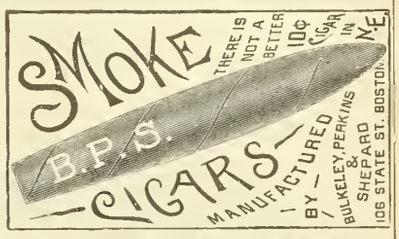

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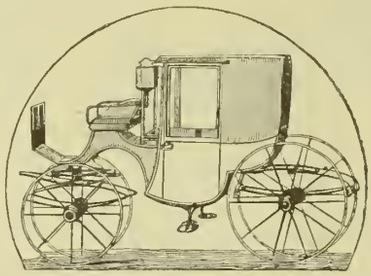

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"WHILE cornet players make their hits,
And wildly shrieks the clarionet,
The dude behind the band-stand sits
And smokes his cigarette.

While piccolos scream long and loud,
And tongues of pretty damsels wag,
The sun-tanned urchin in the crowd
Shouts 'Peanuts, five a bag.'"

THE Bayreuth orchestra comprised thirty-two violins, twelve altos, twelve violoncellos, eight basses, five flutes, five clarinets, five oboes, four bassoons, one counter bassoon, seven horns, four trumpets, four trombones, one tuba, four harps and two kettle drums, a total of one hundred and six musicians; the chorus numbered ninety six — fourty-four sopranos, twenty-eight tenors and twenty-four basses.

OH! music sweet has charms, you know,
To soothe the savage breast,
It lightens troubles, calms all woe,
And gives the weary rest.

In order, then, to kill his cares,
And all his sorrows check,
The blear-eyed, big-mouthed, bull-dog wears
A brass band round his neck.

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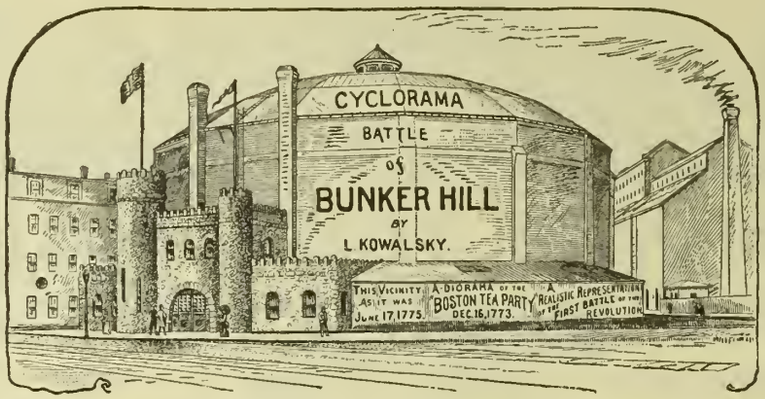
AN amusing incident is said to have occurred during the rehearsal of "The Golden Legend" at the recent Chester Musical Festival. In a particular passage of the legend the maiden who offers her life for Prince Henry, in response to the question, "Have you thought well of this?" replies, "I come not to argue but to die." Here Sir Arthur Sullivan, who was conducting the rehearsal, turned back the page of his score and said, "letter D." This sounded like "let her dee" (Yorkshire dialect for die), and a loud roar of laughter went up from the chorus. Sir Arthur was puzzled to know the reason of the hilarity, and when it was explained to him he joined heartily in the laughter. — *Musical World.*



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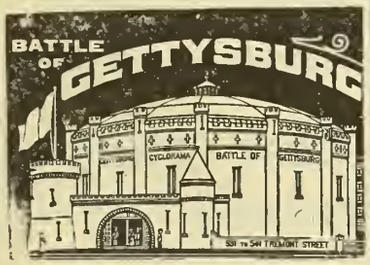

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Wednesday Evening, Aug. 29, 8 to 11.

Georgine von Januschowsky and Sig. G. Campanari.

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3. WALTZ ("Wiener Kinder") . . . . . STRAUSS
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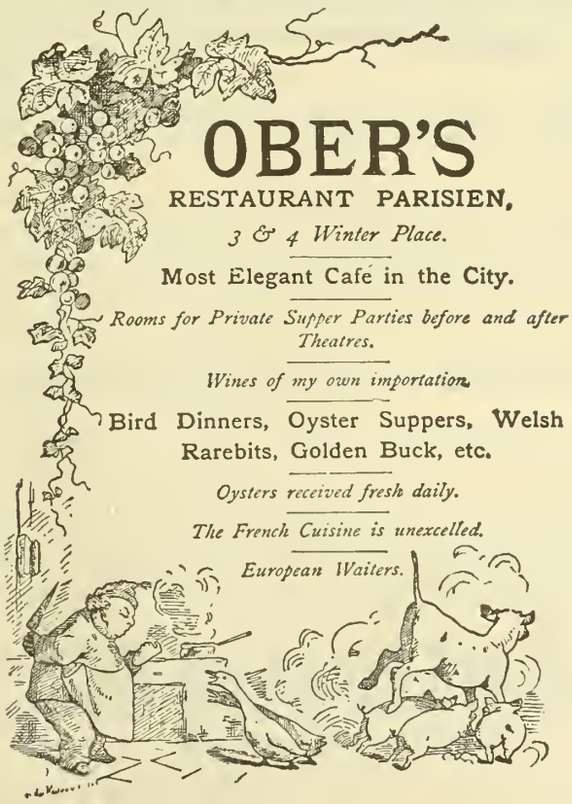

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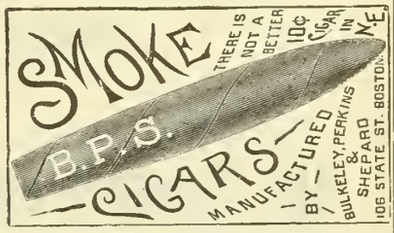

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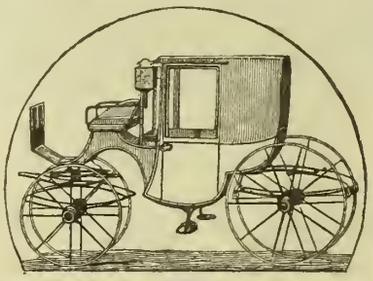

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, AUGUST 29, 1888.

SUMMER SEASON. Vol. III. No. 84.

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Gie him strong drink, until he wink,
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And liquor guid, to fire his bluid,
Wha's pressed wi' grief an' care;
There let him booze, and deep carouse,
Wi' bumpers flowin' o'er,
'Til he forgets his loves and debts,
And thinks o' them nae more.

Burns.

"Man shall not live by bread alone,"
But, learned sages think
This means, "be moderate in your meat,
And partly live on drink."
For baser tribes the rivers flow,
Who know uot wine uor song;
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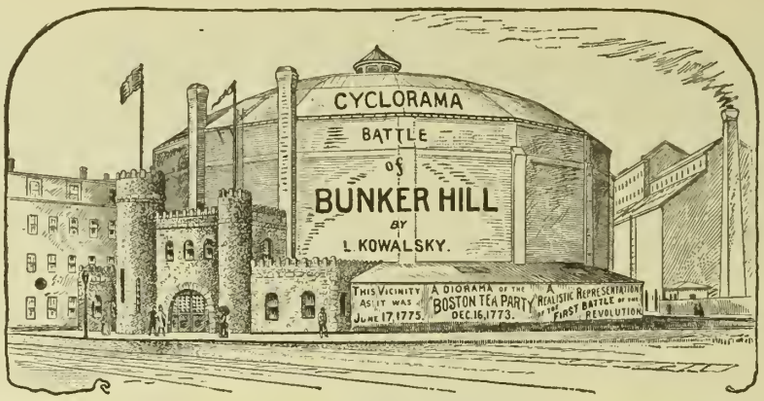

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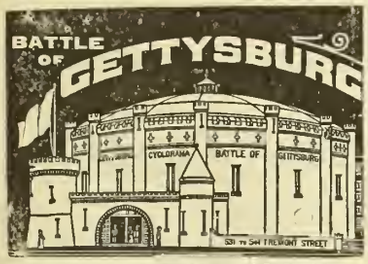

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2. OVERTURE ("Zampa") . . . . . HEROLD
3. WALTZ ("Donauweibchen") . . . . . STRAUSS
4. GRAND SELECTION ("L'Africaine") . . . . . MEYERBEER

5. OVERTURE ("Ruy Blas") . . . . . MENDELSSOHN
6. *a. TRAUMEREI AND ROMANCE . . . . . SCHUMANN
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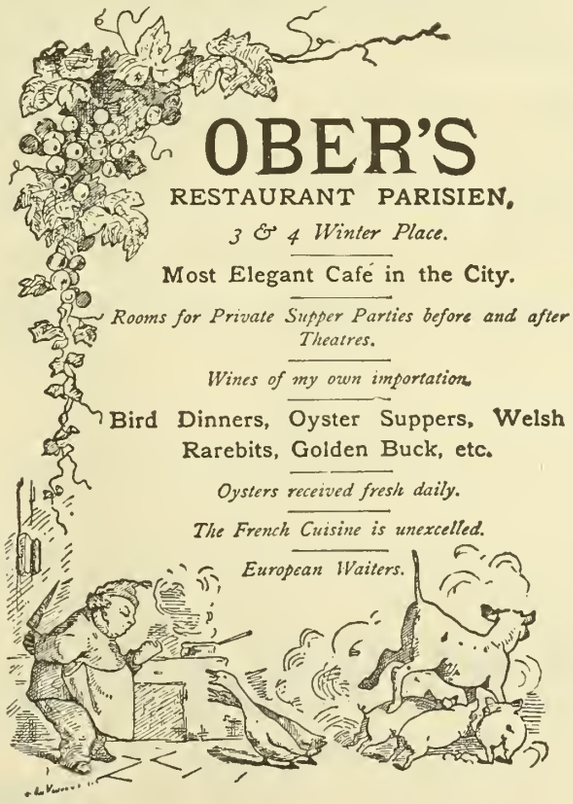

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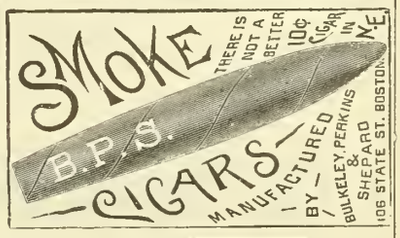

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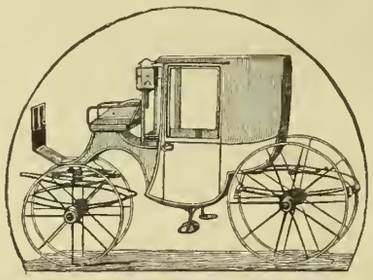

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and all other drug store goods at

LOWER REDUCED PRICES

Than they can be bought for at any store on earth.

Physicians' Prescriptions put up for less than half of others' prices.

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LOOK for the BLUE STORE. for the RAINBOW SIGNS. for the GOLDEN MORTAR over the door.

Remember that **40** is the number of the Original Cut Price Drug Store.

A ROSE by any other name
Could never smell the sweeter,
Nor could P. B. have greater fame
If called, in Greek, "PI BETA."

A. Howell & Co.

Summer JEWELRY. The Largest Variety of Fans, Opera Glasses, Worcester Porcelains, English Art Glass and China. Large and Attractive Stock. Lowest Prices.

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Elmer Chickering,

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The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

PRICES ALWAYS REASONABLE.

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A. B. cause it is and always has been a good and fine cigar, and has an excellent reputation.

How can you tell the genuine from the various imitations that exist at present?

A. By examining that nothing but the letters N S. are stamped in the cigar. All others are inferior, and are intended to mislead the public.

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COUNTRY and SEASHORE.

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, AUGUST 30, 1888.

SUMMER SEASON. Vol. III. No. 85.

S. S. P. & CO.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. WEDDING FESTIVAL MARCH . . . . . RESCH
2. OVERTURE ("Zampa") . . . . . HEROLD
3. WALTZ ("Donauweibchen") . . . . . STRAUSS
4. GRAND SELECTION ("L'Africaine") . . . . . MEYERBEER

5. OVERTURE ("Ruy Blas") . . . . . MENDELSSOHN
6. *a. TRAUMEREI AND ROMANCE . . . . . SCHUMANN
   *b. LIEBESLIEDCHEN ("The Tempest") . . . . TAUBERT
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12. GALOP ("Mit Lust und Liebe") . . . . . FAUST

* The audience is respectfully requested to preserve silence during these numbers.

Friday, August 31..... .....SULLIVAN NIGHT

Wednesday, Sept. 5, GALA NIGHT. Only appearance in concert of

MISS BERTHA RICCI

Tickets now ready.

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

SCHMIDT'S Music Store,

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N. B — All music performed at these Concerts in stock, generally in the well-known cheap editions.

LET US GO TO PARK'S,

Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

BACCHANALIANA.

Gie him strong drink, until he wink,
That's sinkin' in despair;
And liquor guid, to fire his bluid,
Wha's pressed wi' grief au' care;
There let him booze, and deep carouse,
Wi' bumpers flowin' o'er,
'Til he forgets his loves and debts,
And thinks o' them nae more.

Burns.

"Man shall not live by bread alone,"
But, learned sages think
This means, "be moderate in your meat,
And partly live on drink."
For baser tribes the rivers flow,
Who know not wine nor song;
"Man wants but little here below,"
But wants that little — strong.

Anon.

FATHER GIOVANNI ORISPI REGGHINO, in order to supply a church near Milan with a heap organ, has succeeded in making one with pipes of paper instead of metal. Its power is said to be great and its sweetness unequalled.

"WHILE cornet players make their hits,
And wildly shrieks the clarionet,
The dude behind the band stand sits
And smokes his cigarette.

While piccolos scream long and loud,
And tongues of pretty damsels wag,
The sun-tanned urchin in the crowd
Shouts 'Peanuts, five a bag.'"

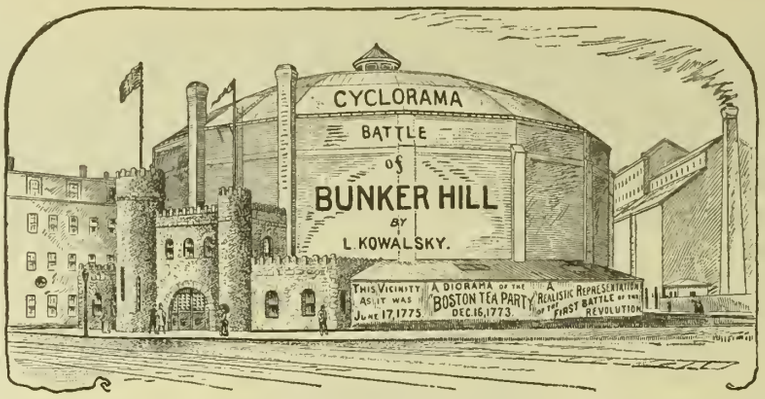
THE Bayreuth orchestra comprised thirty-two violins, twelve altos, twelve violoncellos, eight basses, five flutes, five clarinets, five oboes, four bassoons, one counter bassoon, seven horns, four trumpets, four trombones, one tuba, four harps and two kettle drums, a total of one hundred and six musicians; the chorus numbered ninety six — fourty-four sopranos, twenty-eight tenors and twenty-four basses.

OH! music sweet has charms, you know,
To soothe the savage breast,
It lightens troubles, calms all woe,
And gives the weary rest.

In order, then, to kill his cares,
And all his sorrows check,
The blear-eyed, big-mouthed, bull-dog wears
A brass band round his neck.

New York Journal.

AN amusing incident is said to have occurred during the rehearsal of "The Golden Legend" at the recent Chester Musical Festival. In a particular passage of the legend the maiden who offers her life for Prince Henry, in response to the question, "Have you thought well of this?" replies, "I come not to argue but to die." Here Sir Arthur Sullivan, who was conducting the rehearsal, turned back the page of his score and said, "letter D." This sounded like "let her dee" (Yorkshire dialect for die), and a loud roar of laughter went up from the chorus. Sir Arthur was puzzled to know the reason of the hilarity, and when it was explained to him he joined heartily in the laughter. — *Musical World.*



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Flute and Piano.....25 cts.

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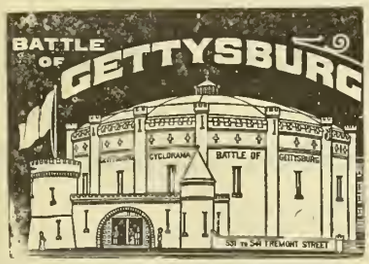

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Has created the greatest excitement, demand and sale as a beverage, in two years, ever witnessed in the history of trade, from the fact that it brings nervous, exhausted, overworked women to good powers of endurance in a few days. Cures the uncontrollable appetite for liquors and tobacco at once, and has recovered a large number of cases of old, helpless paralysis as a food only.

SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. MOXIE NERVE FOOD CO., LOWELL, MASS.

Friday Evening, August 31st, 8 to 11.

PROGRAMME.

1. MARCH ("Boccaccio") . . . . . SUPPE
2. SELECTION ("Herodias") . . . . . MASSENET
3. *a. LOIN DU BAL (for Strings) . . . . . GILLET
   *b. AL FRESCO (for Strings) . . . . . ZAVERTHAL
4. BURLESQUE Variations on the "Carnival of Venice" . . GUNGL

The following selections of Sir Arthur Sullivan's music will be performed in response to numerous requests which have been received :—

5. OVERTURE ("In Memoriam") . . . . . SULLIVAN
6. GRACEFUL DANCE ("Henry VIII.") . . . . . SULLIVAN
7. SELECTION ("Iolanthe") . . . . . SULLIVAN
8. SONG ("The Lost Chord") . . . . . SULLIVAN
9. SELECTION ("Ruddigore") . . . . . SULLIVAN

10. OVERTURE ("Stradella") . . . . . FLOTOW
11. WALTZ ("Friedenspalmen") . . . . . STRAUSS
12. THE GUARDMOUNT . . . . . EILENBERG

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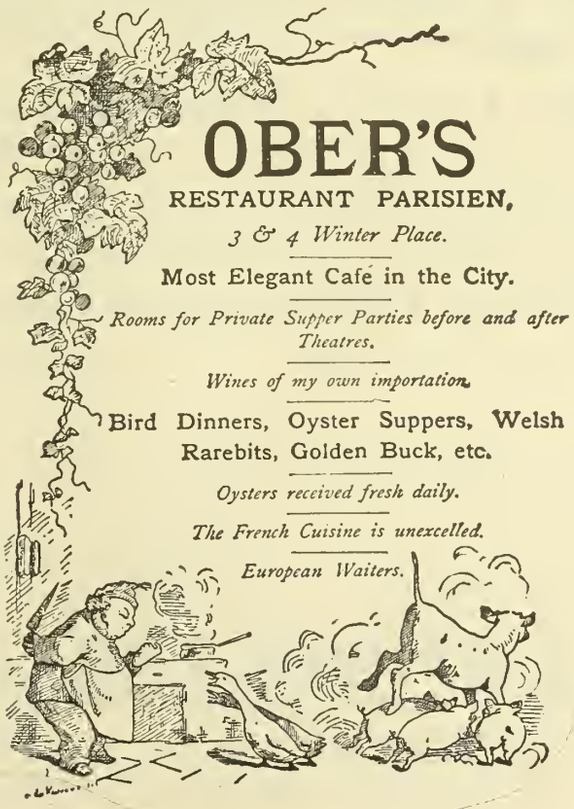

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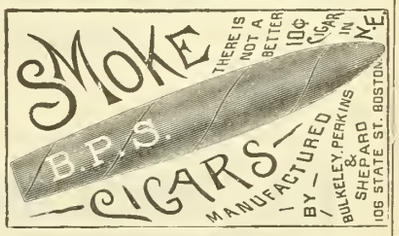

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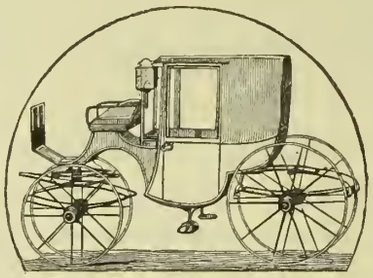

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The surpassing excellence of our work, and the ever increasing magnitude of our business, have indelibly stamped us as the leaders of our craft. None now contest the title, and we are better prepared than ever to merit the patronage of all who desire THE BEST.

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SUMMER SEASON OF 1888.

THE MUSIC HALL
Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.
FROM 8 TO 11.

1. MARCH ("Boccaccio") . . . . . SUPPE
2. SELECTION ("Herodias") . . . . . MASSENET
3. *a. LOIN DU BAL (for Strings) . . . . . GILLET
   *b. AL FRESCO (for Strings) . . . . . ZAVERTHAL
4. BURLESQUE Variations on the "Carnival of Venice" . . GUNGL

The following selections of Sir Arthur Sullivan's music will be performed in response to numerous requests which have been received :—

5. OVERTURE ("In Memoriam") . . . . . SULLIVAN
6. GRACEFUL DANCE ("Henry VIII.") . . . . . SULLIVAN
7. SELECTION ("Iolanthe") . . . . . SULLIVAN
8. SONG ("The Lost Chord") . . . . . SULLIVAN
9. SELECTION ("Ruddigore") . . . . . SULLIVAN

10. OVERTURE ("Stradella") . . . . . FLOTOW
11. WALTZ ("Friedenspalmen") . . . . . STRAUSS
12. THE GUARDMOUNT . . . . . EILENBERG

*The audience is respectfully requested to preserve silence during these numbers.

Wednesday, Sept. 5, GALA NIGHT. Only appearance in concert of
MISS BERTHA RICCI
Tickets now ready.

THE PIANOFORTE USED IS A CHICKERING.

The Programme for to-morrow Evening appears on Page III.

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Music Store,
13 WEST STREET

N. B — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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Ice Cream Soda
A SPECIALTY.
Pure Fruit Syrups,
Fine Bon Bons and Chocolates
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CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

BACCHANALIANA.

Gie him strong drink, until he wink,
That's sinkin' in despair;
And liquor guid, to fire his bluid,
Wha's pressed wi' grief an' care;
There let him booze, and deep carouse,
Wi' humpers flowin' o'er,
'Til he forgets his loves and debts,
And thinks o' them nae more.

Burns.

"Man shall not live by bread alone,"
But, learned sages think
This means, "be moderate in your meat,
And partly live on drink."
For baser tribes the rivers flow,
Who know not wine nor song;
"Man wants but little here below,"
But wants that little — strong.

Anon.

FATHER GIOVANNI ORISPI REGGHINO, in order to supply a church near Milan with a cheap organ, has succeeded in making one with pipes of paper instead of metal. Its power is said to be great and its sweetness unequalled.

"WHILE cornet players make their hits,
And wildly shrieks the clarionet,
The dude behind the band-stand sits
And smokes his cigarette.

While piccolos scream long and loud,
And tongues of pretty damsels wag,
The sun-tanned urchin in the crowd
Shouts 'Peanuts, five a bag.'"

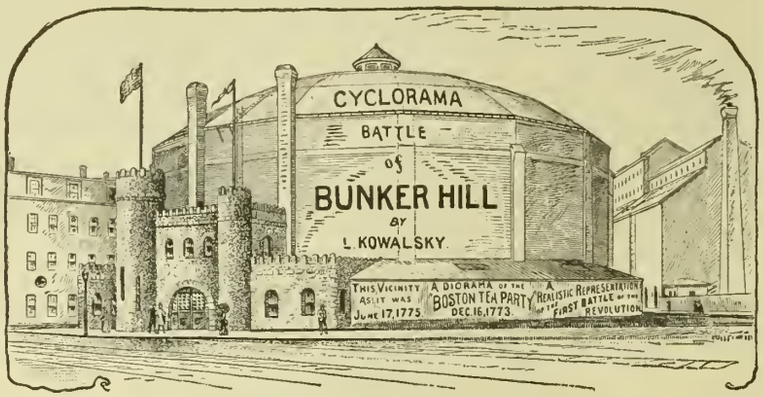
THE Bayreuth orchestra comprised thirty-two violins, twelve altos, twelve violoncellos, eight basses, five flutes, five clarinets, five oboes, four bassoons, one counter-bassoon, seven horns, four trumpets, four trombones, one tuba, four harps and two kettle drums, a total of one hundred and six musicians; the chorus numbered ninety six — fourty-four sopranos, twenty-eight tenors and twenty-four basses.

Oh! music sweet has charms, you know,
To soothe the savage breast,
It lightens troubles, calms all woe,
And gives the weary rest.

In order, then, to kill his cares,
And all his sorrows check,
The blear-eyed, big-mouthed, bull-dog wears
A brass band round his neck.

New York Journal.

AN amusing incident is said to have occurred during the rehearsal of "The Golden Legend" at the recent Chester Musical Festival. In a particular passage of the legend the maiden who offers her life for Prince Henry, in response to the question, "Have you thought well of this?" replies, "I come not to argue but to die." Here Sir Arthur Sullivan, who was conducting the rehearsal, turned back the page of his score and said, "letter D." This sounded like "let her dee" (Yorkshire dialect for die), and a loud roar of laughter went up from the chorus. Sir Arthur was puzzled to know the reason of the hilarity, and when it was explained to him he joined heartily in the laughter. — *Musical World.*



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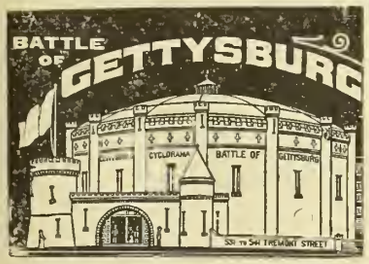

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SUMMER

It has lately created an immense excitement in Malden, Mass., in recovering the twelve year old daughter of John Nicholson, 735 Main Street, of an old, helpless case of general paralysis, from which she was speechless. She is now a romping, healthy school-girl.

DRINK

It is neither medicine nor stimulant, but a plant that yields a rich nutrition for the nerves, which repairs the hard wear of life or the effects from dissipation within a few days or weeks, and contains no more alcohol than bread or ice-cream, and is the richest beverage known. Druggists have it. For home use buy the Moxie Syrup for 75 cents a 26 oz. bottle, mix three dessert-spoonfuls with a tumbler of ice or soda water, and it will cost you but two cents a tumbler. Three tumblers a day will give you double powers of endurance. **MOXIE NERVE FOOD CO., LOWELL, MASS.**

Saturday Evening, Sept. 1st, 8 to 11.

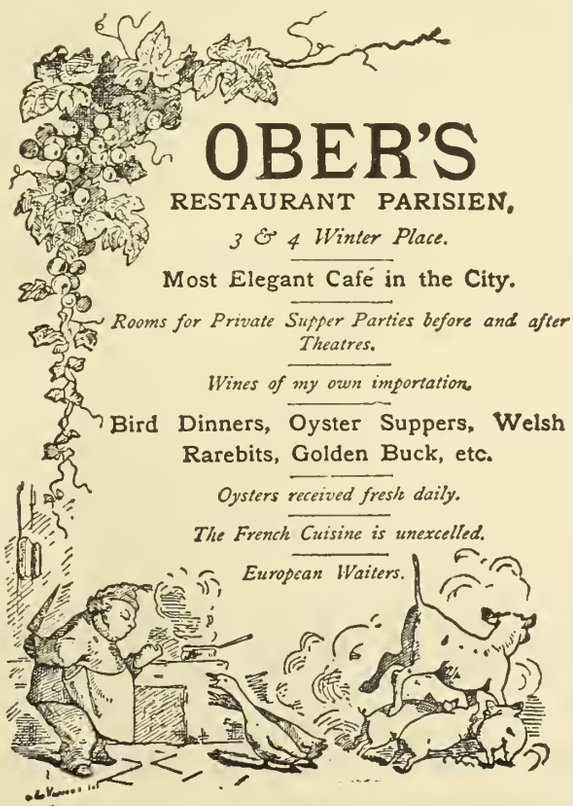
PROGRAMME.

1. MARCH ("Le petit Bleu") . . . . . FETRAS
2. OVERTURE ("Le Songe d'une Nuit d'Ete") . . . A. THOMAS
3. WALTZ ("Delirien") . . . . . STRAUSS
4. GRAND SELECTION ("Herodias") . . . . . MASSENET

5. OVERTURE ("Felsenmuhle") . . . . . REISSIGER
6. *a. LOVE SONG . . . . . JONAS
   *b. AL FRESCO . . . . . ZAVERTHAL
7. DANSE MACABRE . . . . . RIEMENSCHNEIDER
8. SCENES ALSACIENNES . . . . . MASSENET
   a. At the Inn. *b.* Under the Linden Tree. *c.* Sunday Evening.

9. OVERTURE ("Orpheus") . . . . . OFFENBACH
10. WALTZ ("Kroenungslieder") . . . . . STRAUSS
11. ARABIAN SERENADE . . . . . LANGEY
12. GALOP ("Sternschnuppe") . . . . . REINHOLD

* The audience is respectfully requested to preserve silence during these numbers.



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European Waiters.

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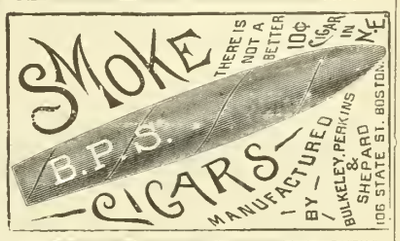

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WHEN Music, heavenly maid, was young,
And played upon the lyre,
While yet in early Greece she sung
With soul and lips afire,

Did e'er she dream a girl would play
Upon an upright grand,
Or that there 'd be some future day
An amateur brass band?

Boston Courier.

"PA, what are the stops of an organ for?" "They are for varying the tone of an instrument. One causes a flute tone, another a deep tone, and so on." "I see. Has the hand-organ stops?" "No, my son; there is no stop to the hand-organ till you tell the man you will stop him with a brick if he does n't move off."

THE capacity to understand the intricacies of music is extremely limited among the public; it frequently happens that the whole audience in an opera house is thrown into uproar by one false note, while it listens not unwillingly, nay, even with pleasure, to pieces which are absolutely uninterpreted. — *Hector Berlioz.*

"IT comes high, but we must have it," said the soprano, as she sprang for a note far up above the staff; but when her vocal organs refused the jump, and her voice came fluttering down like a flock of pigeons, she regretted her rashness. — *N. Y. Tribune.*

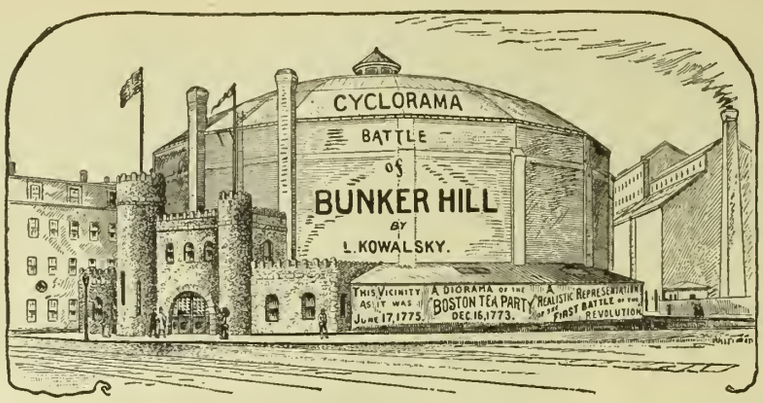
COUNT ZICHY, the extraordinary pianist, says *The Queen*, of London, never plays in public except for charitable purposes, being not only of high family but also possessed of ample means, and the singular and romantic facts with which his present extraordinary efficiency is connected insure him crowded audiences wherever he appears. Count Zichy has from childhood been a great lover of music, for which he has extraordinary natural gifts. As a youth he devoted himself to the study of the violin, on which he already attained great proficiency, when a terrible accident while out shooting turned the course of his life. It was found necessary to amputate the right arm, and it would have appeared to most persons that with this all hopes of an active career in art must be abandoned. But the indomitable character of the young Hungarian noble triumphed. In a year from the time of his recovery he had mastered the most extraordinary difficulties on the pianoforte with his left hand, which remained to him, and now this one-handed pianist produces effects which, if the eyes were closed, would convince the listener that he was listening to two, and sometimes even four hands, upon the instrument.

THE AMATEUR SOPRANO.

"I cannot sing the old songs,"
She shrieks with much ado;
And, if she wants to please us,
She 'll skip the new ones, too.

Somerville Journal.

A WELL composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits.—*Napoleon I.*



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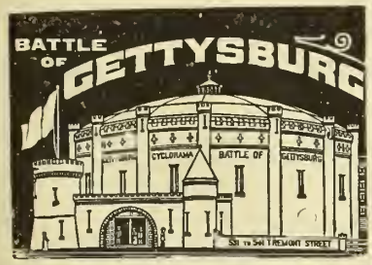

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Monday Evening, Sept. 3d, 8 to 11.

PROGRAMME.

1. CORONATION MARCH . . . . . KRETSCHMER
2. OVERTURE ("Consecration") . . . . . KELER BELA
3. WALTZ ("Kroenungslieder") . . . . . STRAUSS
4. SELECTION ("Stabat Mater") . . . . . ROSSINI

5. OVERTURE ("Il Guarany") . . . . . GOMEZ
6. *a. STEPHANIE GAVOTTE . . . . . CZIBULKA
   *b. MINUET (for Strings) . . . . . BOCCHERINI
7. MELODY . . . . . RUBINSTEIN
8. BALLET MUSIC ("Queen of Sheba") . . . . GOLDMARK

9. OVERTURE ("Czar and Carpenter") . . . . . LORTZING
10. WALTZ ("Longing") . . . . . SEBOR
11. SELECTION ("Magic Flute") . . . . . MOZART
12. GALOP ("Sternschnuppe") . . . . . REINHOLD

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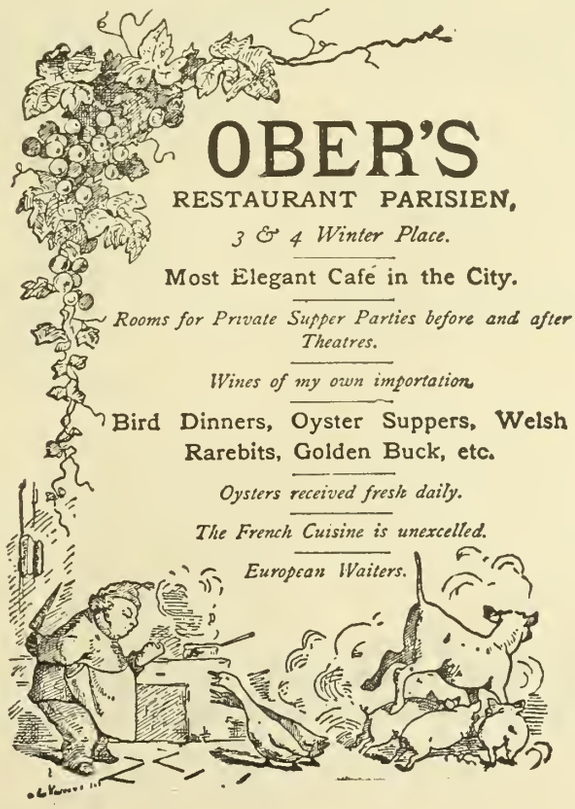

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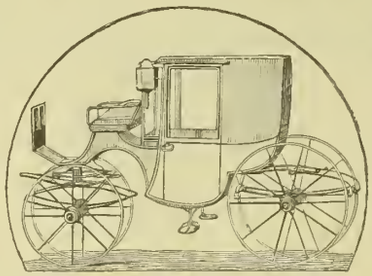

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Physicians' Prescriptions put up for less than half of others' prices.

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PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, SEPTEMBER 3, 1888.

SUMMER SEASON. Vol. III. No. 88.

S. S. P. & CO.

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FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1.	CORONATION MARCH	KRETSCHMER
2.	OVERTURE ("Consecration")	KELER BELA
3.	WALTZ ("Kroenungslieder")	STRAUSS
4.	SELECTION ("Stabat Mater")	ROSSINI
5.	OVERTURE ("Il Guarany")	GOMEZ
6.	*a. STEPHANIE GAVOTTE	CZIBULKA
	*b. MINUET (for Strings)	BOCCHERINI
7.	MELODY	RUBINSTEIN
8.	BALLET MUSIC ("Queen of Sheba")	GOLDMARK
9.	OVERTURE ("Czar and Carpenter")	LORTZING
10.	WALTZ ("Longing")	SEBOR
11.	SELECTION ("Magic Flute")	MOZART
12.	GALOP ("Sternschnuppe")	REINHOLD

*The audience is respectfully requested to preserve silence during these numbers.

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MISS BERTHA RICCI

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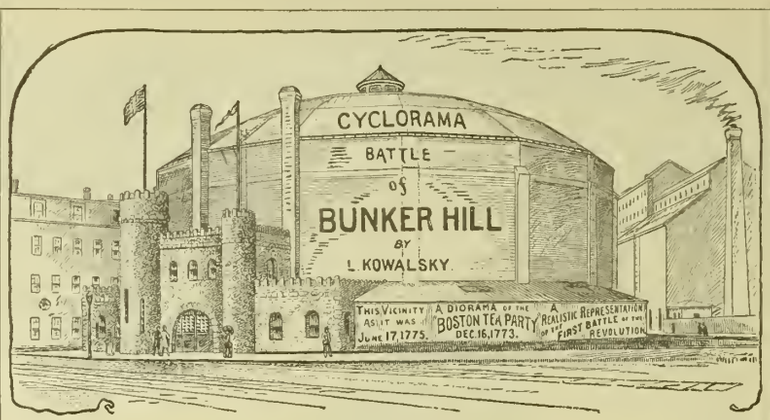
She shrieks with much ado;
And, if she wants to please us,
She 'll skip the new ones, too.

Somerville Journal.

A well composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits.—*Napoleon I.*



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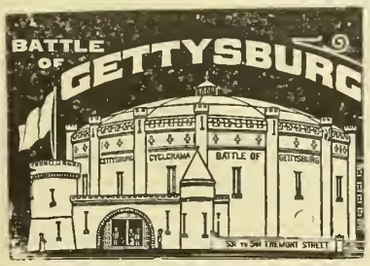

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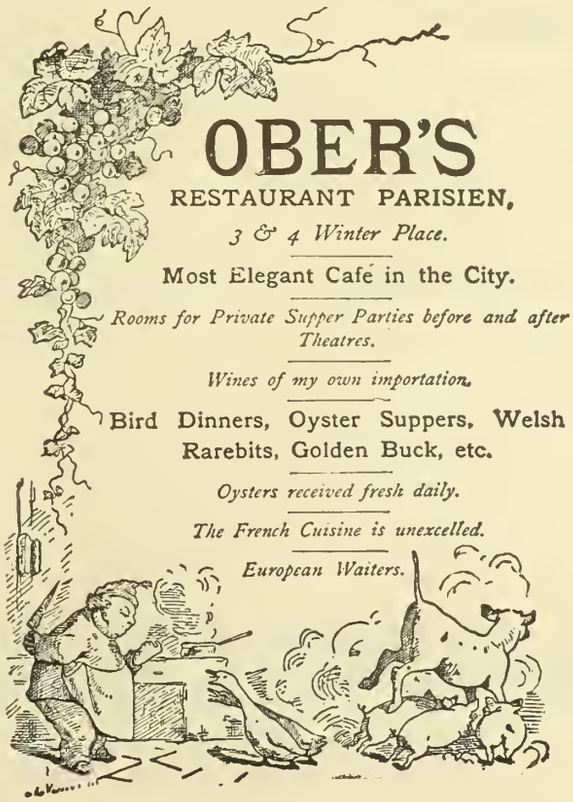
Tuesday Evening, Sept. 4th, 8 to 11.

PROGRAMME.

1. MARCHE GAULOISE . . . . . SIDNEY SMITH
2. OVERTURE ("La Reine d'un Jour") . . . . . ADAM
3. WALTZ ("Delirien") . . . . . STRAUSS
4. GRAND SELECTION ("Faust") . . . . . GOUNOD

5. OVERTURE ("Erlking") . . . . . AMTSBERG
6. AIR DE DANSE ("Louis XIII.") . . . . . GHYS
7. PARAPHRASE ("Loreley") . . . . . NESVADBA
8. INTRODUCTION to "Henry the Lion" . . . KRETSCHMER

9. OVERTURE ("Les Dragons de Villars") . . . . MAILLART
10. WALTZ ("Friedenspa'men") . . . . . STRAUSS
11. AIR . . . . . BACH
12. GALOP ("Durch die Lufte") . . . . . RESCH



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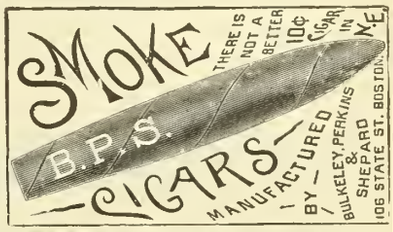

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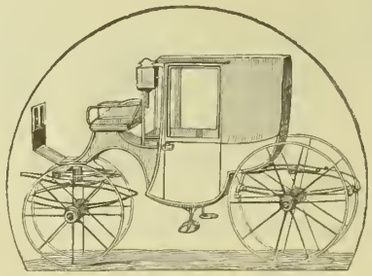

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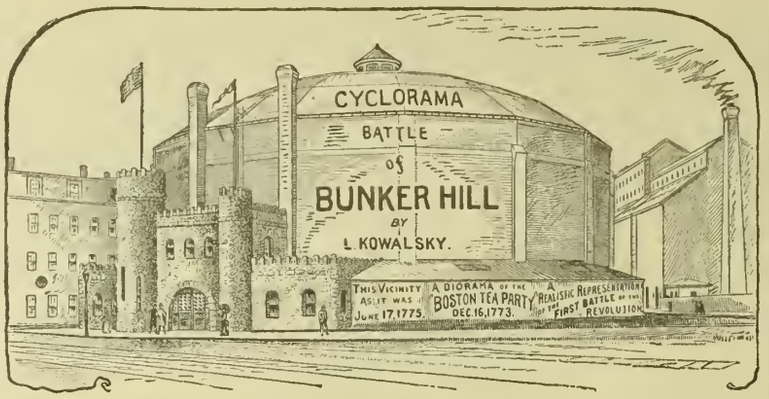
And, if she wants to please us,
She 'll skip the new ones, too.

Somerville Journal.

A well composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits.—*Napoleon I.*



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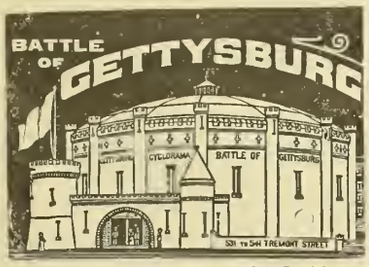

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ONLY APPEARANCE IN CONCERT OF

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Programme.

1. JUBILEE FESTIVAL MARCH . . . . . BILSE
2. OVERTURE ("Martha") . . . . . FLOTOW
3. WALTZ ("Delirien") . . . . . STRAUSS
4. ARIA ("Oh mio Fernando," from "Favorita") . . . DONIZETTI

MISS RICCI.

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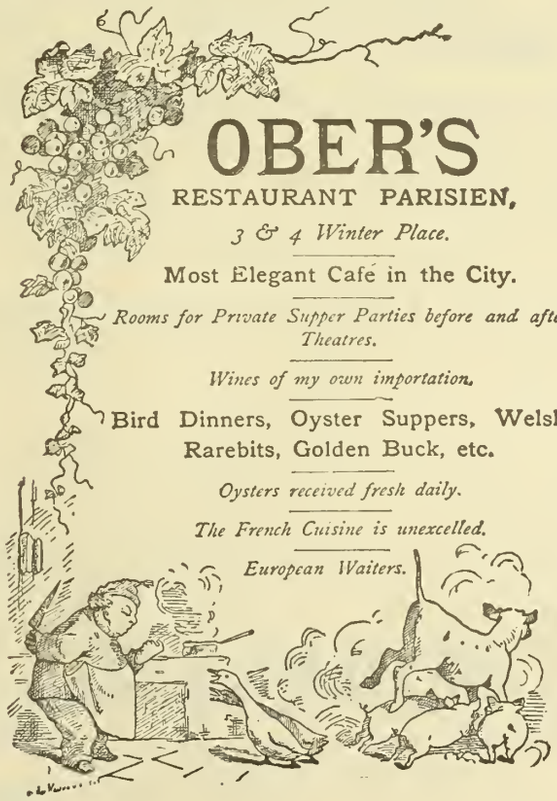
11. PARAPHRASE ("Loreley") . . . . . NESVADBA
12. GALOP ("Ueber Stock und Stein") . . . . . FAUST

* The audience is respectfully requested to preserve silence during these numbers.



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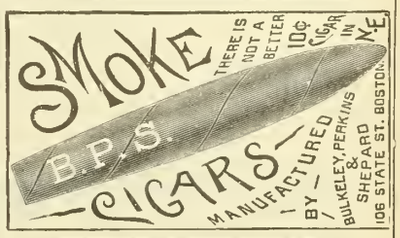

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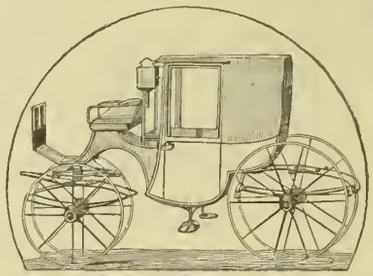

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Could never smell the sweeter,
Nor could P. B. have greater fame
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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, SEPTEMBER 5, 1888.

SUMMER SEASON. Vol. III. No. 90.

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

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The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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When Music, heavenly maid, was young,
And played upon the lyre,
While yet in early Greece she sung
With soul and lips afire,

Did e'er she dream a girl would play
Upon an upright grand,
Or that there 'd be some future day
An amateur brass band?

Boston Courier.

"Pa, what are the stops of an organ for?" "They are for varying the tone of an instrument. One causes a flute tone, another a deep tone, and so on." "I see. Has the hand-organ stops?" "No, my son; there is no stop to the hand-organ till you tell the man you will stop him with a brick if he does n't move off."

The capacity to understand the intricacies of music is extremely limited among the public; it frequently happens that the whole audience in an opera house is thrown into uproar by one false note, while it listens not unwillingly, nay, even with pleasure, to pieces which are absolutely uninterpreted. — *Hector Berlioz.*

"It comes high, but we must have it," said the soprano, as she sprang for a note far up above the staff; but when her vocal organs refused the jump, and her voice came fluttering down like a flock of pigeons, she regretted her rashness. — *N. Y. Tribune.*

Count Zichy, the extraordinary pianist, says *The Queen*, of London, never plays in puplic except for charitable purposes, being not only of high family but also possessed of ample means, and the singular and romantic facts with which his present extraordinary efficiency is connected insure him crowded audiences wherever he appears. Count Zichy has from childhood been a great lover of music, for which he has extraordinary natural gifts. As a youth he devoted himself to the study of the violin, on which he already attained great proficiency, when a terrible accident while out shooting turned the course of his life. It was found necessary to amputate the right arm, and it would have appeared to most persons that with this all hopes of an active career in art must be abandoned. But the indomitable character of the young Hungarian noble triumphed. In a year from the time of his recovery he had mastered the most extraordinary difficulties on the pianoforte with his left hand, which remained to him, and now this one-handed pianist produces effects which, if the eyes were closed, would convince the listener that he was listening to two, and sometimes even four hands, upon the instrument.

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"I cannot sing the old songs,"
She shrieks with much ado;
And, if she wants to please us,
She 'll skip the new ones, too.

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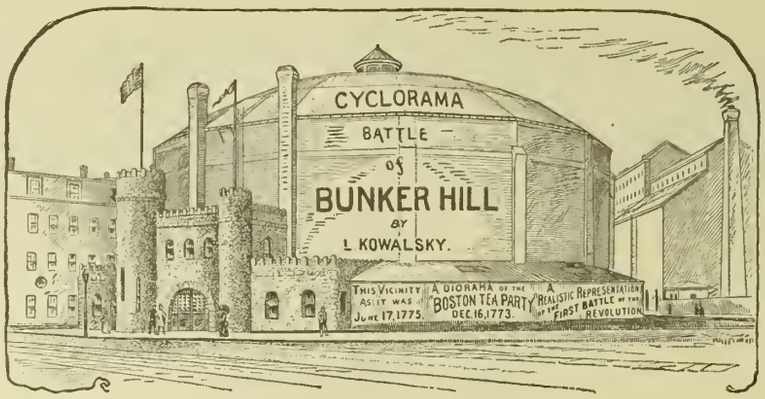

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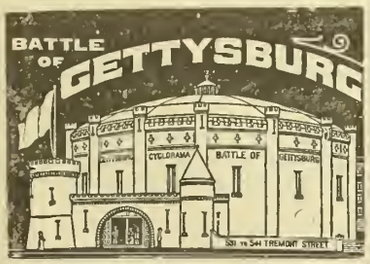

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Thursday Evening, Sept. 6th, 8 to 11.

HERR CARL HAMPE, SOLOIST.

PROGRAMME.

1. MARCH (Russian) . . . . . NEBE
2. OVERTURE ("Oberon") . . . . . WEBER
3. WALTZ ("Die Furstensteiner") . . . . . BILSE
4. SELECTION (from "Heart and Hand") . . . . LECOCQ

5. OVERTURE ("Festival") . . . . . LASSEN
6. *a. "UNDER THE LINDEN TREE" (from the "Scenes Alsaciennes"), MASSENET
   *b. PIZZICATO POLKA . . . . . STRAUSS
7. TROMBONE SOLO.
   HERR CARL HAMPE.
8. MOZARTIANA (A collection of the most beautiful melodies of Mozart), SCHREINER

9. OVERTURE ("Banditenstreiche") . . . . . SUPPE
10. WALTZ ("Longing") . . . . . SEBOR
11. PARAPHRASE on Koschat song "Forsaken" . . . . CATLIN
12. GALOP ("Nur Fort") . . . . . STRAUSS

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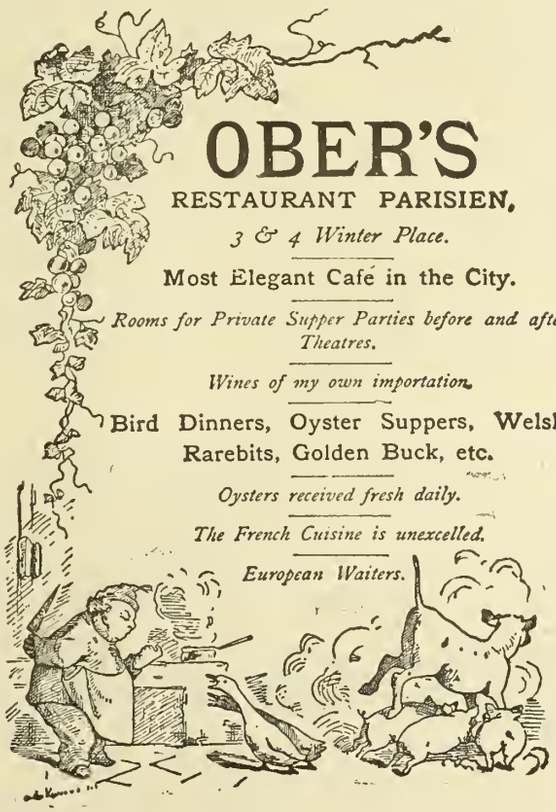

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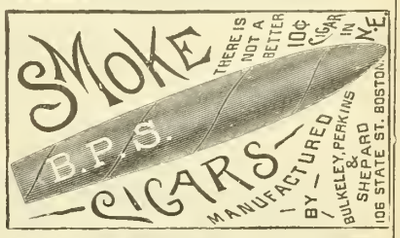

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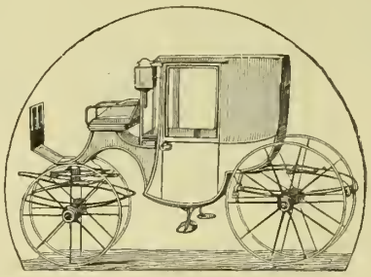

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, THURSDAY, SEPTEMBER 6, 1888.

SUMMER SEASON. Vol. III. No 91

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH (Russian) . . . . . NEBE
2. OVERTURE ("Oberon") . . . . . WEBER
3. WALTZ ("Die Furstensteiner") . . . . . BILSE
4. SELECTION (from "Heart and Hand") . . . . . LECOCQ

5. OVERTURE ("Festival") . . . . . LASSEN
6. *a. "UNDER THE LINDEN TREE" (from the "Scenes Alsaciennes"), MASSENET
   *b. PIZZICATO POLKA . . . . . STRAUSS
7. BAL COSTUME . . . . . RUBINSTEIN
   a. Toreador Andalouse. *b.* Royal Tambour et Vivandiere.
8. MOZARTIANA (A collection of the most beautiful melodies of Mozart), SCHREINER

9. OVERTURE ("Banditenstreiche") . . . . . SUPPE
10. WALTZ ("Longing") . . . . . SEBOR
11. PARAPHRASE on Koschat song "Forsaken" . . . . CATLIN
12. GALOP ("Nur Fort") . . . . . STRAUSS

*The audiencee is respectfully requested to preserve silence during these numbers.

FRIDAY—GRAND OPERATIC NIGHT.
GEORGINE VON JANUSCHOWSKY, MISS JANET EDMONSON,
MR. GEORGE W. WANT and SIG. G. CAMPANARI.

Saturday.....TEMPLE QUARTET

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The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

WHEN Music, heavenly maid, was young,
And played upon the lyre,
While yet in early Greece she sung
With soul and lips afire,

Did e'er she dream a girl would play
Upon an upright grand,
Or that there 'd be some future day
An amateur brass band?

Boston Courier.

"PA, what are the stops of an organ for?" "They are for varying the tone of an instrument. One causes a flute tone, another a deep tone, and so on." "I see. Has the hand-organ stops?" "No, my son; there is no stop to the hand-organ till you tell the man you will stop him with a brick if he does n't move off."

THE capacity to understand the intricacies of music is extremely limited among the public; it frequently happens that the whole audience in an opera house is thrown into uproar by one false note, while it listens not unwillingly, nay, even with pleasure, to pieces which are absolutely uninterpreted. — *Hector Berlioz.*

"IT comes high, but we must have it," said the soprano, as she sprang for a note far up above the staff; but when her vocal organs refused the jump, and her voice came fluttering down like a flock of pigeons, she regretted her rashness. — *N. Y. Tribune.*

COUNT ZICHY, the extraordinary pianist, says *The Queen*, of London, never plays in public except for charitable purposes, being not only of high family but also possessed of ample means, and the singular and romantic facts with which his present extraordinary efficiency is connected insure him crowded audiences wherever he appears. Count Zichy has from childhood been a great lover of music, for which he has extraordinary natural gifts. As a youth he devoted himself to the study of the violin, on which he already attained great proficiency, when a terrible accident while out shooting turned the course of his life. It was found necessary to amputate the right arm, and it would have appeared to most persons that with this all hopes of an active career in art must be abandoned. But the indomitable character of the young Hungarian noble triumphed. In a year from the time of his recovery he had mastered the most extraordinary difficulties on the pianoforte with his left hand, which remained to him, and now this one-handed pianist produces effects which, if the eyes were closed, would convince the listener that he was listening to two, and sometimes even four hands, upon the instrument.

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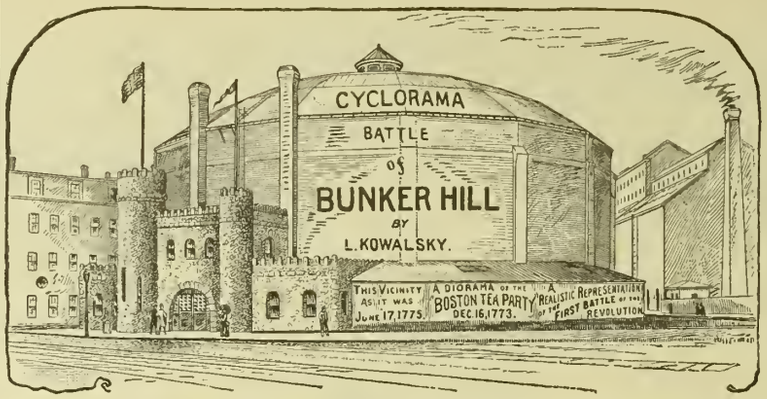
She 'll skip the new ones, too.

Somerville Journal.

A WELL composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits. — *Napoleon I.*



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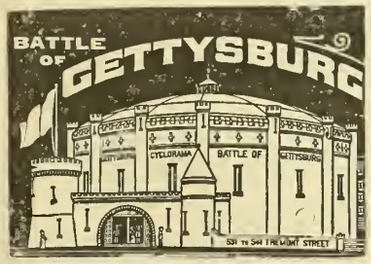

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MR. GEORGE W. WANT and SIG. G. CAMPANARI.

PROGRAMME.

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2. WALTZ ("Delirien") . . . . . STRAUSS
3. SONG (Selected).
   MISS EDMONSON.
4. GRAND SELECTION (from "Aida") . . . . . VERDI
5. SONG.
   MR. GEO. W. WANT.
6. OVERTURE ("Der Freischuetz") . . . . . WEBER
7. ARIA (from "Der Freischuetz") . . . . . WEBER
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8. MENDELSSOHNIANA. (A collection of the most beautiful melodies of Mendelssohn) . . . . . CURTH
9. ARIA (from "Trovatore," Il balen) . . . . . VERDI
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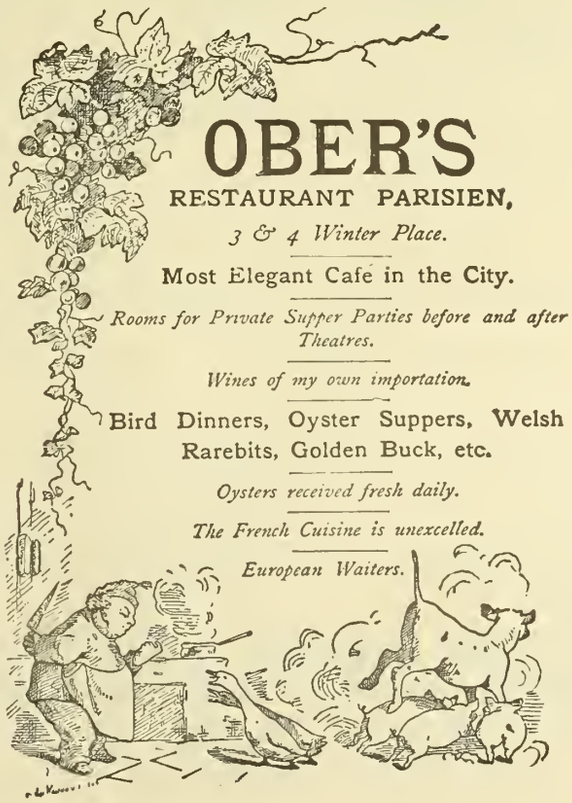
12. FACKELTANZ . . . . . MEYERBEER



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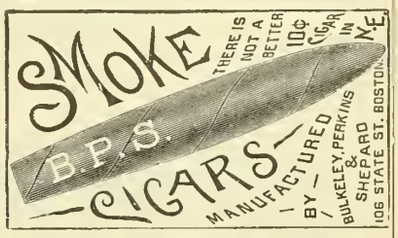

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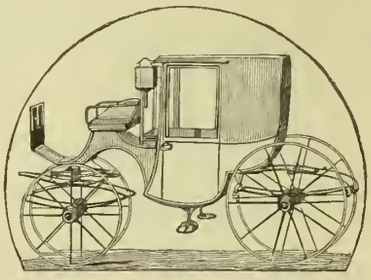

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11. WALTZ ("Les Violettes") . . . . . WALDTEUFEL
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EXTRAVAGANZA.

"CARNIVAL OF VENICE" . . . . *Genee*

Carnival of Venice!
That is the name of a famous concert piece,
Often have you heard it given
Earnestly, with gay caprice.

Plenty of fiddling and fluting,
Tubas and trumpets a-tooting!
Artists have in it their talent oft displayed.
By Virtuosi is played.
Ah! why should *we* not also take it?
Just to see what we can make it.
Jolly singers, all join in!
Now prepare! now begin!

The Theme at first is simple,
Very soft and timid too,
Yet no one can imagine
What will come before 't is through.
Then follows the first variation,
Lightly, daintily tripping along.
With innocent, mild intonation,
The beginning is steady and strong.
Very soon all the rhythm grows strange;
Poor Six-Eight measure is lost;
Every note, every beat, every accent we change;
On wild waves they 're cruelly tossed.

The melody then grows chromatic,
Flies up and down, never rests,
The Harmony phlegmatic
With peace alone is blest.

Now with an endless tramming
The bass essay the theme,
The tenor softly humming —
They sigh as in a dream.

Now merry and now tearful,
Now a flourish, now monotone,
Now jocund and now fearful,
All in a single variation shown.
The first lines "staccato,"
Like dancers blithe and gay;
The second "molto legato,"
In melancholy way.

Then suddenly all the singers advance,
Chromatics together to try,
And if this the audience fails to entrance,
We 'll ring it out wondrously high,
Now bright, now quick and light,
Tho' it may not be good,
When all is done 't is only fun,
A joke is understood.

{ Bu-ua, Bu-ua, zi, zi, zi, zi,
Ha-ha; a joke is understood. }

Once more the theme we 'll give you,
Not to make our joke too long,
The Carnival of Venice!
And *here* we 'll end our song.

WHEN Music, heavenly maid, was young,
And played upon the lyre,
While yet in early Greece she sung
With soul and lips afire,

Did e'er she dream a girl would play
Upon an upright grand,
Or that there 'd be some future day
An amateur brass band?

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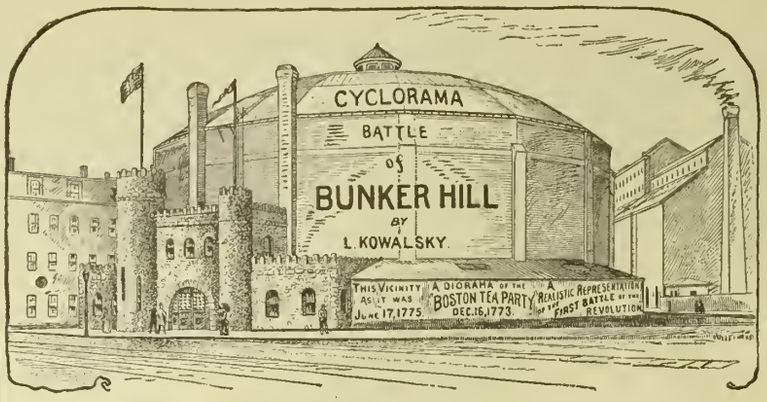

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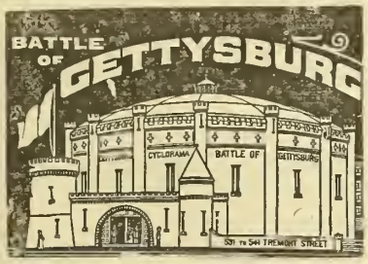

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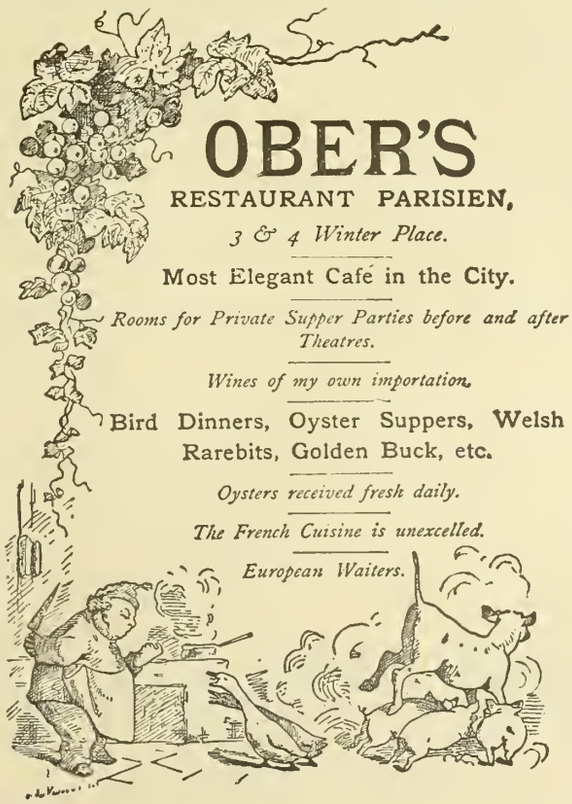

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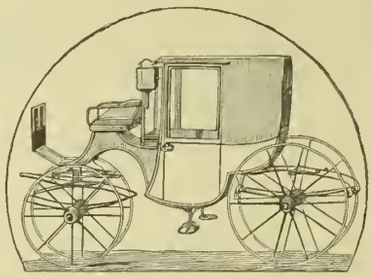

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, SATURDAY, SEPTEMBER 8, 1888. | SUMMER SEASON. Vol. III. No. 93

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PROGRAMME FOR THIS EVENING.

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The Programme for Monday Evening appears on Page III.

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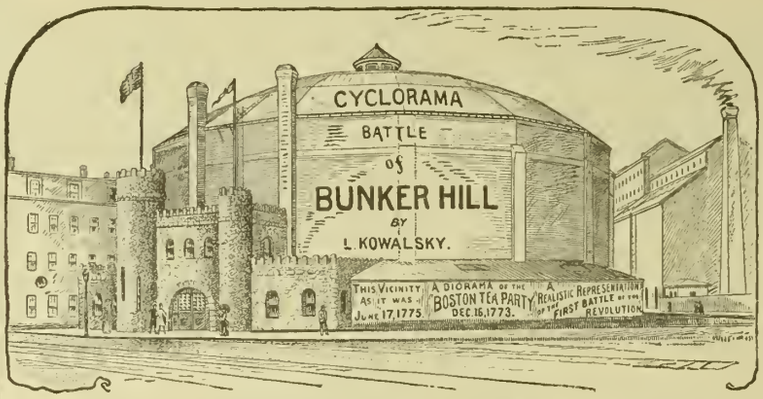

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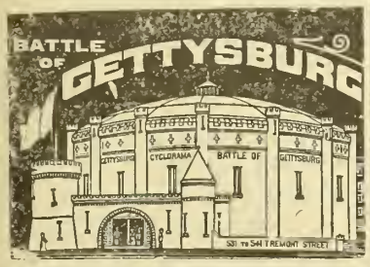

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PROGRAMME.

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2. OVERTURE ("French Comedy") . . . . KELER BELA
3. WALTZ ("Lagunen") . . . . . STRAUSS
4. SELECTION (from "Stabat Mater") . . . . ROSSINI

5. OVERTURE ("Der Freischuetz") . . . . . WEBER
6. *a. IDYLL ("Evening Breezes") . . . . . LANGEY
   *b. AL FRESCO (for String Orchestra) . . . . ZAVERTHAL
7. Selected.
8. BALLET MUSIC (from the Opera "Henry VIII.") . SAINT-SAENS
   a. Introduction: Entree of the Clans. *b.* Scotch Idyl.
   c. Dance of the Gypsy. *d.* Gigue and Finale.

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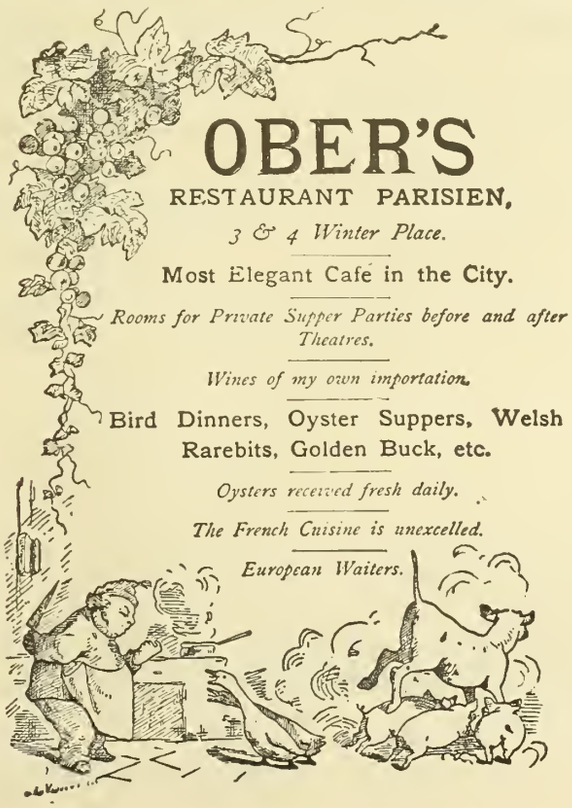
11. ALBUMLEAF . . . . . WAGNER
12. GALOP ("Ueber Stock und Stein") . . . . . FAUST

*The audience is respectfully requested to preserve silence during this number.



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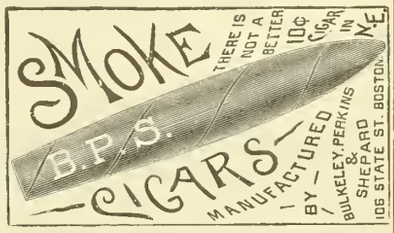

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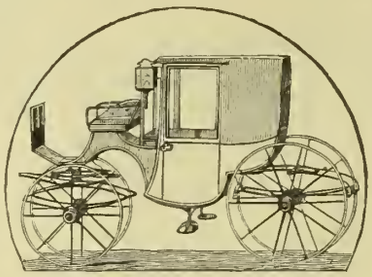

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, MONDAY, SEPTEMBER 10, 1888.

SUMMER SEASON. Vol. III. No. 94

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PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

Soloist . . GEORGINE VON JANUSCHOWSKY.

1. OVERTURE ("French Comedy") . . . . KELER BELA
2. WALTZ ("Lagunen") . . . . . STRAUSS
3. SELECTION (from "Stabat Mater") . . . . ROSSINI
4. BOUQUET OF STRAUSS WALTZ MELODIES, Arranged for Voice by GUMBERT

GEORGINE VON JANUSCHOWSKY.

5. OVERTURE ("Der Freischuetz") . . . . . WEBER
6. *a. IDYLL ("Evening Breezes." For String Orchestra) . . LANGEY
   *b. AL FRESCO (for String Orchestra) . . . . . ZAVERTHAL
7. a. SUABIAN FOLKSONG . . . . . KNECKER
   b. SONG ("Good-Bye") . . . . . TOSTI

GEORGINE VON JANUSCHOWSKY.

8. BALLET MUSIC (from the Opera "Henry VIII.") . SAINT-SAENS
   a. Introduction: Entree of the Clans. b. Scotch Idyl.
   c. Dance of the Gypsy. d. Gigue and Finale.

9. OVERTURE ("Le Lac des Fees") . . . . . AUBER
10. POLKA CANTABILE ("The Daisy") . . . . . ARDITI

GEORGINE VON JANUSCHOWSKY.

11. ALBUMLEAF . . . . . WAGNER
12. GALOP ("Ueber Stock und Stein") . . . . . FAUST

*The audience is respectfully requested to preserve silence during this number.

Wednesday, Sept. 12. GEORGINE VON JANUSCHOWSKY and SIG. CAMPANARI in Solos and Duets.

Friday, Sept. 14. Grand Operatic Night, with Brilliant Programme of Sextets, Quartets, etc. GEORGINE VON JANUSCHOWSKY, W. H. FESSENDEN, SIG. CAMPANARI and others.

Wednesday, Sept. 19. 100th and Closing Night, MISS LILLIAN RUSSELL, Soloist.

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The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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PRESS OF ALFRED MUDGE & SON.

A CRITICAL parish clerk revolted at the words of a certain hymn, a couplet of which runs as follows: —

"Oh may my heart in tune be found
Like David's harp of solemn sound."

There was an indefinable something which displeased the literary clerk, and he submitted to the parson the following emendation: —

"Oh may my heart be tuned within
Like David's sacred violin!"

The parson was struck with the ingenuity and taste of his clerk, and proposed a further emendation. "Let us be radical reformers," he said, "and read the hymn thus:

"Oh may my heart go diddle-diddle,
Like Uncle David's sacred fiddle!"

English Paper.

THE following is a bona fide letter received by a pianoforte firm: "deer sirs: we have seen your catlog and like looks of your instrumens. please send us figgers, they must be lowest, also terms. how often will you renew? we could sell 8 or ten of your instrumens by Jan. 1 if price is to suit. we should like about a hundred dolls to spend in advertisin', and could push your goods well here if you will help us, as we haven't much capital, but are a live, enurgetic house and stand well. can refer you to mare of city, also sheruf. rite quick, as we have offers from two N. Y. houses who will give us all akomodashuns we want and say we can have all time we want.

AN APPRECIATIVE LISTENER. — *Miss Holsoule* (who is not a thorough musician) — "What a beautiful piece the orchestra is playing now!"

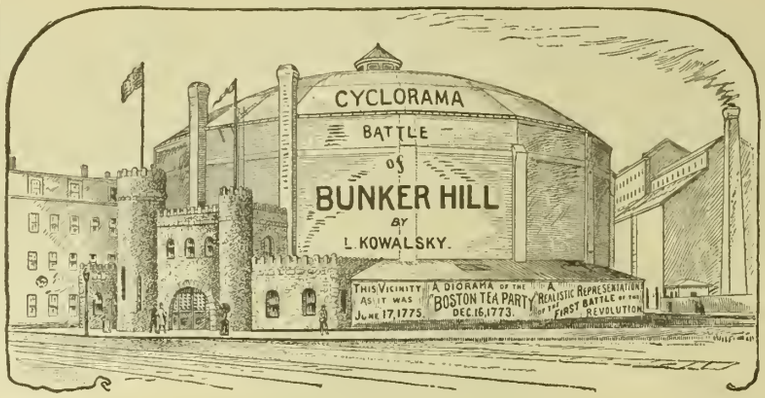
Prof. Sneidberger — "Dot! Vy, dot vas 'Chonny-getcher-goon!'"

Miss Holsoule — "I think those old German melodies are perfectly entrancing."

GEORGE GROSSMITH and his father had "entertained" in Scotland, and were on the departure platform, when a deputation met them, the "elder" of which said: "You'll be sorry to hear that we find, on making up the accounts, we are exactly £1 14s. 6d. out of pocket by your lecture. We thought you would not like to leave the town with that upon your mind; and so we give you the opportunity of returning the deficit, and enabling you, with a clear conscience, to say we have not lost by your visit."

AN ardent Wagner lover of my acquaintance swears that at a recent performance of "Parsifal," at Bayreuth, he heard one French gentleman explaining to another: "'Parsifal, of course, is mentioned in 'Lohengrin,' for 'Lohengrin,' as I have no doubt you are aware, was the child of 'Parsifal' and 'Kundry.'" — *Figaro.*

A WELL composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits. — *Napoleon I.*



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24 Friday Afternoon Public Rehearsals

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Auction Sale of $12 seats for the Concerts, at Music Hall, Thursday, September 20, at 10 o'clock A. M.

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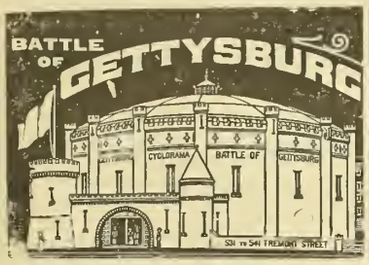

Will close Jan. 1st, to make room for a new subject, now being painted.

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Tuesday Evening, Sept. 11th, 8 to 11.

PROGRAMME.

1. MARCH MILITAIRE . . . . . RESCH
2. OVERTURE ("Merry Wives of Windsor") . . . . NICOLAI
3. WALTZ ("Delirien") . . . . . STRAUSS
4. SELECTION (from "Faust") . . . . . GOUNOD

5. OVERTURE ("Henry the Lion") . . . . . KRETSCHMER
6. *a. NOCTURNE . . . . . DVORAK
   *b. LIEBESLIEDCHEN (from "The Tempest") . . . TAUBERT
7. DANSE MACABRE . . . . . RIEMENSCHNEIDER
8. OFFENBACHIANA (A collection of the most famous melodies of Offenbach) . . . . . Arranged by CONRADI

9. OVERTURE ("Le Cheval Bronze") . . . . . AUBER
10. WALTZ ("Coronation Hymns") . . . . . STRAUSS
11. REVERIE . . . . . VIEUXTEMPS
12. GALOP ("Jocus") . . . . . STRAUSS

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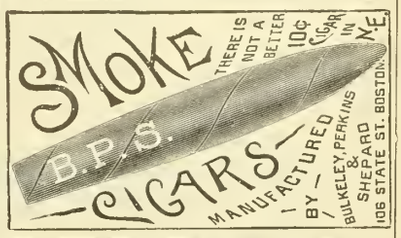

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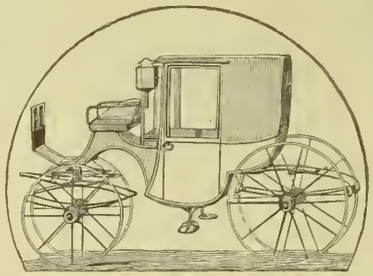

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH MILITAIRE . . . . . RESCH
2. OVERTURE ("Merry Wives of Windsor") . . . . NICOLAI
3. WALTZ ("Delirien") . . . . . STRAUSS
4. SELECTION (from "Faust") . . . . . GOUNOD

5. OVERTURE ("Henry the Lion") . . . . . KRETSCHMER
6. *a. NOCTURNE . . . . . DVORAK
   *b. LIEBESLIEDCHEN (from "The Tempest") . . . TAUBERT
7. DANSE MACABRE . . . . . RIEMENSCHNEIDER
8. OFFENBACHIANA (A collection of the most famous melodies of Offenbach) . . . . . Arranged by CONRADI

9. OVERTURE ("Le Cheval Bronze") . . . . . AUBER
10. WALTZ ("Coronation Hymns") . . . . . STRAUSS
11. REVERIE . . . . . VIEUXTEMPS
12. GALOP ("Jocus") . . . . . STRAUSS

* The audience is respectfully requested to preserve silence during this number.

Wednesday, Sept. 12. GEORGINE VON JANUSCHOWSKY and SIG. CAMPANARI in Duets.

Friday, Sept. 14. Grand Operatic Night, with Brilliant Programme of Sextets, Quartets, etc. GEORGINE VON JANUSCHOWSKY, W. H. FESSENDEN, SIG. CAMPANARI and others.

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N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Bosworth St., near Horticultural Hall, opposite the burying ground, and have a Brace of English Chops, a nice dish of Snipe, Peep, Plover or a Broiled Live Lobster, with a Mug of the Famous Musty Ale, and by the by this Ale is not sold by any other firm in Boston, even if it is so advertised.

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"Oh may my heart go diddle-diddle,
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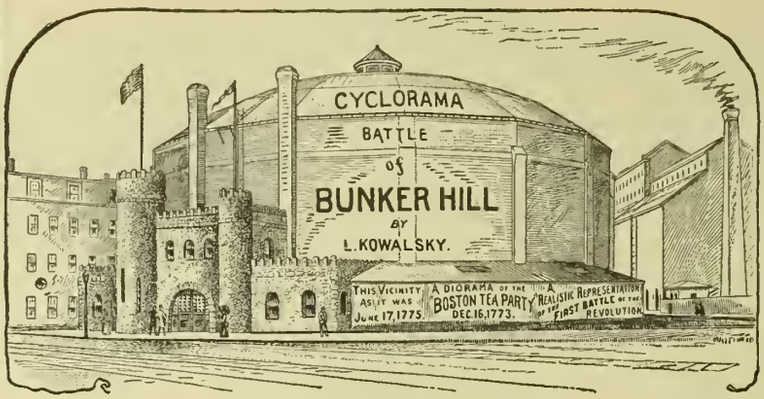

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BEGINNING OCTOBER 12.

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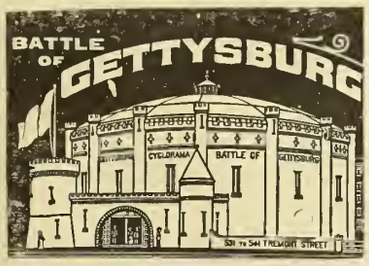

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Exclusive Advertising Manager of the

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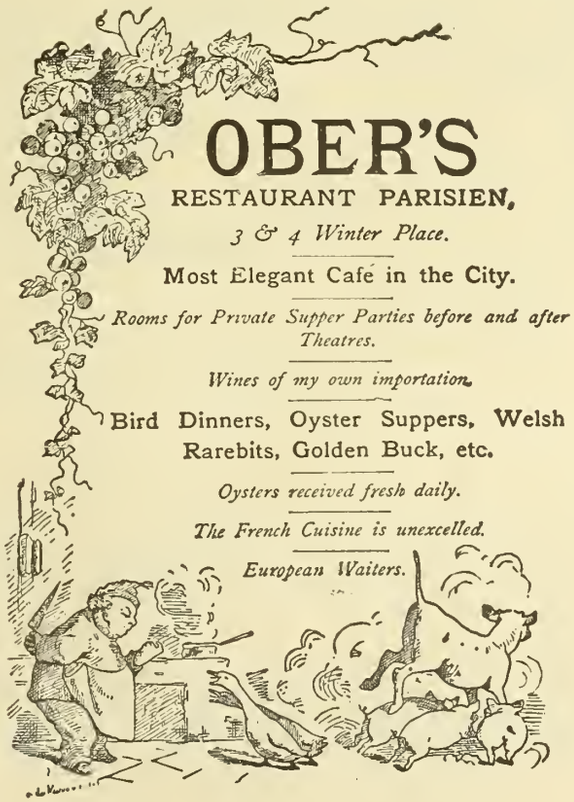

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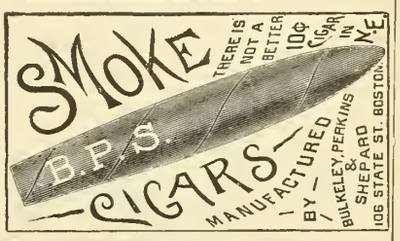

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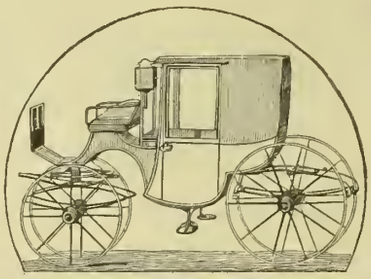

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, SEPTEMBER 12, 1888.

SUMMER SEASON. Vol. III. No. 96

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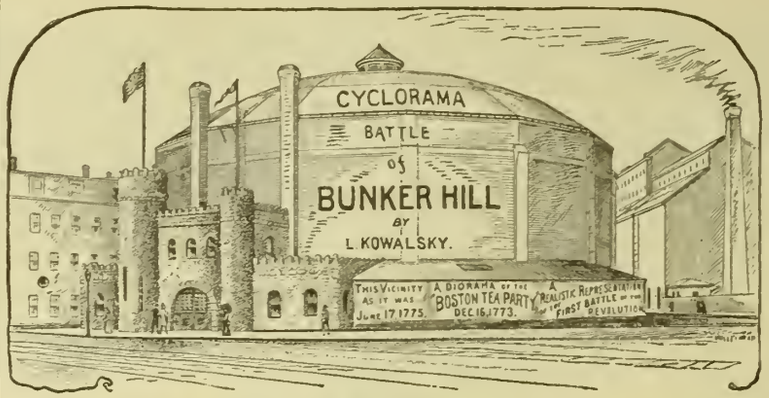

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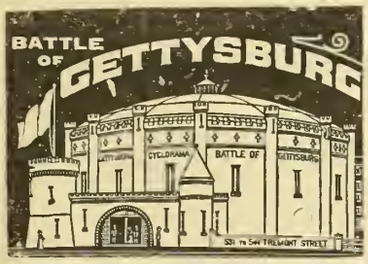

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Thursday Evening, Sept. 13th, 8 to 11.

PROGRAMME.

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2. OVERTURE ("Ruler of Spirits") . . . . . WEBER
3. WALTZ ("Die Furstensteiner") . . . . . BILSE
4. SELECTION (from "Les Huguenots") . . . . MEYERBEER

5. TRUMPET OVERTURE. . . . . MENDELSSOHN
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   *b. DANSE BOHEMIENNES (from the Suite "Le Tasse") . GODARD
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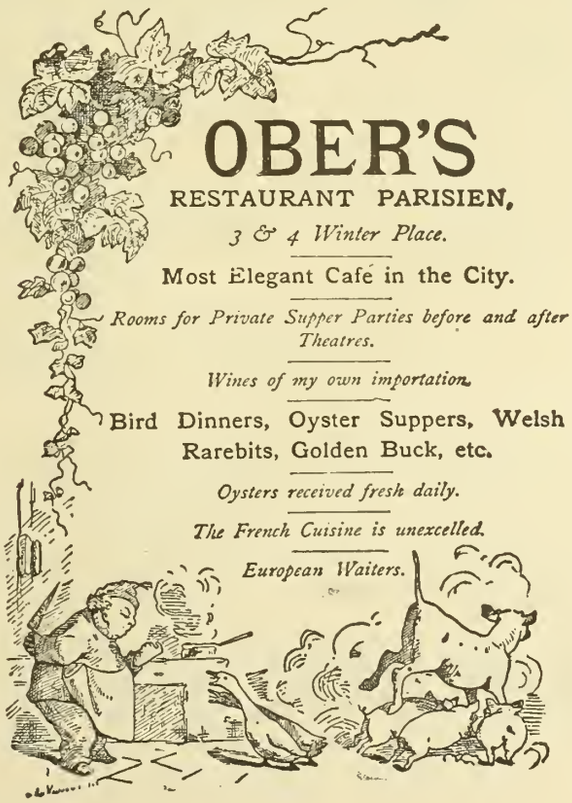
12. GALOP ("Jocus") . . . . . STRAUSS

* The audience is respectfully requested to preserve silence during this number.



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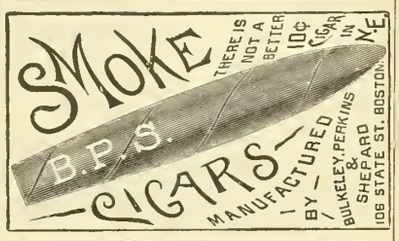

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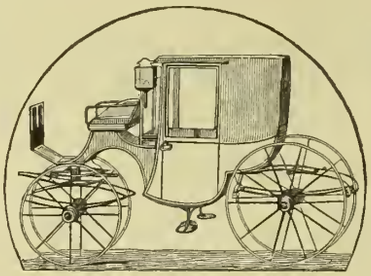

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FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.
C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH ("En Avant") . . . . . RUST
2. OVERTURE ("Ruler of Spirits") . . . . . WEBER
3. WALTZ ("Die Furstensteiner") . . . . . BILSE
4. SELECTION (from "Les Huguenots") . . . . MEYERBEER

5. TRUMPET OVERTURE. . . . . MENDELSSOHN
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Friday, Sept. 14. Grand Operatic Night, with Brilliant Programme of Sextets, Quartets, etc. GEORGINE VON JANUSCHOWSKY, PAULINE HAMMOND, W. H. FESSENDEN, SIG. CAMPANARI, GEORGE W. WANT, and HARRY STEBBINS.

Saturday, Sept. 15 — First appearance in Boston of the talented Basso Cantante, MR. FRANCIS WALKER

Monday, Sept. 17.....SCHUBERT CLUB
Sixteen Male Voices. Solos by G. G. ENDICOTT and A. B. HITCHCOCK.

Wednesday, Sept. 19. 100th and Closing Night, MISS LILLIAN RUSSELL, Soloist.

Saturday, Sept. 22 — Complimentary Testimonial to Mr. AD. NEUENDORFF

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The Programme for to-morrow Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

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A CRITICAL parish clerk revolted at the words of a certain hymn, a couplet of which runs as follows: —

"Oh may my heart in tune be found
Like David's harp of solemn sound."

There was an indefinable something which displeased the literary clerk, and he submitted to the parson the following emendation: —

"Oh may my heart be tuned within
Like David's sacred violin!"

The parson was struck with the ingenuity and taste of his clerk, and proposed a further emendation. "Let us be radical reformers," he said, "and read the hymn thus:

"Oh may my heart go diddle-diddle,
Like Uncle David's sacred fiddle!"

English Paper.

THE following is a bona fide letter received by a pianoforte firm: "deer sirs: we have seen your catlog and like looks of your instrumens. please send us figgers, they must be lowest, also terms. how often will you renew? we could sell 8 or ten of your instrumens by Jan. 1 if price is to suit. we should like about a hundred dolls to spend in advertisin', and could push your goods well here if you will help us, as we haven't much capital, but are a live, euurgetic house and stand well. can refer you to mare of city, also sheruf. rite quick, as we have offers from two N. Y. houses who will give us all akomodashuns we want and say we can have all time we want.

AN APPRECIATIVE LISTENER. — *Miss Holsoule* (who is not a thorough musician) — "What a beautiful piece the orchestra is playing now!"

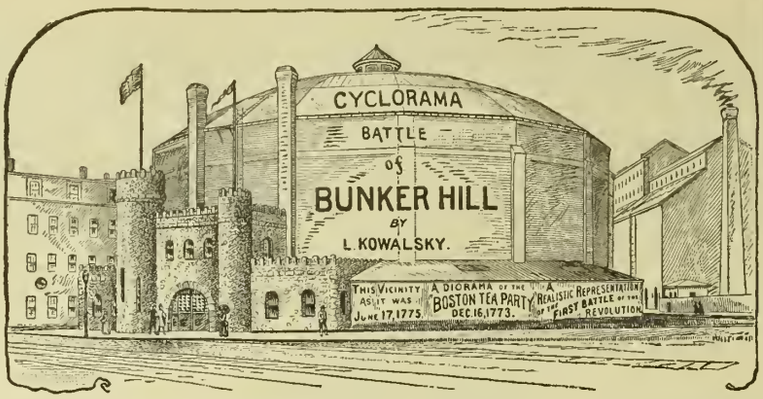
Prof. Sneidberger — "Dot! Vy, dot vas 'Chonny-getcher-goon!'"

Miss Holsoule — "I think those old German melodies are perfectly entrancing."

GEORGE GROSSMITH and his father had "entertained" in Scotland, and were on the departure platform, when a deputation met them, the "elder" of which said: "You'll be sorry to hear that we find, on making up the accounts, we are exactly £1 14s. 6d. out of pocket by your lecture. We thought you would not like to leave the town with that upon your mind; and so we give you the opportunity of returning the deficit, and enabling you, with a clear conscience, to say we have not lost by your visit."

AN ardent Wagner lover of my acquaintance swears that at a recent performance of "Parsifal," at Bayreuth, he heard one French gentleman explaining to another: "'Parsifal, of course, is mentioned in 'Lohengrin,' for 'Lohengrin,' as I have no doubt you are aware, was the child of 'Parsifal' and 'Kundry.'" — *Figaro.*

A WELL composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits. — *Napoleon I.*



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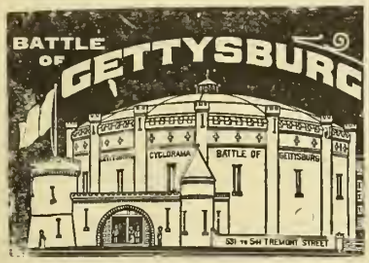

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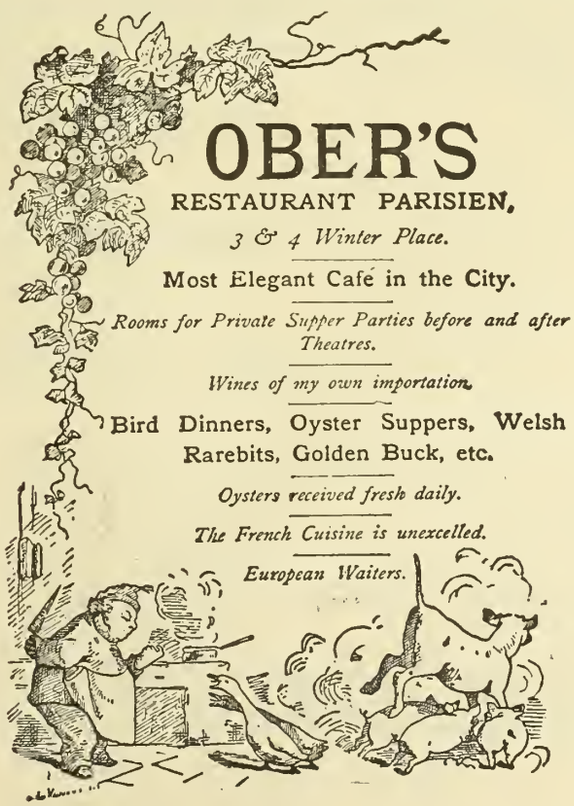
PROGRAMME.

1. CORONATION MARCH (from "Le Prophete") . . . MEYERBEER
2. OVERTURE ("The Water Carrier") . . . . . CHERUBINI
3. WALTZ ("Royal Hymns") . . . . . STRAUSS
4. BARITONE SOLO (Selected). .
   SIG. G. CAMPANARI.

5. OVERTURE ("William Tell") . . . . . ROSSINI
6. WALTZ SONG ("Where the Orange Blooms") . . STRAUSS
   GEORGINE VON JANUSCHOWSKY.
7. SCENES ALSACIENNES . . . . . MASSENET
8. GRAND DUO (from "William Tell") . . . . . ROSSINI
   GEORGINE VON JANUSCHOWSKY and W. H. FESSENDEN.

9. OVERTURE ("Ruy Blas") . . . . . MENDELSSOHN
10. GRAND SEXTET (from "Lucia di Lammermoor") . . DONIZETTI
    GEORGINE VON JANUSCHOWSKY, PAULINE HAMMOND, W. H. FESSENDEN, Sig. CAMPANARI, GEO. W. WANT, and HARRY STEBBINS.
11. AIR . . . . . BACH
12. GALOP ("Thunder and Lightning") . . . . . STRAUSS



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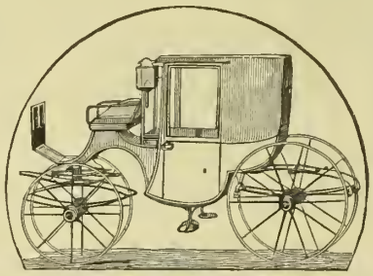

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, FRIDAY, SEPTEMBER 14, 1888.

SUMMER SEASON. Vol. III. No. 98

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

GRAND OPERATIC NIGHT,

With Brilliant Programme of Sextets, Ducts, and Solos. GEORGINE VON JANUSCHOWSKY, PAULINE HAMMOND, W. H. FESSENDEN, Sig. CAMPANARI, GEORGE W. WANT, and HARRY STEBBINS.

1. CORONATION MARCH (from "Le Prophete") . . . MEYERBEER
2. OVERTURE ("The Water Carrier") . . . . . CHERUBINI
3. WALTZ ("Royal Hymns") . . . . . STRAUSS
4. BARITONE SOLO (Cavatina. "Ernani") . . . . . VERDI

SIG. G. CAMPANARI.

5. OVERTURE ("William Tell") . . . . . ROSSINI
6. WALTZ SONG ("Where the Orange Blooms") . . STRAUSS

GEORGINE VON JANUSCHOWSKY.

7. SCENES ALSACIENNES . . . . . MASSENET
   a. Sunday Morning. *b.* At the Inn.
   c. Under the Linden Tree. *d.* Sunday Afternoon.
8. GRAND DUO (from "William Tell") . . . . . ROSSINI

GEORGINE VON JANUSCHOWSKY and W. H. FESSENDEN.

9. OVERTURE ("Ruy Blas") . . . . . MENDELSSOHN
10. GRAND SEXTET (from "Lucia di Lammermoor") . . DONIZETTI

GEORGINE VON JANUSCHOWSKY, PAULINE HAMMOND, W. H. FESSENDEN, Sig. CAMPANARI, GEO. W. WANT, and HARRY STEBBINS.

11. AIR . . . . . BACH
12. GALOP ("Thunder and Lightning") . . . . . STRAUSS

Saturday, Sept. 15 — First appearance in Boston of the talented Basso Cantante, MR. FRANCIS WALKER

Monday, Sept. 17 ..... SCHUBERT CLUB
Sixteen Male Voices Solos by G. G. ENDICOTT and A. B. HITCHCOCK.

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MISS LILLIAN RUSSELL, Soloist.

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N. B. — All music performed at these Concerts in stock, generally in the well-known cheap editions.

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Boston Music Hall Bulletin

PUBLISHED EVERY EVENING
DURING THE SUMMER SEASON.

NOTICE TO ADVERTISERS.

The advertising columns in the "Bulletin" are controlled SOLELY by Carl G. Zerrahn, 257 Washington Street. Room 6, to whom all communications should be addressed, and who will be pleased to furnish rates upon application.

Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

A CRITICAL parish clerk revolted at the words of a certain hymn, a couplet of which runs as follows: —

"Oh may my heart in tune be found
Like David's harp of solemn sound."

There was an indefinable something which displeased the literary clerk, and he submitted to the parson the following emendation: —

"Oh may my heart be tuned within
Like David's sacred violin!"

The parson was struck with the ingenuity and taste of his clerk, and proposed a further emendation. "Let us be radical reformers," he said, "and read the hymn thus:

"Oh may my heart go diddle-diddle,
Like Uncle David's sacred fiddle!"

English Paper.

THE following is a bona fide letter received by a pianoforte firm: "deer sirs: we have seen your catlog and like looks of your instrumens. please send us figgers, they must be lowest, also terms. how often will you renew? we could sell 8 or ten of your instrumens by Jan. 1 if price is to suit. we should like about a hundred dolls to spend in advertisin', and could push your goods well here if you will help us. as we haven't much capital, but are a live, enurgetic house and stand well. can refer you to mare of city, also sheruf. rite quick, as we have offers from two N. Y. houses who will give us all akomodashuns we want and say we can have all time we want.

AN APPRECIATIVE LISTENER. — *Miss Holsoule* (who is not a thorough musician) — "What a beautiful piece the orchestra is playing now!"

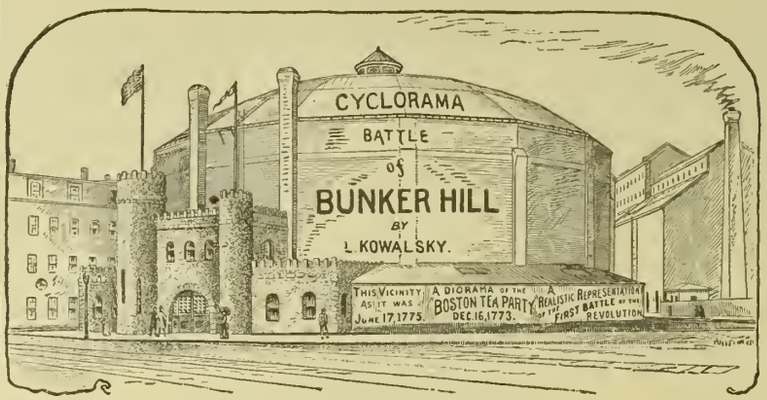
Prof. Sneidberger — "Dot! Vy, dot vas 'Chonny-getcher-goon!'"

Miss Holsoule — "I think those old German melodies are perfectly entrancing."

GEORGE GROSSMITH and his father had "entertained" in Scotland, and were on the departure platform, when a deputation met them, the "elder" of which said: "You'll be sorry to hear that we find, on making up the accounts, we are exactly £1 14s. 6d. out of pocket by your lecture. We thought you would not like to leave the town with that upon your mind; and so we give you the opportunity of returning the deficit, and enabling you, with a clear conscience, to say we have not lost by your visit."

AN ardent Wagner lover of my acquaintance swears that at a recent performance of "Parsifal," at Bayreuth, he heard one French gentleman explaining to another: "'Parsifal, of course, is mentioned in 'Lohengrin,' for 'Lohengrin,' as I have no doubt you are aware, was the child of 'Parsifal' and 'Kundry.'" — *Figaro.*

A WELL composed song strikes and softens the mind and produces a greater effect than a moral work which convinces our reason but does not warm our feelings nor effect the slightest alteration in our habits. — *Napoleon I.*



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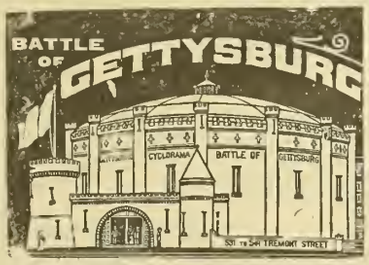

Will close Jan. 1st, to make room for a new subject, now being painted.

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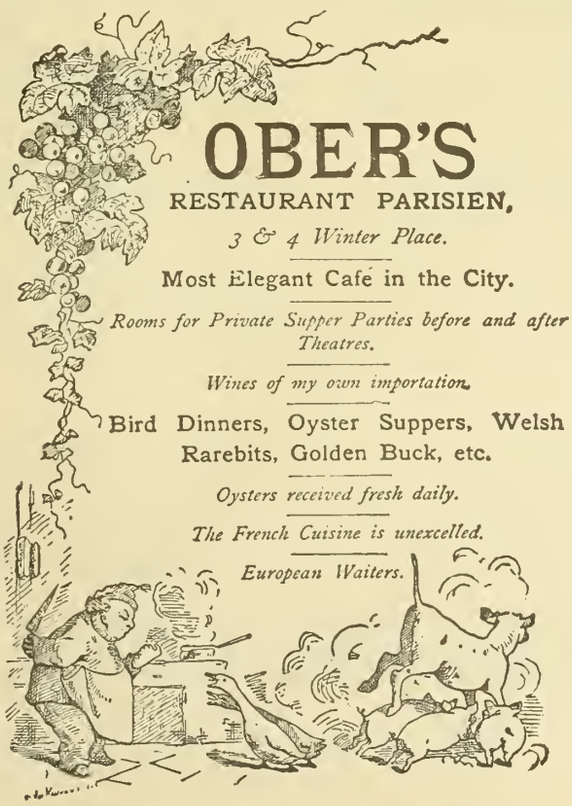

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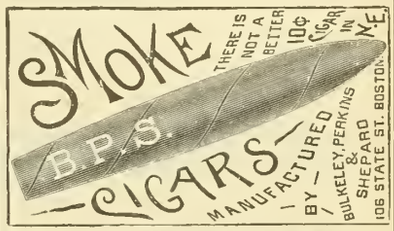

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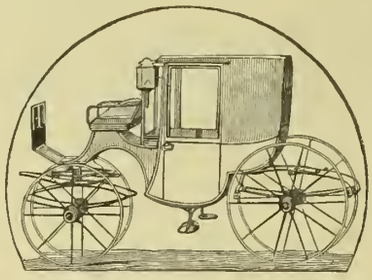

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Mr. ARTHUR W. THAYER, Conductor.

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OUR CHOIR.

THE SOPRANO.

She sings up to the highest C,
And with the tenor flirteth she,
And warbles on each holiday,
"There is a green hill far away."

THE ALTO.

Quite lank, and dark, and thin is she,
And she can growl the little G;
Although for solos naught she cares,
She put on very many 'airs."

THE TENOR.

A blonde and sentimental man
Who puts on all the style he can;
A slight moustache, too, he has grown,
He loves the works of Mendelssohn.

THE BASS.

He hates all sentimental dash,
He boasts, he only sings for cash,
He satirizes all the rest,
And sings "Palm Branches" at his best.

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"I have never heard of him."

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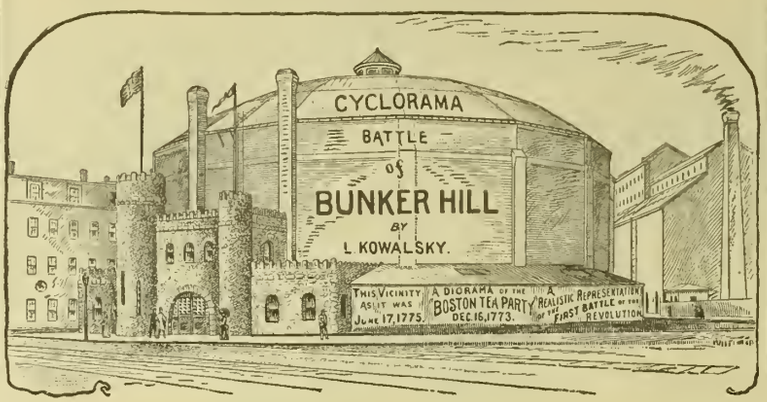

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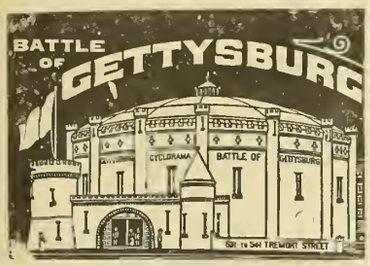

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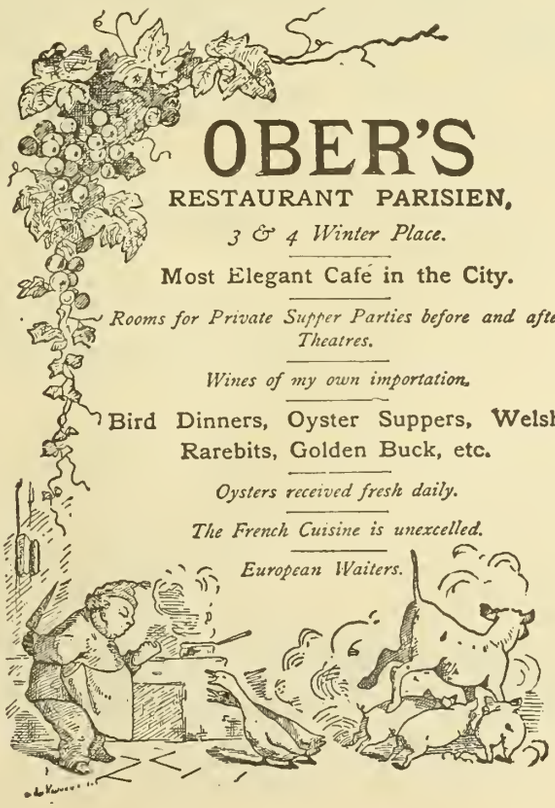

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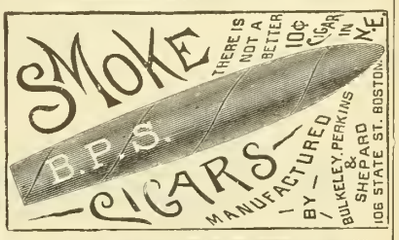

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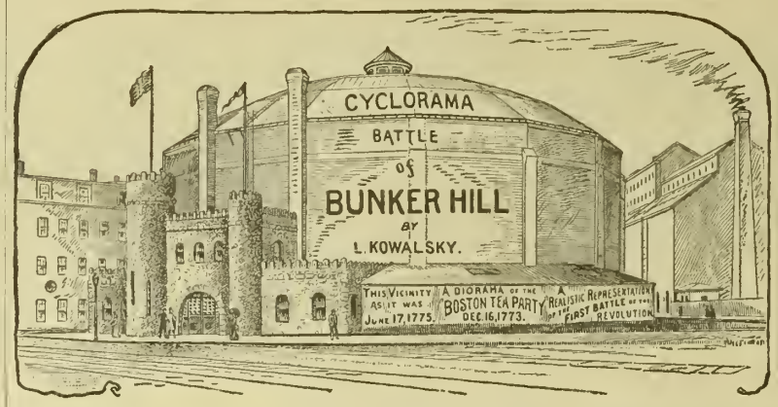

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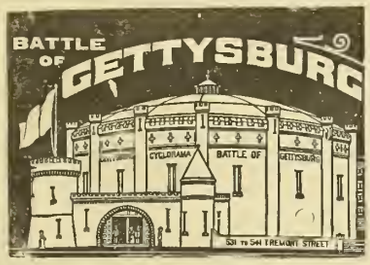

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Exclusive Advertising Manager of the
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—AND—
POMPEIAN
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Tuesday Evening, Sept. 18th, 8 to 11.

SIG. G. CAMPANARI, SOLOIST.

PROGRAMME.

1. MARCH AND CORTEGE . . . . . GOUNOD
2. OVERTURE ("Rosamunde") . . . . . SCHUBERT
3. WALTZ ("Wine, Woman, and Song") . . . . STRAUSS
4. BARITONE SOLO . . . . . .
   SIG. G. CAMPANARI.
5. OVERTURE ("Rienzi") . . . . . WAGNER
6. *a. TRAUMEREI AND ROMANCE . . . . . SCHUMANN
   b. DANSE BOHEMIENNES (from the Suite "Le Tasse") . GODARD
7. BARITONE SOLO . . . . . .
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10. BARITONE SOLO . . . . . .
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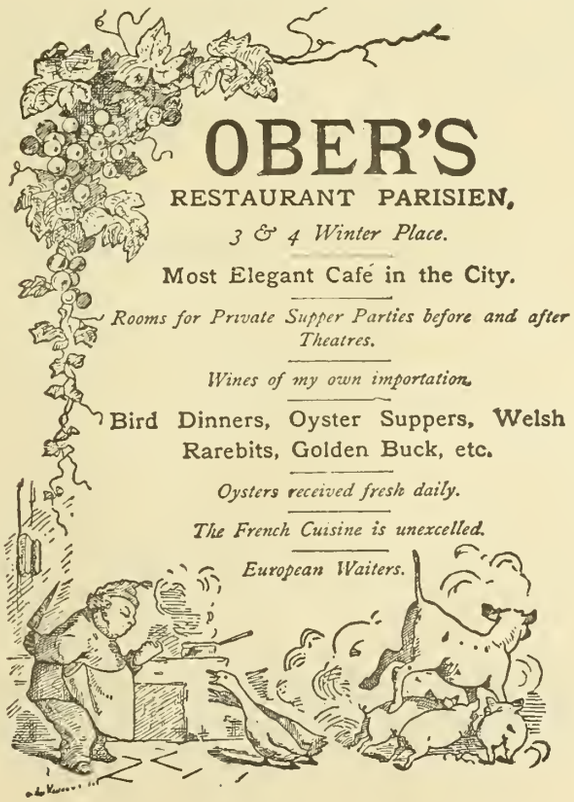
11. FINALE (from "La Juive") . . . . . HALEVY
12. GALOP ("Kometen") . . . . . KLING

* The audience is respectfully requested to preserve silence during this number.



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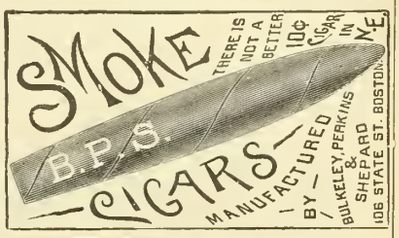

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PUBLISHED BY C. A. ELLIS, Music Hall. | BOSTON, TUESDAY, SEPTEMBER 18, 1888. | SUMMER SEASON. Vol. III. No. 101.

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THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

1. MARCH AND CORTEGE . . . . . GOUNOD
2. OVERTURE ("Rosamunde") . . . . . SCHUBERT
3. WALTZ ("Wine, Woman, and Song") . . . . STRAUSS
4. SELECTION (from "Stabat Mater") . . . . . ROSSINI

5. OVERTURE ("Rienzi") . . . . . WAGNER
6. *a. TRAUMEREI AND ROMANCE . . . . . SCHUMANN
   b. DANSE BOHEMIENNES (from the Suite "Le Tasse") . GODARD
7. FIRST FINALE (from "Lohengrin") . . . . . WAGNER
8. GRAND SELECTION (from "Le Prophete") . . . MEYERBEER

9. OVERTURE ("Orpheus aux Enfers") . . . . OFFENBACH
10. WALTZ ("Delirien") . . . . . STRAUSS
11. FINALE (from "La Juive") . . . . . HALEVY
12. GALOP ("Kometen") . . . . . KLING

* The audience is respectfully requested to preserve silence during this number.

Wednesday, Sept. 19. **100th** and Closing Night,
MISS LILLIAN RUSSELL, Soloist

Saturday, Sept. 22—Complimentary Testimonial to Mr. AD. NEUENDORFF

Tickets for each of the above performances now on sale at box office.

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The Programme for to-morrow Evening appears on Page III.

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THE SOPRANO.

She sings up to the highest C,
And with the tenor flirteth she,
And warbles on each holiday,
"There is a green hill far away."

THE ALTO.

Quite lank, and dark, and thin is she,
And she can growl the little G;
Although for solos naught she cares,
She put on very many "airs."

THE TENOR.

A blonde and sentimental man
Who puts on all the style he can;
A slight moustache, too, he has grown,
He loves the works of Mendelssohn.

THE BASS.

He hates all sentimental dash,
He boasts, he only sings for cash,
He satirizes all the rest,
And sings "Palm Brauches" at his best.

Musical Herald.

"MISS HOWJAMES, shall we go the concert this evening? The programme consists of selections from Wagner."

"From whom, Mr. Cahokia?"

"From Wagner."

"I have never heard of him."

"Great Jewsharps! Never heard of Wagner, the great German composer?"

"O, you mean Vogner. I beg pardon, Mr. Cahokia," said the Boston young lady, composedly, "I did not know you were speaking of Vogner. I shall be pleased to attend the concert."

And the young man from St. Louis presently went out and swore fluently to himself for fifteen minutes in the dialect of East Missouri. — *Chicago Tribune.*

"VAT is your professin, my vrendt?" asked a jeweller of a prospective customer.

"I am a musician," was the reply.

"A musician. Ah, my tear sir, dot vatch is shust vat you vant in your bisnis. Dot vos der fery diug for a musician. I don't see how you haf got along so vell midout it all dis time."

"I don't see what good the old watch is to a musician."

"You don't? Vell, you yust wait und see vat perfect time dot vatch keeps. Perfect time, und all you've got to do in your bisuis is shust to look oud for the tune." — *Merchant Traveller.*

AT the recent Handel Festival two ladies temporarily vacated their places during an interval, and on their return found a gentleman occupying one of them. They explained that the seats were theirs, but the gentleman claimed them as his.

"But here are our numbered tickets," expostulated the lady.

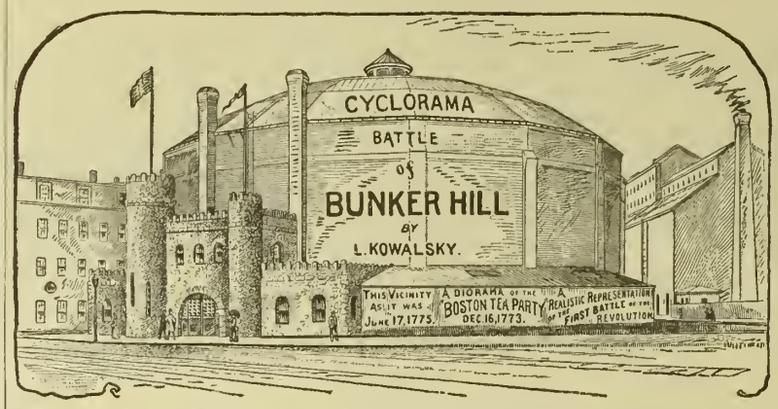
"And here is mine," replied the "man in possession," producing his.

"But we were here at the 'Creation,'" urged the elder lady.

And the gentleman felt he could not continue against such a priority of occupation, so he "got." — *London Topical Times.*

To the long list of "horrors of 1888" another must be added. A "musical prodigy," only seven years old, who plays on the violin and piano, has been discovered in Florida. The yellow fever is raging in the same State. — *Norristown Herald.*

THE expenses of the seventeen performances at the Bayreuth Festival were $85,000, an average of 25,000 marks. There was a surplus, as the attendance was never larger than this year.



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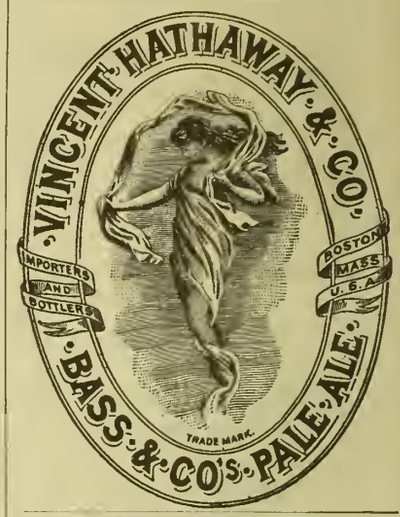

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1. WEDDING MARCH . . . . . MENDELSSOHN
2. FESTIVAL OVERTURE . . . . . LEUTNER
3. WALTZ ("Friedenspalmen") . . . . . STRAUSS
4. SELECTION (from "Heart and Hand") . . . . LECOCQ

5. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
6. SELECTION (from "Falka") . . . . . CHASSAIGNE
7. SONG ("Dear Heart." Sung with great success in the "Queen's Mate") . . . . . T. MATTEI
   Miss LILLIAN RUSSELL.
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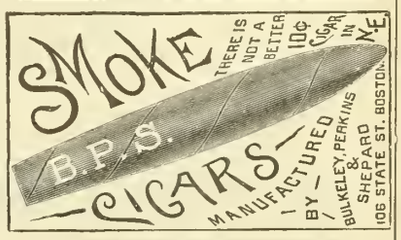

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BOSTON MUSIC HALL BULLETIN

PUBLISHED BY C. A. ELLIS, Music Hall.

BOSTON, WEDNESDAY, SEPTEMBER 19, 1888.

SUMMER SEASON. Vol. III. No. 102.

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SUMMER SEASON OF 1888.

THE MUSIC HALL Promenade Concerts.

FOURTH SEASON

Mr. AD. NEUENDORFF, Conductor.

C. A. ELLIS - - - - - - - - - - Manager.

PROGRAMME FOR THIS EVENING.

FROM 8 TO 11.

Soloist . . Miss LILLIAN RUSSELL.

1. WEDDING MARCH . . . . . MENDELSSOHN
2. FESTIVAL OVERTURE . . . . . LEUTNER
3. WALTZ ("Friedenspalmen") . . . . . STRAUSS
4. SELECTION (from "Heart and Hand") . . . . LECOCQ

5. OVERTURE ("Prince Methusalem") . . . . . STRAUSS
6. SELECTION (from "Falka") . . . . . CHASSAIGNE
7. SONG ("Dear Heart") . . . . . T. MATTEI
   Miss LILLIAN RUSSELL.
8. SELECTION (from "Iolanthe") . . . . . SULLIVAN

9. OVERTURE ("Banditenstreiche") . . . . . SUPPE
10. TOREADORE SONG (as sung by her with great success in the "Queen's Mate") . . . . . LECOCQ
    Miss LILLIAN RUSSELL.
11. SELECTION ("Ruddygore") . . . . . SULLIVAN
12. THE RIDE OF THE HUSSARS . . . . . SPINDLER

Saturday, Sept. 22 — Complimentary Testimonial to Mr. AD. NEUENDORFF

Tickets for each of the above performances now on sale at box office.

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The Programme for Saturday Evening appears on Page III.

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Mr. George H. Adams is authorized to receive advertisements for this programme.

CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

OUR CHOIR.

THE SOPRANO.

She sings up to the highest C,
And with the tenor flirteth she,
And warbles on each holiday,
"There is a green hill far away."

THE ALTO.

Quite lank, and dark, and thin is she,
And she can growl the little G;
Although for solos naught she cares,
She put on very many "airs."

THE TENOR.

A blonde and sentimental man
Who puts on all the style he can;
A slight moustache, too, he has grown,
He loves the works of Mendelssohn.

THE BASS.

He hates all sentimental dash,
He boasts, he only sings for cash,
He satirizes all the rest,
And sings "Palm Branches" at his best.

Musical Herald.

"MISS HOWJAMES, shall we go the concert this evening? The programme consists of selections from Wagner."

"From whom, Mr. Cahokia?"

"From Wagner."

"I have never heard of him."

"Great Jewsharps! Never heard of Wagner, the great German composer?"

"O, you mean Vogner. I beg pardon, Mr. Cahokia," said the Boston young lady, composedly, "I did not know you were speaking of Vogner. I shall be pleased to attend the concert."

And the young man from St. Louis presently went out and swore fluently to himself for fifteen minutes in the dialect of East Missouri. — *Chicago Tribune.*

"VAT is your professin, my vrendt?" asked a jeweller of a prospective customer.

"I am a musician," was the reply.

"A musician. Ah, my tear sir, dot vatch is shust vat you vant in your bisnis. Dot vos der fery ding for a musician. I don't see how you haf got along so vell midout it all dis time."

"I don't see what good the old watch is to a musician."

"You don't? Vell, you yust wait und see vat perfect time dot vatch keeps. Perfect time, und all you've got to do in your bisuis is shust to look oud for the tune." — *Merchant Traveller.*

AT the recent Handel Festival two ladies temporarily vacated their places during an interval, and on their return found a gentleman occupying one of them. They explained that the seats were theirs, but the gentleman claimed them as his.

"But here are our numbered tickets," expostulated the lady.

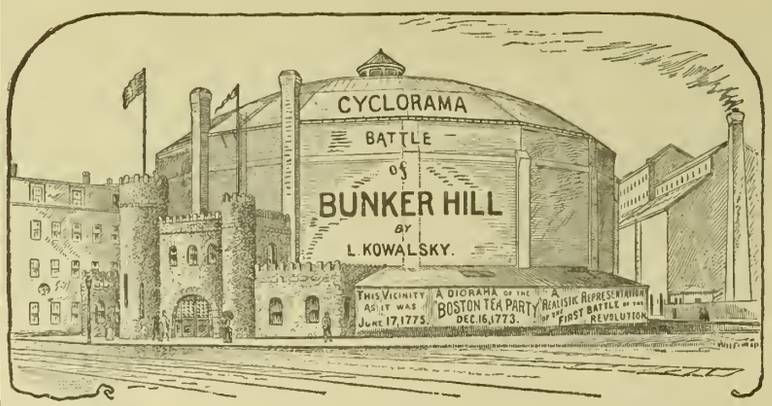
"And here is mine," replied the "man in possession," producing his.

"But we were here at the 'Creation,'" urged the elder lady.

And the gentleman felt he could not continue against such a priority of occupation, so he "got." — *London Topical Times.*

To the long list of "horrors of 1888" another must be added. A "musical prodigy," only seven years old, who plays on the violin and piano, has been discovered in Florida. The yellow fever is raging in the same State. — *Norristown Herald.*

THE expenses of the seventeen performances at the Bayreuth Festival were $85,000, an average of 25,000 marks. There was a surplus, as the attendance was never larger than this year.



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The Concert seats not sold at auction, together with the $7.50 seats, will be on sale at the Box Office on and after Friday, September 21, both at the regular subscription prices.

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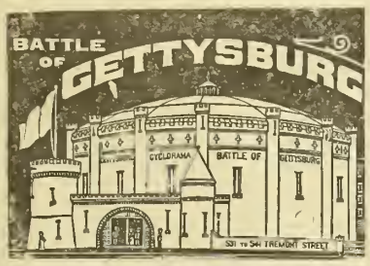

Will close Jan. 1st. to make room for a new subject, now being painted.

SIG. G. CAMPANARI will begin his vocal lessons on the 1st of October, at his residence, 22 Cazenove Street, Hotel Putman, between the hours of one and seven.

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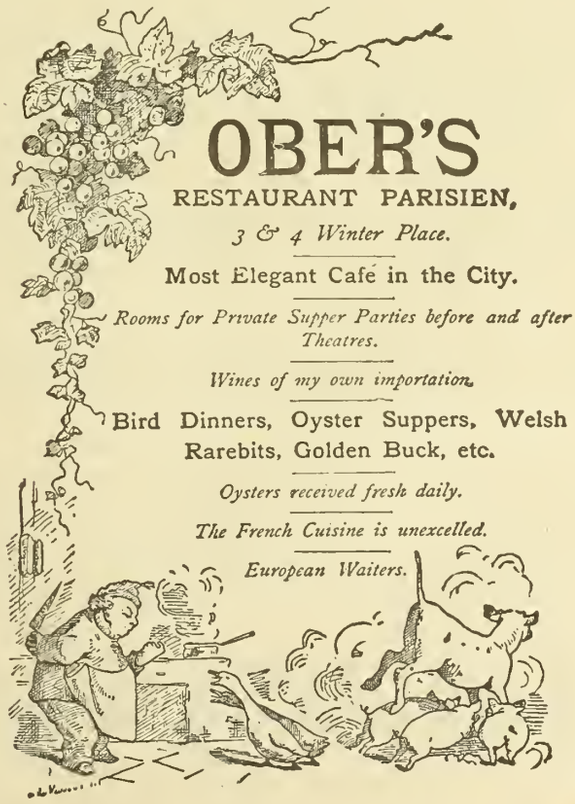

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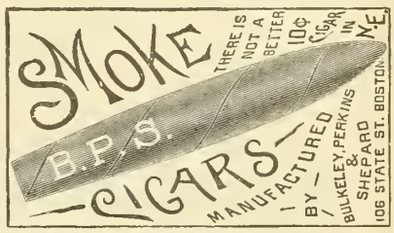

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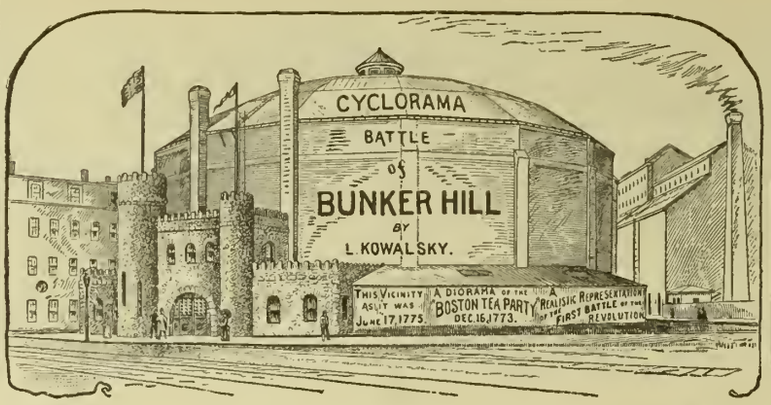
CARL G. ZERRAHN.

PRESS OF ALFRED MUDGE & SON.

ADOLPH NEUENDORFF.

UNLIKE Berlioz, Adolph Neuendorff, who at twelve years was a good pianist, did not encounter the parental ban, when, a youth at school, love of music and the desire to become a musician filled his thoughts. Because of business reverses, his father, a wealthy Hamburg merchant, came to New York with his family to begin life over again. German opera was introduced there in 1856, when the subject of our sketch was thirteen years old; the bass singer of the opera company, who lodged with the Neuendorffs, encouraged Adolph in his musical studies. Events in the young musician's career followed each other rapidly. His friend of the opera took him to the theatre; in two years he was playing the tympani and directing the choristers there. A position as second violin was the next advance step. Meanwhile all his spare moments were given to study, especially theory and composition. In 1859 he is a first violin; next he is "starred" through South America as a pianist. Settling down again in New York, he is found studying with Carl Anschutz, under whose instruction he may be said to have reached his musical manhood. The landmarks of his career from this period, when Mr. Neuendorff was twenty, are: 1864, conductor of the Leonard Grover Opera Company in New York, an enterprise of great worth; 1867, musical director at the Stadt Theatre, where in three seasons forty comic operas were produced; 1870–71, organized a company, including Louise Lichtmay, which gave thirty-seven German operas, among them "Lohengrin," the latter, it is said, for the first time in America; 1872, brought Theodore Waehtel to America, entered into partnership with Carl Rosa, and gave Italian opera at the Academy of Music, with Parepa, Adelaide Phillipps, Wachtel, and Santley; autumn of 1872, established the New York Germania Theatre; 1875, with Wachtel and Pappenheim gave German opera; 1876, correspondent of the New York *Staatz Zeitung* at Bayreuth, the occasion being the first production of "The Nibulengen Ring"; 1877, organized a company (which visited Boston) including Pappenheim, produced "The Flying Dutchman," "Tannhäuser," and "Die Walküre," the latter for the first time in America; 1878, conductor of the New York Philharmonic Society; 1881, lost his entire fortune in enterprises connected with New York theatres. During the past seven years Mr. Neuendorff has been more a part of musical happenings in Boston than formerly, his capitally conceived plan of opera-giving at the Bijou Theatre and the three seasons of Music Hall Promenade Concerts he has conducted standing for much in the community; meanwhile New York City and the West have had a taste of his energy, enterprise, and enthusiasm. Mr. Neuendorff's leisure is largely devoted to composition; two symphonies, three operas (published), besides numerous works in the lesser forms, and many arrangements for orchestra, testify a busy and able pen. The record is one of earnest labor, with always an ideal for which to strive.

G. H. W.



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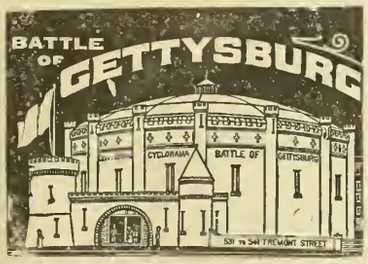

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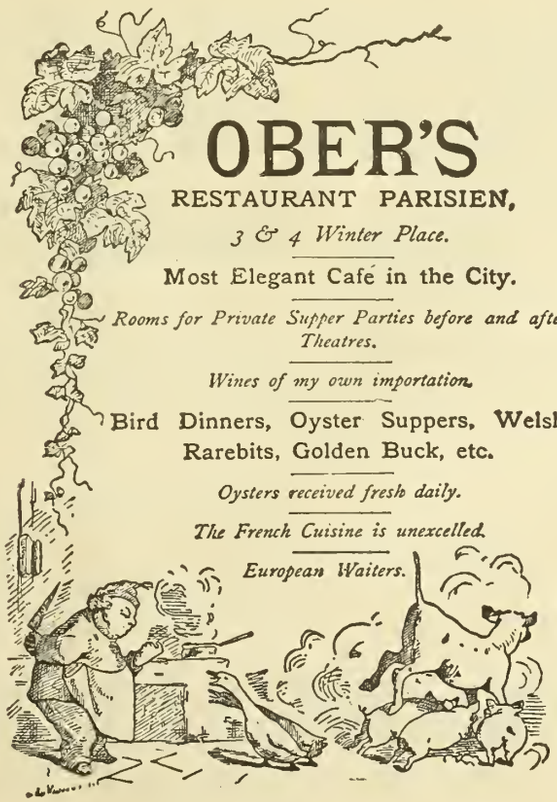

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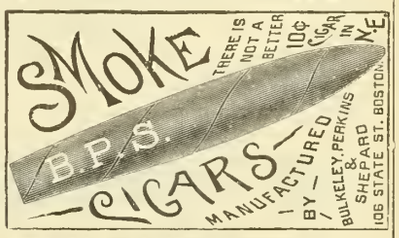

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